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Muhlenberg Weekly

Volume 111, Number 1 Friday, September 14, 1990 Muhlenberg

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SUNDAY CHAPEL - 11 AM
with
Horizons in Vocations "Chapel Talk"
by
Dr. Carl Odhner
and
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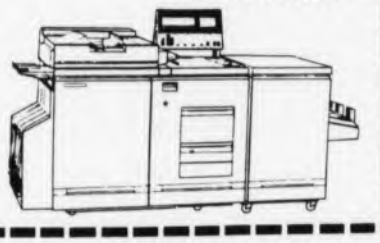

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Muhlenberg Weekly

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Allentown, Pennsylvania
Friday, May 4, 1990

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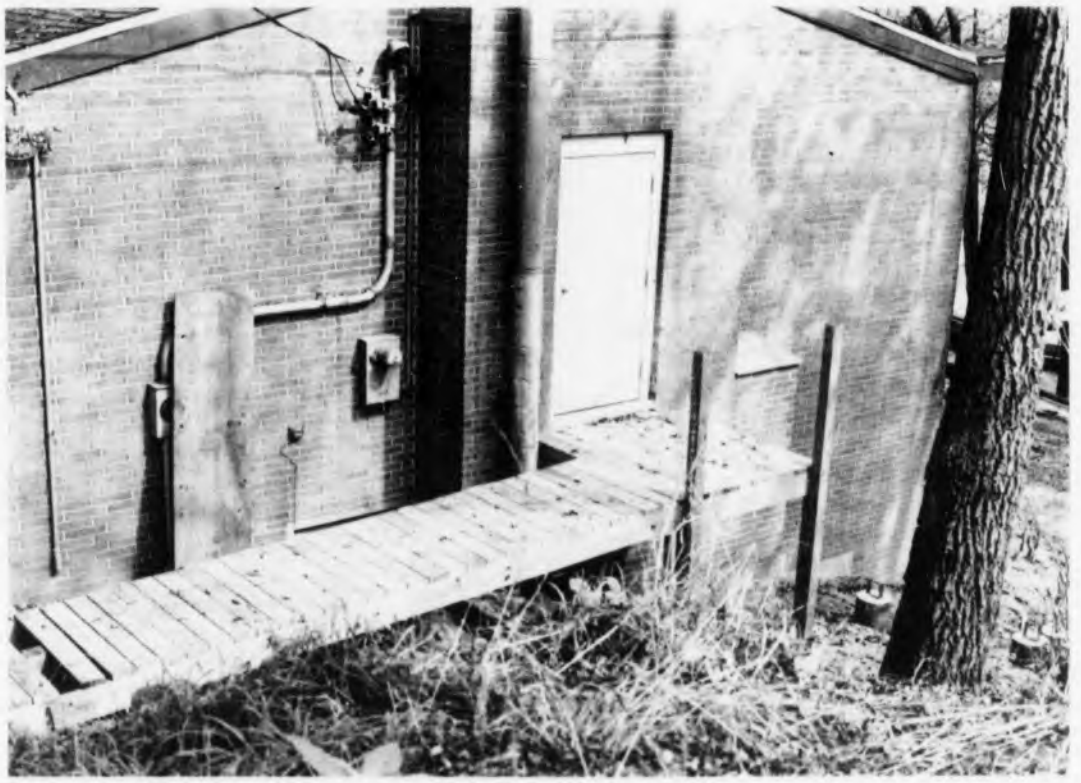


TKE's temporary walkway and entrance

Herrick discusses Middle East

By Ted Duffy

This morning, Tuesday, September 11, I spoke with Dr. Herrick about the current crisis in the Middle East.

When asked what the current U.S. position in the Middle East is, he replied that we are simply waiting for the United Nations trade sanctions to apply pressure against Iraq and force Saddam Hussein to back down. The U.N. Security Council has adopted sanctions against Iraq and has resolved that military force is acceptable for enforcing them.

Dr. Herrick said that while the United Nations' countries are participating in the military build-up in the Middle East and the Persian Gulf, they are not actually acting as a U.N. Peacekeeping Force. Rather, each country is working with a degree of independence but cooperating with the others.

The main and by far largest military group in the Middle East at the moment, said Dr. Herrick, is the United States, with 100,000 troops in Saudi Arabia. The Saudi army is a close second, and Syria and Egypt are also on alert. Token amounts of troops have been deployed by some of the smaller Arabic countries such as Oman and the United Arab Emirates.

When asked about Arab sensitivity to U.S intervention, Dr. Herrick commented on the philosophy of "Arab solutions to Arab problems", which he said has existed since the 1950's. He said that the current U.S. military build-up in the Middle East has split the Arab countries into two camps: those who are willing to "swallow a bitter pill" and accept American military assistance and those who refuse to let the outsider Americans come in and play "big brother" and solve their problems. No Arab country wants the U.S. in the Middle East, said Dr. Herrick, not even Saudi Arabia, with whom we have joined forces.

Dr. Herrick commented on the U.S.S.R.'s reluctance to join in a military involvement in Kuwait, stating three reasons why they would probably not join in a war in the Middle East:

First, the U.S.S.R. has a large Islamic population in the regions of the Soviet Union towards Asia. With the current instability and unrest in the Soviet Union, it would be extremely unwise for Russia to appear as a country who is in the habit of "beating up" Islamic countries.

*See CRISIS, page 7

Rape rumour not true

By Aaron Ramson White

According to Ken Lupole, Director of Campus Safety, there was a false rumour going around campus that a student was raped along Linden Street behind Benfer Hall. In fact, there was an attempted rape on a non-student along Linden Street behind J. Birney Crum Stadium, about a half a mile east of Benfer.

Several windows were smashed in East Hall. The student responsible was caught by Campus Safety.

A fire extinguisher cabinet was smashed in East F Hall.

A suspicious person was peeking into windows in Brown Hall and making lewd comments to a student. the suspicious person is described as 20-25 years old, wearing a black shirt and having dark brown hair and a moustache. Information on the case would be greatly appreciated by Campus Safety.

There were two injured students. One hurt his ankle while falling down the north stairwell in New Prosser. The other chipped his tooth whilst playing Nerf football in a hallway in Walz.

A student argued with a non-

*See SAFETY, page 7

TKE renovates

By Garth Lengel

This year has proven to be the year for renovations on the Muhlenberg College campus. Among the newest construction projects is the Tau Kappa Epsilon fraternity house. Started during the first week of July, 1990, it is certainly an ambitious endeavor at an estimated 400,000 dollars. A 170,000 dollar loan, money accumulated from brotherhood dues, and alumni donations constitute the available funds. According to Rory Klinger, Tau Kappa Epsilon President, "The house is 25 years old and it needs the renovation." Floor plans for the renovation include construction that will extend nearly the entire length of the building on the south side. The first floor renovations will increase the dining room floor space to twice its original size. Included in the first floor plans are an office room, library, activity room, and weight room. The Board of Controllers, Tau Kappa Epsilon alumni who oversee the construction, decided on a sun deck for the entire second floor above the new construction. The sun deck will be heavily reinforced to accommodate a crowd of people. A three to four foot wall will surround the sun deck for safety. Said Klinger, "The Tau Kappa Epsilon renovation will improve the fraternity image."

As a result of the construction, approximately 30 brothers were displaced from the house. The brothers will move back into the house on November 1, 1990; however, the construction will not be finished until December 3, 1990. Future plans for the house include purchasing new furniture.

South Side of TKE is the renovation cite

EDITORIAL
ANDREW LERNER
ENVIRONMENTAL MUHLENBERG

In an age of trendy zeal for nature, Muhlenberg does the predictable; an Environmental Committee was formed and the College announced it's commitment to environmental responsibility and sensitivity.

It has been repeatedly drilled into my head by a professor that the "environment" is a code-word for many basic and visceral problems. In a society based around a competitive-growth economy with a potential for limitless population, a sustainable society is virtually not achievable. Americans and Muhlenbergers alike, for the most part, seem ignorant to this fact. President Bush, the self-proclaimed, "Environmental President," has stated his belief that we can continue to grow economically while being environmentally responsible. The naivete of these thoughts are not even worth discussing.

This year we will spend roughly fifty billion dollars to protect our oil supply from the forces of evil. Oil is the very lifeblood of this wasteful society. Although we have been faced with similar crises before, we have yet to adapt suitable alternatives. Our very way of life is in danger. Damnation to he or she who mentions that we should drive more efficient but less accommodating autos.

Most members of the Muhlenberg community; that is administration, faculty, and students (myself included), do not begin to fathom the trajectory of our predicament. The college has once again hopped on the trend-o-rama bandwagon, casting impressions that the bureaucratic monster could be a friend and ally of radical movements for a complex value structural change. This time we are attempting to bond with Mother Nature herself. In my opinion, the establishment of another centrally controlled, mystified committee indicates as much. Lacking roads for input from the notoriously high participation of this student body, the committee is formed along the lines of the same bureaucratic framework that gave rise to the very problem is attempting to alleviate. The environment is a community (that is a community of life under the biosphere) problem. Therefore, the solution must be adapted, re-adapted and grounded.

Although the efforts and commitments of the individuals and organizations are genuine, Muhlenberg contradicts itself by purporting to support such a movement. The very nature of Muhlenberg's, and for that matter, every American curriculum (by this I mean courses of study offered not "core" types), prepares students with skills geared for use in our consumption-based paradigm. Economics and Business students are taught how to work with the market for their future corporation's, and hence their own, benefit. Never is the market itself challenged. Political Science students learn the dominant political framework. Some are exposed to criticisms but an ideological block frequently prevents students from serious considerations. Many people believe that science is value-free and unbiased. Few stop to think about the values and hidden agendas of the finaceers of the scientific research. Even Philosophy departments have marketed themselves as the "most likely to get into medical, law, or business school...." These skills we learn are indeed intended for use in the dominant competitive society; (we're talking the real world folks).

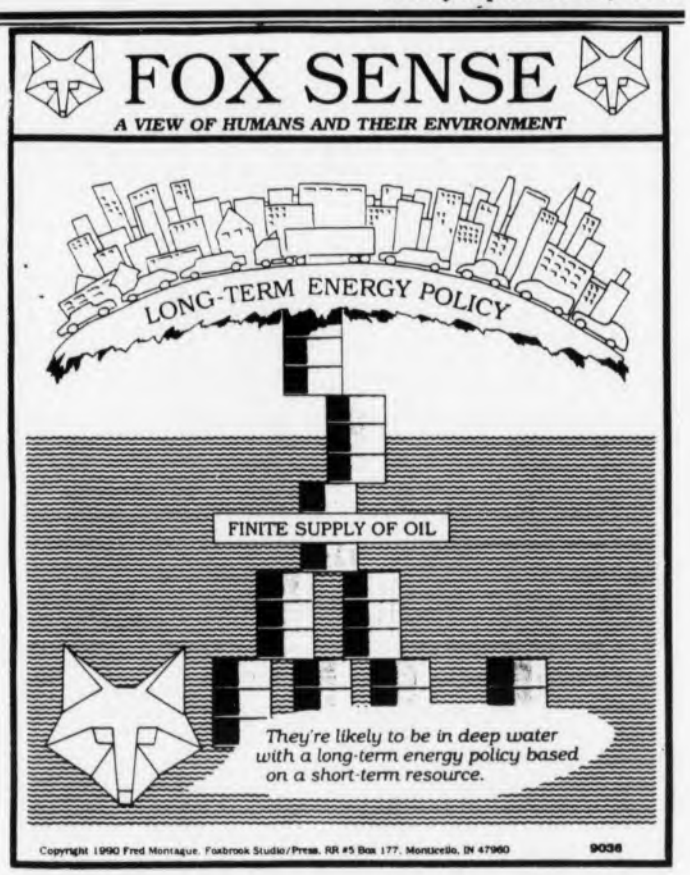
We are a microcosm. Our curriculum reflects and is shaped by the dominant values of Western society. This, combined with images of fifteen million dollar construction projects, prepares students quite well to fit in to the consumption- based, competitive and materialistic sociopolitical economic climate. This is precisely where we, as a nation, instituion and biological species, are going wrong.

If Muhlenberg would like to become a serious educator of bright and able young Americans dedicated to environmental responsibility, an emphasis ought to be placed on a multi-disciplinary and empowering curriculum; that is, a course of study that endows students the ability to view the world and themselves as clear and unbiased as possible. This entails an education which spans disciplines. The "environmental" problem is not a question of politics, economics, ethics, sociology, anthropology or science, but rather it is a complex and perplexing mixture of pan-disciplinary concerns.

The system of productivity and evaluation at Muhlenberg is essentially equivalent to the mechanisms used to measure and reward productivity in the corporate jungle. Grades are an end in themselves, just as is money. In the business world, productivity must be reduced to a figure. Hence students and faculty grind for grades and publications accordingly just as employees fawn to their employers for promotions and monetary remuneration. Learning isn't an end in itself but instead a vehicle to the marketplace. In this, we have succeeded in the creation of an academic community however we must create an intellectual community.

As far as I know, there is not an instituion that has done so. Assuredly, this is not a problem endemic to Muhlenberg. In fact, the Muhlenberg community is probably more environmentally aware than most. However, as admirable as it may be, the "shut off the lights-recycle-don't litter..." attitude which is so prevalent, is but a grain of sand in an ocean of implications that the word "environment" stirs up.

Although I remain skeptical, it is my fondest hope that Muhlenberg assumes leadership of American institutions in a re-evaluation and re-adaptation of the dominant social values that underlie our curriculums. We are fortunate to have a campus small enough that could easily be transformed to a system of participation. This would bring about a cultural, intellectual and societal revolution to Muhlenberg and ultimately the waiting world.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COMMUNITY SERVICE FAIR

THE FAIR WILL BE HELD ON SEPTEMBER 24 IN THE STUDENT UNION BUILDING. IF YOU ARE INTERRESTED IN HELPING, CONTACT THE OFFICE OF STUDENT LIFE .

*Talk from pg.5

confusing. Just take one day at a time and things should pretty much come together. However, if you really do feel that you are over your head, there are many outlets Muhlenberg offers to help you. In the Student Activities Center, there are tutoring resources, study skills workshops as well as individual academic counseling offered. The person to contact would be Priscilla Howard. On the whole, however, everyone is feeling lost in some way. Before you know it, it will all work out.

'Berg Back Talk

By Sheri Glenn

"My roommate and I have always been really good friends. Whenever one of us has a problem, we always talk it out with each other. At least, that was the way it has been for the last year. Now, lately, everything seems to have changed. I have a strong feeling that something is wrong; yet, my roommate has said nothing to me. There is a tension between us that was never there before. Frankly, I feel kind of hurt and angry that she feels, or so it seems, that she cannot come and talk to me about what is bothering her. What should I do? How can I, at least, talk to her and relieve some of the tension between us without (giving her the feeling that I'm pushing her?"

Signed,
Out In The Cold

Dear Out In the Cold,

You've definitely have a problem there, but don't make more out of it than there really is. The first few weeks of school are always hard. You have to re-adjust to an entirely different schedule here than the one that you might have been accustomed to during the Summer, and sometimes just getting back into the swing of things is enough to make someone upset. Talk to your roommate! Being concerned about what's up (or down) in her life is not the same thing as pushing her. For all you know, you might have done something that upset her that you might not have even realized that you did. On the other hand, she just might be having a bad week. Whatever the case may be, show her that you care. At least, in this way, she knows that she can come to you, especially if her problem is much more than she (and even you) can handle.

■■■■■■■■

"There is a guy that I really like, but I already have a boyfriend of two years at home. I still care (love) for my boyfriend, but I cannot seem to forget about the guy up here. How do I decide between two guys without hurting one of them (not to mention myself)?"

Signed,
Double Trouble

Dear Double Trouble,

Calm yourself! Nothing, especially guys are double the trouble. Besides, who said that you have to make a choice right now, anyway. However, if you feel that you do, the first thing to do is to sit down and think. It is perfectly normal to be attracted to more than one guy, especially when you are away at college. What you have to ask yourself is how much attraction, and what kind of attraction is there (both on your side and his). Two years is a very long time, and the situation sounds pretty serious. In time, you will have to make some decisions. If you care for another guy besides your present boyfriend, then maybe it is not such a good idea to "get serious" and become tied down. On the other hand, however, you may just have a passing crush on this other guy (something that is definitely not unusual when you are at college). The solution to your problem is to sit down and deeply evaluate your feelings for each guy. What do you really want? You have your whole life ahead of you. Make the most of it, especially now when you can make choices. If these guys do really care, they will understand. If not, then you are better off without them anyway. Remember, you cannot have the cake and eat it too.

■■■■■■■■

"I have just finished up my second week of classes and already I feel like I have been here almost three months. I'm up to may neck in work and don't know how much longer I can handle it, without going crazy. (Worst of all,) I'm a freshman so this is all new to me. I knew that the transition from high school to college would be hard, but I never thought it could be this HARD. What can I do? (Help!)"

Stephanie

Dear Stephanie,

Relax! Nothing is as hard as it first seems. The first month of classes is always hard and very

*See Talk pg.4

Freshman fever

Early Saturday morning August 25, 1990, a stillness hung in the air. Over seventy upperclassmen patiently awaited the storm that they knew would be approaching. Suddenly, at about 8:30 AM, a car pulled up in front of Walz Hall. The storm had begun as the first of the class of 1994 set foot on the Muhlenberg campus. Orientation 1990 had just commenced!

Under the supervision of Deb Hoff and coordinators Kim Litske and Paul Batt, Orientation '90 exploded into three days of action - packed full. From advising group gatherings to nightly parties, dances, excursions, programs and skits, the freshman class of 1994 were introduced to every aspect of Muhlenberg life. Orientation '90 helped freshman adjust to college life at the same time, gave a chance to relax and meet people from their own class. Many programs afforded freshman the opportunity of learning all that Muhlenberg has to offer. Nightly planned entertainment, such as the exciting Caribbean Cruise and the infamous Dave Binder Show gave freshman a perfect ending to what was for all an exciting yet hectic day. In addition, Orientation '90 gave freshman a look of what goes on outside of the Muhlenberg Campus. On Sunday, August 26, freshmen went to the Musikfest in Bethlehem, Lehigh Valley Hall Trip or to the Little Lehigh Parkway.

All in all, Orientation '90 was a fun and informative way to ease the freshmen class of 1994 into their very first experience with the Muhlenberg way of life.

Movie twist

By Vince Watchorn

My Blue Heaven is a Mafia movie with a new twist. Steve Martin plays Vinnie, a New York gangster who has been entered into the famous FBI Witness Protection Program, which offers a new life and identity to criminals who are willing to testify against their cohorts in exchange for freedom from jail.

The problem with Vinnie is that he and his wife don't want to give up the gangster life. As soon as he's inserted into his new life, under the new name Todd Wilkinson, his wife leaves him and he is up to his old tricks: counterfeiting credit cards, stealing cars,over-tipping, and hijacking. Rick Moranis, who has never been better, is supposed to keep a careful and watchful eye on the witness until after his testimony. Instead, he is oblivious to his mischief, and sympathetic to his situation. As the movie progresses, and Moranis' wife leaves him for a baseball player, they become best friends. Martin teaches him, and nearly every other character in the film, how to live and have fun. It is this comraderie that makes this a "feel-good" comedy rather than just any other comedy.

The comedic possibilities here are infinite. Imagine a Mafia kingpin trying to exist in suburbia USA. Imagine Moranis, a concise, systematic, anal-retentive government employee trying to deal with this ne'erdowell whom he is supposed to be protecting until the trial. The comedy is a joyous mix of situation, brilliant satire and slapstick that guarantees laughs.

The most distinctive aspect of My Blue Heaven is the unique presentation of the plot. The story is not shown as one continuous series of events. Rather, it is broken up into several sub-films, a series of anecdotes shown in chronological order to develop the plot. Each title is shown on screen against a blue sky with very few clouds giving a very happy, "blue heaven" message. The following segment, of course, pertains directly and very sarcastically to the subtitle. This change is a new and refreshing approach to film; I couldn't see every movie in this fashion, but the gimmick fits well here.

Technically, the film helps to portray to optimistic outlook of the plot. Nearly every shot is bright and open, giving a very sunny feel to the whole project. This, of course, is a representation of the film's moral: that life is a bright, happy phenomenon that should be

*See Heaven pg.8

Panhel welcomes...

By Beth Bruno

The Muhlenberg Panhellenic Council would like to welcome all the freshman and everyone back to the `Berg. Last semester was busy right from the start with the successful rush period for all three sororities. Before we knew it Greek Week came upon us and all three sororities made a strong showing. The banner competition started the week off and gave the winner seventy five dollars to be given to their national philanthropy. Phi Sigma Sigma won and donated the money to the National Kidney Foundation. After a long week of games and events, Alpha Chi Omega defended their Greek Week Champ Title, with Delta Zeta coming in second and Phi Sigma Sigma coming in third.

Panhel would like to thank all the faculty that helped to make our Greek Week such a success. All your support was and is greatly appreciated. We are looking forward to a productive semester and a great year.

Art escapades

Lehigh University: (215) 758-3615

Masks an Ceramics From Guatemala
19th and 20th Century folk masks
exhibiting now through October 18th

Art & Architecture Faculty Show: Works on Paper
includes paintings, photography, archtecture,
and graphic art
exhibiting now through October 21

Enric Plderall: Sculpture
Spanish influence works
now through October 18th

Photographs by Joan Fontcuberta
Spanish photographer
now through October 18th

Xavier Costa and Yago Conde: Arabesques; Superficial Architectures
Barcelona architects and architecture historians
now through October 18

Theatre of Living Arts: (215) 569-9400

Cowboy Junkies
8pm and 10:30pm on September 15th

David Wilcox
8pm on September 27

Touchstone Theatre: (215) 867-1689
"Changes"
September 18 through September 30

Cedar Crest College

Sharon Isbin, guitar
Saturday, September 15 at 8pm and
Sunday, September 16 at 3pm

Kim Uchiyama Exhibit
September 17 through October 28

Spectrum: (215) 336-2000 tickets; 336-3600 information

Billy Idol with Faith No More
8pm September 15

The 10th anniversary of Muhlenberg's Summer Music Theatre has brought pictures and exhibits from various productions back to be displayed. Currently in the CA is this beautiful carousel from the musical of the same name.

Cumming's Architecture Rules, 1987

Works by Cumming

A multi-media exhibit of works by Robert Cumming will be held at the Frank Martin Art Gallery at Muhlenberg College from September 19 through October 24.

Open to the public free of charge, the exhibit will feature a selection of works on paper and paintings highlighting the artist's use of architectural icons and motifs. Hours of the exhibit will be 11am to 5pm Tuesday through Friday and noon to 5pm Saturday and Sunday.

Cumming will also conduct a public lecture to be held at 4pm on Wednesday, October 2, at the Center for the Arts Recital Hall.

Cumming established his reputation as a conceptual photographer in the 1970's. He has since developed a multi-media approach through use of additional mediums such as painting, printmaking, drawing, sculpture and writing. His works are characterized by his assignment of multiple meanings to recurrent themes.

Cumming has participated in more than 400 solo and group exhibitions in a career which spans more than two decades. He has had one-man shows at the Whitney Museum of American Art, Hirshhorn Museum and the Los Angeles Institute of Contemporary Art. He has also been awarded grants from several orgainzations, including the National Endowment for the Arts and the Guggenheim Fellowship.

Additional information on the exhibit can be obtained by the Frank Martin Art Gallery at 821-3466.

***From SAFETY, page 3**

student in Parents Plaza, then hurt his (own) hand when he smashed a glass on a table there. He was found to have been drinking underage at two different fraternities earlier that night.

Two freshmen were caught with a case of beer in the Brown fire lane. They were underage.

A party was broken up in Benfer 105. Numerous underage drinkers were cited and Campus Safety confiscated several beer balls. Students are reminded that anything containing more than five gallons of beer is considered a keg and is therefore illegal unless registered with Campus Safety. See the *Student Handbook* for details.

Campus Safety will be running a crime prevention program in various residence halls. Stay posted for details.

***From CRISIS, page 3**

Second, the Soviet Union has had a long-standing relationship with Saddam Hussein. It would not be smart to appear to turn on a long-standing ally.

Third, the Soviet Economy is not in the best shape to be spending billions of dollars on a war, especially not one located in such a place as the Middle East, where airlifts and transportation are difficult and costly.

Pertaining to Saddam Hussein's offer of free oil to any Third World country with the stipulation that they send their own tankers to pick it up, Dr. Herrick commented that this may indeed be a very serious development. It may very well swing world opinion (or at least Third World opinion) against the United States; we may be seen as "bullies", keeping poor nations from the oil they need to support their economies. This new development will undoubtedly be a very serious diplomatic problem in the next few weeks.

Fly's College Football Preview

By Dan Edwards

Well people, we are back at school for another year so it must be that time of year. Yes, it is that time of year when every Saturday, college football teams take the field to determine who will be Number One come January 2, 1991. This year we have several teams that have a legitimate shot at saying, "We are #1" in January. You can bet your bottom dollar that this season there will be upsets and blow outs. So the editors of the Weekly asked the Fly to look into his crystal ball and tell you who will be National Champions later in the year.

A few years ago the Big time football schools sued the NCAA and received the right to negotiate terms so a team could play on TV more often. As a result of this lawsuit this year we are going to see a so called big game with National Title implications every week. We have already seen two, USC v Syracuse, and BYU v. Miami.

Other games you will want to cancel plans for, and curl up with your friend Bud Weiser and enjoy:

**Notre Dame v Miami, October 20. This game has it all. The Good vs. The Bad, The Catholics vs The Convicts. This was the game of the year for the past two years. The game is taking place underneath Touchdown Jesus. I hate to say this Rock, but Miami is as big, fast, and strong as they are rated, and will win this game by 10.

**Florida State v Miami, October 6. This is the one game Miami wants. Florida State has lost only 4 games in the last three years, and Miami has beaten them twice. Florida State by 5.

**Auburn v Alabama, December 1. This is the sole reason that Bill Curry was fired. He could not beat the in state rival from Auburn. Folks who root for the Tide don't like losing to the Tigers, and going to bowl games that don't start with "S" and are played in New Orleans. They will not go this year. Auburn by 8.

Now for the bottom 15 teams as seen by the Fly:

20.Arkansas: New Coach, still best in SWC.
19.Pitt: Will go as far Van Pelt will take them.
18.West Virginia: Will miss Major Harris at QB.
17 Clemson: Still class of ACC, but lag behind rest of USA.
16 BYU: Ty Detmer is a legit Heisman candidate.
15.Syracuse: Led by all American John Flannery at Center.
14.Penn State: Just not that good to be any higher.
13.USC: Good QB, shaky rest of the team.
12. Illinois: Must play their two biggest games on the road.
11. Colorado: No more Sal Annesse for motivation.
10. UCLA: Out to prove they are better than 2-9.
9. Michigan: New coach, will never top Bo.
8. Alabama: Will go as far as Siran Stacy's legs will.
7. Washington: Will be smelling Roses on Jan. 1.
6. Nebraska: "Sunshine" Spon's team just reloads.

Now for what you have been waiting for, the Top Five:

5. Ohio State. In reality this team is no better than Michigan or the Illi, or the Spartans, but all these teams have to travel to Columbus. Ohio State is a school a lot like Alabama, the fans got accustomed to titles. John Cooper is finding out that single digit wins, and playing in bowl games that don't start with the word "Roses" just don't cut the mustard in Columbus. They have a runner who is going to break this year finally by the name of Chris Snow.

4. Auburn. This is easily the class of the best conference in the land. This is a team that plays good "Smash Face" defense. Since Pat Dye has been here all he has done is win, and get people who play defense for him drafted in the first round of the NFL. This year is no exception with DT David Rocker a sure first round selection.

3. Notre Dame. I know after you read this Rock you won't speak to me. The reason they are only 3 is that their schedule is too tough. They have 7 games against top 25 caliber teams. It is hard to get up for that many games. Just mark your records, the Fly says by April 1, 1991 Lou Holtz is no longer the coach of the Irish. He has brought a cloud with him to the Irish. The directors like the results he's had, but not the means (i.e. drunk drivers on the team, academic casualties every year, prop 48, etc).

2. Miami: The team of the 1980's, is as big, fast, strong, as rated. They have a legitimate Heisman candidate in the QB Ericson. The defense is stingier than Scrooge. They will loose one game all year, and that game brings me to ...

1. Florida State: Florida State, unlike many schools, like to take their show on the road. They have won over 80% of their road games under Bobby Bowden. Easily the best team in the country last year, but two early losses to Miss and Clemson cost them the National Title. They lost a lot of talent to the NFL last year, but if they can find someone to throw the ball to Lawrence Dorsey they will be Number One. They will beat The Irish in the Fiesta Bowl by 5, and then raise their fingers and say "WE'RE NUMBER ONE !"

Southern Defensive player of the week for his performance against Susquehanna.

Pro-Picks:

Chuck Lang

By Jon Lieb

In the NCAA college basketball tournament, just because you win one year does not mean you will be asked to return the next. However, March Madness is different from my Pro-Picks column. Last year, Chuck Lang won the competition (with a 9-4 record) and this year I have automatically invited him back for a chance to repeat (and win another $25).

For all you ignorant freshmen out there, here's how this Pro-Picks column works: Each week I will pick out someone well-known, for some reason or another, on the Muhlenberg campus. They will predict who will win each game based on the point spreads of Tuesday's NEW YORK POST. Whoever has the best record at year's end will win a $25 gift certificate to the bookstore.

Chuck Lang has played four years as one of the top performers of our illustrious soccer team. Without further ado, here are Chuck's picks for Week Two of the NFL season : (his picks are those listed first with capitals denoting the home team and point spreads in parenthesis. The point spreads are next to the team he likes. Monday night games are not included).

Browns (-2) over JETS, Giants (-7 1/2) over COWBOYS, PACKERS (-3) over Bears, Falcons (+3) over LIONS, Patriots (+2 1/2) over COLTS, Cardinals (+13 1/2) over EAGLES, Bills (-2) over DOLPHINS.

Rams (-3 1/2) over BUCCANEERS, Raiders (pick 'em) over SEAHAWKS, Bengals (-3) over CHARGERS, Redskins (+6) over NINERS, Saints (+6) over VIKINGS, STEELERS (-3) over Oilers.

ATTENTION!!!!

Women's Intramural Soccer

***All interested individuals or teams sign up with Mrs. Hospodar, # 3394 of the Athletic Department

***from Bierals, p. 11**

MW: You lose several key players from last year's squad. Can you hack it without Jim Brown and Jeff Sponenburg?
DB: "Jim was a tough rebounder, who played with alot of heart. Spon's leadership, overall knowledge and dedication will be greatly missed. However, I feel with a few new additions, Team SAC will be the seeds, and fight for the title."

MW: What will you do after the football season is over?
DB: "Since I'm graduating, I want to hang out and sauce with the boys. The spring semester promises to be a good time. I figure, with my size, I will be getting alot of professional football contract offers, so I'll have to sit down and decide which one will be the best for me."

***from football, p. 12**

***Mike Hoffman, Muhlenberg's free safety was named ECAC Division III

Editorial

Can we afford to ignore religion?

As you can tell from the page heading, the articles on this page have some religious foundation or connotation. The premise of this section's foundation is Muhlenberg College's being a church-affiliated (Lutheran) institution; therefore, the *Weekly* staff felt that its representing the Muhlenberg College institution could not be complete without religious representation.

Voila! Here is the religious representation of Muhlenberg. Shocking, isn't it? But really, folks, there is a lot to be done. There are half a dozen religion-based organizations on campus and yet all of them do not represent all of you. There are are numerous places of worship throughout the community, and yet all of them do not represent all of you.

We are all entitled to religious freedom, which comes in forms beyond that of attending church or synagogue. In political issues, community issues, educational issues -- religion is there.

You will read articles representing the interests of the various religious organizations, articles informing you of religious events and leaders in the Allentown community and of the historical significance of religious holidays.

World news incorporating religious concern and/or bias will be reported, as well as student reaction and opinion. But for the *Weekly's* religion section to best represent your interests, you need to read and respond to what is written concerning your interests. Religion should be of your interest.

Please realize that while religion is an institution suited to *some* of us, it is of concern to *all* of us.

Religion is a long-standing factor prevalent in world affairs, community affairs, and believe it or not, campus affairs. So don't pass over this page carelessly, pay attention. It may just be of interest to you, in all its representative glory.

Amen.

*Heaven from pg.5

enjoyed.

Although the movie is fun, uplifting, and extremely humourous, it does have its rather obvious flaws. One of the major foils in the movie is that between Steve Martin and Joan Cusack, the stuffy, strict D.A. As Martin continues to break laws, she continues to threaten to prosecute despite Moranis' informing her that he was protected under the FBIWPP. There are two problems here. First, the FBI would hold power over any D.A. and be able to get Vinnie out of any situation, even dishonestly. Also, chances are that the D.A. would have never found out that he was protected because such information is of the utmost confidence, and the FBI would have seen to his freedom without the D.A. ever gaining knowledge of his importance. This flaw is not minor. In fact, if you're a real stickler it will ruin the movie for you because it does, in fact, make the film an impossibility. However, if you can see beyond this discrepancy, you will love My Blue Heaven. It is very funny and optimistic, and it carries with it a valuable and pertinent lesson: have fun, love your friends.

A new year beginning

While the common solar calendar year is more than half-way finished, the Jewish calendar year (based on the lunar calendar) is just about to begin. At sundown on Wednesday, September 19th the Jewish new year begins. Known as the *1st of Tishrai*, this day is the first of the "High Holidays" in the Jewish religion, the Jewish new year.

The Jewish new year, known as *Rosh Hashana* ("head of the year"), lasts for one day in Israel and for two days in the *Diaspora*, anywhere outside of Israel. Rosh Hashana is a celebration of the creation of the world and G-d's rule over it.

At the holiday meals, most holiday observers dip apples in honey, to symbolize the start of a new, and sweet, year. It is also a time when families tend to get together to set a precedence for the new year.

However, the new year has a somber connotation as well. It is the starting point of the *ten days of penitence*, a time of introspection and repentance. These ten days are also known as the "days of judgment" for all of mankind.

This period is concluded with *Yom Kippur*, the "day of atonement." It is a day when Jews confess their sins and pray for forgiveness in order to reconcile with G-d. But for sins performed against other human beings, one must ask the other human being(s) for forgiveness and reconciliation.

Yom Kippur is considered by most Jews to be the holiest day of the year.

Celebrated on the *tenth of Tishrai* (sundown, Friday, September 28th), Yom Kippur is marked by fasting (abstain from eating **and** drinking), not wearing leather shoes and often wearing white clothing.

The conclusion of Yom Kippur is noted with the sounding of the *shofar*, a ram's horn, just as the ten days of penitence were begun with the sounding of the shofar during Rosh Hashana.

The blasts of the shofar are believed to be a call for repentance and spiritual reawakening as well as a means of acclaiming G-d as ruler of the universe.

Community News . . .

· Class sponsored at 'Berg

Rabbi Martin P. Beifield, spiritual leader of Congregation Keneseth Israel in Allentown, is teaching "The Holocaust and Its Impact" during the fall '90 semester here at Muhlenberg College.

The class is one of 152 across the United States being underwritten by the Jewish Chautauqua Society (JCS) this year. JCS also sponsors courses in Judaic Studies in Israel and South America.

Rabbi Beifield is on the board of directors of the Jewish Federation of Allentown, the Jewish Day School of Allentown, and the Planned Parenthood of Northeast Pennsylvania.

He also serves on the advisory committee of the Allentown Holocaust Resource Center and is a member of the Lehigh Valley Council of Rabbis. He is a member of the board of directors of the Institute of Jewish Christian Understanding at Muhlenberg College and serves as chairman or its Program Committee.

He received his ordination at the Hebrew Union College-Jewish Institute of Religion in 1975.

To date, more than two million students have attended JCS-sponsored seminars and lectures. JCS also produces educational video programs and sponsors interfaith institutes. The organization has donated more than 100,000 volumes of Judaica to college and school libraries.

Evangelist to visit

Evangelist and Mrs. Jesse Rodgers of Neosho, MO, will be ministering in a week of revival services September 9 through 16 at Northampton Assembly of God, one-half mile north of Northampton on the Cherryville Road. Sunday services will be conducted at 10:45am and 7:00 pm and all other services at 7:30pm.

Evangelist Rodgers serves on the teaching staff at Ozark Bible Institute of Neosho, Missouri. He and his wife have just returned from Jamaica where they conducted a missionary tour with a group of Ozark Bible Institute students who are interested in missions.

Evangelist and Mrs. Rodgers are planning to go to India as full-time missionaries next year and will be sharing their vision for missions during these meetings.

The revival services will feature inspiring and joyful congregational singing, lively praise, heart moving worship to God, and old-fashioned alter services.

Pastor Daniel E. Lundmark, pastor of the Northampton Assembly of God, cordially invites the public to attend.

PRISONERS OF WAR / MISSING IN ACTION

5th Annual

POW/MIA

24 HOUR VIGIL RUN

FRIDAY, SEPTEMBER 14th TO SATURDAY, SEPTEMBER 15th

LEHIGH UNIVERSITY

UNIVERSITY CENTER FLAG POLE

OPENING CEREMONY - 6:00 PM FRIDAY CLOSING CEREMONY - 6:00 PM SATURDAY

OPENING SPEAKER
U.S. CONGRESSMEN DONALD L. RITTER
Followed by
POW/MIA FLAG RAISING CEREMONY
ROLL CALL OF 117 PENNSYLVANIA POW/MIA'S

COME RUN IN REMEMBERENCE WITH US

TRUE SUCCESS STORY #101

BEFORE

AFTER

"Visiting the Writing Center takes some of the frustration out of writing papers. I talk over my ideas with the students who work there, and they help me build a solid paper that makes sense."

Radhika Atit, '93

Write your own Success Story! Drop in or schedule an appointment

CA 142
Sun - Thurs
3:00 - 5:00 PM
7:00 - 10:00 PM
821-3338

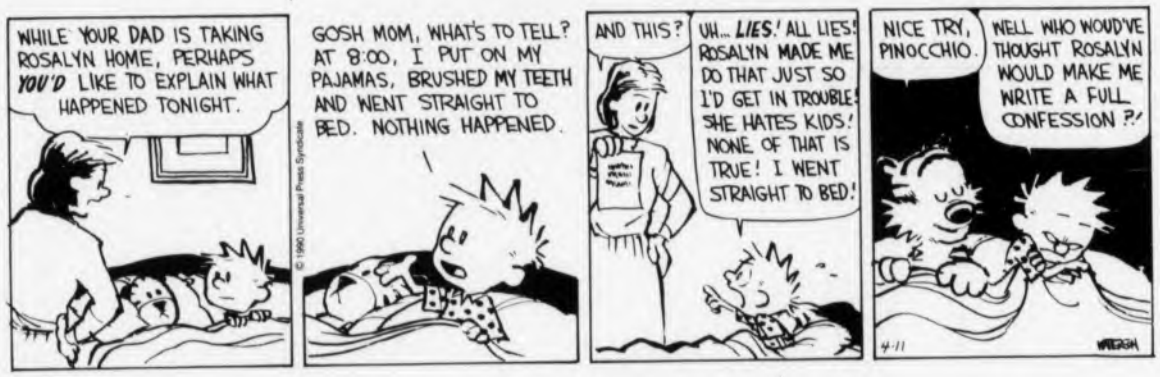
THE WRITING CENTER

AT MUHLENBERG COLLEGE

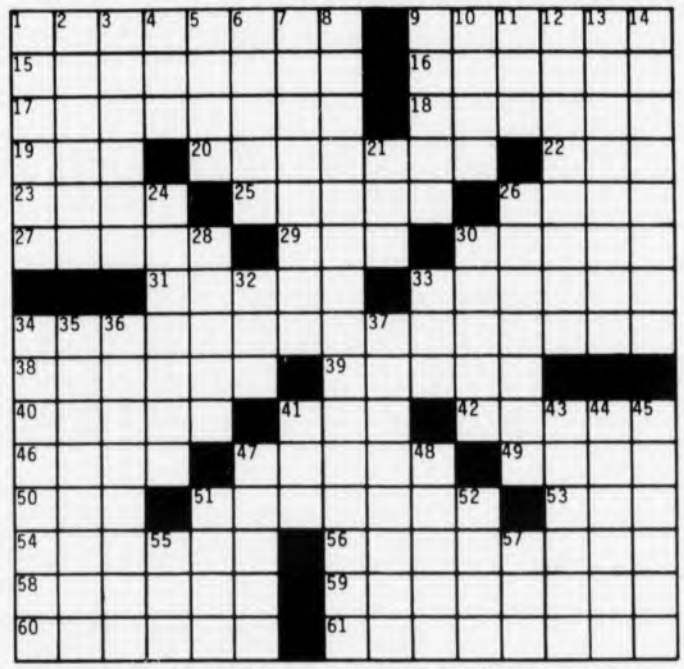
Calvin and Hobbes

by Bill Watterson

THERE GOES ROSALYN AROUND THE HOUSE AGAIN. SHE STILL DOESN'T KNOW YOU SNEAKED BACK INSIDE.
NOW I'LL CHANGE BACK INTO MY SECRET IDENTITY ALTER EGO!
UH OH. SHE SAW THE LIGHT ON IN THIS ROOM. SHE'S COMING IN!
QUICK! GET IN THE COVERS! PRETEND WE'VE JUST BEEN READING IN BED!
BUT SHE KNOWS YOU ATTACKED HER AND RAN OUTSIDE HALF AN HOUR AGO!
THAT WAS STUPENDOUS MAN, NOT MILD-MANNERED CALVIN! I'VE BEEN IN BED WITH MY PJs ON SINCE 8:00.
YOU THINK SHE'S GOING TO BELIEVE THAT?
MY COVERS ARE HERE. MY PAJAMAS ARE HERE. IT'S AS PLAIN AS CAN BE!
WATTERSON © 1990 Universal Press Syndicate 4-9
ALL RIGHT! I FOUND YOU!
FOUND?? WHY, WHAT DO YOU MEAN? I'VE BEEN IN BED READING ALL EVENING WITH HOBBES.
DON'T GIVE ME THAT! YOU JUST NOW SNEAKED INSIDE, TOOK OFF YOUR SILLY COSTUME, AND JUMPED IN BED! I KNOW WHAT YOU DID! WELL YOU'RE GONNA GET IT NOW, BUCKO!
© 1990 Universal Press Syndicate
OH YEAH? WHAT ARE YOU GOING TO DO TO ME, HUH? YOU CAN'T SEND ME TO BED WHEN I'M ALREADY IN BED! SORRY TO SPOIL YOUR FUN, YOU EEL!
4-10 WATTERSON
OK. DOWNSTAIRS! MARCH!
HEY, YOU CAN'T TAKE ME OUT OF BED! I NEED MY SLEEP! HEY! HEY!


WHILE YOUR DAD IS TAKING ROSALYN HOME, PERHAPS YOU'D LIKE TO EXPLAIN WHAT HAPPENED TONIGHT.
© 1990 Universal Press Syndicate
GOSH MOM, WHAT'S TO TELL? AT 8:00, I PUT ON MY PAJAMAS, BRUSHED MY TEETH AND WENT STRAIGHT TO BED. NOTHING HAPPENED.
AND THIS?
UH... LIES! ALL LIES! ROSALYN MADE ME DO THAT JUST SO I'D GET IN TROUBLE! SHE HATES KIDS! NONE OF THAT IS TRUE! I WENT STRAIGHT TO BED!
NICE TRY, PINOCCHIO.
WELL WHO WOULD'VE THOUGHT ROSALYN WOULD MAKE ME WRITE A FULL CONFESSION?!
4-11 WATTERSON
NO TV FOR A WEEK! WHAT INJUSTICE!
THEY THINK THEY'VE WON, BUT THEY HAVEN'T!
I'LL SHOW 'EM! I REFUSE TO LEARN A LESSON!
I'M INDOMITABLE! THEY CAN'T CHANGE ME!
I'LL SIT IN FRONT OF THE TV ALL WEEK EVEN IF I CAN'T TURN IT ON!
© 1990 Universal Press Syndicate
4-12 WATTERSON
DAD, WILL YOU EXPLAIN THE THEORY OF RELATIVITY TO ME? I DON'T UNDERSTAND WHY TIME GOES SLOWER AT GREAT SPEED.
IT'S BECAUSE YOU KEEP CHANGING TIME ZONES. SEE, IF YOU FLY TO CALIFORNIA, YOU GAIN THREE HOURS ON A FIVE-HOUR FLIGHT, RIGHT?
© 1990 Universal Press Syndicate
SO IF YOU GO AT THE SPEED OF LIGHT, YOU GAIN MORE TIME, BECAUSE IT DOESN'T TAKE AS LONG TO GET THERE. OF COURSE, THE THEORY OF RELATIVITY ONLY WORKS IF YOU'RE GOING WEST.
GEE, THAT'S NOT WHAT MOM SAID AT ALL! SHE MUST BE TOTALLY OFF HER ROCKER.
WELL, WE MEN ARE BETTER AT ABSTRACT REASONING. GO TELL HER THAT.
4-13 WATTERSON

collegiate crossword



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ACROSS

1 Sort of block-shaped
9 "I wouldn't —— for the world"
15 Fancy flourish in handwriting
16 Hydrocarbon found in natural gas
17 Creator of "Gargantua"
18 Reddish-brown pigment
19 Pulpy fruit
20 California live oaks
22 Total
23 Swampy areas
25 —— Andronicus
26 —— out a living
27 Founder of psycho-analysis
29 Actor Duryea
30 —— offering
31 Deviser of famous IQ test
33 Make fun of
34 Expert at sleight of hand
38 Hebrew tribesman
39 Nabisco cookies
40 Chemical prefix
41 Chemical suffix
42 City in southern France
46 Give up
47 Part of a coat
49 Senior: Fr.
50 Ending for lemon
51 —— vobiscum (the Lord be with you)
53 Specific dynamic action (abbr.)
54 —— Tin
56 Household gods of the ancient Hebrews
58 Native of ancient Roman province
59 Using one's imagination
60 Made of inferior materials
61 Combined with water

DOWN

1 Back of the neck
2 Tremble, said of the voice
3 Suave
4 Malt and hops
5 Anger
6 "—— Get Started"
7 Committed hari kari (colloq.)
8 Satchel Paige's specialty (2 wds.)
9 High plateaus
10 "—— a far, far better thing..."
11 "Ain't —— Sweet"
12 Ancient language
13 Derogatory remark
14 Certain union member
21 Sister
24 Abate
26 Large global region
28 As said above
30 "Don't —— it"
32 Never: Ger.
33 —— casting
34 Posters
35 —— reading
36 That which builds a case
37 Foliage
41 "I think, therefore ——"
43 Poor stroke in many sports
44 Salad green
45 Sewn together
47 Boy's nickname
48 Enticed
51 Past president of Mexico
52 West German state
55 Spanish aunt
57 Organization for Mr. Chips

Dan Bierals

Beers with Dan Bierals

By Dave Pfisterer

The concept of this interview dates back to the NBA Playoffs last year, when Dan Bierals and I talked for an extended period of time about several sports topics. So, I thought about it for a while, and decided to dedicate my first article of the year to this sort of interview.

For all of you who don't know Dan "The Rock" Bierals, a little background information might be helpful. Dan is a Business major from Randolph, NJ. He is a member of Phi Kappa Tau, and is also a 3 year resident of the Mule House (phone # 432-SKIN). That is basically all there is to know about Dan without getting too detailed. The interview, which was conducted on the eve of the Mule's opening day loss to Susquehanna, went as follows:

MW: How confident do you feel entering your first game?
DB: "I feel confident with the players that we have. We try not to worry about our opponents, we are more concerned with how we play as a unit. We control our own destiny."

MW: How does the team look this year?
DB: "We've made a smooth transition to the new coaching staff. The defense looks solid, and the offense is starting to come around. The team is starting to gel as a group. We have a good freshman class who can add depth to various key positions during the season."

MW: What are your expectations for the season?
DB: "Personally, I'd like to be seen as a leader by the younger players. As far as the team is concerned, I'd like to win the Centennial Conference, and hopefully get a bid to the NCAA's."

MW: How has the team responded to the new coaching staff?
DB: "Very well. We're adapting to the new policies and expectations. While the coaches are serious about their work, they still carry a relaxed attitude, which is beneficial to the team."

MW: What do you think are the main differences between this year's team and last year's team?
DB: "I think that the team has a lot more enthusiasm this year than we did last year. Hopefully. that will translate into a successful season."

MW: During last year's IM Basketball season, you seemed out of shape and were quoted as saying that you "needed to lose weight." How were you able to get into shape for the season?
DB: "During the IM season, I realized that I wasn't able to play a complete game because of the excess weight. It got to the point where it was frustrating that I wasn't playing up to my potential, so I stopped going for seconds at the Union, and went on my own little diet platter."

MW: Where did you acquire the nickname of "the Rock"?
DB: "It came from an old Phi Tau brother named 'P-Rock', John Biondi and a couple others felt that I resembled him in many ways, so they started calling me 'B-Rock', since then, it has been shortened to just 'Rock'. That also comes from Raghib 'the Rocket' Ismail from Notre Dame, whose game resembles mine, at least I like to think of it that way."

MW: Moving on to other topics, who do you see as the top Division I football teams this year?
DB: "Notre Dame is definitely number one. They have a tough schedule, but play many difficult games at home. Their abundance of talent should take them to the National Championship. As far as the others go, I like Auburn, Miami, Michigan, and Florida State. Auburn has a great running game in a tough conference. Miami's loss at Notre Dame will cost them the title. Michigan is always tough, and will continue to be, even after Bo. FSU must remain focused week in and week out."

MW: How about IM Football this year? Who do you see as the favorites?
DB: "My favorite would obviously be PKT, but I think it will be a tough battle between PKT, led by coach Eric Stubin's sophisticated offense and the young, fiesty, tough recruiting of team FLY. Both teams have many returning lettermen and boast an awful lot of talent. Phi Tau is led by wide receiver Kevin 'Earl' Mahn, and team FLY is led by the athletic prowess of Dan 'the Fly' Edwards."

MW: Speaking of the Fly, do you have any comments on him?
DB: "The Fly is a piece of work. He really likes his booze, and on several drunken occasions has been known to silence a crowd with his rousing renditions of 'the Gambler' and 'the Piano Man'. I understand that the rumblings around the Muhlenberg campus have him the favorite for Homecoming King. If you are one of the few people on campus who don't know him, I'm sure that you will before the year is over."

MW: There has been speculation that you will abandon Team SAC when the IM Basketball season comes around, will you stick around for another year?
DB: "After being a part of two of Team SAC's cinderella Final 4 seasons, it would be very hard to leave."

MW: What is it like playing in the same backcourt as Blaine Deppen?
DB: "As most of us know, Blaine is not very bashful when it comes to shooting the ball. When he was about 25 pounds lighter, I feel he was one of the best players in the school. Since beefing up, he has lost a couple of steps, but can still dominate and play with the best of them."

***see Bierals, p. 7**

C.C. Packin' for the Long-Haul

by Lew Messinger

Muhlenberg's 1990 men's and women's cross-country teams opened their seasons after only two weeks of practice with the annual Lebanon Valley Invitational race on Saturday, Sept. 8. Cross-Country training really began in the summer but formally with the last week of August under the new coach, Linda Garrett, and her assistant, Welles Lobb.

The plan for Saturday's race was *pack-running*. Coach Garrett urged both teams to "stick together" as much as possible and to not run like rabbits at the sound of the gun..It paid off, though at first it was disenchanting to watch 100 runners (in the men's race) get past them right from the start. But by the middle of the race, the front-runners were slowing and it allowed for our teams to catch up and pass many who had gotten the best of them early on. It was gratifying for our runners to hear spectators and competitors commenting (in no uncertain terms!) on how they stuck together and took many other teams by surprise.

Lady Mules take 6th of 14

The Lady Mules edged out fellow conference teams Albright and Elizabethtown in taking 6th of 14 team places in their race. The women's team pack-ran two groups of three on Leb. Val.'s 5,000 meter course near the army base at Ft. Indiantown Gap. The "leading Ladies" were Michelle Jones (20:30 min.), Patty Trimnell (20:34), and Amanda Wachter (20:36) followed by Hester Jaarsma (22:09), Anne Lewis (23:04) and Patty Barnhurst (23:08)---great finishing times for the beginning of a season!

Men place 12th of 20

The men's team performed equally as well. Its place-spread for their first five runners ranged from 49th to 72nd of over 130 contentive runners. When asked about Saturday's race, runner Sean Reed said, "Uhhh, it was alright." But if the results of this race are any to predict a season, then the Mules have some new team leaders: Placing 49th and finishing first for 'Berg on Leb. Val.'s 7,800 meter course was sophomore Sean Reed (27:47 min.), next was TKEster senior Tim Silvestri* (27:52), sophomore Sean Farry (27:52), junior Jeff "Mahnster" Mahn (28:06), and senior Mike Malatesta*(28:27). These guys were followed by Tim Walker (28:49), Jeff Tober (28:54), Vic VanBuchem (29:53), Dave Cantaffa (29:57), Doug Kisala (30:15), and Bob New (32:11).
*The "Two Boys from Italy" are BACK!

Running conservatively this early in the season has already proven to pay off and should also prove profitable in the "long-run"!

GO MULES! KICK @$$!

Change of Pace for C.C.

During the last week of summer vacation, all runners from the men's and women's 1989 teams received notice from Athletic Director Ralph Kirchenheiter of Cross-Country Coach John McVan's resignation from his positions at Muhlenberg College. While it was short notice, the Athletic Department did a quick-fix in hopes of remedying the problem. Nonetheless, the outlook for the 1990 season is good and it appears as if the last-minute arrangements will work just fine.

'Berg's Tennis Coach and Phys. Ed. Department Head Linda Garrett was appointed Head Cross-Country Coach for both the men's and women's teams. Welles Lobb, formerly the Public Relations Director, will be assisting her. Yeah, he's the guy everyone saw running like heck on the track and didn't know who he was. Now you know! Both Garrett and Lobb have much experience between them, each having run many marathons to know what may be best for a runner.

Coaches Garrett and Lobb have given me the impression that they know where they'd like to see the teams go and have a good idea of how to help get them there.

Mule offense struggles in 23-7 loss

By Jon Lieb

Susquehanna defensive tackle Keith Henry stands at 6'3" and tips the scale at a healthy 250 pounds. Upon trying to get out of bed on the Sunday morning after the Muhlenberg-Susquehanna season opener, Mule quarterback Mickey Rowe certainly was reminded about 250 times over of Henry's Goliath-like physique. No doubt many of Rowe's bumps and bruises can be attributed to Henry's ominous FIVE sack performance.

Behind Henry and the rest of their stringent defense (which held the Mule ground game to minus 35 yards rushing), Susquehanna defeated the Mules in Muhlenberg Coach Fran Meagher's debut, 23-7.

If Coach Meagher had a chance to hand-pick his first opponent in his reign as Mule head coach, Susquehanna probably would be one of the teams on his "No way do I want to play" list. The powerful Crusaders, defending MAC champs, have won 14 of their last 16 matches.

Things turned ugly early for the Mules. They trailed the Crusaders 10-0 after one quarter of play and 16-0 at the half.

Veteran senior Mike Hoffman, a returning starter from the Mule secondary, started the second half with the type of play the Mules would need in order to stage a comeback. With 13:50 remaining in the third quarter, the big free safety picked off a Crusader pass and brought the ball down to their 13 yard line. From there, it took Mickey Rowe only two plays to find his big play standout receiver, Nick DiGiorgio, in the endzone for a score.

This score brought the Mules to within a 16-7 deficit. However, the Mule offense continued to sputter and perform poorly. The DiGiorgio score would be the only scoring the Mules were able to put on the board for the game, a 23-7 loss. Besides his touchdown pass, DiGiorgio only had one other catch. This statistic in itself tells of an ineffective Mule offense. Most of the Mule victories last year featured DiGiorgio multi-catch games. Quarterback Mickey Rowe was just not given enough time in the pass pocket to hit DiGiorgio on passing plays.

Defensively the Mules, as their reputation states, played well. The twenty three points they surrendered were largely because of offensive turnovers that gave Susquehanna good field position. The defense was led by stalwarts Mike Hoffman and Joe Zeszotarski. Hoffman registered two interceptions and a team high 19 total tackles. Co-captain Zeszotarski had one pick-off and 15 tackles, including a team-high 7 first-hit tackles.

Sean Riley, Chris Wright, Tom Gorman, and Eric Stubin all had double figure tackle totals and played well.

Coach Meagher, in his first year as Mule coach after five years as Swarthmore's top man, lists his goals for the team as a basic ones: "To become better players and a better team which can put it together on Saturdays." He added he hopes the team can be competitive for a conference championship and he would be very disappointed with a losing season."

Next week the Mules hit the road versus Dickinson in their first divisional matchup.

*see football, p. 7

photo by Scott Nathan

Mule Pete Belasco boots ball upfield

3-0 Start in Soccer

By John Macreery

The men's soccer team began the 1990 season as expected, with three wins. Two were easy, but the third was a bit more tense.

Expectation is a key word for this year's season. While a repeat of last season's performance will be tough, expectation for Coach Jeffrey Tipping's squad remains high.

The Obstacles:

1. the graduation of captain Mike Ruhnkhe and scoring machine Chris Bingman, and the loss of Gary Hind as a player. These three were an integral part of last year's team that lost only twice.
2. an easier schedule that necessitates at least a win and a draw against powerful foes Messiah and Elizabethtown to gain a second consecutive NCAA bid. Both of those games will be played on the road.

The Positives:

1. Sophomore Tim Schmidlin and freshman Ed Cox have stepped in to fill the two main voids in the lineup and have performed well.
2. Junior keeper Chris Browe should be back in action this weekend to make an already stingy defense stronger.

Last season, the Mules asserted themselves as a national powerhouse. The only real disappointment was a 2-0 loss to a lesser Montclair State team in the first round of the NCAAs. They quickly rebounded from that setback however to beat eventual national champion Elizabethtown in double overtime of the Mid-Atlantic Conference final.

The defending MAC champs squashed Division II Bloomsburg 4-1 in the season opener. Senior Chuck Lang scored twice while senior Mike Pfeiffer and freshman Ed Cox each added one. Cox's goal was a pretty volley from just outside the penalty area.

The Mules then squashed Swarthmore in an ugly one, 3-0. The most exciting moment was provided by Tony Cassella, who wrapped a right-footed corner kick around a confused Swarthmore keeper for a goal.

The Mules then eeked out a 1-0 win over SUNY-Binghamton, surviving a final barrage with a late second half diving save by keeper Steve Biehn. A back-flipping goal celebration by Julio Torres highlighted this one.

Field Hockey still a power

By Don Stohrer

This year's Mule field hockey team has a difficult task ahead: living up to last year's 14-2 dream season in which they won the MAC championship and qualified for an NCAA tournament bid.

Although they did lose leading scorer and co-captain Linda Meiser, goalkeeper Liselle Bennett, halfback Tammy Frantz, and co-captain left wing Robin Bartolini all to graduation, this year's group seems ready for the challenge. By defeating Cedar Crest College, Moravian, and University of Scranton, the Mules began their quest by winning the Lehigh Valley Tournament Championship.

In the regular season opener, the girls had no problem getting up for their game at East Stroudsburg. Last year, East Stroudsburg handed the Lady Mules their only loss of the regular season. However, the Mules avenged that defeat on the strength of a reverse stick goal by Sophomore forward Kirsten Grant off a perfect assist from Senior co-captain Elaine Gratrix.

The 'Berg continued its winning ways by defeating Swarthmore in another 1-0 conference win. This time it was Gratrix scoring the only goal on an assist from fellow senior co-captain Shennon Hottenstein.

Although the team is undefeated, Coach Helene Hospodar still feels they are not playing up to its potential. "We failed (in the Swarthmore game) to capitalize on almost complete domination. Hopefully, they'll regain their form for this week's games against Dickinson and Delaware Valley."

In addition to Gratrix and Hottenstein, rounding out the starting line-up are fellow seniors Kristin Isaac (L/F) and Karen Gratrix (LK), juniors Rebecca Miller (HB) and Michelle O'Brien (LK), sophomores Kirsten Grant (F), Susan George (HB), and Jill Poretta (F), and freshman goalkeeper Leigh Harnish.

Falculty, Staff, Administrators, Students:

***Tennis Tournament!! Sign up with Mrs. Hospodar 821-3394.

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REMEMBER:

Muhlenberg Weekly

Volume 111, Number 2 Friday, September 21, 1990 Muhlenberg

MIA's remembered pg. 3

Aspects of Love pg. 6

Career Development / EnAct News pg. 11

Coach Meagher makes the transition to

Muhlenberg students enjoy the first days of autumn on the front lawn

RIDICULOUS BUT TRUE!

American consumers have been anxiously awaiting the introduction of the Digital Audio Tape recorder or "DAT"—the latest advance in home audio electronics—to bring crisp digital sound to a convenient cassette tape format.

You can learn what to do about this by calling the Home Recording Rights Coalition at 1-800-282-TAPE.

Some elements of the U.S. music community, however, are trying to keep DATs off the market because they want blank tape or recording equipment to carry a royalty tax, despite U.S. copyright law acknowledging the consumer's right to tape prerecorded material for private use.

FACTS & FIGURES

A recent government survey discovered some interesting facts about people who use tape recorders at home. For one thing, nearly three out of four taping "occasions" involve taping things other than pre-recorded music, such as family member voices, home musical performances and answering machine messages.

For another, 77 percent were not in favor of manufacturing new audio recorders so they can't copy commercial recordings, 73 percent said they were not in favor of selling audio recordings that can't be copied, nearly eight in ten were not in favor of adding a fee on blank audiotapes to compensate copyright holders for home taping and 79 percent disapproved of charging a fee on audio recorders to pay copyright holders.

Nevertheless, that's just what some in the music industry want Congress to do. You can let your legislators know what you think by writing to the U.S. Senate, Washington, D.C. 20510 and the House of Representatives, Washington, D.C. 20515. You can also call the Home Recording Rights Coalition, at 1-800-282-8273.

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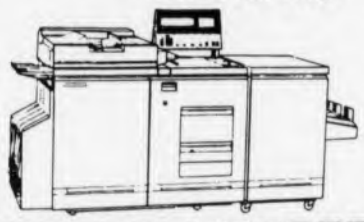

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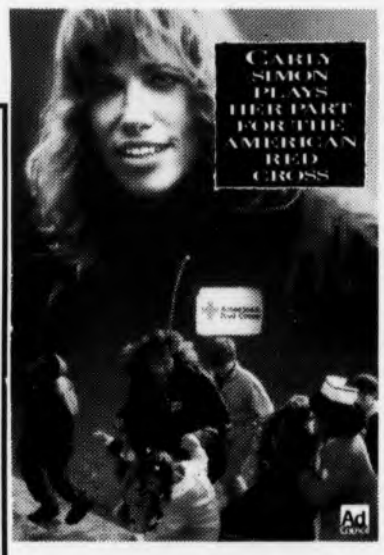

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Funnymen Franken and Davis perform

By Theodore John Duffy and Aaron Ramson White

On this past Tuesday evening at 8:00, the comedy team of Al Franken and Tom Davis performed in the well-packed Garden Room. Late Night host David Letterman once said, "Never have I seen so much comedy come from two men who weigh the same." While Mr. Franken and Mr. Davis no longer weigh the same, there is still quite a bit of comedy emanating from them.

Franken and Davis performed many amusing sketches, including an advertisement for a fictitious food product designed to improve the flavour and serving-size of the human placenta or afterbirth, an interview with a man from Northampton, PA who lost his job at Mack Trucks and now works as a male prostitute who offered various favours to the audience for as little as five dollars, and a lesson on what to do if you're drunk and you absolutely have to drive.

The show was very humourous, but was at times rough, almost brutal in its mockery. In other words, a fine production.

Attention students:

It is the goal of Plant Operations to expedite service requests in a timely and efficient manner. To enable them to better manage their resources and, in turn, to insure a more predictable and reliable response time, Plant Operations are asking for your assistance in implementing the following procedural policy:

A. All requests for services must be in written form and contain the following basic information:

1. **Name of person requesting service**
2. **Date and time of request**
3. **Specific location (building, floor, room)**
4. **Brief description of service required**

B. Emergency requests for service are made by calling Plant Operations at extension 3400. After normal working hours and on weekends please call the Campus Safety Office at extension 3110.

C. Normal requests (requests other than emergency) may be mailed to Plant Operations or routed through the Housing or Campus Safety offices.

Plant Operations also provides the manpower to move goods and furniture from one location to another. Since they do not at present have specific employees assigned to these duties, other tasks are now interrupted to provide this service. Therefore, a written notification which contains all the necessary information is requested.

POW/MIA'S remembered

By Robert LoMonaco

To remember American prisoners of war and soldiers missing in action, and to keep attention focused on them, the Fifth Annual 24 Hour POW/MIA Run was held this past weekend at Lehigh University. The event, which was sponsored by Air Force ROTC cadets of the Arnold Air Society, began at 6 p.m. Friday, 14 September.

The 24 hour vigil run was started in 1985, because the Arnold Air Society cadets felt that more attention needed to be addressed to the POW/MIA issue; and a vigil run seemed to be the most visible way to get the message out. The first year the vigil was small but subsequent years have produced larger crowds.

This year approximately 200 people attended the opening ceremony, including some Muhlenberg students from the Phi Sigma Sigma sorority, and the College Republicans.

Speaking at the opening ceremony was U.S. Congressmen Donald L. Ritter. Representative Ritter has been very vocal on the POW/MIA issue, and has traveled to Laos this past year with fellow congressmen to attend a conference concerning American MIA's. "Unless we (the United States) continues to put pressure on these governments, they will continue to return the bodies of our servicemen as they see fit. In fact, analysis of remains returned to the US show that they have been 'preserved' for many years in cold storage,"

See RUN, p. 7

West Germans to visit 'Berg

By Lew Messinger

On Friday, September 21, after much planning and preparation, officers of the Lehigh County Juvenile Probation Dept. and students and faculty of Muhlenberg will be welcoming a group of approximately twenty people from the Federal Republic of Germany into the Allentown area.

The group hails from Saarbrucken, the capital of Saarland on the northeastern border of France. Saarland is one of the smaller German provinces that joined the Republic in 1955. Saarbruck and the Saar Valley are geographically similar to the Lehigh Valley in industry and agriculture. Allentown is Saarbruck's sister city in the United States. The Saar Valley is noted for its steel and cement mills as well as coal mines. Anyone from this part of Pennsylvania would be astonished at the landscape of this part of southern Germany---It's just like home!

In Spring, 1989, a group of county officials and students of Muhlenberg visited Saarbrucken for the first time. The group was given a close look into the social welfare system in West Germany, namely the health, education, employment and criminal aspects (to be addressed in a future edition of the Weekly). In reciprocation, the Germans were invited here for the very same reason.

The German contingent, led by Mr. Dieter Jungen the director of Saarbrucken's Youth Office (a child welfare department of the province), and Dr. Arnold Ptz the rector of the Catholic School for Social Work in Saarbrucken, will consist of provincial social workers and students from the school. The group will be on Muhlenberg campus between 9AM and 4PM on Monday, September 24, to learn about social work training and to hang out with President Messerli and Dean Vos. Leading the program from Muhlenberg College is Dr. Frank McVeigh, professor of sociology and field instructor for social work.

Later in the week, the group will then be meeting at the Lehigh County Courthouse for a look into the various juvenile welfare offices as well as the judicial system. The director of the entire program in Allentown is Mr. Paul J. Werrell, M.Ed., Chief Juvenile Probation Officer for Lehigh County.

On behalf of the Muhlenberg Weekly newspaper, "Welcome!" to our German friends.

License plate stolen

By Aaron Ramson White

A license plate was reported stolen from the faculty parking lot.

Three underage drinkers were busted in Walz, seven in Benfer Suite 303 and one in the Benfer fire lane.

There was one case of stolen property in which a trash can was stolen from Seegers Union. The trash can was found along with its underage kidnappers and some beer in the Benfer lot.

There was a case of excessive noise in East B Hall.

Several screens were ripped off in East A Hall.

A student was wounded when he was kicked in the teeth whilst playing football in the football field.

A Dave Binder banner was stolen and then recovered.

Three employees of CDI, a temporary employment firm, who were working for Buildings and Grounds made lewd comments and gestures to female students and faculty members. They were fired and issued letters of trespass.

A suspicious person was reported in the library. He walks around the library, hides behind bookcases and watches people. He is described as a white male, about 5'5" tall, about 150 lbs., in his early 30's, blond hair, wearing a suit and a white shirt and carrying a brown briefcase.

The third row in the 23rd St. parking lot was restricted to faculty and staff parking. It is now available for student parking.

Weekly photo by Andrea Felton

Comedians Franken and Davis

EDITORIAL

GEORGE SCHNEIDER

First of all, I would just like to inform you that the Air Force ROTC Cadets will be delivering The Weekly this week as payment for printing their advertisement in last week's issue. Please don't become alarmed when you see cadets in uniform delivering The Weekly. I almost expect to receive a letter to the editor worded somewhat like this: Well, Mr. Schneider has really done it this time! His Luftwaffe type tactics vividly illustrate his misconception of a mythical Muhlenberg.

In regards to last week's missing article on President Messerli, I apologize for not indicating that our article will be published in next week's issue.

All joking aside, this is the paragraph where I usually attempt to inform the campus about some social issue of growing concern or to insult people or to aggravate the writing center with my prolific use of prepositional phrases. In this editorial I will attempt to do all three. I have noticed that all freshmen seem to have this misconception that they must show up for lunch at precisely 12:00. Maybe they have been socialized into mimicking this behavior during freshman advising. I just want to inform them that the Parent's Plaza was not created as a place for students to wait in line for lunch. I would also like to address the faculty in order to remind them that alcoholic beverages at faculty parties will not be tolerated at Muhlenberg College. So, if you are a member of the faculty and feel the urge have a drink, stop by an 18 year old freshman's room and have a beer on the way home.

Autumn tends to bring out the pagan in me. Hard to believe, isn't it? I find the urge to dance naked around rocks and trees while burning squirrels quite appealing around this time of year. What can we do about these squirrels anyway? One broke a window in Martin Luther last week trying to get a student's bag of pistachios. I say that you can't trust anything that hides its nuts in trees.

Usually I try to shift my focus in this paragraph to something more important than my pet peeves. Also, this is the paragraph that contains my main argument (i.e. the part you will see quoted on the evening news when my nomination for public office is being reconsidered.) After being here for about three weeks now, I have had ample opportunities to discuss politics and political manners. The topic of concern is, of course, the so-called "Gulf Crisis." This has raised questions as to the deployment of America's troops overseas. I feel that we must question the deployment of troops **before** we ship them, and not after we ship them. After we commit troops we should then support them. Because if we don't support them, then our good intentions could threaten their lives.

I have this theory that America contains this small minority of people who attend demonstrations and join every other "feel good" type of activity in order to calm their own conscience. They tend to drift from group to group, normally trying to right the wrongs they themselves have caused. For instance one may demand the complete shutdown of a certain industry because of its environmental impact without searching for alternate viable solutions. Then the same person will demand another easy fix sort of solution for the unemployment they have helped to further. Here is the classic example, those who hinder medical research on behalf of animal rights are the same people screaming for a cure for AIDS. This sort of "feel-good" political philosophy has also played a part in the deployment of troops to the Gulf.

The same people who have called for a smaller Army are now complaining because we are activating National Guard and Reserve troops. The truth of the matter is that the National Guard comprises about half of the United States Army's combat units if we go to war. The National Guard is a state funded component of the United States Army which serves both the state and the nation. The Reserves are federally funded, and they comprise about half of the Army's service support force if war is declared. The people who praised the strength reduction did not realize that we still field the same number of troops, except that in the total force we now incorporate more National Guardsmen and Reservists. I am a member of the 28th Infantry Division, and as a National Guardsman I realize that we may be called upon to fight. But that's alright, because fighting is our job. I don't want to go to war, but if they call me I realize that I have taken an oath to defend my nation, and that the time to think about going to war is **before** one takes that oath.

Personally, I think that we jumped the gun on this one. I don't agree with using troops as sitting ducks in order to make a political statement. Morale is the key element in battle field survival. The morale of troops decreases every spare moment they have to think about home. When troops are in a combat environment they have to be constantly in tune with their environment in order to do their job, and they don't have time to be distracted with other concerns such as home. Despite what the popular conception may be, the Army's job is to fight and win in battle. The Army gains nothing, except lower morale, by sitting in the hot desert sun. If we are going to fight, then fight to win. If we are going to do nothing, then don't even send the troops in the first place.

This poses a problem now that we have units on line with nothing to do. The option which will save lives in the field is to support our soldiers now that they are deployed. The last thing a troop in the field should have to worry about is negative public opinion at home.

Pentagon has deep pool of reserves

U.S. military reserves represent a pool of 1.6 million men and women.

Reserves

Army	494,464
Navy	248,040
Air Force	153,630
Marines	81,529
Coast Guard	17,773

The president may call on 200,000 reservists for active duty for up to 90 days, with an extension period of 90 days. If Congress declares war, 1 million reservists may be called to active duty for up to two years. If called, most reservists would serve in support roles.

Active duty

Army	739,156
Navy	578,326
Air Force	540,318
Marines	195,559

National Guard

Army	447,890
Air Force	116,061

National Guard is a dual-status reserve group first authorized in 1792. Governors may order units to active duty for state emergencies, such as strikes, riots and natural disasters. The president, via governors, may call up National Guard members for any national emergency.

Army National Guard, state-by-state

Ala.	21,415	Ky.	7,626	Ohio	13,477
Alaska	3,198	La.	12,506	Okla.	8,867
Ariz.	5,499	Maine	3,065	Ore.	7,645
Ark.	9,868	Md.	7,372	Pa.	17,522
Calif.	20,632	Mass.	9,952	Puerto Rico	9,611
Colo.	3,994	Mich.	12,463	R.I.	2,711
Conn.	5,150	Minn.	10,748	S.C.	14,040
D.C.	2,213	Miss.	12,662	S.D.	4,367
Del.	2,269	Mo.	9,832	Tenn.	14,810
Fla.	12,006	Mont.	3,395	Texas	21,104
Ga.	11,433	Neb.	4,723	Utah	6,319
Guam	501	Nev.	1,662	Vt.	3,330
Hawaii	3,579	N.H.	2,350	Va.	9,464
Idaho	3,603	N.J.	9,370	Virgin Islands	873
Ill.	11,849	N.M.	4,374	Wash.	6,780
Ind.	14,416	N.Y.	17,186	W.Va.	3,670
Iowa	8,158	N.C.	12,106	Wis.	8,933
Kan.	7,309	N.D.	4,103	Wyo.	1,780

SOURCE: Defense Department, Army National Guard, World Book

KRTN Infographics

Dear Editor,

I am writing this letter about something that has already been written about in the past. I am writing about the fact that WMUH is not played through the halls of Seegar's Union. I have heard from both sides of the issue, but I think that once one really considers the situation it would make sense to play WMUH in the Union.

People have said that it might not be appropriate to play some of the styles of music if important people are walking through the Union. After looking at the times of receptions in the Union it seems that most of them take place between noon and two PM and six and eight PM- times that WMUH plays "appropriate" music, Classical and Jazz respectively. Also there is nothing that says that for special occassions the music in the halls of the Union could not be changed.

It would seem to me to be rather embarrassing when people come through the Union and cannot hear what they see going on in the station. Another point in favor of WMUH in the Union is to quote the Student Handbook, "Despite the station's popularity in the greater community, our own College community doesn't begin to appreciate or use the station as a vehicle for the 'great dialog' so important to any campus." This passage was written by the same administration that does not play the station in the Union.

If the college administration feels that the station is not playing the role it should on campus, why don't they take the first step by playing WMUH in the Union? Also, how does the administration know if the station may be inappropriate for important people if they have not listened? Isn't there the possibility that it might offend these important people that the college doesn't have enough pride in its own station to play it in their own buildings? There are other answers such as playing WMUH only on the lower level, including the Red Door Cafe an the Student Activities Center.

Sincerely,
Bradford Benn

'Berg Back Talk

By Sheri Glenn

"I'm having a problem with my roommate. When we first came to college in August, we immediately became friends. We did everything together. However, in time, I began to make other friends. My roommate, on the other hand, depends solely on me and actually clings to me. I do not mind spending time with her, but when I want to go out with my other friends, she gets angry. What can I do about this situation? I don't want to hurt her feelings; yet, I feel awkward around her sometimes and wish that she would just leave me alone."

Signed,
Too Close For Comfort

Dear Too Close For Comfort,

A good friend of mine had a similar problem last year. Definitely talk to your roommate. If you do not talk to her, things will just get worse. Introduce your roommate to some of your friends. The problem might be that she is a little nervous about meeting new people. Encourage her to go out more often. And most importantly, let her know how you feel.

"There is a guy that I am really good friends with. Lately, though, I have a feeling that what he feels for me is more than just friendly. In fact, he said a few things to me just the other night that indicated this. I know that I do not like him like that, but I do not want to hurt his feeling by telling him that. Moreover, I still want to remain friends with him. What do I say to him?"

Signed,
Michelle

Dear Michelle,

If this guy is really your friend, you will not lose his friendship by leveling with him. By talking to him, you are just setting the record straight. If you do not say anything to him and he does really like you, he might think that you like him back. What you do not want him to think is that you are leading him on. The worse that can happen is that he will get angry at you and he'll get over that in time. so, talk to him and see what happens.

"My friends are always going out. When they ask me to go with them, there are times when I do not really want to, but I go anyway. I feel, at times, like I do not belong. Yet, if I do not go along with them, I feel even more like an outsider."

Signed,
Outside Looking *In*

Dear Outside Looking In,

Be yourself. Not everyone is a constant partygoer. Let your friends know who you are. You do belong, and if you do not feel like going out then don't. Do not be afraid to say no. People will like you for who you are, and not for someone you might prepare to be.

'Berg Back Talk

If you have any questions, comments, problems or suggestions, please feel free to mail them to the Weekly - Box #2773.

Foreign Language Column

Die Deutsche sind hier!--- Saarbruckers fur zwei Wochen in Allentown

Von Lew Messinger

Grosse Gruesse zur Leute von Saarland dass nun in Allentown sind! Diese Gruppe ist eine von Sozialarbeiters u. Studenten dass von Saarbruecken gekommt hat. Die werdet in Allentown am Frietag, den 21. September, sein. Saarbruecken ist der Haupstadts Saarland an die nordostische Grenzes Frankreich. Saarland hat mit der Bundesrepublik Deutschland in 1955 verbinden. Die Leiters von dieser Gruppe sind: Hr. Dieter Jungen, Direktor von Stadtverband Saarbrueckens Jugendamt (fur Kinder mit keiner Familien o. mit psykologischer Probleme, usw.), u. auch Hr. Dr. Arnold Puetz, der Rektor vor Katholische Fachhochschule Fur Sozialwesen in Saarbrueck. Die deutshe Gruppe ist hier zu unserem Sozialsystem beobachten u. lernen.

Etwas dass eine gute Ueberraschung sein werdet ist die Leutes u. Landschafts Pennsylvania. Diese Aspektes unsere Kultur sind sehr aehnlich zu der in Saarland u. umliegende Laendes Deutschland. Viele Leutes Pennsylvania sind die Nachkommenschafts deutsche Einwandern.

Schoen, die Gruppe werdet hier bei Muhlenberg Kollegum sind am Montag, den 24. September, von 9 bis 16 Uhr. Sie werden eine Fuehrung machen u. Mittagessen mit Kollegumpraesident Hr. Dr. Jonathan Messerli u. Dekan Hr. Dr. Nelvin Vos haben. Waehrend dieser Tag, sie werden ueber Muhlenbergs Sozialarbeitprogramm mit Sozialogieprofessor Hr. Dr. Frank McVeigh lernen.

Auch, unsere Gaeste werden zum Lehighkreis Gerichthaus gehen. Hier werden sie die "Jugendlichbewaehrungsfristamt" besuchen. Der Direktor fur dieser ganzer Mittauschenprogramm in Allentown ist der "Oberjugendlich-bewaehrungsfristoffiziers" Lehighkreis, Hr. Paul Werrell. Zu unserer deutsche Freunde, Gruesse u. viel Spass!

A Poster for the Cosmos
An Exploration into AIDS

By Sheri Glenn

On Wednesday, September 12, Muhlenberg's Joel Colodner presented his explosive one-man play, A Poster For The Cosmos. The play itself dealt with the highly controversial topic of AIDS. In the play, Colodner portrayed a homosexual whose lover contracted and eventually died from the AIDS virus. His character gave an honest, even, at times, shocking, view of the mental and physical pain which his lover and he himself had suffered due to AIDS. In addition, Colodner harshly described the humiliation and abandonment that surrounded him because of his homosexuality.

Because of the intensity of the play, there are instances of language and adult situations, that some may have found offensive. However, A Poster For The Cosmos brought vividly to life not only the pain suffered by AIDS victims, but also those persons who are associated with them. Colodner's character was treated by all as a pariah because he was homosexual. The fact that someone who he had loved had died was made unimportant because that person was a male. The only factor exploited was that the person was homosexual and that he had AIDS. This is the tragedy and unfortunately, the reality of AIDS.

Muhlenberg presents...
Dave Binder

By Lisa Diamond

This past weekend, Muhlenberg helped Dave Binder celebrate the release of his very first album. The excitement that filled the Red Door Cafe, on the night of Friday, September 14, was overwhelming, but expected. Binder is certainly a Muhlenberg favorite. Students made sure to arrive at 7:00 PM in order to get a prime seat for the 8:00 show.

Binder started the show out with a James Taylor favorite. He then moved on to some of his recorded originals, as well as some "not for the record" originals. If you know Dave Binder's style at all, you would know what types of songs I am referring to.

All in all, the Red Door Cafe was alive with smiles, snaps, laughter and applause. Dave Binder's performance was both melodious and captivating. He is truly a spellbinder!

ASPECTS OF LOVE: Looking past first impressions

By A.J. Irvin

As with many theatre-goers, one of the most exciting evenings of the year is the Tony Awards. It is then that you get to honor your favorite performers while also getting a sneak preview of shows you may or may not want to see. Usually, you can tell by the small scene or song if you're really interested and willing to pay the 40, 50, and sometimes even 60 dollars for a ticket (although for most shows you can get tickets for $29.50 at the Half Price TKTS booth in Times Square). My advice to you is simple: Don't always judge a show by this clip. It can be deceiving.

Such is the case with Andrew Lloyd Webber's latest musical, Aspects of Love. Aspects is a more intimate show than Mr. Lloyd Webber's other ventures such as Phantom of the Opera, Evita, Cats or Jesus Christ Superstar. Aspects has no falling chandeliers or dancing felines and after watching the Tony's, I felt I had no reason to go see it. How mistaken I was.

Aspects is the story of 5 people whose lives have all crossed at one point or another. More than an aspect of love, it is a tangled knot of love. One of the reasons their lives entwine is because they fall in love with each other at different times. (No, it isn't pornographic, just an in-depth love story).

The main character of the play is Alex. Michael Ball executes this role brilliantly. Mr. Ball has a remarkably beautiful voice, and a presence which is molded from a gawkish 17 year old at the beginning to a mature man in his mid thirties at the end. His performance deserves great ovations.

The female at the center of the plot is rose Vibert. Ms. Vibert is

portrayed by Ann Crumb. However, the night I attended, the role was being played by Ms. Crumb's understudy, Elinore O'Connell, who did a wonderful job. Her singing was gorgeous, and she gave a very detailed performance.

Kathleen Rowe McAllen was vibrant as a friend of the family, Kevin Colson was wonderful as the caring father, and Danielle DuClos was especially good as the daughter who seems to be growing up too quickly. They are supported by a great ensemble who play everything from actors to clowns to soldiers.

Director Trevor Nunn, who also directed Les Miserables, has staged a brilliant show which is not only interesting to watch, but also flows smoothly. Set designer, Maria Bjornson has put together a surrealistic set incorporating shades of beige and brown, and costumes which recreate a stark 50's look. Choreographer, Gillian Lynne also contributes to the overall feeling of the show with her striking movements.

In this adaptation of David Garnett's novel of the same name, Mr. Lloyd Webber has given us a great theatrical piece filled with beautiful music and situations. WARNING: This is a very intimate musical with everything sung. Fans of big, bold, brassy musicals might not like this. My suggestion, though, is if you are in love, have loved, or even have the capability to love, give Aspects a try. It is sure to make you laugh, make you smile, make you cry, and make you think.

-Aspects of Love is playing at the Broadhurst Theatre, 245 W.44th Street. Good tickets are available for $29.50 at the TKTS booth in Times Square, and great tickets are available for full price ($37.50-$55.00) at the theatre or by calling Telecharge at (212) 239-6200.

New kid on the block

By Jen Schoonover

The recent presentation of A Poster for the Cosmos may have introduced some of Muhlenberg 's students to a new face on campus. That new face is Joel Colodner, professor of Acting at our college.

Before coming to Muhlenberg, Joel worked as an actor on both stage and screen for many years. He spent ten years in the New York area performing in regional theatres. After that, he lived in Los Angeles, and did a lot of television acting. He appeared in guest roles on many episodic television shows, including L.A Law, Moonlighting, Remington Steele, Cagney and Lacey, and St. Elsewhere. He also acted in several mini-series, one of his favorites being "Murder Ordained".

After six and a half years of working in television, Joel decided that he had had enough. The roles he was being hired to play were no longer stimulating or rewarding for him. Television work had, as he said, "nothing in it I wanted to do" anymore. This prompted him to consider teaching, something he had some experience in during his Graduate Studies at Southern Methodist University. A friend of his form S.M.U suggested to him that he consider looking into Muhlenberg, which at the time was advertising for an acting professor. Joel was looking for a Liberal Arts program as he doesn't believe that B.F.A. programs develop actors properly. Muhlenberg was one of several colleges to which he applied. The faculty impressed him, as well as the location, as he likes the East Coast.

Joel enjoys teaching, and the challenges of teaching. He has taught several acting classes in the two years since he arrived as well as a seminar. He appeared as George Antrobus in last year's MTA production of "Skin of Our Teeth" and he directed the production of "Asian Shade". This year he will star in "Man of La Mancha" as Don Quixote, and will direct Shakespeare's "Midsummer Night's Dream". He says that teaching, performing and directing keeps him very busy, but also that he enjoys all the thinking involved in teaching and challenging students.

Joel recently performed A Poster for the Cosmos, a one act, one character play, as a special presentation for Freshman Orientation and for Coffee-and-Fellowship. "Posters of the Cosmos" was written by Lanford Wilson.

The play takes place at a police station where the character is being interrogated about suspicious incidents that took place around the time of his homosexual lover's death, caused by AIDS.

The production was expected to be somewhat controversial due to the nature and subject matter of the play. However, the feedback from the play seems to be quite positive. Many have said that the piece was moving and daring, forcing people to challenge their views on homosexuality and AIDS.

To Joel, the fact that the play forced people to think and probe their feelings suggests that it was a success since that is what the theatre is all about.

Guitarist visits Cedar Crest

By Andrew Lerner

On Saturday, September 15th and Sunday the 16th, the Pennsylvania Sinfonia Orchestra performed musical delights such as Handel and Beethoven along with a Foss Concerto for Guitar and Orchestra with guitarist Sharon Isbin. Ms. Isbin is one of the most talented American guitarists. She heads the first ever department of classical guitar at The Julliard School. The Sinfonia began the performance with the" Royal Fireworks Overture" by Handel. This piece, written in the traditional "French" style was originally commissioned by the King of England in celebration of the 1748 signing of the treaty of Aix-la-Chapelle and the end of the War of the Austrian succession. Conductor Allan Birney and his enterage of skillful musicians performed one of the most uplifting renditions of this overture I have ever heard.

After intermission, guitarist Sharon Isbin was brought out for" American Landscapes" guitar and orchestra concerto penned for Ms. Isbin in 1989 by Lucas Foss. Each of the three movements attempted to portray the various sounds that one can hear in typical American life. In the first movement, an attempt to portray urban life, "cheese grater-like" noises were made while Ms. Isbin obnoxiously drummed on her guitar. In the second movement, fiddle and banjo-like sounds were produced while we, the audience, were compelled to slap our knees and sing along in a jolly hee-haw. In the third and final(by this time I was grateful) movement, the orchestra stood up and played "America the Beautiful." In my opinion the only bit of redemption for this concert was Ms. Isbin's rendition of Cappricio Arabe by the spanish composer Fransisco Tarrega. Needless to say, I was very disappointed in this performance.

Sharon Isbin, guitarist

*from FOOTBALL, p. 14

the team would be happy to finish the current year with a winning record. Last Saturday the team got destroyed for the second week in a row, this time to Dickinson 45-0. In the season opener Susquehanna beat the Mules 23-7 in a game that was not as close as the score might indicate (not that 23-7 is such a close score).

The most telling statistic of the Mule's problem this year is the rushing statistics. After two games the Mules have rushed for a grand total of 29 yards. On the other side of the line, opponents have rambled for 598 yards. One cannot point an accusing finger at Coach Meagher though for the Mules embarrassing performances along both the offensive and defensive fronts.

For the last few years the offensive line had been the strongest part of the team. Three standouts from the O-line graduated last spring including all-conference selections Jeff Sponenberg and Andy Becker. The new offensive line lacks the size and strength of the past but can only get better as they get in more work together. Learning a new offensive system that features controlled roll-out passes only added to the hard task line coach Tom Doddy faced entering the season with a mostly inexperienced line.

The interior line on defense lost key players Mark Marino, Jim Brown, and James Dickinson to graduation. Although the fact that Muhlenberg has been run on this season has been overshadowed by the offensive problems, the defense is going to have to be extra tough this season for the Mules to win.

As of this writing (Tuesday), no quarterback has been officially announced as starting Saturdays home game versus Franklin and Marshall. QB Mickey Rowe injured his knee in the Susquehanna game and news regarding the severity of his injury has not been made readily available. Freshmen Doug Donovan and Chris Dinallo played quarterback in last weekend's game.

*from FIELD, p. 13

made three key saves during the Drew surge. However, one minute after Drew scored, Jen Carlisle provided 'Berg with the lead they would not surrender, and Jill Poretta notched her second goal of the game, to give the Lady Mules some breathing room by way of a 3-1 advantage. Sensing the victory, 'Berg's defense tightened up to secure the victory, and give Coach Hospodar her 100th career victory. "It couldn't have been any sweeter than against Dickinson", said an elated Hospodar.

Upcoming home games include Eastern on September 22 at 11 AM and Susquehannah on the 29th, also at 11 AM.

*from SOCCER, p. 14

Chuck Lang, Tim Schmidlin, Julio "JT" Torres and the rest of the offense have stepped foward to provide the Mules with a pretty potent arsenal that is putting more shots on net than in years past.

One last quick note of criticism on the setup of the Merckens Classic. Though the final ended in a tie, Drew walked away with the tournament trophy due to a system that rewarded high scoring contests. Why the huge emphasis on scoring? Soccer is a game of skill, precision, and strategy. Sure the scoring plays are exciting, but very often the set up to these plays is much more beautiful. Take away the nuances of a sport and all you have left is a home run derby, a slam dunk competition. American sports were altered to allow for excitement value to translate to profit gain. What alterations, you ask? Well, how about the designated hitter and the three point line. Soccer however is not an American devised game. It needs alterations like golf needs holes with larger diameters. Enjoy sport for what it is in its entirety. Otherwise, it will be reduced to a travelling sideshow of acrobats.

*from LADIES, p. 13

(28:02). GREAT TEAMWORK!

This Saturday, the Ladies will be running in the Cedar Crest Invitational on Cedar Crest's course at 11AM. The race begins on Cedar Crest campus above Cedar Park. Be there to cheer on this rising Ladies team.

*from IM, p. 13

outcasts. This should add balance and additional firepower to this team. They should be competitive and fight for a playoff spot. This team could have been much better if they had decided to practice, but instead preferred to pursue other interests.

PRO,WLZ, and ML are the remaining teams, however, as is the case with most independent teams, they suffer from a lack of practice time and organization. Unfortunately this makes them very big underdogs entering each game. Upset wins are possible, but highly unlikely and they will battle for the cellar in their respective divisions.

*From RUN, p. 3

said Ritter in a very moving speech.

After the opening ceremony the first group of runners embarked on the 1.5 mile course that took them through the town of Bethlehem. The cadets and volunteers from the Lehigh Valley ran in shifts for the twenty-four hours which ended at 6 p.m. on Saturday with a closing ceremony, and speech from the commander of AFROTC Det 715 Colonel William Jahn II.

The organizers for this event were two Muhlenberg AFROTC students Kimberly Cottingham, and Robert LoMonaco. Both believe very strongly in the POW/MIA issue and realize the need for greater education amongst the community.

To help encourage and educate students and facility of Muhlenberg College they will have planned a POW/MIA flag raising ceremony here at Muhlenberg College for this Friday at 11 a.m., followed by a flag lowering at 5 p.m..

Fly' s Football Philosophy

By Dan Edwards

I was thinking the other day when it dawned on me that there was no longer anybody to hate in college athletics anymore; you know those people who might be considered "shady." Look around, Jerry Tarkanian has been caught, and he was king of the big time shady. In order to be considered shady you had to be able to stay just one step ahead of the NCAA. In the past two years, collegiate athletics lost among others: Jim Valvano, Eddie Sutton, Jimmy Johnson, Barry Switzer... just to name a few of the worst violators. Those who still linger around are Norm Stewart, Dale Brown, Lou Henson and any head football coach in the Southwest Conference.

I once was having this discussion with another student who goes here, and he tried to tell me that Indiana's Bob Knight and Penn State's Joe Paterno are shady characters. These are probably the two men in college athletics who are beyond reproach. Before Lou Holtz went to that School in South Bend he was one of the shadiest people in the NCAA. Everywhere he went his programs came under close scrutiny but at Notre Dame he doesn't have to cheat. He gets anybody he wants because everyone wants to go to Notre Dame to play football.

Thinking out loud.

Notre Dame beating Michigan has been the best game of the year so far, just barely beating out BYU v Miami.

Mike Francesca and Chris Russo is the best radio program on the air.

Chris Berman, and Charlie Steiner are great together on Sportcenter.

Speaking of Berman, I like his nicknames, and there a few for people on this campus like:
Dan "No" Bier"in a g"las
Tom Fant"om of the Opera"
Blaine"off the"Deppen
Sean "Swab the" Dweck

I am sure there are more out there, so send your best to box 1365, and I will print the best one's.

Contrary to Dan Bierals, I am not a "Boozer."

Sean Dweck was the IM Football find of the year.

Somebody said to me the other day that Rick Steich is no longer cocky or bitter...Don't you believe it.

Congratulations to Eric Stubin for being named MULEHOUSE FOOTBALL PLAYER OF THE WEEK.

Congratulations to Jamie Baraldi for being named MULEHOUSE SOCCER PLAYER OF THE WEEK.

Sports facts

Record fighting fish

■ The longest recorded attempt by an angler to bring in a fish:
33 hours, 5 minutes

■ Donal Heatley of New Zealand fought a black marlin off Mayor Island, New Zealand, on Jan. 21 and 22, 1968.

■ The fish – estimated at 20 feet long and 1,500 pounds – towed Heatley's 12-ton boat 50 miles before breaking the line.

SOURCE: Guinness Sports Record Book

9/3/90 KRTN Infographics/JOHN BODE

Weekly's guide to religious diversity on campus

Muhlenberg Christian Fellowship

by Greg Lawton

Muhlenberg Christian Fellowship (MCF) is an ecumenical organization that, aside from regular weekly meetings, finds itself engaged in community service and with interreligious group activities, taking both a fall and a spring retreat, and working in some way with both the Hunger Task Force and the Wallenberg Lecture series.

For starters, MCF meets once a week in the chapel lounge on Monday nights from 9:30-10:30pm. Vice-president Kristin Wicks coordinates a fellowship (led either by herself or any other member) one week and alternates weeks with Secretary Susan Snyder, who coordinates Bible studies.

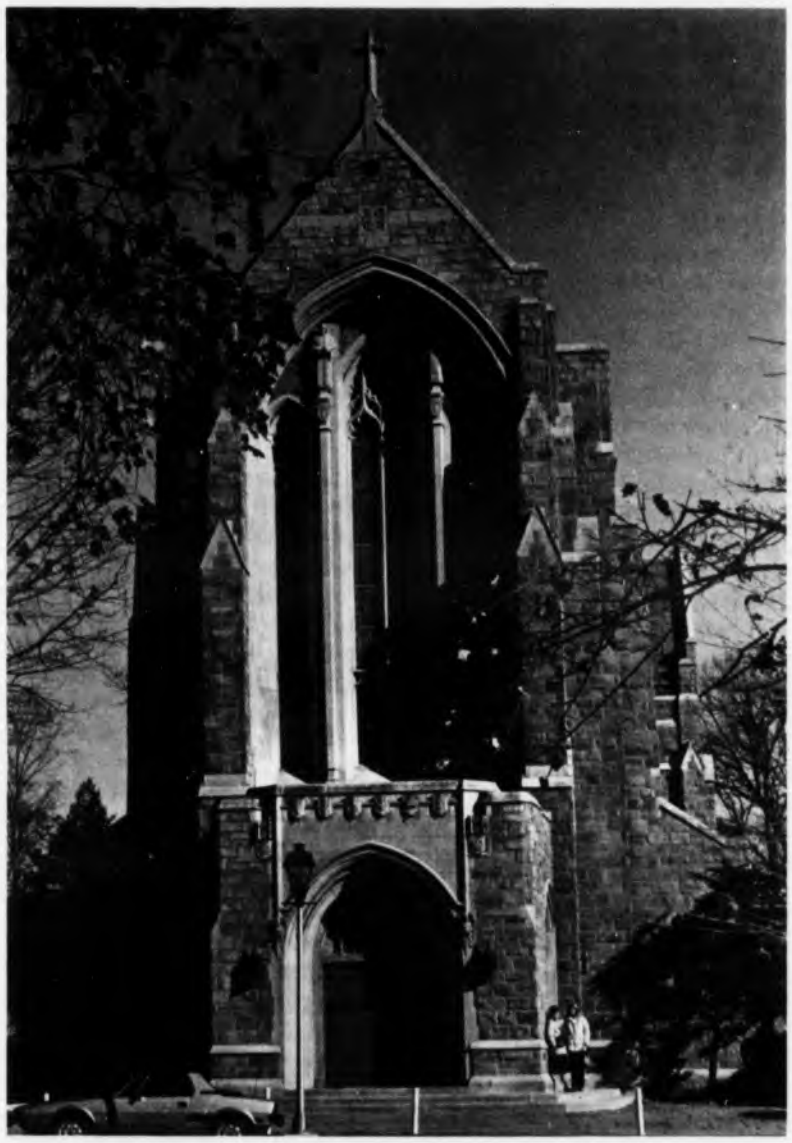
THe much anticipated Monday evenings include viewing and discussing The Last Temptation of Christ with the Lutheran Student Movement (LSM), inviting campus and community speakers in to share views and stories of interest with MCF, as well as topical discussions. A Bible study with the Hillel group is also anticipated.

With regard to community service, MCF will again cook and serve a meal for *Daybreak*, a drop-in shelter in Allentown, sing Christmas carols at Phoebe Nursing Home and visit patients at Leader Nursing Home.

Each semester MCF conducts a weekend retreat where a topic is chosen and addressed by one or more speakers. This is always held off-campus and this fall will be held on November 16-18 at Bear Creek. The topic will be either relationships or values. A second semester retreat location has been selected: Gettysberg, PA.

Finally, MCF takes an active part in world hunger awareness by sending a representative to the World Hunger Task Force. Furthermore, a donation is made to the Institute for Jewish-Christian Understanding be means of a Wallenberg Lecture contribution.

For any additional information, feel free to contact Greg Lawton at 740-4419.



Inter-varsity Christian Fellowship Campus Christian Fellowship

by Jenifer Derflinger

The Campus Christian Fellowship chapter at Muhlenberg College is affiliated with Inter-Varsity Christian Fellowship, a nondenominational Christian fellowship.

Its beginnings stem from an incident in 1806, when five young men at Williams College (Massachusetts) caught in a downpour one summer afternoon in 1806, fled for shelter to a nearby haystack. While they waited, they prayed and their prayers sparked a student movement that saw tens of thousands of young men and women volunteer for overseas missions service in the next 100 years.

While the movement faded in this country, it prevailed in England, giving rise to an organization called Inter-Varsity Christian Fellowship. Finally, since 1939, when three Canadian staff workers from this group helped students at the University of Michigan begin the first U.S. chapter, Inter-Varsity has become an active student-led voice on many college and university campuses.

Inter-Varsity is a student-led group whose goal is to know Jesus Christ and to make him known. The aim of Inter-Varsity is to establish groups of Christian students whose purposes are: (1) to witness to the Lord Jesus Christ as God Incarnate and to seek to lead others to a personal faith in him as Lord and Savior; (2) to deepen and strengthen the spiritual life of students through Bible study, prayer and Christian fellowship; (3) to present the call of God to the foreign mission field and help all students discover God's role for them, at home or abroad, in worldwide evangelization.

The commitment of Inter-Varsity to the gospel of Jesus Christ, the same yesterday, today and tomorrow, will remain constant. There is a desire to see young men and women commit their lives to the steadfast love of Christ and hold to that commitment in times of turmoil and uncertainty - to see them grow, mature and love out of a faith that will make a difference.

This semester there are small group Bible studies, prayer meetings, and fellowship meetings that meet on a weekly basis. The small groups (there are three groups that are studying the book of Acts) get together to study the Bible and discuss how it applies to their lives.

Members of the group also get together to pray for individual, group, campus and world needs. The whole group communes on Friday nights for fellowship which consists of sharing (testimonies, stories of missions trips, etc.), speakers, and games. Throughout the year, the group also participates in area conferences (affiliated with Inter-Varsity), and at the end of the year the group goes to an Inter-Varsity camp.

If you are interested in additional information, please contact Jenifer Derflinger at 740-4209 or Mike Stull at 740-4613.

SONIC YOUTH GOO

SONIC YOUTH-GOO

By Michael Grossman

The subject of Sonic Youth's jump to a major label had been deliriously overstated. Nearly every major music publication has been singing a hackneyed muse of "people are crying sell-out." Truth is, I actually haven't heard anyone say this, which gives the impression that Goo has attracted almost as much negative hype over fear of commercialization as it has attracted excitement over Sonic Youth's music itself. But the road to increasing accessibility over the course of their history is what transformed Sonic Youth from tuneless noise to great noise band to great band. Anyone who thinks that they could get too commercial obviously doesn't know them very well. Our major cause for concern should be how they could possibly follow up a majestic masterpiece like 1988's Daydream Nation.

Whatever your problem is, don't worry. Goo doesn't sound very different from the band's recent work. It's basically an abridged version of Daydream Nation, because it has less songs and it's instrumental pieces don't extend quite so long. It's not as great either, but that doesn't mean it's not excellent. Also, the leap to DGC has done nothing to their sound except give them better production. Songs like "Scooter + Jinx" and "Mildred Pierce" effectively shake the accessibility foundation by taking steps back into the old pure noise territory. On the album's best track, "Mote", the band starts with an electro-charged impression of the Velvet Underground over which guitar/vocalist Lee Renaldo sings in his clear and distinct voice(to bad it's his only lead vocal). About halfway through, he stops, and he and guitarist Thurston Moore emanate an enticing rush of guitar noise, while drummer Steve Shelly rythmlessly flails the hell out of his kit. Bassist Kim Gordon anchors the whole thing, not by playing a bass line, but by using her bass to create a constant throbbing sound that can only be compared to the sound your stomach makes when you haven't eaten.

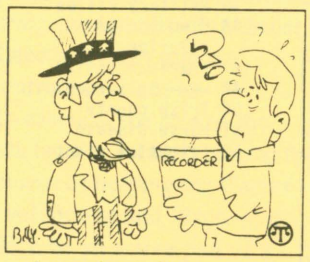
All of this epitomizes almost everything that makes Sonic Youth great, that is, the ability to play great songs and to just play great. All the other parts are also still intact. Thurston's slightly poppy voice still is the perfect foil for Kim's oozingly sexual singing. The lyrics are still profound, and although I'm not going to be a pseudo-intellectual and pretend I know what they mean, I will say that Thurston is still having warped fantasies and Kim still doesn't hide the fact that she's a woman in male dominated business.

So all commerciality talk is simply irrelevant. Sonic Youth was one of the best bands of the 1980's, and Goo is more than worthy of carrying the legacy into the 90's. Plus, if you've never heard them before, it's a great place to start.

CONSUMER CORNER

That's DAT

Sounds like a good idea: a better-than-ever type of tape recorder called a Digital Audio Tape recorder. Actually, report the experts at the Home Recording Rights Coalition (HRRC), the DAT, as it's called, has been around for a while. Most Americans, however, have not been able to get one and hear its better quality and clarity and crisp digital sound in a conventional cassette tape format because of legal wrangling.



A new form of tape recording can make your favorite music sound better than ever—if Congress lets you get one.

Now, however, the problem may soon be solved. Congress is currently considering a bill that would standardize the DAT format and allow direct digital recording from Compact Discs but prevent digital copying of the copies.

The experts at HRRC say this bill is a step forward in bringing advanced technology to consumers and consider it a positive, pro-consumer approach to DAT. You can learn what you can do to encourage passage of the DAT bill by calling, 1-800-282-TAPE. You can also let your legislators know what you think by writing to the U.S. Senate, Washington, D.C. 20510 and the House of Representatives, Washington, D.C. 20515.

PAT SCHAMBERGER
VENERATED ALUMNUS
AND FINANCIAL WIZARD

"Annual giving demands far too much money."

QUOTE OF THE WEEK

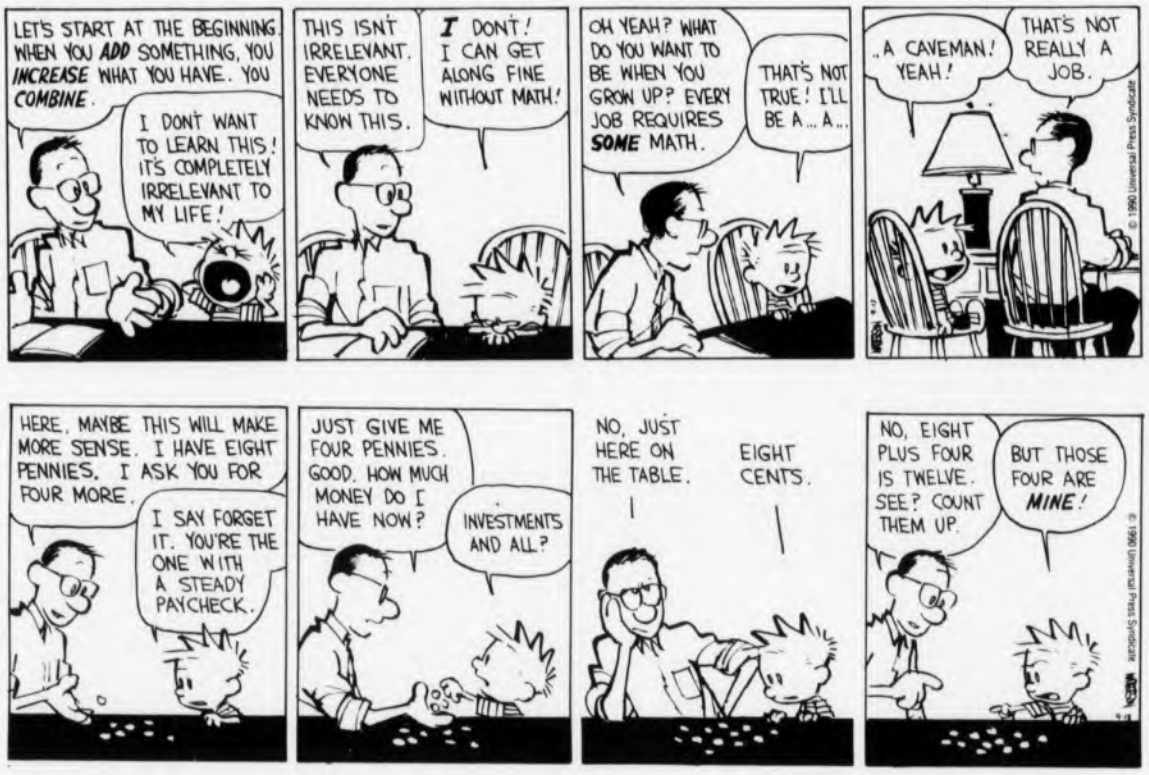
ALL THOSE INTERESTED IN THE WHO WHAT WHEN WHERE HOW & WHY

should come to the ***Weekly*** meeting
in the Student Activities Center
Tuesday, September 25 at 8:00pm

We have openings for
writers and photographers
in every department
NOW!

Calvin and Hobbes

by Bill Watterson


LET'S START AT THE BEGINNING. WHEN YOU ADD SOMETHING, YOU INCREASE WHAT YOU HAVE. YOU COMBINE.
I DON'T WANT TO LEARN THIS! IT'S COMPLETELY IRRELEVANT TO MY LIFE!
THIS ISN'T IRRELEVANT. EVERYONE NEEDS TO KNOW THIS.
I DON'T! I CAN GET ALONG FINE WITHOUT MATH!
OH YEAH? WHAT DO YOU WANT TO BE WHEN YOU GROW UP? EVERY JOB REQUIRES SOME MATH.
THAT'S NOT TRUE! I'LL BE A... A...
...A CAVEMAN! YEAH!
THAT'S NOT REALLY A JOB.
HERE, MAYBE THIS WILL MAKE MORE SENSE. I HAVE EIGHT PENNIES. I ASK YOU FOR FOUR MORE.
I SAY FORGET IT. YOU'RE THE ONE WITH A STEADY PAYCHECK.
JUST GIVE ME FOUR PENNIES. GOOD. HOW MUCH MONEY DO I HAVE NOW?
INVESTMENTS AND ALL?
NO, JUST HERE ON THE TABLE.
EIGHT CENTS.
NO, EIGHT PLUS FOUR IS TWELVE. SEE? COUNT THEM UP.
BUT THOSE FOUR ARE MINE!
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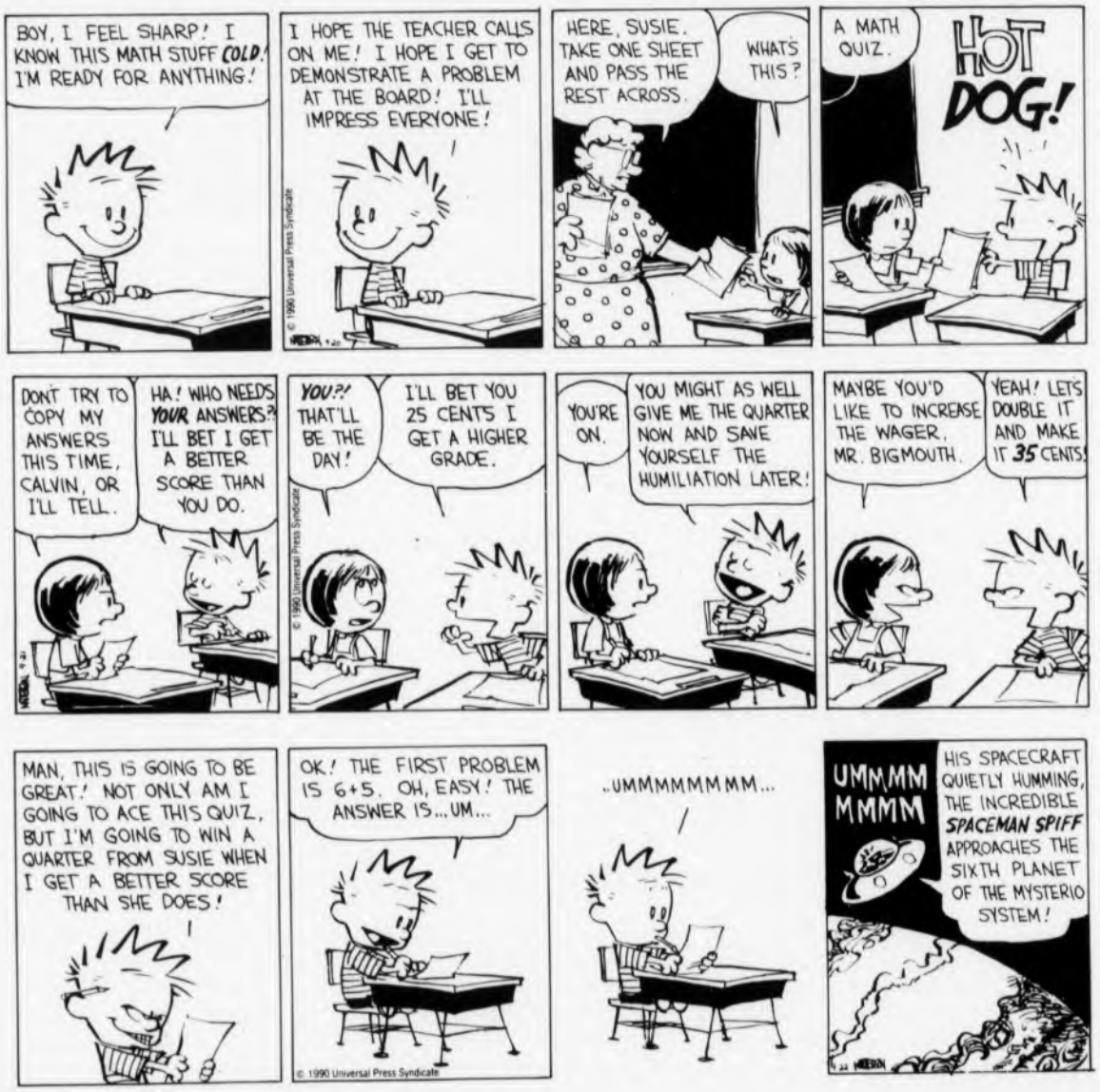
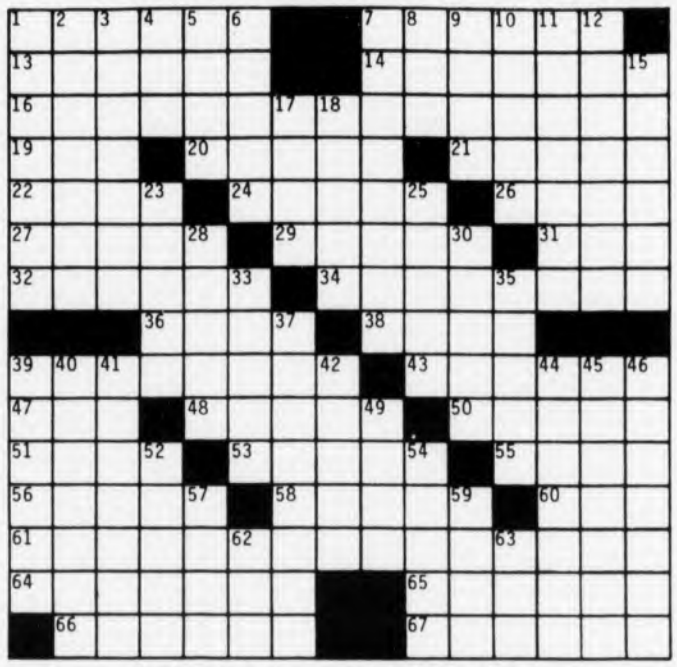

BOY, I FEEL SHARP! I KNOW THIS MATH STUFF COLD! I'M READY FOR ANYTHING!
I HOPE THE TEACHER CALLS ON ME! I HOPE I GET TO DEMONSTRATE A PROBLEM AT THE BOARD! I'LL IMPRESS EVERYONE!
HERE, SUSIE. TAKE ONE SHEET AND PASS THE REST ACROSS.
WHAT'S THIS?
A MATH QUIZ.
HOT DOG!
DON'T TRY TO COPY MY ANSWERS THIS TIME, CALVIN, OR I'LL TELL.
HA! WHO NEEDS YOUR ANSWERS? I'LL BET I GET A BETTER SCORE THAN YOU DO.
YOU?! THAT'LL BE THE DAY!
I'LL BET YOU 25 CENTS I GET A HIGHER GRADE.
YOU'RE ON.
YOU MIGHT AS WELL GIVE ME THE QUARTER NOW AND SAVE YOURSELF THE HUMILIATION LATER!
MAYBE YOU'D LIKE TO INCREASE THE WAGER, MR. BIGMOUTH.
YEAH! LET'S DOUBLE IT AND MAKE IT 35 CENTS!
MAN, THIS IS GOING TO BE GREAT! NOT ONLY AM I GOING TO ACE THIS QUIZ, BUT I'M GOING TO WIN A QUARTER FROM SUSIE WHEN I GET A BETTER SCORE THAN SHE DOES!
OK! THE FIRST PROBLEM IS 6+5. OH, EASY! THE ANSWER IS... UM...
© 1990 Universal Press Syndicate
...UMMMMMMMM...
UMMMM MMMM
HIS SPACECRAFT QUIETLY HUMMING, THE INCREDIBLE SPACEMAN SPIFF APPROACHES THE SIXTH PLANET OF THE MYSTERIO SYSTEM!

collegiate crossword



© Edward Julius Collegiate CW83-1

ACROSS

1 Neutered
7 Hunting expedition
13 Elaborately decorated
14 Shaded walk
16 Handyman (hyph.)
19 New Zealand muttonbird
20 Katmandu's country
21 These: Sp.
22 Chemical substance
24 Put in fresh soil
26 Satisfy completely
27 Dishwasher cycle
29 Coolidge's VP
31 Part of MPH
32 Type of fisherman
34 Most piquant
36 Make —— in (tear)
38 Map abbreviations
39 Military rifles
43 Used sodium chloride
47 American Indian
48 —— on (urged)
50 Irish county
51 Horse disease
53 Frightful giants
55 Playwright O'Casey
56 Like an old woman
58 "Oh my gosh!"
60 —— rule
61 Janitor (2 wds.)
64 Scholarly
65 Bullfighter
66 Open or Street
67 High suit

DOWN

1 Brief stay
2 Rolling grassland
3 Antiquated
4 Wild ox of Asia
5 Prep school near London
6 Postpone
7 More yellow or sickly looking
8 Height abbreviation
9 Taxi passenger
10 Collect together
11 Bureaucratic delay (2 wds.)
12 Forms thoughts
15 State positively
17 Imitated
18 South American capital (2 wds.)
23 "Take —— at it"
25 LSAT and GMAT
28 Weird
30 Porterhouse, e.g.
33 Starr of music
35 Man and Capri
37 Famous vocalist (2 wds.)
39 Volume
40 Those who make amends for
41 Attendants to an important person
42 Fine line on some letters
44 Gave medical care to
45 Expungement
46 Energetic, hard-working people
49 D.E. Indies measure
52 Pungs
54 Cults
57 Assam silkworm
59 Organ part
62 Bank equipment (abbr.)
63 —— pro nobis

CAREER DEVELOPMENT NEWS
MUHLENBERG

By Rachel Hubbs

In an attempt to better integrate the services of the Office of Career Development with the Muhlenberg student body, we have decided to join forces with the *Weekly* by having our newsletter printed on this page every week.

This office has four Assistants who are eager to help students learn how to use the resources of the Career Development Center to its fullest potential. John Love, Tracy Gartmann, Dana Diorio, and Rachel Hubbs are the individuals who will be planning programs, coordinating workshops, and acting as liaisons between the students and Career Development and Placement Office in their role as Career Assistants.

John Love was an assistant in this program last year. This personable, outgoing senior says that although he was a biology major, he was unsure about his future career. After working as an Assistant, he has now decided to pursue graduate school in the field of environmental engineering. John says "I found my future in the office of Career Development." He is also a member of the fraternity Tau Kappa Epsilon and lives in Benfer this year.

Tracy Gartmann, as well as the rest of the Assistants, is a newcomer to the Office of Career Development. Tracy, a psychology major, is active in, among other things, the *Weekly*, Phi Sigma Sigma, Wind Ensemble, and tutoring. She is a junior residing in Martin Luther.

Living in East hall as a member of an environmentally conscious housing program, Dana Diorio is a sophmore who is an enthusiastic member of the Career Development staff.

Among her other student activities on campus she is a tour guide and a member of the womens' lacrosse team. She is considering a major in either English or Communications. She hopes that her job as an Assistant will help her make decisions concerning her future career choice.

I am Rachel Hubbs and as the fourth Assistant I plan to write about the programs coming up in conjunction with Dana. I am a junior, a self-designed Humanities major, a tour guide, and a member of Enact.

The job of a Career Assistant is to create programs concerning topics such as researching summer jobs, learning how to write a resume, and having a successful interview. Among other duties one of the most important tasks is to act as a liaison between the Career Development Office and the Resident Assistants, fraternities, sororities, clubs on campus, and students in general.

The aspect of being a liaison continues in working with alumni and hosting company representatives, as well as providing feedback to the office voicing the concerns and needs of the student. As Assistants we are also involved in helping create surveys and publicizing career-related activities that are occurring on campus.

In essence, the role of the Assistants is focused around the concern of helping the Career Development and Placement Office be an active part of a student's life at Muhlenberg. As Assistants, John, Tracy, Dana, and I are enthusiastic about this year and are eager to make it a very successful one.

By Dana Diorio

Just in case you missed the Career Development Center's resume seminars, here are some helpful hints.

* Before you begin writing your resume evaluate your strengths and abilities. Make sure these come across clearly in your resume.

* All resumes start with a cover letter:

- Your letter should be individually typed and addressed to a specific individual.

- If you don't know who to send it to, you can use the resources in the Career Library to help you.

* Consider your resume to be a "picture of you", it is a tool in your personal sales campaign.

* Resumes should be kept to one page

* With few exceptions, avoid using jargon, acronyms, and abbreviations

* All tenses must agree; be consistent throughout your resume

* Pay attention to the spacing of your resume and avoid overcrowding

* Underline, capitalize, and use bold print for emphasis

* Pick a format that recognizes your strengths. Present the most important aspects of your resume at the beginning.

* Your major GPA is optional, however, do not include your major GPA without your overall GPA

* One resume will not fit all organizations - you will need to tailor your resume (and cover letter) to specific job descriptions

* Use a high-quality stock of paper at least twenty pound weight. Conservative white, off-white, tan, or light gray are generally accepted colors.

* When your resume is complete, read it and ask yourself:

- Is it properly oriented?

- Does it accurately reflect your background?

- Does it emphasize appropriate accomplishments?

- Is it complete? Concise? Neat?

- Are words spelled correctly and statements grammatically correct?

* There is a lot more involved in writing a resume than what is presented here. These are only some helpful hints. So, if you are having trouble with your resume or have not started one and would like to do so, come in and see us in the OCDP or talk to one of the Career Assistants. God luck and happy job hunting!

* Next resume writing workshops: Friday October 19 11:00 SU 55 ; Monday October 29 6:30 SU 109

* First Wednesday: Drop-In Resume Critiques

- October 3 4-6:00 SU lobby
- November 7 4-6:00 SU lobby
- December 5 4-6:00 SU lobby

The Career Development Center has resources that can help you find a summer or semester internship. It can also help you find a summer job.

REMEMBER!!!

Enterprise Leasing resumes are due in the Office of Career Development by September 26!

When you party remember to...

PARTY Smart ®

Don't get wrecked. If you're not sober– or you're not sure – let someone else do the driving

A message provided by this newspaper and Beer Drinkers of America

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"If future generations are to remember us more with gratitude than sorrow, we must achieve more than just the miracle of technology, we must also leave them a glimpse of this world as it was created, not just as it looked when we get through with it."

Lyndon B. Johnson

by Scott Wainwright

EnAct, Muhlenberg's finest upcoming club is on the move again after a very successful first year. The club has participated in activities ranging from an enviromental march at Harrisburg to organizing a structured recycling program (for both paper and aluminum) on campus. Furthermore,the organization has become involved with other area colleges, such as those of Lafayette and Kutztown, in hopes of organizing a joint celebration of Earth Day this coming spring which will be held in April.

A club always working towards spreading the awareness of our present enviromental situation and finding ways to improve it, EnAct has many new ideas planned for this upcoming year. For example, the club will be inviting enviromentally active speakers and artists to Muhlenberg to assist in the task of making our campus a more enviromentally aware college. The club also intend to expand on our allready successful campus recycling program by starting new waste and energy reduction projects, such as paper reduction and the use of recycled paper in the administrative services. In addition, EnAct will begin a letter writing campaign as a form of protest or support for specific enviromental issues entering local, state, or federal legislature. Further plans of the club include organizing job fairs and career days, specifically aimed at the globally conscious individual.

The formentioned are but a few of the plans that EnAct hopes to accomplish this year. If you are interested in helping to preserve our fragile enviroment and would like to join EnAct, please come to our meetings which will be held every Tuesday night at 7:30 P.M. in the snack bar of Seegers Union. The more students who get involved, the better chance we have at succeeding in our goals.

My Workly Travels

By Glen A. Weirbach

Dedicated to Rosa Salter for her active role in student development

As I leave my study in the carpentry shop to perform my obligations for the day in this four-block square world of its own at Muhlenberg College. I first venture into the United Nations of Seegers Union. This is where the students gather for their meals and where student activities are directed. My morning could consist of replacing ceiling tiles which were ruined by the recent Gulf storm which attacked the city of patching floor tiles that were broken from the war games the kids play on the video machines. I might even try a game or two myself.

Now it is time for a coffee break. I venture up stairs to the General's Quarters my daily spot of tea and bagel. Here I discuss with the maintenance crew where their workly travels have taken them. We stroll back to the study to see which country our next work order will take us. We may head to the Arctic of East Hall. Last week's blizzard has dumped a foot of snow on the roof which has compacted to six inches of ice and has become a hazard to the natives. Our mission consists of hauling a hose out the windows onto the roof to spray hot water to dissolve the problem. This has taken two days in fifteen degree weather.

Oops! Just when I thought winter was over, the next work order sends me to the Alps of The College Center. There are slates missing from the roof. It is time for mountain climbing, up to the eight landing, up three flights of stairs to the clock in the Bell Tower, and over the parapet. The view is worth the climb. It is the highest point around besides the Appalacian Mountains to the north, the PP&L building to the east, Hercules, the worlds tallest roller coaster to the west, and South Mountain to the south.

Over the edge I go with chicken ladder (a flat ladder which hooks over the peak of the roof to supply a foothold) and slate tools in hand. I scale the forty foot cliffs which start at seventy feet in the air. I cover every square foot of the one hundred and fifty foot length of the building to replace the missing slates, going back to the parapet to collect a few more slates, and then back to the cliffs maybe two dozen times or so. Mission accomplished.

After lunch we head to the Far West to the catacombs of Walz and Brown Halls. These are tunnels which connect the two buildings. The steam line has fallen from its shackles. Now I am crawling on my back, drilling holes in the three-foot-high ceiling and fastening new shackles to level off the steam line.

Back at the shop, I find that two of the glass roof panels in the Center for the Arts have exploded and fallen into the corridor. Today it is pouring, and we must scale the Arts Center with ladders and climb on the glass roof to patch the two-foot by eight-foot openings in the roof until we can get tempered glass panels made to fit. These will be installed by professionals.

The next day I head to Shankweiler Biology Building to check all ddoors and locks to be sure they are operating properly. I must oil a few locks and remove and straighten a few hinges. After break, I will head to Millerheim House to check a few window shades. It's a three-block walk and up to the third floor. As I walk to the door, which is open, I announce my arrival. To my surprise, there standing in front of me is a nearly naked native who just has stepped out of the shower. I say, "Excuse me." Her reply is, "I feel so embarrassed." She throws on a T-shirt and tells me to enter. I adjust the roller on the shade and head to Africa or Martin Luther, where the natives are really restless, to check on broken mirrors and broken towel bars.

On my journeys I may see a deer, some squirrels, or a few exotic birds which may be in migration, and I will stop to enjoy the sights which this job offers. I often find birds which were killed by flying into the many windows on campus. These I will take a break to deliver to the biology lab to Dr. Dan Klem, to be used for study for a book he is writing on this subject. I learned of this book when I took his ornithology class. I found a young squirrel, which I delivered to Dr. Silas White, in the Psychology department. He helped me nurse it back to health and I kept this squirrel as a pet for one and a half years.

So, every day is an adventure as I travel four to five miles on foot. I could be replacing broken windows, installing soap dispensers, building bookshelfs or computer tables, replacing window ropes, or the twelve toilet paper holders the natives broke in one of their drunken rituals. I could be in Ettinger Hall remodeling a janitor's closet into an office, building walls, hanging doors, installing drywall, spackling, installing baseboards or suspended ceilings. Its' a never ending game of "you name it and we will accomplish it."

While I work in this fantasy-land I do have a dream, that is to receive the honor of becoming a Muhlenberg College Alumnus and launching myself into the universe.

Muhlenberg Theatre Association

Join us at the Center for the Arts this year to laugh, cry, question, and celebrate life!

We're a great date on campus!!

MISS FIRECRACKER CONTEST
Zany comedy by Beth Henley
October 4, 5, 6, 7

MAN OF LA MANCHA
Musical tale of Don Quixote by Dale Wasserman
November 2, 3, 4, 6, 7, 8, 10, 11

VINEGAR TOM
Riveting drama by Caryl Churchill
February 15, 16, 17, 20, 21, 22, 23

A MIDSUMMER NIGHT'S DREAM
Comedy of love and magic by Shakespeare
April 10, 11, 12, 13, 14

SUBSCRIBE now for the season and see one play free!
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(Box Office opens September 24th)

I.M. football loaded with competition, ATO & PKT favored

By Dave Pfisterer

This year's intramural football season promises to be very interesting since there are so many teams. Because the league has grown, commissioner Sam Beidleman was forced to split the teams into two separate divisions, with the top two teams in each entering the playoff round. The groups are divided equally, with three fraternity and three independent teams in each division. The season, no doubt, will have its share of close games, as well as blowouts. ATO and PKT appear to be the favorites in their respective divisions. The divisions are broken down into the following groups: ATO, ZBT, SPE, ML, WLZ, and FLY, and PKT, TKE, AEPi, FTW, PRO, and 301.

ATO is the reigning football champions, and are the favorite to repeat. They will be out to avenge last season's only loss in a rematch with FLY on the last game of the regular season. This team is led by QB Rick Tallevi, and also benefits from the addition of three former Muhlenberg varsity football performers. Mike White is the team's dangerous long ball threat, but in order to beat ATO, you must shut down the entire offense which is a tough task. Particularly difficult to tie down is the fleet footed and sure handed Rick Steich, one of the former Mule players. Look for ATO to win IM Football once again.

PKT appears to be the favorite in their division as well. Most likely, they will face off against ATO in another "friendly" football game, as they do every season, for the championship. This team is led by QB Rod James and WR Kevin Mahn. Mahn is a clutch receiver, while James is a serious threat to run at any time. PKT will have to hold off a tough TKE team to win the division.

TKE is one of the most improved teams in IM's this year. After a successful season last year, TKE is looking to improve. They have assembled a very balanced team that could surprise alot of people. Chris O'Neill is the QB this year and has an experienced team to back him up. His main targets will be Paul Batt and Matt Schaeffer. Should make the playoffs.

SPE is anchored by a very large offensive line that should give QB Steve Orlick plenty of time to find WR Elias Economopoulos. This team could be a spoiler if they don't make the playoffs, but should be in contention with ZBT and FLY for the remaining spot behind ATO.

AEPi has another spirited group that is capable of making things difficult for other teams. They are always dangerous when QB Dave Sonnenberg has the ball. He has great mobility and a strong arm. AEPi should field another competitive team.

ZBT returns a veteran offensive line and experienced receivers, which should make things easier for new QB Joe Mileto. The defense is solid and is led by LB Mileto and DB Keith Fader. ZBT always plays tough and will battle for the last playoff spot in their group.

301 is an athletic group who will be competitive and entertaining. They should be one of the strongest teams in their division.

FTW, ATO's B-Team, should make things difficult for the other teams in their division. They are led by QB Brian Masterson who can throw the ball deep, making FTW a threat to score from anywhere on the field.

FLY returns the nucleus of the team that defeated ATO last year. Blaine Deppen will QB the team, and has a number of receivers to throw to. FLY added depth to their squad with the addition of several fraternity

See IM, p. 7

Pro-Picks:

Mike Hoffman

By Jon Lieb

It often seems that champions have a tough time maintaining their level of play when defending their title. Chuck Lang now falls into this category. Lang, the defending Pro-Picks champion, was unable to predict the NFL football games in the same accurate manner he did one year ago. After capturing the title with a 9-4 record last season, Lang fell to a respectable, but not overly impressive, 7-6 mark last week.

For this week's prognosticator, I turned to our football team's free safety, Mike Hoffman. In week one of the football season, Hoffman won ECAC defensive player of the week for his two-interception performance against Susquehanna. Mike, a senior at Muhlenberg, is an academic All-American and a member of the Phi Kappa Tau fraternity. Hoffman, a Dolphin fan, will be trying to erase the memory of former Phi Tau president Jim Murphy's 3-10 record of last year.

Here are Hoffman's picks for week 3 of the NFL season: (His picks are those listed first with capitals denoting the home team).

Dolphins (+7) over GIANTS, OILERS (-9) over Colts, BROWNS (-5 1/2) over Chargers, REDSKINS (-14) over Cowboys, RAMS (-6) over Eagles, 49ERS (-10 1/2) over Falcons, Lions (+2 1/2) over BUCCANEERS.

PACKERS (-3) over Chiefs, Vikings (+1 1/2) over BEARS, SAINTS (-9) over Cardinals, BENGALS (-9) over Patriots, Seahawks (+9) over BRONCOS, Steelers (+4) over RAIDERS.

Field Hockey "Regains Form"

By Don Stohrer

After the first week of this young field hockey season, Coach Helene Hospodar had hoped the girls would "regain their form", even though the team's record was 2-0. The Lady Mules have seemed to do just that, maybe even a little more.

In a well played, hard fought contest that left several 'Berg players injured, including four stitches above the eye of Elaine Gratrix, the girls came back from a 0-1 deficit to pull out a 3-2 victory. After Dickinson scored on a questionable goal that was apparently shot after the whistle, the Berg answered back when Jill Poretta scored on an assist by Kirsten Grant, to tie the score 1-1. Before the half ended, the Lady Mules would take a 2-1 lead thanks to Karen Gratrix's score, which gave her some satisfaction after twin sister Elaine was forced to leave the game. In the second half, the Lady Mules added what would prove to be a much needed cushion on a brake away goal by Kirsten Grant, to increase the lead to 3-1. Play began to get rough when Dickinson closed the gap to 3-2, but that's as close as they would come, as the 'Berg held on to win by that same margin. As a result of this brutal match, the Lady Mules' game with Delaware Valley was cancelled due to the lack of healthy players.

With this win, the girls appeared to "regain their form", and they would definitely need to against top ranked Drew. Fifteen minutes into the first half, Jill Poretta's goal broke the ice against a tough Drew defense to give 'Berg a 1-0 advantage that they took into the half. To open the second half, Drew was the aggressor, keeping the Lady Mules on the defensive end for the opening ten minutes, until they tied up the score at 1-1. It might have been worse, if not for the excellent play of freshman goaltender Leigh Harnish, who

See FIELD, p. 7

Lady Mules sweep C.C. meet

By Lew Messinger

With memories of last year's cross-country season not yet forgotten, the Lady Mules started the regular season with a nostalgic 3-and-0 sweep. Last Saturday, the women's team shipped out to Reading, PA to take on Albright, Moravian and Cedar Crest on Albright's 5,000-meter mid-town course. Pack-running again proved to be the crucial factor as the Lady Mules took the 3rd, 4th, and 5th positions, finishing ahead of FIVE consecutive Moravian Lady Greyhounds.

Collectively, the Ladies staged an excellent performance against two tough rivals, Moravian and Albright. The women beat out both teams BY ONE POINT!: Moravian, 29-30, and Albright, 27-28. 'Berg's victory over Cedar Crest was a landslide, 17-44. Patty Trimnell and Amanda Wachter finished and placed third and fourth together with a commendable time of 20:42 minutes. Michelle Jones came in 7 seconds later, beating out Moravian's Susan O'Hanlon with he time of 20:49. Following Michelle were: Hester Jaarsma (22:45), Anne Lewis (22:46), Patty Barnhurst (24:11), Lori Reed (24:42) and Lisa Pasquarello

See LADIES, p. 7

Photo by Lew

Mule Soccer: 6 games & still undefeated

By John Macreery

Well, so far, so good for the Muhlenberg Men's Soccer team. After six games the Mules are still undefeated with the only blemish, and a slight one at that, being a tie with league foe Drew in the Merckens Classic. The first real test comes tomorrow against Messiah. Should there be worry with the performance against Drew? Let's take a look.

In recent years the Mules have not been as impressive as one might like in the tune-up games. Two years ago, the Mules eeked out a 1-0 decision over a very inferior Dickinson squad only to come back two days later to outplay number one ranked Elizabethtown. Last year, the Mules lost to Montclair State 2-0 before coming back to beat E'town in the MAC's. It's a simple matter of history. National powers bring out the best in 'Berg while the little guys are like those nagging mosquitos you have to keep swatting.

Also promising is the fact that, so far, 'Berg's best performances have been on the road. The road is exactly where they'll find Messiah and Elizabethtown. The somewhat sloppy games at home thus far can be partially attributed to the field condition. A precise ball control game will suffer slightly on the bumps. Also, the game against Drew was in the rain. Rain can turn any soccer game around in a flash. Need an upset in soccer, dial R-A-I-N. That's what piddly little Montclair St. did last year.

So, in a roundabout way, the answer is: no, one need not worry too much about the Mules chances. Messiah won't roll over and play dead for us but the Mules look as formidable as ever. The defense, led by captain Ian Williams, has not let up a goal in the last five games. In fact, the Mules have yet to give up a goal to a division III opponent this year. 'Berg can also be satisfied with the performance of keeper Steve Biehn. In Chris Browne's absence he has done a good job. The Mules also have more offensive weapons this year. While no, they don't have the one superstar they can go to at any given point, Mike Pfeifer,

See SOCCER, p. 7

photo by Scott Nathan

Mules' Julio Torres fights for control

Coach Meagher makes transition to 'Berg

By Evan Hart

Under former Head coach Ralph Kirchenheiter, the Mule football team's final record was one of the easiest to prognosticate in the country. In six out of Kirchenheiter's nine years as head coach the Mules finished with three losses. After leading the Mules to sub-.500 records in 1981 and '82, Kirchenheiter led his teams to seven straight winning seasons. A 7-3 won/loss record is certainly an admirable accomplishment but it was never enough to generate more than token on campus excitement for Mule football.

When Fran Meagher took over as head coach, allowing Kirchenheiter to devote more time to his duties as athletic director, the new coach said, "I look forward to the challenge of trying to raise the program to an even more competitive level." Coach Meagher wants Muhlenberg to be more than just a consistent conference performer. Coach Meagher believes that the Mules have the potential to compete on a national level in division III. As an assistant coach at Union, Meagher helped lead that team to the 1983 Amos Alonzo Stagg Bowl, the NCAA division III championship game . Meagher says that the Muhlenberg program is similar to that of Union's. The only factor that separates Muhlenberg from being competitive with the division III powerhouses is a lack of overall team strength. In terms of athletic ability Muhlenberg is not at a dissadvantage.

Coach Meagher did not see such potential at his former school Swarthmore, where he served as head coach of football and men's lacrosse for five years. The best record Meagher was able to produce at Swarthmore was last season's 5-5 mark. Swarthmore's main detriment in fielding a winning football team is that it is an extremely small school with highly competitive admissions. Meagher could only count on 15 to 18 football players enrolled in each freashman class as oppossed to a school like Muhlenberg which consistently supplies about 25 incoming players. At Swarthmore numbers were always a source of concern for Meagher. The number of players on a football team is extremely important because of the high injury rate and the increased specialization of the game.

SPORTS ILLUSTRATED profiled Swarthmore as part their story on division III football at internationally renowned schools. S.I. explained some of the problems a football program like Swarthmore's encounters. Writer Geoffrey Norman quotes Meagher on his reason for jumping to Centenial Conference rival Muhlenberg: "It was just a great opportunity. There isn't the same academic reputation, and I'll have more players. With the small numbers I had to work with at Swarthmore, it was always like walking along the edge of a cliff." Before any Muhlenberg academic boosters get offended by coach Meagher's comment concerning Muhlenberg's "academic reputation," Meagher says that he was misquoted and that he had really referred to Muhlenberg's "national reputation."

Although coach Meagher may one day lead the Mules into the NCAA playoffs, at this moment

See FOOTBALL, p. 7

Men's Cross-Country 2-1, F&M win for record book

By Lew Messinger

The Mules traveled to Albright on Saturday to race them, Moravian and Franklin and Marshall. This regular-season opener proved to be one of the more memorable ones in recent years. The guys put together a good field against tough-to-beat Moravian and Franklin and Marshall on Albright's 5-mile course. The Hounds and F&M were the teams to beat. Moravian took the meet by finishing 1-2-3 only then followed by 'Berg's first finisher, co-captain Jeff Mahn in 4th. The Mules took a hands-down win from Albright, 17-45. They also seem to get closer and closer to Moravian every year, this time comming within two points of beating them, losing 29-30. But the highlight of the day came with an afterthought:

The men's victory over Franklin and Marshall was discovered to be a significant win by Muhlenberg's Sports Information Director Gracia Perelli. She informed Coach Linda Garrett that her men's team was the first to beat F&M in OVER 30 YEARS. That's right. **The last time the Mules beat Franklin and Marshall was in 1956!** Under Coach Harold Parker, then a sociology professor here, the Mules defeated F&M 26-29 on F&M's home course at Lancaster, PA. And that win broke a losing streak dating back to 1951!* Coach Garrett explained the reason for such "pathetic" performance. It was during that time that Muhlenberg competed against Division I schools. For instance, the 1956 schedule shows results of races against Lafayette and Lehigh!

The guys were led by Jeff Mahn (28:44 minutes), followed by Tim Walker (28:52), co-captain Tim Silvestri (28:59), Toby Paiva (29:30), Sean Reed (29:37), Ryan Ing (29:41), Chris Seiple (29:43), Sean Farry (29:51), Vic VanBuchem (30:37), Mike Malatesta (30:47), Bob New (31:34), Dave Cantaffa (31:41), Mark Shellenberger (32:34) and Doug Kisala (33:15).

The victory over F&M is a milestone that should convince the Muhlenberg athletic community that their cross-country program is producing more and more commendable results. But we have our athletes to thank for them, don't we? Over the last three years, I have seen the men's team come from being mediocre to be a serious contender. This year should be one of those years.

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This issue is dedicated in memory of Robert Rodale

Muhlenberg Weekly

Volume 111, Number 3 Friday, September 28, 1990 Allentown

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JOIN THE *WEEKLY* SQUIRREL HUNT!

Photo courtesy of Muhlenberg Public Relations Office

Professor James Gustafson, Phi Beta Kappa lecturer

Fake ID found in lost wallet

By Aaron Ramson White

Three Lehigh University students were making noise on campus. They were warned by Campus Safety officers and sent away.

An intoxicated student was cited for harassing another student.

Two false fire alarms were reported: One in Millerheim that was caused by steam and one in Eve Elisabeth that was caused by food on the stove.

There was a case of harassment and theft of services in which a Muhlenberg freshman snuck into the cafeteria and then made crude and demeaning remarks to the assistant manager of the food service.

A female student was injured in Walz Hall when she had an argument on the telephone, got angry and kicked the door. Apparently she hurt her foot quite badly.

A two-foot hole was found in a wall on the first floor of Prosser Hall.

The Benfer dumpster was moved to the other side of a wire fence. It was found full and completely intact. How it got there is being investigated by the College.

Campus Safety now has a force of student patrollers. They are on duty from 6:00 PM to 2:00 AM every evening, and they are highly visible because of their bright yellow jackets. If you see one snooping around your dorm, please don't report him or her to Campus Safety as a suspicious person.

The Escort Service has been working very well this year. Students are encouraged to take full advantage of this service.

Mr. Lupole, Director of Campus Safety, would like to thank everybody who participated in the Crime Prevention Program.

Two students were cited for underage drinking in Martin Luther, one on Chew St. by Seegers Union, and one in front of Trexler Library. A case of providing alcohol to a minor is being investigated by Campus Safety in connection with the student caught in front of the Library.

An intoxicated yet underage student of Lehigh County Community College (LCCC) hassled the Campus Safety officers. He was put in jail overnight and charged with underage drinking and disorderly conduct.

A Campus Safety officer found a wallet. When he looked inside to find out who the owner was, he found a fake Muhlenberg ID card. Oops!

Science versus the Humanities

By Vanessa Castoro

There exists a battle between scientists and humanitarians. In the lecture presented by Professor James Gustafson, the views of each camp were proposed and examined. The talk did not focus on solving the conflict between science and morality; instead, it presented an issue for the audience to debate. Many different meeting grounds were suggested, yet Gustafson refused to say any particular solution was the correct one.

The first topic that was addressed included the differentiation between what Gustafson called "human being" and "being human." The human being was explained as part of a class of creatures different from all other animals. Being human, on the other hand, concerned feelings, morality, and the existence of the inner soul. Scientists argue that there is no proof of a soul in the matter of the human body, and humanitarians counter this argument by suggesting an absence of human feeling in most scientific theories.

Does the spirit exist? The question is an unanswerable one according to Gustafson. Each individual must choose a belief of his/her own. The humanist has three choices to consider in the struggle to solve this puzzle. The fist is to ignore the scientific opposition. The second is to take scientific views into account, but reject them. And the third is to take the views into account, but keep them in minority to the humanitarian beliefs. One concept to consider, as author Conner suggests, is that the heart is not just a "fibrous sticky pump," but a container that holds feelings which exceed the scientific grasp.

Gustafson ended his lecture by quoting author Mary Midgley, who proposes the idea that the battle between scientists and

See Lecture, p. 7

'Berg welcomes West Germans

By Lew Messinger

The new Haas College Center was the setting for the reception of the Saarbrucken, West Germany, group onto Muhlenberg Campus. The group was taken to the third floor and introduced to President Messerli, who presented a "Keynote Address" concerning the primal foundations upon which the college built. Successively, Dr. Baldrige of History and Dr. Baldwin in Sociology presented the history and influence of Muhlenberg College and an overview of the social welfare system in the United States.

The tours provided the group a good look at the facilities and programs available at this school which we all feel we pay so dearly for. The concensus I received from the group is that they were overwhelmed by the modernness and "accomodativity" of campus buildings and services. Christoph Jucker, a Swiss-born student in Saarbruck, stated that as many as ten-times the number of students would inhabit the same such campus if it were in Europe. Also astonishing were the number of subjects offered to students and the versatility of the educational programs. Dr. Arnold Putz, the rector of the Catholic School of Social Work Education in Saarbrucken, and who had visited Muhlenberg two years ago, marveled at how quickly the campus had changed (the building of the new library, for example).

At the dinner, members of the group presented Pres. Jonathan Messerli a book entitled "Stadt und Land" ("City and Country"), one giving an impression of Germany's Saarland in (German) words and pictures. Our **appreciative president stated that he would leave it in the Trexler Library for his students (Danke schoen, Herr Praesident!).**

On Wednesday, various professors from the group attended seminars here concerning social work in America. Professor Frank McVeigh of the Sociology Department led the discussions.

Many people in the group are curious about the Amish people that are apparently indigenous to Pennsylvania. So many have or will be making trips to Lancaster County, to places like Strasburg, Lititz, Ephrata, Mannheim and Intercourse (!) The Amish are very traditional, conservative people who originated in

See Welcome, p. 7

Cadets raise flag

By Robert LoMonaco

In honor of national POW/MIA recognition day last Friday, the Air Force and Army ROTC cadets of Muhlenberg College preformed the first ever POW/MIA flag raising ceremony here at Muhlenberg College. The ceremony started at 11 AM with four of the six cadets forming up in parents plaza as the ceremonies Honor Guard. The members of the Honor Guard were C/4C Chris True, Cadet Major Robert LoMonaco, C/3C Kim Cottingham, and Army ROTC C/Msgt French Lewis. The cadets then proceeded down "academic row" towards the flag pole. Upon reaching the flag pole, the Honor Guard was met by Air Force ROTC cadet Richard Bolanowski and Army ROTC cadet Josh Davidson. Then, following military format, the flags were presented to

See Cadets, p. 7

PRESIDENTIAL SPECULATIONS

GEORGE SCHNEIDER

This editorial was originally intended to be an article. However, due to the speculative nature of some of the information which is to be presented I have decided to place it on the Focus page. My original intention was to publicly address some rumors which have been circulating around campus. These rumors about President Messerli's plans for the future always seem to have a secretive "cloak and dagger" type of essence about them. However, it is important to remember that there is nothing criminal about planning and preparing for your future. In fact, that's what all of us students are doing now.

Perhaps I should take this time to explain the question which was posed on the first page of our first issue. I must confess, I did take advantage of the rumor mill and printed a sensationalist caption to spurn interest in the topic. It worked. The rumor that President Messerli would be leaving next semester is based on truth, but the key to understanding these rumors is interpretation. Yes, President Messerli is planning on leaving either this semester or next, but to *travel*. It is easy to see how a statement of fact can evolve into a rumor with far reaching connotations. People are subjective. Jesse Helms sees two naked people when he looks at Victor's Lament, and Muhlenberg College's faculty and students see President Messerli's retirement when they hear varied bits and pieces of information from the Taj MaHaas.

Perhaps the catalyst which spurs these rumors is simply timing. President Messerli has stated publicly that a president should only remain at a college for only five to seven years. Well, this is his seventh year. Perhaps he has changed his mind? After all, the majority of people change their opinions and theories from time to time. I do. My philosophies and views are in a constant state of flux, and they are radically different from when I first came here only four short years ago. So, one could logically argue that President Messerli has changed his mind since he first spoke those words seven years ago, and that the classic "five to seven year" argument holds no claim to validity due to its age. I don't think so. I believe that President Messerli is planning retirement, and I will attempt to show you why.

The first indication that President Messerli might be considering leaving from Muhlenberg College was his sabbatical last year. During his sabbatical he travelled to various European and American institutions of higher education. At first I had originally felt that President Messerli was searching for a "new home" (i.e.. another position with another institution of higher learning.) Now I feel that my earlier assumption was wrong. Another set of very logical implications was revealed to me, and so I have decided to abandon my original theory. I now believe that President Messerli was attempting to do some social networking with other institutions of higher education and also gain a cosmopolitan view of academia. This international set of academic "connections" and the cosmopolitan view of higher education could be very beneficial for the reputation of a guest lecturer.

President Messerli has finished a book. It is essentially an anthology of English literature compiled to address certain topics dealing with our education system. This also makes President Messerli very "marketable" on the lecturing circuit. In my opinion President Messerli does not intend to move on to take a position at another college. I believe that he intends to retire from Muhlenberg and then lecture at other colleges in his spare time.

The reason that he will not seek full-time employment is the fact that he is in the process of starting a new bank. A public mailing was made during the summer concerning the Ambassador Bank of the Commonwealth. This mailing was essentially a solicitation to buy stock in the bank, and it stated that the board of directors have already pledged 2.5 million dollars to the bank. In this pamphlet President Messerli was listed as one of several people on the board of directors. Also listed as members of the board of directors of the bank were Jamie Musselman and Raymond Holland. Jamie Musselman is Dr. Garrettson's wife, and Raymond Holland is on the board of directors of Muhlenberg College. Mr. Holland is a Muhlenberg graduate and owns the Hamilton Plaza Hotel and the chain of Holiday Haircut salons.

There is nothing criminal about retirement, so why all of the controversy? Perhaps the "cloak and dagger" element is an outgrowth of the secrecy involved with President Messerli's plans initially. The fact is that President Messerli has recently signed a two year contract with Muhlenberg College. Of course, there are plenty of rumors circulating regarding the length of the contract. But the "facts" surrounding those rumors are so elusive that they cannot even come close to being substantiated, so they will remain unmentioned. I can remember every year since I was a freshman learning through the grape vine that President Messerli was intending to leave. Maybe he will leave within the next two years, certain events actually point to that conclusion.

This issue is dedicated to the memory and family of Robert Rodale.

We have placed a black boarder around the cover in mourning.

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Resource Feast in East

Wednesday
October 3, 2-4PM
in the quad
between
East and ML.
Resource stands,
food and prizes.

APO makes a dream come true

By Garth Lengel

Last Saturday evening while many students partied and danced at the fraternities, another type of party was going on in the Garden Room, Seegers Union--it was the "Dream Come True" dance marathon sponsored by the Alpha Phi Omega service fraternity of Muhlenberg College. Over seventy people, composed of both APO members and concerned students, danced from 9:00 p.m. Saturday to 7:00 a.m. Sunday morning. Proceeds from the dance, a ten dollar entrance fee per participant, benefitted the "Dream Come True" organization of the Greater Lehigh Valley. The "Dream Come True" volunteer organization helps terminally ill children realize their dreams.

According to Kristin Wicks, President of the Alpha Phi Omega chapter at Muhlenberg, the project was arranged in two weeks. Said Wicks, "Our goal this evening is to raise enough money to provide one dream for one child." Since WMUH, 91.7 on the FM dial, broadcasted public announcements regarding the marathon, the organizers wanted to have 91.7 people dancing.

Besides eating donated food and receiving a T-shirt with the marathon logo, the participants enjoyed an evening of dancing. When asked why one would become involved in a grueling dance marathon, Pam Goldthorp, '93, responded, "I think it's a worthwhile cause. I would do this even if I weren't in APO."

Past dreams that came true were gifts such as personal computers and for Melanie Horner, 11, of Bethlehem, it was a visit from the TV star Kirk Cameron.

'Berg Back Talk

By Sheri Glenn

"I was at a party on Saturday night, and at this party, I met the most amazing guy. We hooked up and spent the rest of the night together. I didn't see him on Sunday, but I ran into him on Monday and he totally ignored me. I know that he saw me, but he acted as if I was not even there. I feel so used and also, angry. What should I do?"

Signed,
Amy

Dear Amy,

I hate to say this but this kind of thing happens all the time. You meet a guy at a party, hook up with him. Afterwards, the guy acts like nothing has happened while the girl winds up getting hurt. It happened, and now it's over. You live and you learn. Very few serious relationships develop at a party, particularly when it is at a fraternity. This guy was obviously a jerk, so what would you want with him anyway? There are more out there. Don't be in a rush to find them. The best comes when you don't even expect it.

"I'm a freshman and my roommate is a sophomore. At first, I thought that having an upperclassman as a roommate would be fun. Now, however, I feel as if I have been slighted and that I have been set apart from other freshmen. I am very unhappy with this situation. I feel as if I am in a world of my own. Can you give me any advice?"

Signed,
Out On My Own

Dear Out On My Own,

Relax! You not as isolated as you think you are. There are many ways that you can meet people your own age. I am sure that there are freshmen in your classes and in addition, you can get involved in activities where you're sure to meet people. In the meantime, take advantage of the situation. By living with an upperclassman, you will find out things that many freshman do not know. So, get involved! You'd be surprised by how many people you will definitely meet, if you give it the chance.

"There's a girl, I'll call her Rudy, that I've been friends with for a while now. I'm also friends with Rudy's best friend, whom I'll call Ursula. As I said, Rudy and I have been friends for a while, but recently, Ursula confided in me that Rudy likes me. I like Rudy as a friend, but I don't want to go out with her.

In the past couple days, Rudy has really been getting on my nerves. Ursula told me that she's really confused and worried. I really want to hurt Rudy as little as possible, and it would be nice if we could still be friends. I can't talk to her about it because I would get Ursula in trouble for telling me about it in the first place. Any ideas?"

Signed,
Caspar

Dear Caspar,

Calm yourself!!! There has to be some way that you can talk about this with Rudy. Obviously, both you and Rudy are upset over this conflict of interest. Perhaps you can begin by telling her that you have noticed lately that something has been bothering

See 'Berg BT, p. 7

Foreign Language Column

Ein guter Anblick ueber Muhlenberg Kollegum

Von Lew Messinger

Am Montag, den 24. September, waren die Deutsches Saarbruecken in Muhlenberg Kollegum. Von 9 bis 12 Uhr waren unsere Freunde mit Professoren u. dem Praesident in der neue Haaskollegumzentrum. Zuerst hat Kollegumpraesident Jonathan Messerli eine Sprachung ueber die Grundes Muhlenberg Kollegum gegeben. Nach dieser Zeit hoerten die Saarbruecker ueber Geschichtes Muhlenberg vom Obergeschichteprofessor Hr. Dr. Edwin Baldrige, mit seiner andere Name, "Hr. Muhlenberg", wer hat mit Muhlenberg fur viele viele Jahren gelehren. Nach Dr. Baldrige war eine Diskussion ueber das Sozialwohlfahrt-systems Vereinigte Staaten. Endlich war eine Diskussion ueber Sozialarbeitstudias Muhlenberg Kollegum vom Soziologieprofessor Hr. Dr. Frank McVeigh.

In die letzte Woche haben die Saarbruecker zwischen Muhlenberg u. Lehighkreis Gerichthaus gegangen. Am Dienstag besuchten die Gruppe in Gericht u. Allentown Polizeiamt. Professoren u. Soziologiestudenten besuchten am Mittwoch die Soziologieabteilungs Muhlenberg. In die naechste Woche werden sie nach Philadelphia, die alte Hauptstadts Amerika, am Dienstag gehen. Schoen, da sind so viel zu tun u. nicht Zeit genug!

Viele in diese Gruppe wissen die Englischsprache nicht so gut, aber sie haben mehr als zwei Wochen fur Unterricht! Es musst sehr schwerig sein dass sie in dieses Ausland mit weniger Deutschsprecher sind.

The Pixies-Bossanova

by Michael Grossman

If you are in a great young band with an innovative new sound, you have several options as to how to pursue your future. You can: A)Pursue and develop your sound while building your following, thereby becoming an influential figure for the next musical generation to the point where your band logo goes from fashion statement to latest trend. B)Breakup, drop out of the music industry and go back to school with your cult following and musical integrity intact, and have future rock stars cite you as an influence while their fans will have no idea who the hell they're talking about. C)Inspire countless copycats and then do something totally different. D)Sell out commercially so that your fans can say, "I remember when. . ." and the writers can claim they never liked you in the first place. E)Go soft and see how people react.

Apparently the Pixies have opted for choice E. When they began, about four years ago, they were the only band I know of who combined the guitar fury of the Sex Pistols with the vocal stylings and folkish twang of Peter, Paul and Mary. Now, after three superb records of frenzied noise spurts, dedicated to such subjects as sex, violence, or a combination of the two, they seem tired. Songs titles like, "I Bleed," "Wave of Mutilation" and "Gouge Away" have given way to "Alison," "Is She Weird" and "Havalina." So maybe it's good that singer/songwriter Black Francis isn't obsessed with his nightmares anymore. Unfortunately the frantic intensity which made the Pixies' music so exciting is almost completely gone too. Bossanova has two noisy ringers and one great Surftones cover. The rest of the album lowers the juice and replaces it with a tired and almost erie sound. It's not bad, in fact it's great in spots, but the majority of it sounds uninspired and run down. All we can do is hope that Bossanova represents the faltering of a great band and not its new direction.

"Miss Firecracker" to explode onto stage

By Randi Lawson

On October 4th, Muhlenberg Theatre Association will be presenting "Miss Firecracker Contest", their first production of the season in the Paul C. Empie Theatre in the Center for the Arts.

"Miss Firecracker Contest" is a light-hearted comedy with a very strong message. It's a play about an unusual Southern family trapped in a repressive world they have created for themselves. Through humor, the play attempts to explore the nature of relationships, (relationships within the family, in particular) probing both the positive and negative aspects.

It is a play which encourages personal growth. For many, leaving the security of home can be a very difficult and frightening thing. It is a battle which many college students must fight, for whether you are a new freshman or a senior facing graduation, we all at one time have had to leave the comfort of the nest to experience the next step in life. That is one of the struggles the characters of "Miss Firecracker Contest" must endure if they can ever hope for personal satisfaction and happiness.

In this respect, "Miss Firecracker Contest" is a play which will appeal to almost everyone. The zany yet lovable characters invite you in for a peek at their troubled lives, giving a somewhat surrealistic picture of life in the South.

Beth Henley, the author of "Miss Firecracker Contest", is a Southern playwright most noted for her play "Crimes of the Heart". What makes Henley's plays stand apart from many of the Contemporary works of today is the clear but subtle voice with which she communicates her message. Her characters provoke laughter through their often sad and bizarre lives.

Carnelle Scott, played by Carrie Campbell (a Senior), is a young Southern girl seeking redemption and glory by winning the title of "Miss Firecracker" at the annual 4th of July beauty contest. Henley questions the importance placed on physical beauty in our society, emphasizing that true beauty lies within, through this flamboyant and firey character.

Joining Carnelle is a cast of colorful characters such as Elaine Rutledge, the beautiful and confused cousin who has returned home to escape her marriage, played by Jenny Rubin (a Sophomore) and Popeye Jackson, an intreging young woman who befriends Carnelle, portrayed by Alisa Sickora (also a Sophomore).

Keith Howland (a Junior) is also in the cast, playing the eccentric cousin Delmont, as well as Kamal Rowshan (a Senior) playing a magnetic yet off-beat carnival worker, and Sheri Bryce (a Junior) playing the beauty pagent coordinator Tessy Mahoney.

The show is directed by a guest to our college, Mr. Robert Lanchester. He is a professional freelance director who has served as Associate Artistic Director of the McCarter Theatre in Princeton, New Jersey for eleven years. Mr. Lanchester has directed this play on a previous occassion but says that working with young college students who are going through these changes in their own lives has provided a refreshing and different air to the piece. He admits to being pleasantly suprised by the degree of professionalism and pride that the cast, crew and designers have taken in their work, claiming that it is comparable to work you would expect from a graduate student in their third year.

Mr. Lanchester has received great satisfaction from seeing the growth the actors have made since the rehearsal period began and is eagerly awaiting opening night. When asked what the one message he would like audience members to leave the theatre with would be, Mr. Lanchester said, "I want people to know that you can always change and learn in a positive way." That is just what the actors in "Miss Firecracker Contest" are doing.

"Miss Firecracker Contest" opens on October 4th at 8:00pm and runs through the 7th with a 2:00pm matinee performance on Sunday, October 7th. To reserve tickets, call 821-3333 from 10am-5pm on weekdays or stop by the Box Office which is located at the front desk in the Center for the Arts. Reserve your tickets early on to assure ticket availability.

Dymanic Addition

By Megan Wagner

It is late in the evening. After a difficult rehearsal, everyone is a bit weary, but when Jen Schoonover and Fausto Pineda (the directors of the Dynamics) begin to discuss their group, the weariness melts away. Their pride and excitement about the year-old group is immediately evident, an excitement that is shared with the other members of the group known as Muhlenberg Dynamics.

MEGAN: Where did the idea for the Dynamics come from?
How did it begin?

JEN: Well, last year Ly Wilder and I were freshman at this school, and we had had a lot of experience doing work in show choirs. Primarily, our big thing was Fred Waring's U.S. Chorus. We kind of missed that sort of program at this school, because there was none. I guess Ly pretty much initiated it. She talked to ten people and told them that we wanted to get together and form a show choir. We had to do a little bit of searching, but we found that there was an interest because there wasn't another opportunity for singers who wanted to sing music other than classical music. We also wanted to show off some of the awesome talent here.

MEGAN: Who is in the group?

FAUSTO: Deb Coppola, Liz Yannet, Ann Lodge, Amy Cohen, Lanie MacEwan, and Jen are the females. The males are Mitch Marter, A.J. Irvin, Joe Karaisz, Sean Morrow, Christian True, and myself. Also, Julie Radcliffe is working with us on the choreography.

JEN: We're not sure who all the accompanists will be, but the drummer is David Catanuto, our bass player is Bucky Mendham. The guitarist and pianist haven't been chosen yet.

MEGAN: It's all students, though?

JEN: (with obvious pride) Yes, it's totally student run!

MEGAN: What kind of music will you be performing?

FAUSTO: Vocal jazz, pop, broadway show music and spirituals.

JEN: We'll be doing a Christmas show. Some music will have choreography involved.

MEGAN: Tell me about the choreography.

JEN: We'll probably be doing some funky numbers! We're doing some novelty pieces like "Under the Sea" from "The Little Mermaid" and, modern contemporary "club dance" music, I guess you could call it. And also, we're going to be doing some 40's couple dancing.

MEGAN: What are your plans for performances through out the year?

See DYNAMICS, p. 7

Dynamics Show Choir

CAREER DEVELOPMENT NEWS
MUHLENBERG

Introduction to Career Development and Placement Office

The Career Development Assistants, introduced last week, work for the Office of Career Development and Placement. This Office has a variety of services that enable the student to successfully work his or her way through the often baffling college career maze.

Starting with making Major decisions, traveling through internships and summer jobs, and ending with the critiquing of resumes and having interviews, the OCDP can direct and assist you from the fall of freshman year to the spring of senior year.

In order to choose the career field that is right for you, it is important to realize that your involvement with the Career Development program starts with evaluating your values, interests, and abilities, so that you can incorporate them into your potential career field.

This self-assessment process includes individual career counseling. This counseling can include taking the Myers-Briggs Type Indicator, a personality assessment, or participating in any other self-evaluation test in order to help you learn more about yourself, explore the choices available to you, and develop career goals.

Throughout the year the Office of Career Development and Placement offers workshops on topics such as decision-making, career exploration, job search strategies, resume writing, and important interviewing skills.

The Office also has a computer program, SIGI (System of Interactive Guidance and Information), that helps you assess your interests, skills, and work ethics, and then interprets this information to identify possible major career options. (See following article about SIGI)

Several career panels of Muhlenberg alumni are presented so that students can hear the alumni discuss their careers and share their experiences from the working world.

ACE, Alumni Career Exploration, is a program in which students spend a day on the job with a Muhlenberg alum in order to learn more about his or her potential career field. Students also get involved in alumni networking through informal discussions at these programs.

The Career library has a variety of audio visual resources, including books, pamphlets, and videos. The topics of these videos include: how to write a cover letter in conjunction with a resume, how to dress for interviews, and specific interviewing strategies.

The written materials in the Career Library include in depth information about careers, graduate schools, and potential employers.

All of these valuable resources are available at the Career Development and Placement Office. Take advantage of these services offered by talking to the career counselors, getting help from the Career Assistants, and using the Career library. It will help you make a successful transition from your student life at Muhlenberg to your career in the world beyond.

RESUME DEADLINE EXTENDED UNTIL MONDAY, OCTOBER 1 AT 12:00 (p.m.) DUE TO LACK OF SIGN-UPS !

The following companies may cancel if there is not enough interest in interviewing:

BEARD AND COMPANY - PRE - SCREENING Monday Oct. 22
Resumes & Transcripts due Oct. 1
Positions: Staff Accountants
Will Interview: Accounting majors with a 2.8 GPA
Interviewer: DAve Zinkler
Location: Allentown & Reading

HIBBARD BROWN & COMPANY, INC. - PRE - SCREENING
Thursday, Oct. 25
Resumes & Transcripts due Oct. 1
Positions: Account Executives
Will Interview: All majors
Interviewer:Joseph Muccino
Location: New York City

ERNST & YOUNG - MONDAY OCTOBER 22 - PRE-SCREENING
Resumes & Transcripts due Oct. 1
Positions: Staff Accountant
Will Interview: Accounting Majors with a 3.0 GPA and the necessary credits to sit for the CPA exam upon graduation.
Interviewer: Chris Pruitt
Location: Reading/Philadelphia & will refer individuals to other Ernst & Young offices

MERREL DOW PHARMACEUTICALS - WED. OCT. 17, PRESCREENING
Resumes & Transcripts due Oct. 1
Positions: Pharmaceutical Sales Representatives
Will Interview: All majors, esepcially interested in Marketing, Business, and Biology
Interviewer: Karen Fitzpatrick
Location: Long Island, Queens, Brooklyn & New York

THE PRUDENTIAL - THURSDAY, OCT. 25 PRE-SCREENING
Resumes & Transcripts due Oct. 1
Positions: Financial Planner
Will Interview: All Majors
Interviewer: Kimberly M. Sipp, Mgr., Agency Development
Location: Allentown, Reading & Scranton
Additional Comments: Job requirements include meeting with an upscale clientele, assessing their financial status, and investing in our full portfolio of products.

SCHONBRAUN, SAFRIS, STERNLIEB & CO. FRIDAY OCT. 19 PRE-SCREENING
Resumes & Transcripts due Oct. 1
Positions: Entry Level Accountants to assist in audits, prepare financial statements and tax returns
Will Interview: Accounting Majors
Interviewer: Barry C. Zuckerman
Location: West Orange, NJ

INTERNAL REVENUE SERVICE - OFFICE OF REGIONAL INSPECTOR
FRIDAY, OCT. 25 PRE-SCREENING
Resumes & Transcripts due Oct. 1
Positions: Internal Auditor
Will Interview: Candidates must have a GPA of 2.9 or above and 24 credits in Accounting or 18 in Accounting and 6 in Business Law.
Interviewer: to be determined
Location: Philadelphia and Baltimore
Additional Comments: IRS Internal Auditors conduct Operational Reviews of all IRS activities, overnight travel of 25% required.

KREISCHER, MILLER & COMPANY - WEDNESDAY OCT. 24 PRE-SCREENING
Resumes & Transcripts due Oct. 1
Positions: Staff Accountant .
Will Interview: Accounting majors, Business & Economics majors if sufficient in accounting hours - 18 hour minimum.
Interviewer: Timothy C. Hilbert
Location: Horsham, PA

See Job, p. 7

EnAct

by Jilly Dater

Two students come up to you and ask you to sign a petition. As your pen scratches out your signature you ask "What is it for?"

"To save the forests!", the kid responds.

"Good cause", you say and think nothing more of it.

There is a petition circulating the campus in response to the destruction of America's forests. This petition is demanding "no more cutting of Old Growth (Ancient) Forests" in the United States and all over the planet. This petition has been organized by an organization called Catalyst. This small non-profit group is based in Vermont and is known to be less radical than others, instead of spiking trees they use non-violent means such as this petition. Other groups involved include Rainforest Action Network, Lighthawk, Native Forest Council, Siskiyou Regional Education Project, and Stillpoint Publlishing.

What is essentially important is that we know what cutting down the forests can do to our environment. Our planets forests are what keep us alive and maintain all earth life. At this point deforestation creates as much carbon dioxide in the air as burning fossil fuels. The carbon dioxide in the atmosphere is what is causing the ozone layer to deteriorate. This eventually will result in "global warming and irreversible climate changes." These are the things that could kill off our existence.

Also in deforestation, We are slowly killing off many animals such as the bald eagle and elephant. As the world forest destruction increases, the animal extinction lists proportionally increase.

Now that you know the reasons and the cause, I suggest you sign the petition. We don't want blind followers but responsible signatures. As John Milton said in Paradise Lost "Accuse not nature, she hath done her part; DDo thou but thine!"

To sign or help with the petition please get in touch with Bart Semcer.

Weekly's guide to religious diversity on campus

Lutheran Student Movement

by Michelle Lemech

The Lutheran Student Movement (LSM) is one of the many religious groups on campus. Although LSM is specifically geared towards the Muhlenberg Lutheran population, everyone is welcome. LSM meets once a week on Tuesdays at 9:00 p.m. in the chapel lounge.

LSM gathers together for friendship, fellowship and fun. Activities include discussion of how our religious beliefs relate to current topics and issues such as government, politics, the homeless, genetic engineering, drug abuse, AIDS, and homosexuality. The students in LSM "share" with each other during Bible studies: what the Bible says, what the Bible means, and how the Bible affects our daily lives.

On the less serious side, LSM members also try to escape student stress by going to the movies, miniature golfing or bowling.

One thing the Lutheran Student Movement has to offer that no other campus group has is its "network" of chapters. Muhlenberg LSM is part of a larger group known as MALSM, Mid-Atlantic Lutheran Student Movement. MALSM unites people from Maryland, New Jersey, New York, Pennsylvania and West Virginia.

MALSM usually has six to eight retreats yearly to which Muhlenberg LSM tries to send a few members. Also, LSM meets annually for a nationwide convention. Last year, five Muhlenberg students went to St. Louis, Missouri to attend this convention held over winter break. In past years, it has been held at places such as Dallas, Texas and Atlanta, Georgia. The 1990-1991 convention is being held in Louisville, Kentucky, and LSM hopes to send a few Muhlenberg students.

Upcoming events this year include miniature golfing, a talk with a visiting German Lutheran and a slide presentation. All are welcome to attend.

Chapel Choir

by Michelle Lemech

Many people do not know much about the relatively small group of singers that comprise the chapel choir. The chapel choir usually consists of ten to twenty members and can be heard every Sunday morning at 11:00 a.m.. The chapel choir always takes part in the traditional "Candle Light" carols in December and at other such campus/chapel sponsored events throughout the year.

Anyone who would like to offer a little of his/her time to the Trinity is welcome. Choir practice is held Wednesday evenings from 6:45 to 7:45 p.m. and Sunday mornings at 10:00 a.m. for the hour before church services.

In the church service itself, the choir helps to lead the congregation with hymns and responses. The chapel choir, with the help of its organist, Dr. Charles McClain, also sings a contemporary piece without the congregation.

The anthems are relevant to the lessons or the sermon, and are quite often performed in four parts (soprano, alto, tenor and bass). The anthems also range in difficulty -- from very easy to quite challenging.

Again, everyone is welcome to become part of the Muhlenberg Chapel Choir, no matter how good or "bad" s/he thinks her/his voice is. No musical experience is necessary; all that is needed is a desire to sing to the Lord.

Please feel free to contact Michelle Lemech at 740-4083 for any additional information.

Lutheranism in America

By Lew Messinger

What many know, especially those attending Muhlenberg College (tee hee), to be the Lutheran Church is actually a remnant of something that started in what is now and yet East Germany over 440 years ago.

While it may be a common conception that Lutheranism began on October 31, 1517, the date which many Protestants observe "Reformation Day". On this date in 1517 is when the theology professor and priest Herr Doktor Martin Ludher decided to make his challenge to the higher authority of the Roman Catholic Church, the theologians and scholars endorsed exclusively by the Holy See in Rome. Luther's act was not the first in protest of Rome's abusive "milking" of the German peasants to build St. Peter's Basilica in Rome via "spiritually damaging" methods. Many predecessors were burned as heretics. But Luther had a significant advantage. He had become popular among the German commoners in his province of Saxony so that the prince, Elector Frederick (the Wise), was compelled to protect him from the hands of both the Pope and Emperor Charles V.

I would argue that the beginnings of Lutheranism began not in 1517, as Luther sought only to see various acts of the Church discussed and corrected. I would say that it really had its beginning in 1530, after the "protesters" had been rejected at the Diet of Augsburg. Lutheranism was not defended by any political entity until the Schmalkald League in the 1540s (vs. the emperor).

Luther helped to free the consciouses of the common German from the judgmental threats of the indulgence sellers. Indulgences were a way established by the Pope for one to diminish one's guilt in return for an outrageous sum of money. This was the most effective method of papal fundraising in Germany. He taught the people of a merciful and forgiving God rather than one who is forever-wrathful. Luther's enlightening notions found welcome ears in nearly every part of Europe, but namely in the North where the powers of pope and emperor were least-threatening. Under the watchful eyes of their monarches, the kingdoms of Scandinavia, Norway-Denmark and Sweden, adopted the Evangelical Church as the official religion of the land.

With economic and political upheaval in 18th-century Germany due much to the aggression of Frederick the Great of Prussia, as well as the 1817 Prussian decree for the unification of *all* German Protestants, many Germans emigrated to the United States. The greatest influx came into Philadelphia beginning in the 1730s. Many more came in later to New York. The first "officially" recognized Lutheran leader to organize the German Lutherans in North America was, ofcourse, Henry Melchior Muhlenberg who came into Philadelphia from Saxony in the middle of the 18th century. He was instrumental in establishing the Ministerium of Pennsylvania and Adjoining States.

For many of the same reasons as mentioned above, many people from Norway and Sweden emigrated to the United States and situated themselves in the Mid-West, namely Wisconsin, Minnesota and the Dakotas. The division that is slowly disappearing among American Lutherans was mostly an ethnic one. Only one significant rift in American Lutheranism is concerned with doctrine...that between a majority of American Lutherans (now united as the Evangelical Lutheran Church in America as of 1987) and The Lutheran Church-Missouri Synod, a conservative Lutheran body established at St. Louis in 1846 after fleeing Germany in 1817. The liberal-conservative rift remains to this day.

Currently, there are approximately 70 million Lutherans in the world namely in America and Europe. While their numbers are not increasing, I would believe that it is attributed to this fact alone: Lutherans are very liberal in that much is left in religious and secular life for the individual to decide. Lutherans are taught to think for themselves in many areas (as examples: inter-religious marriages, abortion, etc.). Lutherans are supposed to test their beliefs against those of others and not take them as immovable mandates. Lutherans are to be in constant dialogue with other Christians and other religions for this same purpose of testing *themselves*. Condemnation of others is supposedly non-existent in the Lutheran Church. Perhaps not having one's decisions made for him/her is what scares people away from Lutheranism;it's easy to have one's decisions made for him/her. Ideally, to be an example for other Christians is what it means to be a Lutheran.

From Welcome, p. 3

southern Germany, given such names as Schwenkfelder or Dunker after the names of their leaders. They were some of the first immigrants from Germany to Pennsylvania. Their language is a dialect of German that was spoken 200 years ago.

All in all, the group is realizing just how much like home this place of Pennsylvania was for German immigrants. So if they wish to see anything distinctively "American," perhaps they came to the wrong place!

From Lecture, p. 3

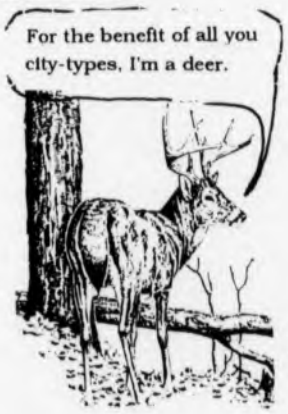
humanitarians is an irrelevant one. Society needs to stress continuity and realize that philosophers and biologists are not always in competition with each other. If we can "strive for harmony and avoid cacophony," then we will be much more satisfied, and the ancient debate of mind versus matter will be exhausted at last.

From Cadets, p. 3

Cadet Bolanowski who raised them to a crowd of approximately 20 people. At 5PM the cadets returned, and the flag was lowered as the sound of taps was heard throughout the campus from the trumpet of Matt Wingate.

*** from 'Berg BT, p. 3**

her, and then ask her what it is. In this way, you are simply acting as her friend while at the same time, not getting anyone, specifically Ursula, in trouble. Unfortunately, this type of situation is not unusual. If talking to her does not work, then tell her exactly how YOU feel. It might take a little time (or no time at all), but Rudy will get over you. At least in this way, your problem, and also hers, is solved. Most importantly, however, you are being a friend to her and she will, in time, understand that.



*** from Job, p. 5**

WELCOME TO SIGI PLUS

How Can a Computer Help Me Decide on a Career?

SIGI PLUS can help you examine your present values, interests, and skills systematically. After you enter your own preferences, its built-in library finds careers that most closely match those preferences, and ones you never knew existed.

What Can a Computer Know About Me?

Since a computer is only a machine, it is crucial respond honestly to the computer's questions, even if you are unsure about your answers. By making the best choice you can, SIGI PLUS will present you with the most accurate career possibilities for you.

What Does SIGI PLUS Include?

SIGI PLUS covers all the major aspects of career decision making and planning through a system of nine sections. You may find some sections more applicable to you. The introductory section will teach the few computer commands needed and show what other sections contain. Depending on your present status with your career goals, you may use the entire program or go to sections that deal with specific questions: it is up to you.

1 Introduction: What's in SIGI PLUS?

In Introduction, you get an overview of all sections of the program.

2 Self-Assessment: What do I want? What am I good at?

In this section you can:

* Decide what work-related values are most important to you
* Choose your main career fields of interest
* Look at various activities decide which ones you like, and can do well

3 Search: What occupations might I like?

In Search, you can:

* Choose features you want in your work
* Choose features you want to avoid in work
* Receive a list of occupations that match such criteria

4 Information: What occupations might I like?

In this section you choose one or two occupations and ask specific questions about them:

* What skills they require
* Possibilities for advancement
* What the potential income is
* The national employment outlook in this field
* The education requirements

5 Skills: Can I do what's required?

In Skills, you can:

* See skills required for any occupation
* Rate yourself on these skills
* See how job skills apply in a chosen field

6 Preparing: Can I do what's required?

Preparing involves:

* Typical preparation paths to any occupation
* See typical training or college education needed for the occupation
* Consider four preparation factors: finding time, finding money, handling the difficulty, and staying motivated
* Estimate your likelihood of completing preparation

7 Coping: Can I do what's required?

Coping includes:

* Find out how to get practical help with issues related to preparing for a career
* Get suggestions on how to handle worries common to adults in a college or training situation

8 Deciding: What's right for me?

In this section you can look at three occupations and ask each one:

* What are the rewards? Will I enjoy this occupation?
* What are my chances? Can I get in?
* Considering everything, would this be a good choice for me?

So, now that you know about the process of SIGI PLUS, come into the Office of Career Development and Placement and punch in the keys to find your future career!

RESUME DEADLINE WEDNESDAY, OCTOBER 3

DELIOTTE AND TOUCHE - TUES. OCT. 30 PRE-SCREENING

Positions: Audit Staff Assistant- to assist staff accountants in the review and audit of client's financial statements and records.

Tax Staff Assistant- to assist in preparation of various tax returns and reports, and performances of tax research.

Will Interview: Accounting

Interviewer: Not available

Location: Four New Jersey Locations- Short Hills, Morristown, Hackensack, & Princeton. Other offices throughout the United States.

Additional Comments: Please stop by the OCD and fill out a "Personal Data Summary"

*** from DYNAMICS, p. 4**

FAUSTO: Well, for the fall semester, we plan to do a Christmas show, probably in the Red Door. We have invitations to do some performances for school events. In the spring, we plan to have a big spring show at the end of the semester, and we intend to tour the area schools like we did last year.

MEGAN: What are your goals for the group?

JEN: I think we'd like to form a more mature show than the one we had last year.

FAUSTO: We want a different image for our group so we can be more representative of the Muhlenberg campus rather than a typical "show choir".. We want to be more contemporary.

MEGAN: How do you plan to go about accomplishing that?

JEN: Changing costumes for one thing. We want to get rid of the "costumes" and move towards "outfits", so it's no like everyone is uniform. Everybody's personality is different. Also, the choreography is going to be changed a little bit. It's not going to be about perfect precision movements. I mean, the movement is important, but we want to move away from "cutsey". We'd like the style to be more sophisticated.

MEGAN: What about your long range goals?

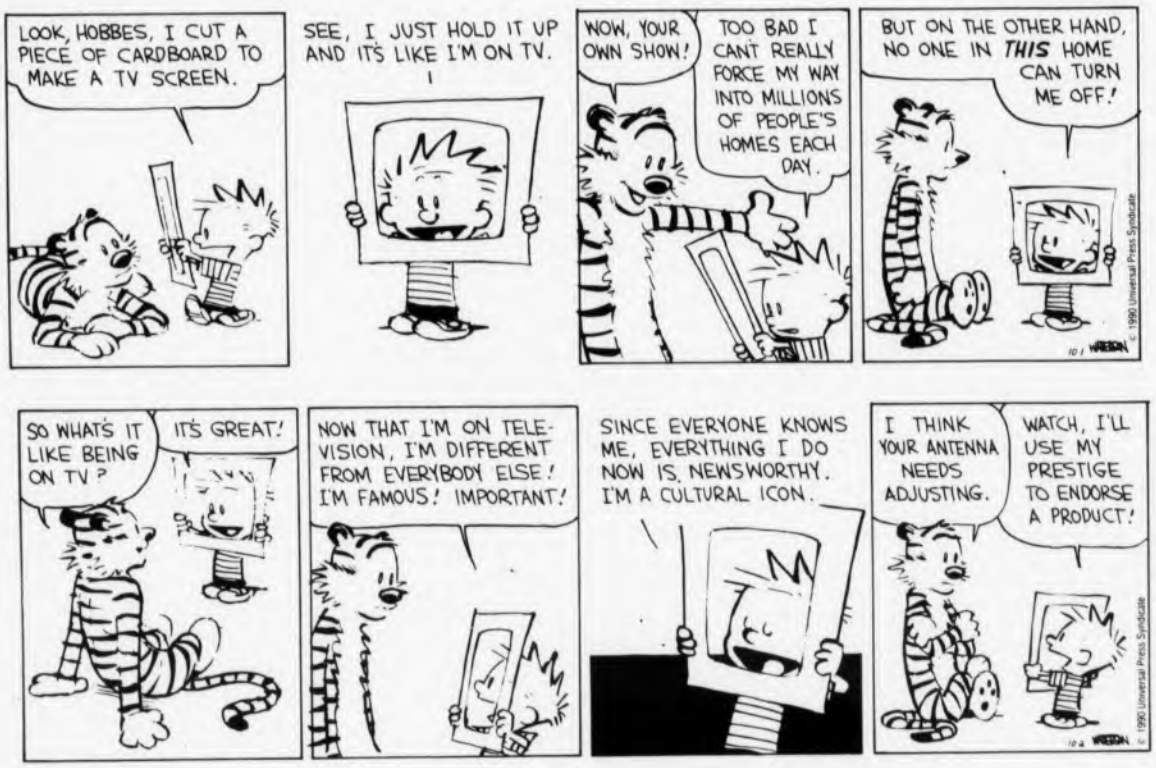
FAUSTO: We're planning pretty well by taking freshman into the group. We looked at the audition and saw who we thought could do the choreography in the future and who could possibly do the music. It's a matter of spotting who may be the future leaders of the group and teaching them. We're not always going to be here, and so we don't want it to end just because we're no longer here. We'd like to see the group do a tour sometime, even if it's after we've graduated.

JEN: There's a great feeling of excitement among the new additions to the group. And the people who have done it before are just as excited by the challenging music we're going to try. They believe it's really going to work and be successful. We're really getting excited about this year!

The excitement is there. The ambition is there, and the talent is undoubtedly there! After this interview, I am convinced that the future of Muhlenberg's show choir is a bright and promising one. Keep an eye on the Dynamics this year, and don't miss the opportunity to see them. They're one of the hottest tickets at Muhlenberg College.

Calvin and Hobbes

by Bill Watterson


LOOK, HOBBES, I CUT A PIECE OF CARDBOARD TO MAKE A TV SCREEN.
SEE, I JUST HOLD IT UP AND IT'S LIKE I'M ON TV.
WOW, YOUR OWN SHOW!
TOO BAD I CAN'T REALLY FORCE MY WAY INTO MILLIONS OF PEOPLE'S HOMES EACH DAY.
BUT ON THE OTHER HAND, NO ONE IN THIS HOME CAN TURN ME OFF!
SO WHAT'S IT LIKE BEING ON TV?
IT'S GREAT!
NOW THAT I'M ON TELEVISION, I'M DIFFERENT FROM EVERYBODY ELSE! I'M FAMOUS! IMPORTANT!
SINCE EVERYONE KNOWS ME, EVERYTHING I DO NOW IS NEWSWORTHY. I'M A CULTURAL ICON.
I THINK YOUR ANTENNA NEEDS ADJUSTING.
WATCH, I'LL USE MY PRESTIGE TO ENDORSE A PRODUCT!
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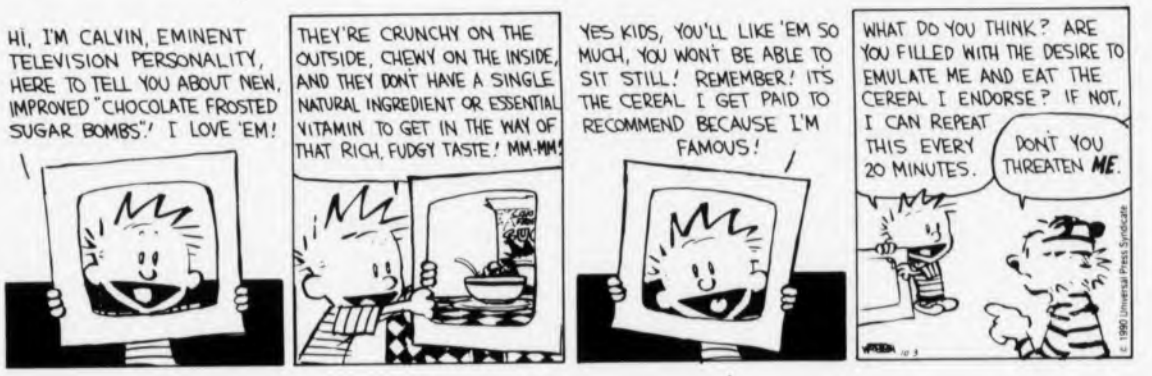
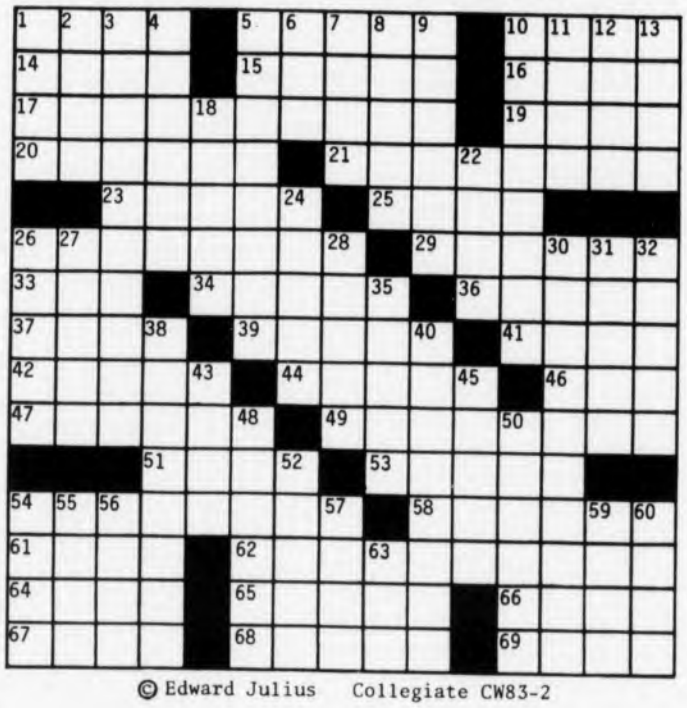

HI, I'M CALVIN, EMINENT TELEVISION PERSONALITY, HERE TO TELL YOU ABOUT NEW, IMPROVED "CHOCOLATE FROSTED SUGAR BOMBS"! I LOVE 'EM!
THEY'RE CRUNCHY ON THE OUTSIDE, CHEWY ON THE INSIDE, AND THEY DON'T HAVE A SINGLE NATURAL INGREDIENT OR ESSENTIAL VITAMIN TO GET IN THE WAY OF THAT RICH, FUDGY TASTE! MM-MM!
YES KIDS, YOU'LL LIKE 'EM SO MUCH, YOU WON'T BE ABLE TO SIT STILL! REMEMBER! IT'S THE CEREAL I GET PAID TO RECOMMEND BECAUSE I'M FAMOUS!
WHAT DO YOU THINK? ARE YOU FILLED WITH THE DESIRE TO EMULATE ME AND EAT THE CEREAL I ENDORSE? IF NOT, I CAN REPEAT THIS EVERY 20 MINUTES.
DON'T YOU THREATEN ME.
© 1990 Universal Press Syndicate

HI MOM! I'VE GOT MY OWN TV SHOW!
THAT'S NICE.
♪ HE'S CA-A-ALVIN! AMAZING, GREAT CA-A-ALVIN! OH, HE'S THE ONE THAT YOU'D LIKE TO MEET! HE'S THE ONE WHO JUST CAN'T BE BEAT! HE'S CA-A-ALVIN!' LA DA TA DA DAA-AA! ♪
THANK YOU! THANK YOU! BOY, WHAT AN AUDIENCE! THANK YOU! PLEASE! HA HA! NO, REALLY, SIT DOWN! THANK YOU! THANK YOU!
I'M CHANGING THE CHANNEL, OK?
SORRY, I'M ON ALL THE NETWORKS.
© 1990 Universal Press Syndicate

WHERE'S YOUR TV SCREEN?
MY FALL LINEUP? GOT CANCELED.
DAD SAID ONE TV IN THE HOUSE WAS BAD ENOUGH, AND HE PREFERRED THE ONE WITH THE VOLUME CONTROL.
MAYBE YOU SHOULD GO CABLE.
I'VE GOT AN IDEA FOR A SIT-COM CALLED "FATHER KNOWS ZILCH."
© 1990 Universal Press Syndicate

collegiate crossword



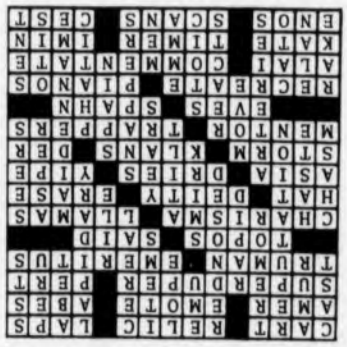
© Edward Julius Collegiate CW83-2

ACROSS

1 Object before a horse
5 Surviving trace
10 Track measure (pl.)
14 United States (abbr.)
15 Speak theatrically
16 Burrows and Lincoln
17 Of greatest excellence
19 Lively
20 FDR VP
21 Post-retirement title
23 Place: Gr.
25 Port ——, Egypt
26 Leadership quality
29 South American ruminants
33 Fedora
34 God
36 Obliterate
37 —— Minor
39 Loses moisture
41 "My goodness!"
42 Window or trooper
44 Part of KKK (pl.)
46 German article
47 Wise, loyal adviser
49 Fur merchants
51 Arden, et al.
53 Hall-of-fame pitcher
54 Enact again
58 Steinways
61 Jai ——
62 Report and analyze the news
64 Singer Smith
65 Stopwatch, e.g.
66 "—— the Mood for Love"
67 Baseball's Slaughter
68 Glances at
69 "—— magnifique!"

DOWN

1 Fishing term
2 Asian river
3 General opinion of
4 A shaking
5 Like Rudolph (hyph.)
6 Flightless bird
7 Gallop
8 Articles
9 Breakfast dish
10 Stone cutter
11 Help
12 Ecuador's neighbor
13 High-speed planes
18 Swift
22 Irritate
24 Affected smile
26 Deep gorge
27 Swiftness
28 Slanted
30 What "nee" signifies (2 wds.)
31 In accordance with (2 wds.)
32 Prophets
35 "One Million —— B.C."
38 Main roadways
40 Turtles
43 "Get going!"
45 "Lady of ——"
48 Responds to
50 Involving speech
52 Follower of Zeno
54 Yard tool
55 Vivacity
56 Roman statesman
57 Mrs. Peel
59 Elevator man
60 Transmitted
63 Crew



I.M. Football Playoff Preview

By Dave Pfisterer

The Intramural Football regular season has finally ended, so now we have the excitement of playoff football to look forward to. After a gruelling 5 game schedule, only ATO, PKT, ZBT, and TKE are left to battle for the championship. ATO will play TKE and ZBT and PKT will face off in the other first round matchup. It appears that ATO, the reigning champion, is the favorite to cruise through the playoffs and repeat as champions, but don't count out any of the other remaining teams, as they are all talented enough to pull off and upset or two. Without any further waste of space, let's examine the first round matchups.

ATO (5-0) vs. TKE (4-1)...This promises to be an interesting game. ATO breezed through its schedule without being challenged by any opponent. TKE also looked very impressive, losing only to PKT by just one point. TKE is facing a tough task in stopping the high powered ATO offense. If their defense can't find a way to stop Rick Tallevi and Co., then they are in for a very long evening. Tallevi, given enough time, can pick apart a defense by either going long to Mike White or short to Rick Steich and Bill McMillan. Tallevi is also a threat to run. When, and if, TKE stops ATO's offense, they must give their own QB enough time to find his receivers. Chris O'Neil has had success all season going to receivers Paul Batt and Matt Schaeffer, but will need time to find them against ATO's strong defensive secondary. The odds seem stacked in favor of ATO.

PKT (5-0) vs. ZBT (4-1) This could be one of the best games of the year. Both teams seem to be evenly matched. ZBT finished the season with only the loss to ATO as a blemish on their record. PKT went undefeated, but were tested by TKE. ZBT has improved over the course of the season. Their offense is much better than it was in ZBT's opening day defeat of team FLY, when it did very little ball movement. Joe Mileto has become a good QB capable of both passing to wide receivers Tom Fant"om of the Opera" (nickname taken from an interesting article that I recently read entitled "Fly's Football Philosophy", very thought provoking) and Paul Ullman, and running for good yardage. ZBT also throws to tackle Brett Gilbert who has become quite a dangerous offensive weapon. The defense, led by Keith Fader and Mileto, gambles alot, running alot of blitzes that leave the defensive backs in single coverage, and they get no help from the safety. PKT can be successful if they can capitalize on those situations. ZBT will also have to look out for PKT's QB Rod James, as he is a serious threat to run. This game could go either way, and is too close to have a clearcut favorite.

The winners of these two games will play for the championship, and I will expect ATO to come away with the title, as they did last year.

Pro-Picks: Suzie Rosenblith

By Jon Lieb

What is it with these Phi Tau brothers?? They own Greek Week and just about every one of its events, but you ask one of their brothers to pick some football games and they fall flat on their face. Last week's Pro-Picks participant, Mike Hoffman of PKT, had a tough time to say the least. After all was said and done, Hoffman's record stood at a dismal 3-10. He came one game away from tying Jim Murphy's worst record in Pro-Picks history of 2-11. Murphy was Phi Tau's president last year. I always thought Murphy's record was untouchable, now I know better.

For this week's participant I went directly to the top and chose senior class president Suzie Rosenblith. Suzie also serves as the vice-president of Delta Zeta. Suzie will be trying to beat out Chuck Lang's 7-6 record, which so far has been the best. Here are her picks for Week 4 of the NFL season: (Her picks are those listed first with the bold print denoting the home teams).

Jets (-1) over PATRIOTS, GIANTS (-13 1/2) over Cowboys, LIONS (-3) over Packers, Colts (+12 1/2) over EAGLES, BILLS (-2 1/2) over Broncos, Dolphins (-1) over STEELERS, Bucs (+7 1/2) over VIKINGS.

RAIDERS (-1 1/2) over Bears, Chiefs (-6 1/2) over Browns, CHARGERS (-2) over Oilers, Redskins (-7) over CARDINALS.

Mules Ladies Run Away with C.C. Races

By Lew Messinger

A story in the Weekly sportspages is hardly enough when trying to explain Saturday's men's and women's cross-country races. I do believe this to have been *the* best outing in recent years.

Mules defeat Dickinson, Allentown

The men performed their best (so far!) on Saturday on their own 5.17-mile course at Cedar Park. Junior Jeff Mahn missed the school record (28:24 minutes, Gerard Pescatore, 1988) by 34 seconds. The Mules dominated the front field and took 7 of the first 10 places in finishing. The Mules beat an Allentown team, that had last year defeated them by a humiliating one point (on their own course!), by the score of 17-44. The Mules then also shut-out Dickinson, 15-50. So it is easy to understand why freshman Tim Walker would say after only two meets that he is proud to run for this team and, if he can help it, make the team better. This new-talent followed Jeff Mahn like a shadow and finished three seconds behind.

The Mules' top-seven runners on Saturday were 1. Jeff Mahn (28:58), 2. Tim Walker (29:01), 3. Sean Farry (29:12), 5. senior Chris Seiple (29:18), 6. Sean Reed (29:25), 8. freshman Ryan Ing (29:48), and 9. senior Tim Silvestri (29:48). The men's record currently stands at 5-and-1.

Another 3-team sweep for Ladies

The Lady Mules duplicated their previous performance by defeating last week's three competitors, Cabrini, Alvernia and Cedar Crest on their Cedar Park course. The women finished 1-2-3 and took 6 of the first 10 finishing places. They defeated Cabrini, 16-44, Cedar Crest, 17-42, and shut out Alvernia, 15-50. The Ladies have seldom experienced such "hands-down" victories. An elated Coach Linda Garrett could not say enough of the women's accomplishment.

Amanda Wachter and Patty Trimnell led for the entire 3+ miles, Wachter finishing one second ahead of Trimnell, in 20:22 minutes. Following in third place was Michelle Jones (21:21), 6. Hester Jaarsma (22:04), 8. Patty Barnhurst (22:42), 10. Anne Lewis (23:16), 15. Lori Reed (24:22), 18. Caroline Miller (24:56), 20. Lisa Pasquarello (25:36), and 22. Dawn Thurman (26:00). The Ladies are at the moment 6-and-0, a great record for this early in the season.

Coaches Garrett and Wells Lobb feel at this time that both teams are doing exactly, and in some cases more, what should be expected of teams of growing calibre. In some ways, the performances are not surprising given this upward trend. Ofcourse, the teams are not yet running at their maximum capacities; this should come later.

If my coverage of Muhlenberg's cross-country teams did not convince the Athletic Department

See X-Country pg. 10

Ladies Slam Eastern, 13-4

By Don Stohrer

If you ask a coach what makes a good team, you'll probably hear intangibles like togetherness, team play, and determination. But in the end, it always comes down to wins and losses, because that's what the rankings committees look at when they list the top teams in Division III Field Hockey.When the state and national rankings were published on September 18th and 19th, the Lady Mules (3-0 at the time) were third and sixth, respectively. But now, with recent wins over Bryn Mawr and Eastern, 'Berg has nowhere to go but up.

The Lady Mules travelled to Bryn Mawr for a non conference matchup, and by halftime, found themselves down 1-0. But the lead didn't last long, as Elaine Gratrix tied it up for the Lady Mules at 1-1, with only two minutes gone by in the second half. Then, nine minutes later, Jenn Carlisle, who provided the margin of victory against Drew, came through once again with an unassisted goal to give the 'Berg a 2-1 victory.

Unlike the Bryn Mawr game, the girls wasted no time in getting on the board against non-conference foe Eastern. The Lady Mules took a 1-0 lead on the strength of a Kirsten Grant goal, with Kristin Isaac on the assist. That's the way the score remained, until Kristin Isaac contributed once again, this time by way of an unassisted goal, to give the 'Berg a 2-0 lead they would not relinquish. The Lady

See Field pg. 10

F & M prevails over Mules, 9-6

photo by Scott Nathan

Mule QB Mickey Rowe on the run vs. F & M.

By Jon Lieb

Perhaps upon his graduation, Mule QB Mickey Rowe should make a nice donation to the training room of the athletic department. For if he continues to absorb sacks at present pace, he will have spent more time in the trainer's office receiving medical aid than in any classroom.

In the season opener versus Susquehanna, Rowe was sacked six times and eventually carried off the field. Last week versus conference power Franklin & Marhsall, Rowe was again harrassed, hounded, and often hurried when trying to spot open receivers. At game's end, the numbers were not at all pretty for Rowe: 8 sacks and 5 fumbles. The five fumbles were often the results of open shots from defensive linemen who were ravaging the pass pocket. Behind their relentless defensive pressure, F & M outlasted the Muhlenberg 9-6 on a wet and rainy day.

No doubt the inclement game-time weather conditions played a factor in the pace of the game. In past years, however, the Mules have been unable to beat F & M in the rain or the shine. Their last victory over the Diplomats dates back to 1984. Add the fact that F & M was last year's co-champs of the division and you can really see why the Mules (0-2 entering the game) were a heavy underdog in the match-up.

After Mule all-conference placekicker Bob Powers split the uprights from 40 yards out to give his team a 3-0 lead in the first quarter, Muhlenberg seemed to be doing quite nicely in the role of underdog. However, with 3:25 left in the first quarter, their enthusiasm probably diminished when F & M ran the ball across the goal-line from twelve yeards out. Down but far from out, the Mules countered with the left foot of Bob Powers. With 6:50 left in the half, Powers again converted a field goal, this one from 27 yards out to pull the Mules to within a 7-6 margin. This particular field goal tied him for the school record for conversions with 20.

The Mule defense should be given much credit for the Powers' field goal. They forced the Diplomats to punt from the back of their own endzone. Thus, the Mules took over in excellent field position to start the drive. On the day, the Muhlenberg defense allowed F & M only 178 yards of offense.

The Mules trailed 7-6 at the half, and would never pull closer or score again. The only score in the second half was a sack of Mickey Rowe in the endzone for a F & M safety. The Mules best opportunity came after a blocked field goal by Chris Wright (9 tackles, 2 deflected passes). After Wright's block, the Mules marched 79 yards down to the F & M 11 yard line. The drive was abruptly stopped when the Mules Mike Hoffman threw an interception off a fake field goal.

Final Score: F & M 9
MULES 6

Volleyball Starts Strong

By Meredith Zawacki

Bump! Set! Spike! It is still only the first month of school, and already the Muhlenberg women's volleyball team is setting a strong pace for the fall 1990 spo rts season. The team shows signs of a good recruiting year with five upperclassmen and eight freshmen, led by junior tri-captains, Michele Arilotta, Katie Eberhart, and Dawn Smith.

Head coach Frank Marino and assistant coach Richard Weiss prioritize teamwork and spirit in every practice and game. The mold is already taking shape. Starting off the home season with a winning effort, the Mules beat Ursinus in three out of five games, and went on to beat Cedar Crest (15-3, 15-0) and Alvernia (15-4, 15-5) at a Muhlenberg triple header tournament. While the team lost competitive matches to veteran teams in Lebanon Valley (3-0) and Franklin & Marshall (3-0), they showed the potential to be a force to contend with in the MAC.

The team radiates excitement while on the court and always gives the holler, "Ace," after a serve that cannot be returned. With its energetic character and talent, the volleyball team should continue to be competitive in the Middle Atlantic Conference play-off hunt.

Soccer stands strong with a 6-1-1 Record

by John Macreery

I've good news and I've bad news. You want the good news first you say? The Men's Soccer team atoned for the drubbing of the football team took at Dickinson by mauling the Red Devils 7-0 here at home. Dickinson, without their first and second string keepers, the first due to injury, the second decided to play in France - looked like a relatively poor J.V. squad. One wondered if the rain might have washed them away they were so bad. Six different mules scored in the offensive onslaught. Junior Pete Belasco led the way with two goals.

O.K. thats' the good news. Now the bad news. The Mules could have used a couple of these goals against Messiah. Even though `Berg outplayed their MAC foe, registering twice as many shots, the Falcons squirted one by returned keeper Chris Browne for the 1-0 victory. The goal was only the second in eight games thus for this season. So the Mules sit with a record of 6-1-1.

The loss is disappointing only because, and here's that key word again, expectation for this team runs high. It also puts a great deal of pressure on the Mule's game at Elizabethtown on October 13. The NCAA tournament selection committee hasn't given the Mules easy invitations over the past few years. A loss against last year's 24-3 national champs (two of these losses supplied by Muhlenberg incidently) wouldn't spell doom for `Berg's tournament aspirations, but one's gotta bet that selection comittee won't make things easy for the Mules.

from pg. 9 X-Country

of their successes, perhaps having Athletic Director Ralph Kirchenheiter as one of our few spectators last Saturday says it all. Where were you?

from pg. 9 Field

Mules basically dominated this game, pressing on the offensive end, outshooting Eastern 13-4. Leigh Harnish also had two saves in the win.

Upcoming games include archrival Moravian (away) Sept 27, and home games against Susquehanna, Sept. 29, and Cedar Crest, October 4.

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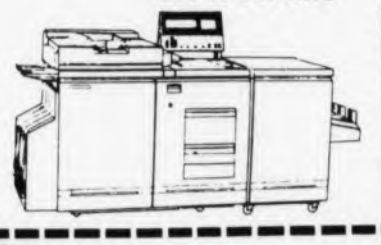

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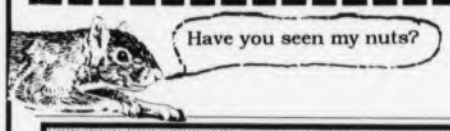

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Muhlenberg Weekly

Volume 111, Number 4 Friday, October 5, 1990 Muhlenberg

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Politics and Religion pg 3

Editorial pg 2

Fall weather forecast: Cloudy and cool, with a 90% chance of frat boots.

The Price of higher education?
See Sue Muckle's letter to the editor--pg.2

Bernheim House--'Berg's center of German culture and activity

Censorship in the media

By Espi Guinto

Last Thursday, Cedar Crest College hosted a panel discussion entitled, "The Media, Censorship and Democratic Values: The Challenge for the 1990's." With a brief introduction by Dr. Lena Jayyusi, Chairman of the Communication Studies Department of Cedar Crest College, the purpose of the debate was to explore "differences in the ways media practitioners and communication scholars conceive of and approach the question of censorship." The panelists George Gerbner, Jo Thomas, Daniel Hallin and James Toedtman each made their opening statements, followed by open discussion moderated by Suzanne Fisher Staples. And after the concluding segment allowing members of the panel to field questions from the audience, a brief reception in the Tompkins College Center Lounge followed the program.

George Gerbner, Dean Emeritus of The Annenberg School of Communications of the University of Pennsylvania, began with the statement that censorship is a "projection of power and control into the fetal culture"; and quoted the line, "freedom of the press belongs to whoever owns one", by A.J. Liebling, to support it. He further went on to say how "...we live in a world that we erect through the stories we tell," implying that these stories (that to us are known as commercials, programs, and news, but are stories in the eyes of little children) have been "woven together throughout the history of human kind, into" what we call "culture--which cultivates our image of the world and of ourselves as we grow up and which guides our relationship to each other."

From there, Gerbner focussed on the impact that television has on our children. Television, which he called "mostly a ritual," enters our home and provides a total environment into which children are born. He goes on to say that the traditional ways of raising children is shared, and at times even "eclipsed" by storytelling that today is "mass-produced, assemblyline storytelling by a group of distant transnational corporations that have something to tell..."

And he finally turns his discussion on minorities and how television has affected them. Gerbner goes on to say that certain minorities are underrepresented on television and are in the process of being victimized. Their chances and ability to assert their will and their opinion diminish, whereas their vulnerability increases. So as a child of a minority group grows up, that child will feel limited and restricted in life's opportunities. And this social control he said, is the result of a formula, that we call censorship.

The next panelist, Jo Thomas discussed how newspapers and reporters in Washington D.C. impose censorship upon themselves, because of the way reporting is organized, particularly foreign reporting. These overseas journalists really only go "on top" of the news, and never really have the time to dig into it. Newspapers staff it that way, telling themselves that if something really important does happen, they'll "parachute a bunch of hotshots" in, and in a matter of days, they'll supposedly know everything they need to know, to cover the whole story. The only problem they overlook is that it takes a while to really know a place and its people.

Then panelist Daniel Hallin, Professor of Communications at the University of California at San Diego, stated that government censorship plays a small factor in shaping our American news coverage. Chosing rather to discuss private and self censorship, he went to explain how journalists work in organizations and don't enjoy the freedom to report just those issues they please. They have bosses with differing

*See Censor, p.8

Deutsche weidervereinigung

By Ted Duffy

West German Chancellor Helmut Kohl announced the reunification of East and West Germany on October 3, 1990. This is the first time in 45 years that Germany has been a single country.

At the end of World War II, Germany was divided between the conquering Allied powers: France, Great Britain, the United States, and the Soviet Union. Soon afterwards, the Soviet Union annexed their sector of Germany and created the satellite state the Democratic Republic of Germany, what we know as East Germany. The Allies allowed their holdings to rejoin and become their own country, the Federal Republic of Germany. In 1961, the Soviet Union virtually closed off East Germany to the world with the construction of the Berlin Wall. It was and had been for the last 45 years a Communist-controlled state.

With Gorbachev's reforms in the Soviet Union, it was not long until discussions were being held over German reunification. When the Berlin Wall fell in November, 1989, It was obvious that the two parts of Germany would soon become one again. Despite initial world wariness of a united Germany, a unified Germany has become a reality this week.

Numerous students injured

By Aaron Ramson White

There were many injured students in the past week. One was hit in the face with a soccer ball; one had coffee spilled on his arm and lower back in the Red Door Cafe; one hit his head in Martin Luther on a window he was trying to open; one fell off of his bicycle, lacerated his chin and broke his jaw; and one his hand on a pipette in biology class and needed stitches.

Gas was leaking from a car in the Trexler Library parking lot. The fire department was called in to flush the area.

A bench was stolen from the Seegers Union Lobby. It was later found in a tree just south of the building.

The rear window of a car was smashed in the MacGregor parking lot.

Some lights were smashed and a screen torn in Benfer Hall.

A fire bell was removed from the wall on the third floor of Martin Luther.

A fire extinguisher was discharged on the second floor of Martin Luther.

There was a problem with a fire detector on the third floor on East A Hall. The faulty device was replaced after it caused three false alarms over the weekend.

There was a false alarm on the third floor of Brown, and one on the first floor of Walz. A fire extinguisher cabinet was smashed during the false alarm in Walz.

Some underagers in Old Prosser were caught with a beer ball. Some more underagers were nailed with possession on the third floor of Old Prosser, and still yet more were cited on the first floor of Old Prosser.

There was a case of providing alcohol to minors on the third floor of Prosser in conjunction with another underage drinking case.

There was illegal possession of alcohol on the first floor of Walz.

A case of providing alcohol to minors occurred in the Union parking lot.

There was a case of telephone harassment in Brown Hall.

A light was vandalised in the Brown Archway.

A student refused to evacuate during a fire drill in Walz.

The suspicious person that was seen in the library was apprehended on Tuesday night. The investigation in this case is continuing.

Tarek Speaks

I am disgruntled over several things here at Muhlenberg, and so I feel compelled to write about them. Most are matters of inconvenience and I feel that corrections, or at least explanations, are in order.

First of all, why aren't there more change machines located on campus? The only ones I know of are located in Seegers Union, Prosser and the CA. Well, that's dandy except for the fact that I live in Martin Luther, and having to trudge to one of these locations is a real chore. Why not install a change machine in every laundry room?

Secondly, I have, on several occasions, been denied my right to eat in the Garden Room because the establishment was shut down early due to lack of food. Now let me tell you, when I get hungry, I don't like to be shut out! If the dining hall is due to close at 6:30, then they should be open until that time.

Thirdly, I am extremely appalled by the condition of the weight room. It's a dungeon! I like to lift, and I feel that I should be able to do so in a place that I can be proud of. With all the money this school spends on cosmetic refurbishments, you'd think that they would have the money for some substantial renovation. Moreover, I see this project as being relatively inexpensive.

Lastly, I am puzzled by this revolutionary phone system with which I am forced to contend. Long distance telephone calls are so cumbersome to make that I, disgustedly, end up using a payphone. I understand that set up costs are foregone, but the resulting inconveniences outweigh the benefits.

Remember,boys and girls, this place costs
over $16,000 a year. You have every right to expect a surrounding commensurate with the cost. So if there's something out there that you don't like, then you should complain. Keeping your mouth shut doesn't do anyone good.

Signed,
One hell of a discombobulated
Tarek Medhat El-Kharboutly

The Price? Sue Muckle

Hi George, rough week?

I was surprised to see that no one had written in about The College Center. I've heard it called the "purple palace," and the "TajmaHaas" but nobody is really verbalizing what they think of it. I have my own impressions and am curious to know if they are shared, in whole or part, by others, yourself included.

At a glance I think the post-modern style and the woodwork is beautiful. However this is a purely esthetic observation. When I look at it in the Muhlenberg context, though, my cynicism starts to build.

The new interior reminds me of yuppies who drive leased BMW's and wear $500 suits bought on overextended credit. They can't afford to put gas in the cars. Nor, can they have their suits cleaned very often but the look is "an investment in the future." The corporate world and apparently the collegiate world is largely about image. If you want clients you must be an attractive prospect in every sense. I have to wonder how much of the spirit is lost in the trade-off though. This is what is unsettling about The College Center. It seems an extremely pretentious facade for Muhlenberg to wear while at the same time lacking funds for library resources, study abroad programs, guest speakers, and clubs to name a few.

Of course the school mustn't fall into disrepair - it would be foolish to claim that appearance isn't important. But it seems that a greater emphasis is currently placed upon drawing future students than attending to the students and faculty already "in residence."

I don't presume to understand the intricacies of the school's finances and investments. I do know, however, that the building which houses my classes does nothing to further my education. Students won't look back upon their college careers and respect the buildings where their classes were held. A genuine commitment to depthful and innovative education on the other hand, would be memorable.

Please respond.

Sue Muckle '91

Thanks Again

On behalf of the Major Ralph Cheli Squadron, we would like to thank you for supporting the Fifth Annual POW/MIA Vigil Run. The publicity and support we received from you was instrumental to the success of the run and greatly appreciated. Your support heoped to strenghthen public awareness on the POW/MIA issue.

Robert J. Lomonaco, Maj, AAS
Commander

Kimberly R. Cottingham, 1/Lt, AAS
Operations Officer

Messerli's Response

One can almost be flattered by your inordinate speculative attention to my retirement plans, but alas, there is in fact little about which to speculate.

You and your readers should know that:

1. I have no special travel plans for the spring semester and will usually be found in my office during and after office hours and occassionaly on weekends.

2. I have not "finished a book" of "English literature..dealing with our educational system." I have not even started on one.

3. I am not planning to embark on a "lecturing circuit." As college presidents go, I am seen to much as a maverick and an Auslander to have any following. My few friends among college presidents probably privately think that I would do better to run for the Governorship of Massachusetts.

4. I have not recently signed a "two-year contract." Presently, I am completing the last year of my present contract, and will request its renewal at the next meeting of the Executive Committee of the Board.

5. Mr. Raymond Holland is not a graduate of Muhlenberg College, although I would be proud if he were.

6. I am Director of the Ambassador Bank. My obligation requires bi-weekly meetings of 90 minutes duration, hardly a sufficient assignment to alter my current work schedule or influence my plans for the future.

All of these rather humdrum facts could have been verified had you asked me or Mr. Wayne Keck, Chairman of the Board. But such material is hardly the basis for a version of Muhlenberg's "Twin Peaks."

Sincerely,
Jonathan C. Messerli

Alas President Messerli, here are some more facts that my readers should know:

1. You have told me just last week that there is a trip to European institutions of higher education being currently planned. However at this time planning is not yet finalized. I guess you could argue that the trip does not exist, because it is not finalized. However, my point was to illustrate how the rumor that you were retiring next semester evolved out of the rumors surrounding what is being planned. The intent was not to show that your job as president of this college would be affected.

2. In the information circulated regarding the Ambassador Bank of the Commonwealth it stated that members of the board would be available at any time to discuss investment in the bank. That possibly requires more than "bi-weekly meetings of 90 minutes duration."

Editorial

George Schneider

The *Muhlenberg Weekly* has undertaken some major changes within the past few months. We have not only attempted cosmetic changes such as our new format and lay-out, we have also been striving to include more controversy in our editions. We had hoped that this would accomplish three things. Our first goal is to provide the campus with a medium to voice their opinions, through writing articles or letters to the editor. The second goal we hope to accomplish is to be able to touch subjects matters that the *Weekly* has been too reserved to address in its recent history. And finally, our third goal is to provide the campus with a *real* college newspaper, and not merely another glossy recruiting brochure that shows just how great it is to be here at the 'Berg (I really despise this abbreviation for Muhlenberg. Because if you are too lazy to say M u h l e n b e r g, then you shouldn't be here attending classes!) From my experience with President Messerli last week, I think that it is safe to assume that he does not see eye to eye with me on these points.

I had made an appointment with President Messerli in order to do a follow-up interview with him regarding last week's editorial. I was unpleasantly suprised when I showed up at his office and found that he had summoned my faculty advisor to meet with us also. I immediately knew that an interview was not going to take place, and that I was in for a lecture of sorts. The question posed by President Messerli which typified the conversation was "Doesn't the *Weekly* have anything else to write about?" President Messerli then emphasized credibility and service. He also said that he works for the Board of Directors with the students' interests in mind. During this session of our talk he informed me that the Board of Directors is his boss. At this point he looked over his glasses sternly at me and said, "Believe me, I never confuse who the boss is." Hmm, I guess I get the message.

So, should we become another mouthpiece for the administration and publish posed and polished photos of beaming freshmen wielding frisbees? No. Our job as a campus newspaper is to provide the student with a forum of information and entertainment, as well as to scrutinize the establishment. When a paper ceases to scrutinize the establishment and only prints what the administration would sanction, it becomes mere propaganda. I will not let the *Weekly* become another candy-coated glossy p.r. pamphlet that fails to address the interests of the students.

In profile: Dr. Ella Belfer

Politics vs. Religion

by Lisa Spring

Politics and religion: is there a connection? According to Dr. Ella Belfer, there is. Dr. Belfer is a visiting professor at Muhlenberg and teaches *Politics and Religion*, a course offered by the religion department this semester.

In her one class at Muhlenberg, Belfer presents a comparative study of religion as a political phenomenon, providing various religious angles: Islamic, Judaic and Christian. As this year's "Visiting Scholar of Religious Studies" sponsored by the Berman Center of Jewish Studies (at Lehigh), Berman teaches at both Lehigh University and Muhlenberg College this semester and at Lehigh and Lafayette College during the upcoming spring semester.

Having received her bachelor's degree from Hebrew University (Israel), her master's degree from Columbia University, and her Ph.D. in political philosophy (concentrated in Marxism) from Tel Aviv University (Israel), Belfer taught, and still teaches, in Tel Aviv and at the *Bar'Ilan* (university) in Israel. She is on sabbatical for the one year that she is in the United States.

An Russian-born Israeli, Belfer comes from a hassidic background. She was very young when first initiated into the study of the *kabbalah*, Jewish mysticism. This immersion into Jewish religious thought and culture helped Belfer to establish the foundation for her strong Jewish identity.

Growing up in such a strong Jewish environment, Belfer developed a fascination for Christianity from a very negative point of view. As a result, she studied the religion and learned about its depth and intricate facets to arrive at the conclusion that Christianity is a "strong, beautiful religion" painfully connected to Judaism. Having studied Christianity, Belfer then felt that there was nothing left to do than study Islam and so she delved into this study with the same fervor as her others.

Being a Jew with a strong identity, why study Christianity and Islam in depth? Belfer sees religion as "a constant and very relevant subject in our modern lives" and is attracted to the resurgence of fundamentalism in Judaism, Islam and Protestantism. It is this, her diverse religious knowledge, that gives Belfer's writing and teaching the intensity she wants to portray.

Belfer has composed articles about Maimonides, Zionism, and secular messianism related to Christian theology of redemption, just to name a few. She is intrigued by the principle of dialectics, which states that "life is based on enormous contradiction" and the more so it gets, the closer one gets to actual truth and often makes the principle the focus of her articles. Other articles deal with the idea of revolution, a concept incorporated in religion from the beginning of time. One such article centers on Marx's *permanent revolution*, based on the idea that there is somehow a contradictory purpose in whatever we do.

This idea of contradictions is what Belfer often bases her teaching, writing and learning. She believes that everything is based on contradictions, contradictions that when "solved" lead us to a higher truth. Some contradictions include the image of the world, G-d, political purposes and theology. Once one can get beyond the image(s), Belfer believes, then one can arrive at inner truth, something Belfer is still trying to achieve.

Even before receiving her invitation to be the Berman "visiting scholar," Belfer had decided to take her sabbatical from *Bar'Ilan* in the United States because of her interest in America's pluralism and secular religion. As an associated professor, a status achieved after tenure, Belfer arrived in the U.S.A. to support her conception that America is a contradiction in terms. America is based on the assumption/conscious effort to create a nation, not typical of history. After having read and written about America and this contradiction, Belfer wanted to experience it (although she had visited the U.S.A. once before, several years ago).

A mother of four and the wife of a physicist, Belfer says she is "a very ordinary, simple person" who loves her family and her country very much. Very politically conscious and involved, Belfer would want to read and read and read and see new places and people should her country of Israel politically and militarily stabilize.

Belfer especially likes America because of the "civil culture of polite mannerism" she has encountered. While it is superficial, she feels it is important and contributes to the relaxing atmosphere she finds so attractive in American society. She is attracted to American college students because their eyes, while open, are not yet open to a world in which she wants to indoctrinate them. Belfer wants to repay those who welcomed her to America so warmly by giving her intensity and love for politics and religion to the students here, to have them view and appreciate their own world in a different way.

"All evil comes from ignorance." Belfer believes that knowledge is everything, it's "ethical, a moral obligation." Through her intellectual depth and wide-eyed fascination with her audience and surroundings, Belfer manages to make those who meet her believe and absorb the energy her knowledge. Not only does knowledge become a "moral obligation," it becomes a cry for intellectual and spiritual survival, a cry previously unheard.

If, as Belfer says, "life is built on impurities," then one's goal becomes that of filtering out those impurities and solving the contradictions in life in order to achieve a higher order of truth. Therefore, if ignorance is evil and knowledge truth and good, then how can we not approach every aspect of life with the desire to learn? Belfer approaches her love of religion and politics with this strength and intensity; don't we all need to identify our own means for arriving at our own true selves? Dr. Ella Belfer sets an important example for us all.

A veritable feast of festivals

by Lisa Spring

Sukkot

Sukkot is the festival that begins on the 15th of the lunar month of Tishrai, which begins Wednesday, October 3rd at sundown according to the solar calendar. Literally translated to mean tabernacles, *sukkot* is the "feast of gathering," the celebration of the harvest. The festival lasts for eight days (in the diaspora, outside of Israel), and is one of the most important holidays in the Jewish religion. The first two days are considered *yom tovim*, festivals on which work is prohibited, as well as the day after *sukkot*, which is the festival of *Shemini Azeret* ("the eighth days of the solemn assembly"). All of the days in between are *hol ha-mo'ed*, "intermediate days on which work is permitted."

Prior to the beginning of *sukkot*, one is required to erect a *sukkah*, "booth," to represent the tents that the Israelites had to live in while in the desert during the forty years it took them to reach ancient Palestine from Egypt. The *sukkah* must have three walls and a roof made of branches or foliage so that while a thick covering is formed, one can still see the open sky above.

On the first night of the festival, a person is obligated to eat in the *sukkah* and most observant Jews eat all meals in the *sukkah* and sleep there as well. The *sukkah* is considered one's main residence during the festival and only under conditions of extreme discomfort (cold, rain) is an individual to move back to his/her house.

It is traditional to decorate the *sukkah* with fruit, gourds, pictures and other ornaments symbolic of *sukkot*.

The *lulav* and *etrog* are used in the *sukkot* ceremony to symbolize the four types of plants.

Simhat Torah

Simhat Torah, literally translated as "rejoicing of the Torah," is held on the last day of *sukkot*, on the second day of *Shemini Azeret*. On this day, the 23rd of Tishrai (or this year, Thursday, October 11th at sundown) the annual reading of the Torah scroll is completed and immediately begun again.

Simhat Torah is a festive occasion, celebrated with music, dancing and singing. In many synagogues, the torahs are removed from the ark and held by some of the celebrating individuals. Apples, sometimes candy-coated, are distributed since apples, with their circular shape, are considered indicative of the "circle of life," a continuous cycle.

Simhat Torah became a symbolic time for Jewish expression among Soviet Jewish youth in the 1960s. Mass gatherings in and out of the synagogue, were conducted, whereby youth sang Hebrew and Yiddish songs, danced the traditional *hora* and discussed the latest news from Israel. Although the government tried to put an end to these "demonstrations," the attention they attracted caused the Soviet regime to cease military restrictions and to allow the youths their celebration. *Simhat Torah* was declared the day of "solidarity with Soviet Jewish youth" in countries around the free world, and became an symbol of the fight for Jewish freedom in the USSR.

Shemini Azeret

Shemini Azeret is conducted on the last day of *sukkot* and the following day, when *simhat torah* is celebrated. It is considered to be a separate festival from that of *sukkot*, and is a time when a special prayer for rain is said. This day (in Israel) is or these two days (outside of Israel, in the diaspora) are considered to be *yom tov(im)*, festival whereby no work is permitted. The Book of Ecclesiastes is read on this day because of its solemn nature, making it appropriate for the autumn festival.

For those students interested in learning more about these holidays or attending any of the celebrations/services, contact the Hillel office at 821-3244. Hillel has its own *sukkah* behind the Hillel house, 2343 Liberty Street, and is conducting services and celebrations for both *sukkot* and *simhat torah*. Local synagogue information is available as well.

Hold your Hats and Hallelujah-"Gypsy" is back!

By A.J. Irvin

The year was 1959. Opening at the Broadway Theatre in New York was a new musical with a big star. The star was the famous Ethel Merman and the musical, "Gypsy." This show was a landmark for the theatrical community and especially Ms. Merman. With her portrayal of Mama Rose, the all too ambitious mother of stripper Gypsy Rose Lee, Ethel proved that musical theatre could be entertaining and spine tingling at the same time.

Jump ahead to the mid-1970's. At the Winter Garden Theatre, "Gypsy" was playing again. This time, though, it wasn't Ethel Merman, but Angela Lansbury in the tragic role of Mama Rose. Ms. Lansbury also garnered fabulous reviews for her performance.

Come with me again, but now to 1989. Touring the country was another revival of "Gypsy." This time, though, the star wasn't a "Broadway" star, but rather someone known for her television career. You may have known her as Mary Beth Lacey, but last year New York knew her as Mama Rose. She was marvelous, and received very good reviews and a Tony award for her portrayal. I saw Ms. Daly do the role (on three occasions), and I must say she was nothing less than spectacular, giving one of the most powerful performances I have ever seen. But all things must end, and she chose to leave the show after playing the part for approx. 1 year and three months. Now, the question arose, who will be the next "Mama"?

The answer: Linda Lavin! She is most famous for her television role as "Alice", but she was the Big Apple's next Mama and "things looked swell!" That is, until the critics had the chance to review the show again. They tore her apart. I have now had the chance to see Ms. Lavin in the show twice, and with all due respect to the New York Know-it-all's (Uh, I mean critics) , I disagree wholeheartedly!

It is impossible to compare Ms. Lavin's performance to that of Ms. Daly's, so I'm not even going to try. I will try, however, to sing the praises of the "Gypsy" currently playing.

It has been said that "Gypsy" is a perfect musical. With a collaboration of Book by Arthur Laurents, Music by Jule Styne, and Lyrics by Stephen Sondheim, it really can't miss. The recent revival is directed by Mr. Laurents, himself, so it is "Gypsy" at it's best.

In the lead role of Mama Rose, Ms. Lavin is quite dynamic. Her performance sparkles with finesse, and yet grinds with a rough edge also. She sings the role quite confidently, and with much character, which is definitely needed if you are to be successful with this part. At times, she gets a little erratic, but mostly with good reason, and it enhances her portrayal rather than diminishing it.

GYPSY

In the male lead of Herbie, Jonathan Hadary gives an amazing performance. In other productions of "Gypsy" that I've seen, this character is quite static, and you forget that he exists. Not in this one. Mr. Hadary moved the audience with his honest and down-to-earth portrayal of a man who doesn't have quite the spunk or drive to stand up to the woman who he tries to find happiness with.

Newcomer Crista Moore is quite good as Louise, or Gypsy Rose Lee. Her transformation from a quiet, shy girl to the most well known stripper is, to say the least, mesmerizing. Tracy Venner was great as June, the daughter who deals with her mother being too pushy.

Robert Lambert is a show-stealer as Tulsa. His main number, "All I Need Is The Girl" was quite brilliant. His singing and dancing (simultaneously, I might add) both were wonderful, and he, again, turned a sometimes forgettable part into a command performance.

Three more show-stealers were Barbara Erwin as Tessie Tura, Jana Robbins as Mazeppa, and Anna McNeely as Electra, the strippers. Their number, "You Gotta Get A Gimmick" stopped the show. They were all grand, as were the rest of an incredibly talented cast made up of children, farmboys and Hollywood Blondes.

"Gypsy" Is the perfect musical, and my favorite one too. This latest production is glorious and well worth seeing (I've seen it a total of six times). My advice? Ignore the New York critics, and GO!!!!. I'm sure you're going to love it.

"Gypsy" continues at the St. James Theatre, 246 W. 44th Street, New York, NY. Performances are: Mon.-Sat. at 8 and Wed and Sat. at 2. Good tickets can be obtained at TKTS in Times Square for $29.50, and Great tickets can be obtained at the theatre for $30-$55.

The Ears Have It

By Randi Lawson

According to a news release issued by Thomas Jefferson University, new information suggests that artist Vincent Van Gogh may very well have suffered with Meniere's disease-a chronic syndrome that causes often intolerable noise in the ear, vertigo, nausea, vomiting and some hearing loss!

Van Gogh has often been portrayed as a frenzied, off-beat, manic artist who was driven to slice his ear off for the love of a woman. Thanks to these new findings, perhaps that unflattering picture can be given a bit of a reprieve.

"With Meniere's syndrome," said Dr. Louis D. Lowry, chairman of the department of otolaryngology at Thomas Jefferson University Hospital, "a person's equilibrium is completely disrupted. I have seen patients approach mental unbalance because of the persistence of the symptoms."

Dr. Lowery also points out that "four out of five of the patients who are diagnosed with Meniere's will become well on their own." One wonders if Van Gogh was in health, as in his art, an exception!?!?

"Self-Portrait With Ear Cut Off" by Vincent Van Gogh

Robert Cumming Shares his Art

By Marit Wyse

On Tuesday, October 2nd an art lecture was held in the Recital Hall at the Center for the Arts. The lecture was given by Robert Cumming, the artist of the pieces currently on exhibit in the Art Gallery.

Robert Cumming is a multi-media artist who has enjoyed recognition for his works for many years. When he was a young boy, he frequently won contests for his drawings, which were regularly published in a local newspaper.

Since he began exhibiting his works in the 1960's, Robert Cumming has worked with many different art mediums including painting, printmaking, photography, sculpture and writing. His purpose in using these different mediums is to bridge the gap between that which we perceive and the source and inspiration behind that.

Within the last few years, Cumming has explored a different gap through a series of analogues. This gap concerns the space between that which we know and experience and that which we know and do not experience. He wanted to explore the funny relationship between what something is and what it appears to be. In order to do so he has changed his choice of scale and medium. In this new phase of work, he has painted 12 large oil paintings, thus moving away from his original tendency to work in acrylic.

Cumming's audience has regarded him with a strong mixture of puzzlement and awe He is quite the "Renaissance Man" in that he possesses an extreme general knowledge of art and integrates them all with skill and grace into his work. Every medium that he attempts to challenge, he seems to conquer with resounding success.

One was able to detect the wry sense of humor and insight with which Cumming approaches life and art from his lecture on Tuesday. At one point he spoke of the origins of "Mail Art", an art form which saw its day in the 1970's. He told the story of trying to mail a branch to one of his friends. When the mailman told him that he refused to accept the unusual package without a proper wrapper on it, Cumming proceeded to wrap the branch with the creativity and inspiration that only an artist would possess. From there the practice grew to encompass bigger and even better parcels.

Foreign Languages Column

Por Krisanne Stocker

¡Bienvenidos a la columna de lenguas extranjeras! Este artículo contiene alguna información sobre The Spanish Club y unos programas que ocurrirán durante este semestre perteneciente a la lengua española.

The World Affairs Council presentará un programa sobre unos puntos en disputa latinoamericanos para la política extranjera de los Estados Unidos el nueve de octubre a las ocho de la noche. Este programa tendrá lugar en The Center for the Arts y Peter Hakim, el director del diálogo interamericano en Washington, D.C., nos hablará.

Se puede ver "Tangos, The Exile of Claudel," una película en la serie de las películas alternativas, el veinte y uno de octubre, a las siete y también a las nueve y cuarto de la noche en The Recital Hall, Center for the Arts. La película es dirijido por Fernando Solanas, un argentino famoso, y contiene la tragedia, la comedia cómica, la música, y el amor. ¡Qué variedad!

The Spanish Club tomaremos un viaje al teatro en la calle 19 el quince de noviembre para ver "José Molina Bailes Españoles." José Molina es conocido como el mejor bailador de flamenco en el mundo. Hay mucha demanda para José Molina y su compañía, y él es un convidado regular en "Johnny Carson's Tonight Show." Será un espectáculo del baile español.

El treinta de noviembre The Spanish Club veremos una producción de la pieza "La Casa de Bernarda Alba" por Federico García Lorca. El Repertorio Español es el nombre de esta compañía española teatral en New York. El odio, la envidia, y la desesperación vienen a la vida, y The Village Voice dice: "A beautifully sustained production, the kind only a real repertory company can bring off."

Uno puede ver todo lo que The Spanish Club estamos haciendo este semestre, y hay más...Vengáis vosotros a la próxima reunión de The Spanish Club el ocho de octubre a las nueve y media de la noche en Seegers Union Lobby para obtener más información sobre The Spanish Club. (For all you beginners, there's a Spanish Club meeting on October 8th at 9:30 p.m. in Seegers Union Lobby.) ¡Nos vemos!

Ein Vereinigtes Deutschland!

Von Lew Messinger

Am Mittwoch, den 3. Oktober vereinigten wieder endlich die zwei deutsche Staate! Seit dem fruehlich Sommer waren die beide Staates Ekonomies vereinigten. Aber nun ist nur ein Reich ohne "Ost u. West." Die Bundesrepublik u. die Deutsche Demokratische Republik waren seit 1945 nicht zusammen. Die Laendes Europa sind sehr skeptisch. Viele in Westdeutschland waren auch skeptisch dass ihrer Bundeskanzler, Helmut Kohl, zu schnell mit dem Vereinigungprozess gegangen hat Westdeutschlands Ekonomie ist jetzt die kraeftigestes Europa. Aber die ekonomische Vereinigung mit einem armiger Ostdeutschland werdet vielleicht ein negatives Resultat fur der West.

Die Sowjetunion zustammt auch fur der neuer Deutschland mit NATO u. EEC verbindet. Wenn diese Vereinigung passt gut passen, der neuer Deutschland werdet grosslich der politischer Klimas Europa umschlagen.

Unsere Saarlandfreunde lassen am Wochenende der Lehightal

Am Sonntag werden drei Sozialwesenstudenten vor Katholische Fachhochschule in Saarbruecken, BRD, u. die ganze Gruppe der Lehightal lassen. Die Gruppe werden Washington, D.C. in die naechste Woche besuchen.

Doch, von was ich hoerte, alle hatten in Allentown einer guter Erlebnis. Alle haben sehr viel uber unsere "amerikanische" Kultur gelernt.

In der Fruehling werdet eine Gruppes Muhlenberg Studenten u. Lehighkreisbeamten nach Saarland gehen. Lezte Zeit, im Mai 1989, belegten die Studentens Muhlenberg eine "Klasse" mit der Name, "Sozialsystems Westdeutschland", mit Hr. Dr. Frank McVeigh von Soziologie. Es war fur nur zwei Wochen in Saarbruecken gemacht. Alle Studenten hatten Gastfamilien, Gastbrudern o. Gastschwestern. Dieser Programm ist auf englisch aber ein bischen deutsch hilft! Persoenlich, ich hatte eine "ausgezeichneteste" Zeit. Wenn Sie finden dieser Programm interessant, koennen Sie mit Dr. McVeigh sprechen.

Class of '93

Plan to Attend

the

MAJOR DECLARATION FAIR

Information about various majors	Refreshments Declare Your Major
Thursday, October 18 6:00 p.m. - 7:00 p.m.	Lobby Seegers Union

The Original Sins - "Self Destruct"

by Michael Grossman

You would think that any band who even remotely echoes Deep Purple should give one pause. But the Original Sins do something with retro-rock that few bands do, they actually pull it off. They do this by combining enough musical references to fill a textbook, plus, they play great songs. This is why describing their sound to someone who's never hears them is like explaining the plot of a David Lynch movie in twenty words or less. But that's OK, because the Sins were always easier to enjoy than to decipher.

On Self-Destruct, the Sin take the concept of 60's garage punk and play as if their failing to sound great were the seventh sign of the apocalypse. They combine the likes of the Stooges, ? and the Mysterians, the Modern Lovers, the Buzzcocks and the Fall, which embellishes the retro sound and keeps it fresh. Lead singer and songwriter, J.T.'s guitar grinds with more power than ever, and also, on every songs, screeches like a dying animal. Dan McKinney's organ seems to play a more subtle role this time around, but still provides the perfect complement to the whirling intensity. Whether it's a quiet ballad like "Rise," or a kicking rave-up like "Alice D," the Sins are always on track. True, J.T.'s lyrics (when audiblé) still sound paranoid and obsessed, but the album ends with two satirical gems, "Coca-Cola" and "Juicy Fruit," which seem to indicate (Gasp!) a sense of humor. And why shouldn't they laugh? The Original Sins are one of the best bands around today, and Self-Destruct is their best album yet. While they have yet to receive the attention they deserve, Self-Destruct just might get it.

Thiede: Panhel's Choice

By Beth Bruno

The faculty and administration of Muhlenberg have been doing a great deal to support the Greek system in the past few years. Panhel has decided that the month of October is Faculty and Administration Appreciation Month. Each week a member of the faculty or administration will be chosen by Panhel members to be honored. It will be based on the person's involvement with and support of the Greek system, as well as his/her dedication to the academic environment. Panhel is also planning a function that involves both faculty and students for the last week in October. More details will follow.

It was unanimously decided by Panhel that Kurt Thiede would be the first member of the administration to be recognized. He started working at Muhlenberg in 1979 as Assistant Dean of Admissions and Freshmen. In 1982 he became Associate Dean of Admissions and Freshmen, and then Director of Admissions in 1983. He became the Dean of Admissions and Financial Aid in 1987 and was promoted to Vice President for Enrollment and Student Life in 1989, which is his present position. In 1989, Mr. Thiede took on a key leadership role in chairing the 1989-90 Alcohol Task Force. Also during that year, he took on another big responsibility of the Greek Affairs Review. Due to his efforts, there was involvement of over 40 students, faculty and staff members to identify problems of the fraternities and sororities and a plan of action to resolve these problems. As a result, there was a meeting of national representitives, alumnus, faculty

***see Panhel, p.8**

CAREER DEVELOPMENT NEWS
MUHLENBERG

Quick Interviewing Tips

BEFORE

* Know yourself - your strengths, weaknesses, goals, etc. Be Prepared
* Research the company which has an opening
* Know major products/services provided by the company
* Gather facts about the type of job offered
* Confirm the exact date, time, place, person, and company
* Learn how to pronounce names
* Prepare a list of questions you wish to know

BEGINNING

* Dress neatly in clothes that suit the position
* Be on time - an early arrival may help you gather your thoughts
* Shake hands firmly and introduce yourself
* Maintain eye contact
* Control nervous behavior; be calm
* And most importantly, BE YOURSELF !

DURING

* Project a positive image
* Let the interviewer take the lead in the questioning; they want to find out about you
* Be prepared to describe your goals and what you are seeking
* Do not ramble
* If you mention a weakness, talk about steps you are or could take to overcome it

FOLLOW-UP

* Immediately after you leave, make notes of names, and topics you discussed
* Follow-up with handwritten thank-yous - mentioning specific conversations. Don't be generic.
* Review the interview and prepare changes for future interviews

If you went to a job interview tomorrow, could you answer these six questions?

1.) What specific goals, other than those related to your occupation, have you established for yourself for the next ten years?

2.) What are the most important rewards you expect from your career?

3.) What do you consider to be your greatest strengths and weaknesses?

4.) How has your college experience prepared you for this career?

5.) Why should I hire you?

6.) In what kind of work environment are you most comfortable?

SUGGESTED QUESTIONS FOR YOU TO ASK THE INTERVIEWER

1.) Tell me about your initial & future training programs

2.) What are your expectations for me as a new employee?

3.) Why do you enjoy working for your firm?

CHARACTERISTICS EMPLOYERS TYPICALLY SEEK IN A PROSPECTIVE EMPLOYEE:

Self-confidence
Enthusiasm
Communication Skills
Motivation
Interpersonal Skills
Organizational Skills

** There are all sorts of reference materials available in the Career Development and Placement Center, from books to video tapes of mock interviews, all there to help you prepare for a job interview. So come on in and check it out!

RESUMES AND SIGN-UPS FOR THE WEEK OF OCTOBER 8 - 12

"There, now that's out of the way . . . let's talk about something besides your resume."

CENTURY COMPANIES OF AMERICA - TUES. OCT. 23 - OPEN SIGN-UPS
RESUMES AND SIGN-UPS BY FRIDAY, OCTOBER 12
Positions: Sales/Management, Financial Planning
Will Interview: Economics, Business Management, Communications, Accounting, Marketing, Advertising
Location: Pennsylvania and Maryland

LADY FOOT LOCKER - FRI. NOVEMBER 9 - PRE-SCREENING
RESUMES DUE WEDNESDAY, OCTOBER 10
Positions: Management Trainees
Marketing
Buying
Will Interview: All majors
Location: Nationwide

THE LIMITED EXPRESS - THURS. OCT. 18 - OPEN SIGN-UPS
RESUMES AND SIGN-UPS BY FRIDAY, OCTOBER 12
Positions: Entry level management positions in women's retail
Will Interview: All majors
Location: Lehigh Valley, can refer to other areas

WALLACE COMPUTER SERVICES, INC. - THURS. OCT. 18 - SIGN-UPS
RESUMES, TRANSCRIPTS, AND SIGN-UPS DUE BY FRI., OCT. 12
Positions: Entry level sales
Will Interview: All majors
Location: A-B-E, Reading

DON'T MISS
CATALYST: OCT 5-7
Univ. of Illinois at Urbana-Champaign
***National Student Environmental* Conference**
- Benefit Concert with **Billy Bragg**
- Ralph Nader, Robert Redford, Helen Caldicott, Cesar Chavez
- 3,000 students march for envir. rights

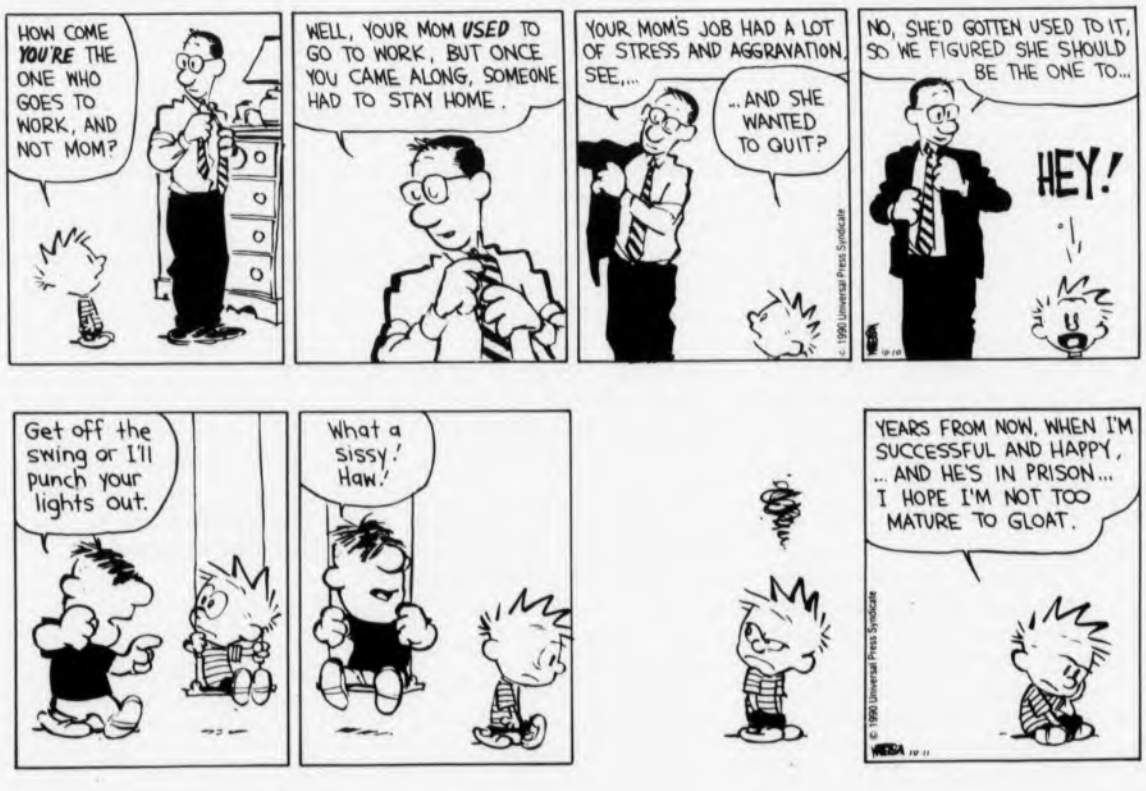
Contact: SEAC, 305 W. Elm, #20
Urbana, Illinois 61801 217-333-2440

MOTLEY'S CREW
GEE...
AFTER ALL MY YEARS IN COLLEGE I'M NOT SURE HOW TO DRESS FOR A JOB INTERVIEW...
.. SHOULD IT BE BLACK OR BROWN NIKES WITH A BLUE SUIT?

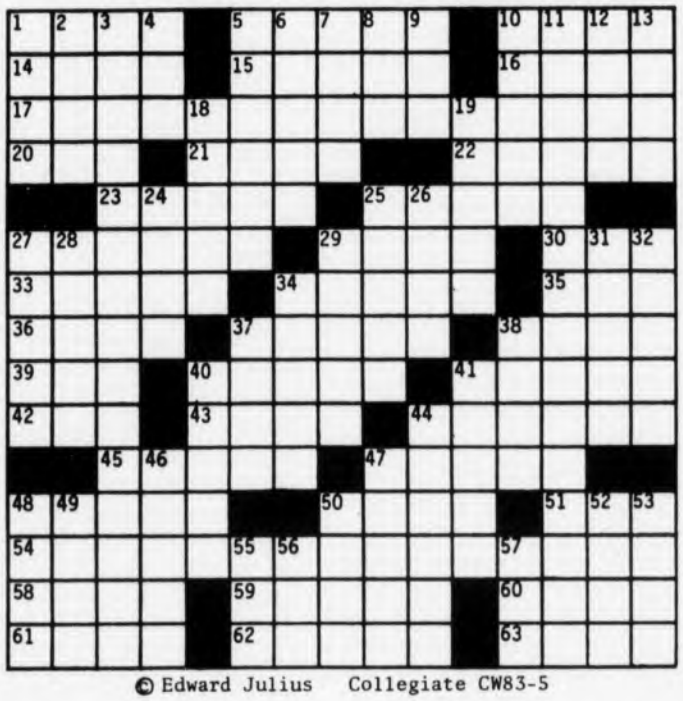
Calvin and Hobbes

by Bill Watterson

33... 27... 18...
HIKE!
AUGHH!
IT'S CLEAR I'LL NEVER HAVE A CAREER IN SPORTS UNTIL I LEARN TO SUPPRESS MY SURVIVAL INSTINCT.
TOUCH-DOWN!
© 1990 Universal Press Syndicate
WHAT THIS GAME NEEDS ARE NEGOTIATED SETTLEMENTS.
© 1990 Universal Press Syndicate


HOW COME YOU'RE THE ONE WHO GOES TO WORK, AND NOT MOM?
WELL, YOUR MOM USED TO GO TO WORK, BUT ONCE YOU CAME ALONG, SOMEONE HAD TO STAY HOME.
YOUR MOM'S JOB HAD A LOT OF STRESS AND AGGRAVATION, SEE,...
...AND SHE WANTED TO QUIT?
© 1990 Universal Press Syndicate
NO, SHE'D GOTTEN USED TO IT, SO WE FIGURED SHE SHOULD BE THE ONE TO...
HEY!
Get off the swing or I'll punch your lights out.
What a sissy! Haw!
YEARS FROM NOW, WHEN I'M SUCCESSFUL AND HAPPY, ... AND HE'S IN PRISON... I HOPE I'M NOT TOO MATURE TO GLOAT.
© 1990 Universal Press Syndicate
OH, GREAT ALTAR OF PASSIVE ENTERTAINMENT...
BESTOW UPON ME THY DISCORDANT IMAGES AT SUCH SPEED AS TO RENDER LINEAR THOUGHT IMPOSSIBLE!
© 1990 Universal Press Syndicate

collegiate crossword



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ACROSS

1 Edible root
5 Molokai greeting
10 Culture medium
14 Mr. Stravinsky
15 Like Dolly Parton
16 Like some TV shows
17 Grammatical taboos (2 wds.)
20 Reproductive cell
21 —— Bator
22 Oust
23 Baseball feat
25 Ambulance component
27 Greek philosopher
29 Spasms
30 Cumberland ——
33 Arrested (2 wds.)
34 Pocahontas's craft
35 "—— lazy river..."
36 Actor —— Ray
37 Greek physician of old
38 "Out, damned ——..."
39 Telephone company
40 Baseball's Rod
41 Church recesses
42 College in Baton Rouge
43 Fermented drinks
44 Like some neighborhoods
45 French revolutionary
47 "West Side Story" character
48 Zodiac sign
50 Captain of the Pequod
51 —— Gardens
54 Grammatical taboo (2 wds.)
58 On the Adriatic
59 Laughing
60 Unique person
61 Turn's partner
62 —— gun
63 Make eyes at

DOWN

1 Turn the ——
2 Eager
3 Free-for-all fights (hyph.)
4 Sphere
5 White poplars
6 Of the moon
7 Draft animals
8 Gluttonous person
9 Society of doctors
10 Full of spirit
11 Breaking a nasty habit (3 wds.)
12 —— plaisir
13 Repose
18 Unit of light
19 Concise
24 Sundry assortment
25 Muscular power
26 Religious image
27 Oregon or Chesapeake
28 Stops
29 "—— of the South Seas"
31 "...—— lovely as a tree"
32 One who is duped
34 Proofreader's mark
37 Festive
38 —— silk
40 Gem weight
41 Likely story
44 Hut
46 Placido Domingo solos
47 Dishes
48 Exam for prospective lawyers
49 —— facto
50 At a distance
52 Mr. Knievel
53 "—— in the Money"
55 Tax collectors
56 —— in the bud
57 Overly

last week's answers

*From Censor, p.3

politics than they do; furthermore, are "trained to adhere to routines that standardize the presentation of views." He went on to say that most journalists are very committed to the "principles of objective reporting." And he feels that journalists are more sincerely committed to those objectives and principles, than to any particular political views. This is probably the case because most people with strong political views are quickly "weeded out" of journalism.

Hallin continued with his statement that the corporate owners of the media control the content of the news. We've all heard about cases where corporate owners have come down on journalists because they were either violating the economic interest of the corporations or the political views of the owners, he said. He noted that the running of news departments in the United States is primarily left up to the journalists, intervention by owners is a rather rare situation. And to stretch this scenario doesn't help give us a true understanding of how the media works.

The final panelist, James Toedtman, who is currently Managing Editor at *Newsday*, believes that a "robust" press contributes to democracy. And he made a note of the three important things that he learned about censorship and the free press from a personal experience he encountered:
1) "People will go to great lengths to keep secrets." 2) "Don't expect consistency."
3) "You won't accomplish anything, unless you spend a lot of money."
And he concluded his speech with the notion that as we move into the 21st century, there is a free press for those who are lucky enough to afford it, and a very different free press for those who can't--a rather unfortunate, but all too true circumstance that exists in today's society.

***from Panhel, p.5**

advisors and student leaders form each Greek organization in a Greek Congress. As a result of Mr. Thiede's caring efforts and support, each chapter set up objectives for 1990-91 and 1991-92 academic years.

Mr. Thiede is also very involved in the surrounding community. He has taken special interest and played a central role in the development of a relationship between Muhlenberg and Allentown's Jefferson Elementary School. One goal is to use the college's resources to help the youngsters at the predominantly minority school aspire to and begin planning for college.

As for Muhlenberg, Mr. Thiede is always trying to improve the admissions. He took over an admissions operation in 1984 that had reached an all-time low, and led it to three consecutive years of record numbers of applications and restored Muhlenberg's high selectivity and quality of students. As a result, Muhlenberg is seen as direct competition for Lehigh, Lafayette, Dickinson, Bucknell, Franklin & Marshall, Colgate, Hamilton and Skidmore. He also has a strong commitment to giving each student that is admitted the best chance of graduating from Muhlenberg. He has been quietly working to bring various faculty and administrators together to design a strong student retention program.

Although these are only about 1\4 of the things Mr. Thiede is or has been involved in, it shows his involvement and dedication to the school, the community and Greek life. He is a very dedicated family man. When asked about his family, co-workers commented, "I have never met a person more devoted to his family. When he isn't busy with work, he spends every waking moment with them." When they were asked about him in general, "He is a very hard worker. One of the most respected men I have ever known. He is a very honest and caring man. He really cares about what happens to the students at Muhlenberg."

On Campus Opinion

by Laurie A. Rubin

It is common to hear complaints about our system of government. Jokes and slams are expected by those assuming public office. What is not assumed is the apathetic attitude of our nation's citizens. If people are going to criticize the wrongdoings, why not do something constructive and make your voice heard - why not vote?

In past presidential elections, the voter turnout has been unusually low, barely making 50% of the population. This is not to mention the even smaller percentage of college students who either neglect to register or do not make it to the polls.

Most students have no interest in local politics. The outside world is no longer a reality. Candidates and their campaigns do not reach the campuses and I suspect that most do not even attempt. The fact is, as Muhlenberg students, we ARE residents of Allentown and we DO have a say in the government.

On Thursday, September 13, 1990, Charlie Dent, a candidate for State Representative from the 132nd legislative district spoke to a group of Muhlenberg students about some important campaign issues. Mr. Dent made it clear that the concerns of the Lehigh Valley schools come before those outside of our district.

Charlie Dent's campaign hits close to home for Muhlenberg's campus, as the educational needs of the Lehigh Valley are indirectly being jeopardized by the construction of the new state college in Harrisburg. $30 million is going to be "invested" in an academic institution which does not advance the schools in the Valley, but usurps funds that could aid the already existing institutions. John Pressman, the Democratic incumbent, has clearly stated his position - for Harrisburg and AGAINST LEHIGH VALLEY.

***see Dent, p.9**

THE MAC ATTACK!

The Muhlenberg Activities Council kicked into gear this year with the Vince Andrews jazz band for Mardi Gras weekend. Then the Red Door was the sight for Berg's favorite performer Dave Binder. MAC helped Dave celebrate his brand new record release Once again the Red Door was packed for the hilarious comedian Jordan Brady. Shortly after Jordan Brady MAC presented the splendid Rock-n-Roll comedian on Key Boards, Carl Rosen.

Other upcoming events in the Red Door include guitarist Mike Rayburn (Oct 5) and The Dating Game (Oct 9); also coming up is the Wild Video Dance Party (Oct 18) in the Field House.

Come enjoy the new specials in the Red Door:
- Sunday Football at 2pm with Chicken & Chips (Whirligigs & Criss-Cross Fries) just $3.50!
- The SUPER Sampler
- Sicilian Pizza & Soda for only a buck!
- "I Can't Believe It's Yogurt" frozen yogurt

HOME COMING KING QUEEN VOTING PROCEDURES

Monday (Oct 5) Nominations...Vote for 2 Senior men and Senior women
Tuesday (Oct. 9) Nominations...same as Monday
Wednesday (Oct. 10) Top 10 men and women posted. Vote for 1 senior man and 1 senior woman
Thursday (Oct. 11) same as Wednesday
Friday (Oct. 12) Top 5 men and Top 5 women posted

ALL CAN VOTE BUT PLEASE HAVE 'BERG I.D.
HAVE A NICE BREAK!

All the programs have been brought to you by MAC. If you have any questions or comments, please contact a member from MAC Exec...

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Ginni Gillinger
Danielle Boyle
Lauren Senior
Amy DeHaen
Jenny Chu
Lori Wickert
Stacy Myer
Traci Luckenbill
Jay Walton
Jeannie Szombathy
Christine Rhoder

Northwest Quad Renovation

By Jon Lieb

It is a secret to no one that Muhlenberg is spending mucho dinero on improving the school's physical appearance. The view that I see while walking down academic row is far different than the one I saw as a freshman in 1987. The changes and renovations have been many. However, since my first year, little has been done to improve the situation for intermural athletic program. However, according to athletic director Ralph Kirchenheiter, this is soon going to change.

Plans are in motion for a renovation of the Northwest Quad that would both regrade and re-seed the field as well as add lights for the field. This is the field beyond the football stadium where IM football is played. The Quad also includes the girls softball field and the old baseball diamond. In other words, this Northwest quad is

*from CC pg 11

gate, probably watched with surprise and relief as freshman teammate Ryan Ing passed him during the race. Ing finished first for the Mules with the time of 27:31 minutes. Coach Linda Garrett revealed that Jeff Mahn feels he must lead, that Ryan Ing feels that he himself must be a chaser. These conflicting attitudes proved to work well and it was this *dynamic duo* and the pack-running behind that allowed the Mules to come up with two more wins.

Jeff Mahn finished fourth (27:41 min.), followed by four consecutive Mules: sophomores Sean Farry (27:52, 6th), Sean "I-worked-in-construction" Reed (28:06, 7th), Toby Paiva (28:06, 8th), and senior co-captain Tim Silvestri (28:14, 9th). This pack-running was decisive in winning the race. Incidentally, four Leb. Val. runners had finished better overall than did Muhlenberg at the previous Lebanon Valley Invitational on September 8.

Coaches Garrett and Wells Lobb were impressed with the guys' ability to perform well despite the injuries of many of their teammates. Attitude helps to win races.

the area from behind the football stadium up to the soccer field.

A sum of in excess of $40,000 has been spent for the improvements of the quad. According to Kirchenheiter, the main purpose of this renovation is to "enhance its value for varsity practices and intermurals."

The quad will be divided up into two fields. One field will be for soccer practice and women's IM's and the other field will be for football practice and men's intermurals. The lighting for the fields will be of the same quality that presently exists. Kirchenheiter believes that the perfect solution would cost far too much. He wants to make the best of what is available. The school has contracted Hummer Turf from Lancaster to do the job and they are one of the best in the business. The completion date is aimed at over the summer of 1991. Work is to begin on October 1st.

Along with Moravian, Swarthmore has proven to be the-team-to-beat for many years. Swarthmore has not met a stronger Muhlenberg team for just as many years. The Mules did not race Swarthmore for the last two seasons and seem to have an endless losing streak when they did race Swarthmore (since 1967). And the Mules will face them, Drew and Elizabethtown on their home course on Saturday, Oct. 6 at 11AM. This should be an excellent race for the spectator---that's YOU---and will play a major role in determining the outcome of the season.

*from IM pg. 11

used his height to his advantage. The rest of the defense was strong and did not allow many points until the disastrous game against ATO.

FLY's plans for the future are very uncertain. Many of the players hope to graduate in May. If they do, we can't be certain that the successful legacy of team FLY will continue next year. However, FLY plans to enter a team in every intramural sport in an effort to be the first independent team to win the overall IM championship.

*from field hockey pg. 12

season. Senior Kristin Isaac, sophomore Shenon Hottenstein, and freshmen Rebecca Lee, Stephanie Hall, and Laura Kennedy each all scored a goal to make the final 8-0. The Lady Mules domination of this contest is best illustrated by the team they fielded in the second half: all freshmen.

As a result of their success within the division, the Lady Mules could clinch the division title with a victory over FDU-Madison. Other upcoming games include Cedar Crest (home) Oct.4 and Kutztown (away) Oct.8.

by Jessica Heller

This past week, students, faculty, and friends had the opportunity to listen to a panel comprised of seven students. The students discussed their experiences of their spring semester abroad in Washington D.C..

Each student worked as an intern, and was assigned a specific job through his/her.major addition to their internships, they attended classes and kept a journal which was averaged into their grades at the end of the term. The internship is equivalent to receiving four course units at Muhlenberg. Other schools that participated in the Washington semester abroad included Gettysberg College and Roanoke College. The students who took part in this program were Elizabeth Fitzsimmons, Meredith Miles, Emily Osiecki, Michael Pfeiffer, Rosann Prestifilippo, Chris Seiple, and Jen Wise.

Most of the internships on Capitol Hill and are designed to enhance their skills (writing evaluations and papers) in relation to each individual's specific area of study. These students worked with legislative assistants to the congressmen. The internships offered the students the chance to see what congressmen do when they are not on the floor debating, some examples mentioned were organizing campaigns and meetings.

Aside from their jobs and classes, living in D.C. was rewarding for the students. Most of them could recall being scared about living in a new city with new people, but having lived in Allentown, they commented on their mixed feelings and the importance of staying open-minded towards other students. When the question was posed to the panel concerning the kind of advice they would give to a student about to embark on an internship, all of the students responded, saying that they would encourage him/her to take advantage of everything Washington has to offer. Another comment that was also stressed was that a prospective intern should be prepared to make a coherent decision as to what line of work interests him/her.

One of the students mentioned that through his internship, he recalled learning from Muhlenberg how to identify problems and to formulate solutions in a working situation regarding ethics, conflicts, etc.. In Washington D.C., he was involved in the actual decision-making and saw himself become a part of the applications he had once studied at Muhlenberg.

The seven students also contrasted life in Washington D.C. to life at Muhlenberg. Most of them saw college life to be too confining from the world, as opposed to living in Washington D.C., where one lives politics through classes, internships, and the city. One student said that by living in Washington, they started to appreciate politics more because it had become a part of their lives. Another point that was brought up was experiencing stress. Working long hours as interns proved to be very demanding and competitive work. Having mastered their highly-paced jobs, the students found they could now manage their time better at Muhlenberg.

Another concern addressed by Mr. Dent was the 34% pay increase voted by Pressman for himself within his first two years in office. It is difficult not to find the motives suspect behind such a move. It seems as though the habits of "personal" and UNNECESSARY spending are indicative of both the Democrats in the State Legislature, and the Federal Legislature.

The Dent-Pressman race is a close one that has been targeted by the State Republican Committee. Dent has been endorsed by Senator Heinz, Congressman Ritter and President Bush as an able candidate capable of meeting the people's needs. President Bush raised substantial money for State Legislative races. Unlike other politicians battling in the cmapaign ring, Charlie Dent has refused to take as much as a dime from the PAC's. Dent's strategic campaigning focuses instead on going into his district and personally meeting the people that he hopes to represent. Rarely do candidates of this caliber appear. By coming to Muhlenberg, Dent acknowledged the importance of the student body in this community. The warm welcome that he received from our students confirms the support that exists on our campus.

College students are accused of being many things. Let's not let apathetic be one of those accusations. Voice your opinion. Make your vote count by going to the polls on November 6 and VOTING FOR CHARLIE DENT FOR STATE REPRESENTATIVE.

*from Dent, p.8

We often feel shielded by the security of our college, but economic recessions are not blocked by Muhlenberg's red doors. We must become involved, not only in our economic futures, but in our economic presents. With the nationwide recessions going into effect, government spending should be more closely regulated. Charlie Dent has stated his position regarding government spending--regulation and decrease.

In regards to Andrew Lerner's editorial of September 14, as long as the bandwagon's cause is one of good intent, what's wrong with jumping on for the ride if it'll benefit the community? Environmental awareness has become a major issue and will probably affect the business world in the long run, and that it's affecting colleges now is a good sign. Eventually, I feel, there will be courses involving environmental awareness, so let the bandwagon take its course, as long as that's where it's heading. Something is always better than nothing, and something will amount to more, so don't complain and let the system run its course.

Don Stohrer

Response: My point is; the "bandwagon," although admirable, is at times hypocritical. We treat the symptoms rather than the disease itself. We need to critically evaluate our value structure. "Bandwagoneering" is not critical. In fact, it is quite mindless.

It seems that Andrew Lerner is a bit confused in his concept of a college education. He is upset with Muhlenberg's focus on the preparation of its students to enter a "consumption-based, competitive and materialistic sociopolitical economic climate," and feels that this type of curriculum retards the school's efforts to cope with environmental issues.

Why, then, is Mr. Lerner attending this institution? Muhlenberg's purpose is to educate its students, to survive in today's competitive business market. Surely Mr. Lerner knew this when he applied for admission to Muhlenberg. Muhlenberg is making great strides in its recycling program also. Most students recycle paper and aluminum cans regularly.

If Mr. Lerner is more concerned with environmental issues than the education he is receiving here, may I suggest he drop out and go to work for the Environmental Protection Agency or a like group.

Sincerely,
Andrew W. Ralston

Response: When I matriculated to Muhlenberg, I also was disallusioned. I believed education's purpose was preparatory (for the market world). Thanks to my professors, I have begun to peel back some of the ideological blinders which were installed by socialization mechanisms. Much to my dismay, I fear I and like students are the exception rather than the rule. Leave this place? Never! Where else would I have the opportunity to respond to letters such as your's? Besides, I doubt the E.P.A. would have me.

Ed. Note: Symptom: Ad Hominem stupidity. Prescription: Philosophy 110 - Critical Thinking. Take it! Tell `em the Weekly sent ya!

In your editorial on the environment, I got the impression that you think the solution to the environmental issue is more education. I disagree with this totally. Education has always been thought to be the solution to problems facing the world - drugs, AIDS, teenage pregnancy, etc. None of these problems have been solved by education. Ever since I was in the sixth grade, we've been taught about drugs and their effect on the human body. Even so, I've seen drugs being used and I'm aware of the effect they've had on the world. It makes me sick. During orientation all freshmen were strongly encouraged to buy a book that gave ways to conserve and recycle. Education is pushed on us. I think if people want to learn about the environment and how they can help then they can take courses. But, if people aren't interested then they shouldn't have to take the courses. Education should be voluntary. Forcing education on us will not make us want to help the environment any more than we have. You seem to want the environment to be the dominant issue, but it never will be. Yes, I agree it's important to recycle and conserve energy but you can't put Muhlenberg down because it's not trying hard enough. At least we are doing something.

Sincerely,
Jennifer Ruckstuhl

Response: I think my editorial clearly expressed that education, as it is, contributes to the dilemma. The analogies that you present are extremely misleading. Education has indeed solved and alleviated many problems both which you do and do not mention. Furthermore (and above all), I am deeply saddened by the "optional" status which you relegate environmental education to. I ought to save this letter for your descendants. They will want to know the attitudes which permitted the degradation of the natural world which sustains all.

I am writing in response to the article "Environmental Muhlenberg," by Andrew Lerner which was printed in the first edition of your publication. I feel the author had many good ideas. As people who depend on the Earth for our very existence, we must begin to take care of her. This will not just entail recycling aluminum cans, glass, and paper, but a re-evaluation of every aspect of our lives. As Lerner stated, I feel the best place to begin this new environmental movement is in our educational institutions where the peoples' minds are most open to change.

I do, however, find one problem with his ideas; they are too idealistic. While the author, myself, and many other people would like to see these changes take place, the likelihood of them actually occuring is almost null. Most of the people with power in today's society feel they have too much to lose if these changes did take place; therefore, because of their greediness, we will have to find new leaders who sincerely believe in saving the environment, no matter what the cost. The cultural, intellectual, and societal revolution that the author predicts will be very slow in coming, if it comes at all.

Sincerely,
Maria Mateyak

Response: Your statement about people unwilling to give up power is more to the point. Idealistic? I think it is the only realistic alternative.

I am writing in response to an article which appeared in the first edition of the Weekly entitled "Environmental Muhlenberg." I agree with Mr. Lerner that we should be more environmentally aware; however, I disagree with his method of argumentation. Is Muhlenberg truly contradicting itself by "helping students develop those capacities of imaginative and critical thinking that make possible humane and responsible living within a free society?" This is Muhlenberg's primary purpose as cited in the catalogue. This is the dominant social value that underlies our curriculum.

As for the "naivete" of President Bush, isn't it a bit unrealistic to think that our society can just stop progressing economically? In order for our country to survive, we must expand our economy to keep up with competing foreign markets. President Bush's primary concern is that we continue to grow economically while being environmentally responsible. Alternative forms of essential resources are presently being researched. This, and not the curriculum of our nation's colleges, is the answer to our problem. Combined with new conservation techniques, these alternative synthetic resources can help our economy to expand while remaining environmentally responsible.

Kim Gallagher

Response: Muhlenberg's purpose is now the dominant social value that underlies our curriculum? Since when?

The Bush statement (growth and environmental responsibility can co-exist) and your belief that the development of "alternative forms of essential resources...is the answer to our problems," is what is referred to as the "Cleverness of Humans Fallacy." This faulty line of reasoning ignores serious biological and physical laws, namely the first two laws of entropy and thermodynamics. Moreover, you have failed to see the inherent values behind both economics, science and growth. When growth is as important as it is, ecological degradation or high entropy will follow. Eventually, the natural surroundings, and quality of life will resemble the Staten Island Landfill.

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ATO captures second straight I.M. football crown

By Dave Pfisterer

Since the Intramural football season has been completed and the editor had nothing better for me to do, I decided to take a look back at the all too short IM football season. Once again, ATO was the champion, and once again they played PKT for the championship. These things can be expected in intramurals.

ATO and PKT were joined in the playoffs by ZBT and TKE. TKE, sporting an improved team, gave ATO all they could handle in the first round of playoff action, while PKT had an easier time with ZBT. ATO, previously untested, didn't lock up the game with TKE until the fourth quarter. I believe that this game was the best one I saw all year. The championship game was exciting as well. ATO pulled ahead for good late in the game, propelled by the combination of Rick Tallevi and Rick Steich. Congratulations to ATO on winning the football championship.

There were six independent teams in the football league this year. They provided extra competition for the fraternity powerhouses, and in some cases played them in hard-fought matches. Since independent teams don't always get the attention that fraternity teams do, I've decided to highlight one of the more successful independent teams, team FLY. I became quite familiar with FLY because I've had the opportunity to observe the team on several occasions over the last two intramural football seasons.

Team FLY is an expansion team in its second year of existence. In their first campaign, they posted a 3-5 record. Coming into this year, they were highly touted because of their defeat of ATO the previous fall. They had assembled a very solid team composed of athletic individuals and several fraternity retreads, such as Rich Carter, Sean Dweck, and Tom Weimer. When the season was over, FLY had improved its record to 3-2, and narrowly missed out on the playoffs.

The offense was led by Blaine Deppen. Deppen stepped in as the QB and added a new dimension to the team. Not only was Deppen's rifle arm capable of reaching receivers anywhere on the field, but his blazing 4.5 speed made him a threat to run at any time. The offensive line cleared out opponents, allowing Deppen the opportunity to run and find his open receivers. One of Deppen's favorite targets turned out to be his hulking tackle, who we shall simply call "Bird." Bird was a huge asset to this team, hauling in anything that was thrown his way. His early season success in handling the ball negates his performance against ATO, when he mishandled a long pass when he was wide open, and when he lateralled a passed ball to opposing defensive back Mike White, who turned the miscue into a touchdown.

Another one of Deppen's favorite things to do was to get Dan "The Fly" Edwards into the offensive scheme. This confused the defense because Fly was the most unlikely recipient of the ball. This strategy kept the defense off balance, and left them vulnerable to the big play.

FLY's defense was very solid. There were, however, two question marks coming into the season. First, there was the case of Sean Dweck. Dweck's lack of football knowledge (he had never played the game before) worried his teammates, but he proved to be a pleasant surprise. His reckless abandon made him a success, despite his small stature. He relentlessly pursued opposing quarterbacks and made life miserable for the opposing offensive tackles.

The second question mark was Tom Weimer. Was he too gawky to play defensive back? Whe he decided to show up for games, Tom proved to be an adequate defensive back. He never yielded the long pass and

*see IM pg. 9

Pro-Picks: Rick Tallevi

By Jon Lieb

Suzie Rocks & Rolls

In a week in which women were degraded in pro football (i.e. the New England Patriots and their verbal abuse toward the female reporter), there was one woman on the Muhlenberg College campus who struck back at all male football chauvanists. Suzie Rosenblith, last week's Pro-Picks participant, accumulated an unprecedented 8-3 record. This mark gives Suzie the top winning percentage (.727) in the two-year history of this column. No man, woman, or child has been more accurate when forecasting games in Pro-Picks.

Note: Suzie only had eleven decisions, instead of the usual thirteen. This is because, starting with last week's games, the NFL for some very stupid reason ($$$) has decided to give four random teams a week off each week. Therefore, although Suzie has the best winning percentage for an individual week, she does not own the record for most wins. This honor still belongs to Chuck Lang, who recorded a 9-4 (.692 winning percentage) last Pro-Picks season. Either way, Suzie "a.k.a. Rock & Roll" now is solely in first place for this Pro-Picks season with her stunning 8-3 record.

For this week's guest, I decided to honor ATO's championship I.M. football team and their southpaw quarterback, Rick Tallevi. Behind Tallevi's ability to hit receivers on both short and long patterns with nice touch spirals, ATO cruised to their second straight crown. Tallevi is undefeated as an I.M. quarterback. When he is not gunning the ball into his receivers hands, Tallevi can be found on the baseball diamond where he recorded a team high four victories as a Muhlenberg pitcher.

For his picks this week, Rick consulted with his soft handed wide receiver Andy Vita and cornerback John Rishko, formerly of the Muhlenberg football team. Here are Rick's pick's for Week 5 of the NFL season: (his picks are those listed first with CAPITALS denoting the home team).

Jets (+6) over DOLPHINS, COWBOYS (+3) over Bucs, Chiefs (-6) over COLTS, FALCONS (-2) over Saints, STEELERS (+1 1/2) over Chargers, 49ers (-5 1/2) over OILERS

Lions (+7) over VIKINGS, Seahawks (-1 1/2) over PATRIOTS, Bengals (+3) over RAMS, BEARS (-4) over Packers, Raiders (+3) over BILLS.

Mules, Ladies win again at Lebanon Valley; Watcher + Trimnell dominate

By Lew Messinger

Saturday's races at Lebanon Valley were yet more proof of the growing versatility of both women's and men's cross-country teams. They are performing excellently at mid-season and, should such performance continue, they should be in good positions before the championship. The results of the men's and women's races tell much the same story: Muhlenberg is finally winning in cross-country, and winning BIG!

Lady Mules break course record

The Ladies finished 1-2-3-4 and clobbered Allentown 16-49. Host Leb. Val. competed unofficially. The Ladies' first three finishers broke the course record of 20:21. **Amanda Wachter finished first with a time of 18:59.2 minutes. She was followed by women's captain Patty Trimnell by a 6/10 second margin!** There exists, I believe, a friendly competition between Wachter and Trimnell (perhaps called "Catch-Me-If-You-Can") in which both come out winners! Michelle Jones also broke the record and finished third in the race (19:25 min.). Hester Jaarsma followed the front group and finished fourth (20:28). In 6. Anne Lewis (21:27), 7. Patty Barnhurst (21:31), 9. Lori Reed (22:00 flat), 11. Caroline Miller (23:10), and 13. Lisa Pasquarello (25:44). Most of the Ladies ran their season-best time.

Of the women's team Coach Linda Garrett was not surprised in the least by their picking up a 7th win hands-down. The Ladies are still healthy and they are yet improving AS A TEAM. Should the Wachter-Trimnell-Jones trio continue, Muhlenberg would be virtually unbeatable. A 1-2-3 finish will win almost every close race. As a team, the second group of Jaarsma-Lewis-Barnhurst will do well to make a victory well-decided as they have done thus far.

The Ladies have come a long way and will go far before this season is over...Wait and see! On Saturday, Oct. 6, the Lady Mules host Elizabethtown and Drew on their course at Cedar Park. The race is set to start at 10AM. Come and see for yourself. Don't take my word for it.

Despite injuries, Mules kick @$$!

The men's team was plagued with injury to four of its key runners, one 'Berg runner dropped out, and many ran hurt as the Mules defeated Leb. Val., 20-42, and Allentown, 22-39. Huh? Sound weird, yeah? That's the way it happened last Saturday on Leb. Val.'s 5+ miles of rolling hills and railroad tracks. While lacking mainstays Chris Seiple and Tim Walker, the Mules entrusted their fate to the underclassmen. Co-captain Jeff Mahn, who consistently leads the Mules well out of the starting

*see CC pg. 9

photo by Scott Nathan

Junior Jen Carlisle set to pass upfield

Mules falter again; Powers sets Record

By Kevin Mahn

As the Mule football team sat at their pre-game meal at Messiah College on their way to Western Maryland two questions ran through their minds: 1) What do the kids at Messiah do for fun? 2) Would this be the week that we get our first win? Unfortunately, this wasn't the week for their first win as the Mules lost their fourth straight to Western Maryland, 14-3. As far Messiah College, I don't think we will see them in the Playboy Top 10 Party School list anytime soon.

The main problem with the Mules the first four weeks has been their inability to put the ball into the endzone. This is evidenced by the fact that the Mules have scored just one TD this season and that was in the first game. Perhaps we should line the Mules up against the Pittsburgh Steelers and see which team would score first.

Putting all this aside, the Mules looked like a revamped team as they drove the ball down the field on their first possession to set up a 36 yard field goal from senior Bob Powers. The field goal by Powers, number 21 in his career, broke the school career field goal mark which had lasted since 1982. This was the second record that the illustrious Powers has set this year as earlier this fall he set the team mile run record at 5:31, barely edging out fellow senior Ken Blum.

The game could have been broken open on the next series as speedster Dan Bierals found himself wide open on a deep post route only to have the ball thrown just out of the reach of his 5'7" diving body. "I couldn't believe how open I was," explained the Rock, "I was just hoping that Mickey would see me." Once again the Mules lost a scoring opportunity and after giving up an 11 yard TD pass in the second quarter, entered the lockerroom at the half trailing 7-3.

The Mules moved the ball once again in the second half, but just couldn't find that all-elusive paydirt. For the game, the Mules totaled 14 first downs to go along with 315 yards of total offense. Offensive highlights included Quarterback Mickey Rowe, of Harrison N.J., going 12-26 for 183 yards. Rob Paessler found daylight for the first time this season and rushed 26 times for 96 yards. Paessler, a natural fullback, is becoming more and more comfortable at the tailback position and describes his running abilities as follows; "I run like time, no one can stop me." Junior Eric Slaton also had a big day, catching 4 passes for 70 yards.

Western Maryland scored one more touchdown in the fourth quarter on a five yard run, but all in all the defense was sound. Senior co-captain Joe Zeszotarski led the D with 11 tackles and sophomore Craig Stump intercepted a pass. Also evident was the consistent play of strong safety Tim "White Sweater" McElhinney.

The Mules next game will be this Saturday at 1:30 in the spacious confines of Muhlenberg Field. The opponent will be Swarthmore College which proves to be an interesting match-up as Mule first year head coach Fran Meagher will be going against his former team. Swarthmore comes into the game with an impressive 4-0 record which puts even more pressure on Coach Meagher. This will definitely be the pivotal point of the season, so the young Mules request your support at the upcoming battle.

Field Hockey close to division title

By Don Stohrer

Throughout the season, the Lady Mules field hockey team has won some very important games against perennial powers such as East Stroudsburg and Drew. These victories were great as far as national rankings are concerned, but none seemed as important as the game against that other "M" school, THE crosstown rival, dare it be mentioned, Moravian. In this classic rivalry, records don't seem to matter, because here, bragging rights are at stake.

The 'Berg , away at Moravian, opened up the scoring thanks to an unassisted goal by junior Michelle O'Brien. The score remained 1-0 until the second half, when Karen Gratrix punched one in on a follow up corner shot to give the Lady Mules a 2-0 advantage, and 'Berg proceeded to hold on for the victory. This victory was not only important as far as pride, but also helped the Lady Mules move even closer to the division title.

Next up was Susquehanna, whom 'Berg defeated 3-0. At the half, the Lady Mules had a 1-0 lead, on the strength of an Elaine Gratrix goal off a corner. The 'Berg added to that lead in the second half, by way of a Kirsten Grant goal assisted by Kristin Isaac, and Michelle O'Brien's goal provided the final score, making it a 3-0 win for the 'Berg.

In a make up game with divisional foe Delaware Valley, all the girls got a taste of some varsity action. Kirsten Grant was the offensive star of the game, recording the first hat trick of the

*see field hockey pg. 9

Soccer wins two by shutout; Big E-town match nears

By John Macreery

When you don't give up any goals, it only takes one to win. Such may have been the philosophy utilized by the Men's Soccer team this past week as they recorded two low scoring shutout wins. One over Shippensberg. The other over F&M.

In ten games, the Mules have been scored upon but twice. The only problem the Mules may have is putting the ball in the net. Granted, an offense like the Mules have is a problem hundreds of other division III coaches around the country would love to have. No, quality attackers is not what 'Berg lacks. In fact, the Mules have a myriad of ways to score on you. Take defender Joe Fix's goal against F&M. O.K., you're stopping our forwards, here come our defenders. What they miss is a guy, oh, about six-three who will score sixty goals in a four year career. As coach Tipping put it however, "We won't be able to find anyone at this level to replace Chris Bingman." What Bingman gave the Mules was the intangible that turns an excellent team into a dominating force. Perhaps someone will step up and be that Careca/Schillaci/Milla kind of goal scorer one can count on to score at any given moment. Perhaps someone like Pete Belasco who has the hot foot at this point in the season with three goals in the last four games. Come tournament time they will need that kind of performance, maybe not quite on Bingman's level but something close.

Coming up will be important games against the Mo-Mo's, Scranton and Elizabethtown. A Moravian/'Berg matchup is always a war. Scranton will be tough simply because its another road game. And then there's E'town. Let's put it this way: last year's national champion went 24-3 and guess who tacked on two of those three losses. In the last three meetings, E'town has scored zero, zip, nada, nil, goose eggs against the Mules stingy defense. Will E'town be up for this game to be played away from the friendly confines of Muhlenberg? Were the lamps on the first floor of the new College Center expensive?(obvious answer-Yes!) The NCAA division III tournament seedings teeter-totter on this very game.

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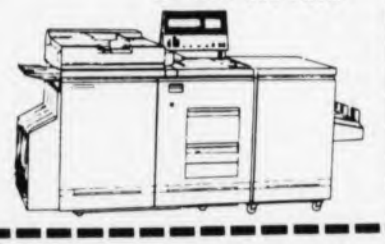

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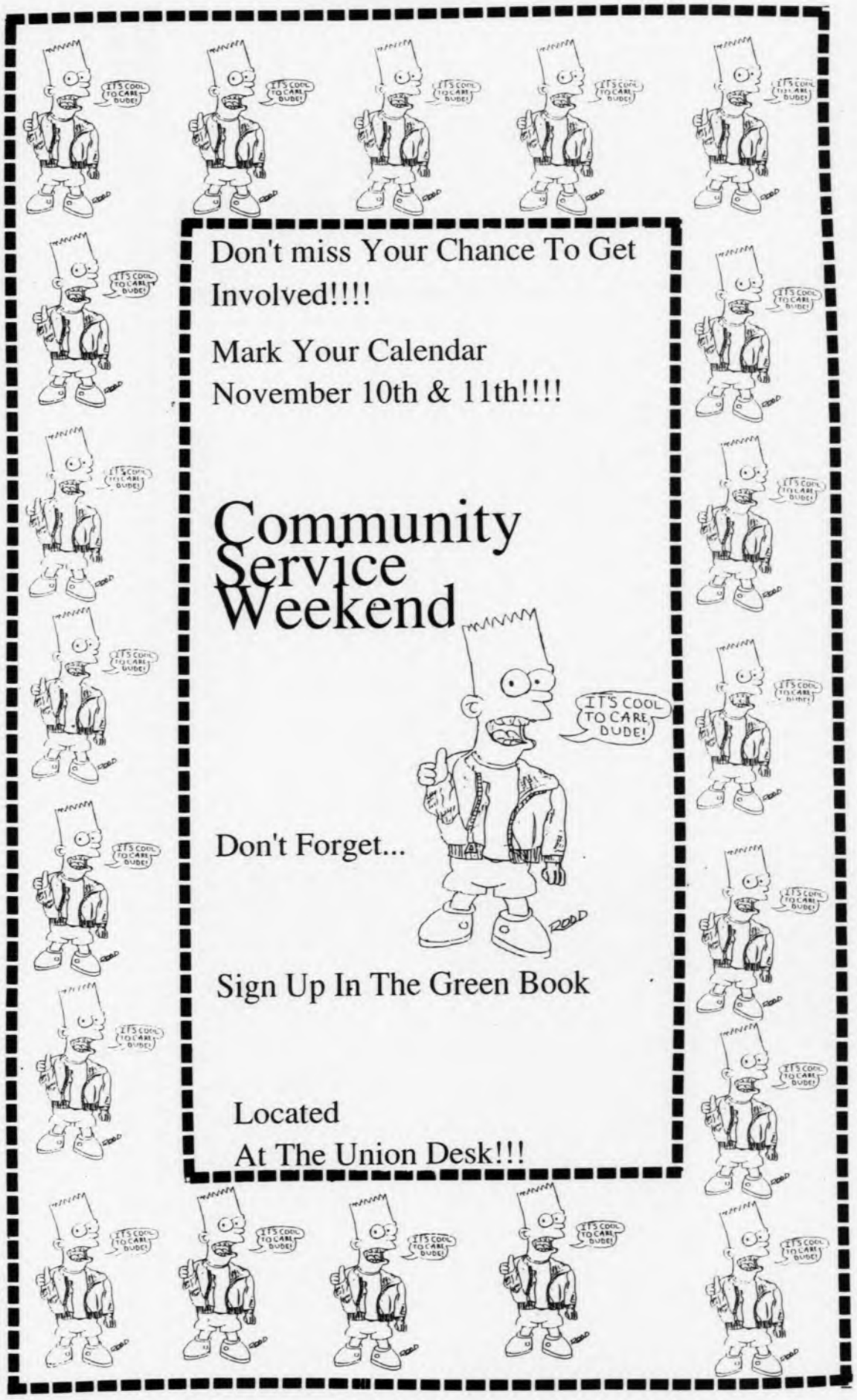
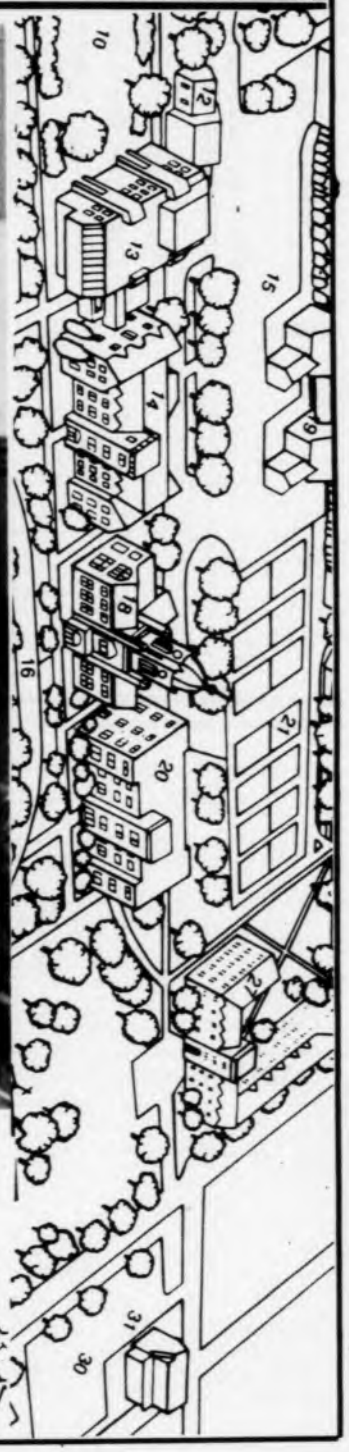


Muhlenberg Weekly

Volume 111, Number 5 — Friday, October 26, 1990 — Muhlenberg



Muhlenberg Weekly

World Affairs Council holds first lecture

By Roberta Tunila

On Tuesday night, October 9, the World Affairs Council in the Lehigh Valley began its first year by hosting a lecture entitled "Defense Choices in a Post Kuwait World" by Frank J. Gaffney, Jr., Director and Founder of the Center for Security Policy.

Mr Gaffney began his lecture by providing background information on the international scene as a whole which he felt has an effect on the current Persian Gulf situation. One of the most influential occurrences has been the current policy of cooperation between the Soviet Union and the United States. Mr. Gaffney stated that the United States should have a "cautious appraisal" of the Soviet Union and its military forces because they still account for 25% of the Soviet Union's GNP and the Soviet government is very unstable. He stated that Americans have been lulled into a feeling of false security because of the end of the Cold War and that we have overlooked "new potential adversaries." This false sense of security has allowed many Americans to develop a view that the United States should have a "disengaged role" in the world. Before the crisis in the Middle East, the legislative branch of the American government furthered this attitude by withdrawing troops from overseas military bases, reducing financial support for the B2 bomber, SDI, and general airlift capability.

Mr Gaffney stated that our "frantic effort" to insert troops into the Persian Gulf not only shows the mistakes in these policies, but also proves that the United States must maintain a strong military presence in the international arena in order to maintain the image that the "world is a safer place with the United States acting as a policeman." He also maintained that the new U.S. military policy should be to place emphasis on weapons which are flexible, have the ability to influence and protect investments in foreign countries, and will allow the United States to pursue a competitive strategy with a emphasis on technology instead of manpower. He also stressed that the United States should "maintain overseas forces, emphasize airlift and sealift abilities, continue the B2 bomber project, and proceed with SDI."

In regards to the Kuwait situation, Mr. Gaffney felt strongly that the United States' "vital interests will not be served by an Iraqi withdrawal from Kuwait. He believes that leaving Saddam Hussein in power is to "simply postpone the day of reckoning" and that the United States should "eliminate" both those threatening capabilities in the hands on Saddam Hussein and the Iraqi leadership with "military force." He also stressed the fact that Kuwait is only one "aspect of a far larger and more difficult problem" and that the United States is involved for the "security not only of oil, but also of our access to a vital strategic arena."

In his opinion, there has been too much emphasis on providing "multinational colorization" to the situation. He stated that while the multinational force has "provided considerable comfort" to those who are not in favor of a large American military presence in the region, it has hampered the ability of the United States to utilize those forces. Mr. Gaffney also maintains the belief that the Soviet Union and other nations will resist any American request to use force in the region. Meanwhile, Saddam Hussein is "thumbing his nose at International Law and is getting away with it."

State Senate candidates debate at Muhlenberg

By Jon Mitchell

State Senator Roy Afflerbach (D) faced challenger Tom Ritter (R) in a debate sponsored by the Young Democrats and Young Republicans on October 10. Answering questions on a number of issues, the candidates were questioned by a panel (consisting of Young Republicans and Young Democrats), various members of the media and the audience.

The two most promiment issues of the debate were abortion and education funding. On the question of abortion, Ritter said that there is "scientific proof that abortion is the taking of a human life." When asked if he would use the state to impose his views on others, Ritter once again went to the scientific answer, "It is not my view, it is science's view." Afflerbach responded to the question of abortion in the same manner of Ritter saying that, "167 scientists had filed a brief with the United States Supreme Court urging them not to restrict Roe v. Wade because there is no consensus as to when life begins." When asked if he would vote to elimante all abortions including those for rape and incest if there were no other bills Ritter responded, "Yes."

Dealing with the question of the funding of education, Ritter expressed his support of the voucher system while Afflerbach supports the current public school system. Under Ritter's voucher system, parents would be given a voucher and they could present that at any school. This system would, according to Ritter, "weed out the poor schools, because parents would send their children to good schools." Attacking Afflerbach, Ritter said the special interest teachers union was controlling Afflerbach because he is "afraid of the union." Supporting the current public school system, Afflerbach said the voucher system violated the constitution and that Ritter "wants to end public schools." Also, noting the faliure in the de-regulation of the airline and banking industries, Afflerbach said that a voucher system would "cause de-regulation and chaos."

The debate became extremely partisan at times with Ritter at one point calling Afflerbach and the Democratic Party "socialists." When asked if he would respond to the charge of being a socialist, Afflerbach responded, "No." More partisanism surfaced during the debate when the candidates were asked questions on taxes and the budget deficit. Ritter said that after the election there "would be a big tax push by Afflerbach and other Democrats." He challenged Afflerbach to sign a statement saying that he would not vote to raise taxes. Afflerbach refused to sign the statement saying, "I do not have a crystal ball and I don't know if there will be a tax increase." The budget deficit also became a partisan issue in the debate with Ritter accusing Afflerbach and other Democrats of overspending. Afflerbach said that there has been no overspending and said that Pennsylvania has been the only state on the east coast to balance a budget without raising taxes. In order to balance the budget, Ritter called for the cutting of funds for the arts because it is "fluff," he received some laughter from the audience which he responded to in an attacking manner, repeating his earlier statement. Afflerbach said that cutting the budget in order to reduce the deficit is "very hard because you are looking at four thousand individual items."

Other issues discused during the debate were the environment, child care and the rising cost of college tuition. Most of the students when asked after the debate who they thought won said Afflerbach. The two term Senator sated afterwards that he "felt good about the debate." Ritter had no comment on the outcome of the debate.

ENACT cleans Cedar Creek

By Susan Leiter

As part of the "Stream Greenway Preservation Project" conducted by Wildlands Conservancy, Muhlenberg's ENACT cleaned and observed the Cedar Creek on Saturday, October 6, 1990. ENACT volunteered their service and expertise for this environmental study funded by the Trexler Trust Foundation.

After a preliminary overview of materials, the students divided into two groups at the Cedar Pool and walked in opposite directions along the stream. Joseph Hoffman, director of Environmental Management at Wildlands Conservancy, assigned students in each group the responsibilities of testing the water, cleaning the stream of debris, and observing nature along various portions of Cedar Creek in Trexler Park. Kristen Oversmith '93 led the group headed west by plunging into the cold water to retrieve one of the many aluminum cans found in the creek. ENACT regarded firsthand the pollution, erosion, and canyonization of the stream and its muddy banks. The environmentally conscious students also noted the wildlife, which consisted mostly of ducks, birds, water spiders, and vegetation common to the Lehigh Valley region. Towards the end of the expedition, Amy Vescio '94 spotted an unusually large fish that had been caught in the shallow run-off of a man-made pond. Kristen Oversmith acted quickly to save the fish's life by depositing it into deeper water. Although members of ENACT had originally thought the stream to be clean and well-preserved, both groups filled their garbage bags full with styrofoam cups, aluminum cans, glass bottles, and other debris.

Dear Weekly,

The small group of students who gather at the southwest corner of the soccer field to heckle the opposing team and the official have ceased to be funny. I remember, as an undergraduate, mocking and criticizing the play of opposing teams, and berating officals whose calls went against our side; this is a traditional collegiate way of supporting team and, not incidentally, calling attention to oneself. What these students are now doing has gone far beyond this and into behaviors that cannot be allowed to pass unchallenged.

At the Moravian game on October 3, after a number of vulgar personal attacks on the referees, whcih the crowd seemed to find funny, one student in this group went on to making bigoted and despicable slurs of a sexual nature, calling Moravian players "queers" and "homos." Imagine how the reaction would have been, if instead of these slurs, words like 'nigger" or "kike" had been used. The Muhlenberg comnmunity shouldn't tolerate this knid of dangerous homophobia any more than it would racism, sexism or anti-Semitism (or indeed any other form of ethnic attack).

I attempted to confront the student, whose friends responded with "It's only a game." Well, what was going on on the field was a game, what was happening on the idelines was ugly, ignorant and totally offensive, as well as reflecting badly on the college and the fraternity whose members were involved.

A perfunctory apology was offered, but much more important than saying "sorry" is learning why these attitudes and behaviors are wrong and unacceptable.

Joel Colodner
Assistant Professor of Drama

Taking stabs

To the Editor,

I would like to take a 'stab" at defending the Administration and Muhlenberg's renovations. My defense begins with the fact that most of the money that built the Library, renovated the Haas building and is renovating the Ettinger building is or will be DONATED. Let me try to explain the financial intricacies of donating money. When people donate money to an institution very often the money is donating with specific intents. To clarify this go into the Trexler Library and look at the placards that say what wall or what chair was donating by who.

No one will believe the Administrators, so take it from a student, muhlenberg's super objective in all that it does is to benefit the students. I can prove this with many examples, so let me start with Financial Aid. Muhlenberg College may seem out of reach for many high school students because what is written on a piece of paper that says $18,000/year. Look beyond that and you will see that we give such a significant amount of financial aid that this year's freshmen class has the most diverse economically tanked students, Ever. If you want figures the average financial need for the freshmen class was $11,000.

Another example would be the administrators support of the clubs on campus. Complaints are made about lack of funding for clubs but if you ever look at the list of clubs that exist on campus that do have monetary funding from the school, your opinion may be swayed.

There are so many other examples but one in particular I would like to mention is the administration's willingness to listen to the students. If you ever get a chance put your fears aside, walk into the College Center and talk to any number of administrators. I will give you a few suggestions, then all you have to do is find their office: Kurt Thiede, Chris Hooker-Haring, David Nestor, Lynda Zerbe, Steve Bell, Greg Mitton, David Robinson or even Nelvin Vos. Do not be afraid of your administration, they are available and willing to hear your complaints and suggestions. It is a great way to clear things up instead of just Bitching due to ignorance.

To conclude on the renovations on campus, enjoy the fact that we have the best- WE DESERVE IT! You would be surprised at how important aesthetics really are!!

There is a saying that goes like this, "Nothing and Nobody is Perfect." I say, "Thank God," because if everything was perfect, what would we have to Bitch about?

Carrie Campbell

A response

First and foremost I would like to point out that just because a letter does not compliment Muhlenberg doesn't necessarily make it "bitching out of ignorance." Whether of not you agree with what is said it can always be food for thought. Ad hominem arguments have no place in what is supposed to be a forum for ideas.

I would like to take this opportunity to rephrase my letter which ran in last week's issue (to which I assume Carrie Campbell's letter is in part directed). I tried to raise the subject of priorities and where the college is heading in reality as distinguished from rhetoric. The irony which exists is that money is scarce, and we have a very pretentious looking College Center which doesn't seem to be in line with the present situation. I am well aware that a large percentage of funds is donated by alumni and others some of whom give specific instructions as to how it should be spent. Though this kind of designation is not always the case let's assume for a moment that it is and therefore, hypothetically, the college has no control over allocation. Priorities would still be set by the Board and the administration because they have to make the decision to build in the first place. The commitment to a project is made then the campaigning for donations begins. If at that point individuals specify that they'd like to contribute to a specific wing, alcove etc., then clearly the college would be ingratious if it spent it elsewhere. But overall the college still has the power to set its own agenda, at least as far as its goals and intentions are concerned so lets not assume helplessness where it doesn't exist.

What I tried to suggest was a dialogue where people might discuss the values that actually underlie Muhlenberg in the comparison to what is mailed to prospective freshmen, what is perceived by students and faculty and what is projected by structural facades. If everything matches up then great. If not then shouldn't we come to terms with that?

Of course the appearance of the campus is important. No we can't let it fall into disrepair. Yes, realistically, image is a factor in attracting more freshmen. A basic understanding of business makes these facts obvious. But simply saying "we have the best...WE DESERVE IT" doesn't answer the question of what "the best" is.

Finally, as to the concept of the Muhlenberg bitch session, I can only speak for myself and my reasons for writing a letter expressing "my" concerns. I put "my" in quotes because of the number of people, students and faculty who have voiced similar concerns to me after reading the last *Weekly*. I wrote mainly because there are things which I really respect about the college which make me care enough to say anything - I wouldn't waste my time otherwise. As a substantial recipient of aid, I am well aware of how much financial aid helps students. I am also aware of the accessibility of most of the administrators (although any letter which refers to comments and concerns as "bitching" is probably not the best encouragement for timid students to approach them!). The specifics of how every dollar was acquired and spent in the building projects really isn't at issue any more. The commitment is made and the projects will go to completion. This does not mean that everyone shouldn't start thinking about what should take precedence in the future. After all, students now are the alumni who may be donating in the future so there is room to steer the college in the direction we want it to go but only if we know what direction that is.

Sue Muckle '91

Tarek on abortion (sic)

To the Editor:

Somehow, the meaning and importance of democracy has been mutilated. Today, for most Americans, democracy is the ability to choose Coke or Pepsi, McDonalds or Burger King. Meanwhile, the crucial issues are left undecided.

Consider the issue of abortion. Despite all the heated debate, it is hard to find a person who is willing to take a real stand. Sure, it isn't the most pleasant of topics to decide, but you can be certain that if you don't voice your choice, then a stodgy group of beurocrats (appointed to some *expert* committee, naturally) will probably do it for you.

In my opinion, I believe it is every woman's right to decide for herself whether or not she should have an abortion. It would be a paradox of the word democracy if abortions were made illegal. The cultural ramifications would be too great.

A victim of rape has had quite enough of a traumatic experience. If the woman became pregnant as a result, why should she be forced to live with a side effect, as it were? Keep in mind that rape is one of those unmentionables that no one wants to address. The fact is, however, that it happens a lot more than many of us are willing to acknowledge.

Another sad fact of life is that a lot of mothers aren't even old enough to be called women. Teenagers are exploring the realms of sex at a more precocious age than ever before. Undoubtedly, the offspring to such a mother hasn't got a prayer of growing up normally. Teenagers just don't have the emotional maturity to raise children of their own. It is impossible to expect commitment from people who have trouble pronouncing the word.

Ahh, but what about the Right To Life issue? When does a fetus become cognizant? Well, I tend to think that these issues are overly stressed. The important consideration is the amount of emotional attachment the parents will have for the baby. If there is little or none at all, then the baby is probably better off dead! Without love, existence is meaningless.

A+s far as the tastefulness of abortion is concerned, I can't say that I like the concept very much. But I am willing to accept it as a necessary evil.

Tarek Medhat El-Kharboutly

Dear Sir:

Congratulations to the leadership, and particularly student volunteers of the Alumni Office and Student Activities Office, for providing us with the most colorful and enthusiastic Homecoming I've seen in my ten years at Muhlenberg.

Next year we will do our best to compliment the festivities with a football game of equal quality.

Thanks for a great job.

Ralph Kirchenheiter
Athletic Director

Dating and faith

Lisa Spring

Close your eyes and picture your ideal date. Is he tall, dark and handsome? Is she graceful, smart and beautiful? Is he or she of the same religion you are? Wait a minute! How did that thought get in there?

Religion has played an active role in mate selection and dating since the beginning of time. Whether it has been an issue of religious morality, heritage, family pressure or just a matter of common personal ideals, interfaith dating is a consideration for nearly everyone.

First of all, one must decide whether or not religion is an important factor in the dating process. Already this demonstrates the importance of religion in dating. Second, if religion is indeed a concern, what are the concessions one can or should make? Is religion that crucial to one's sense of self that no concessions are possible options?

Some people argue that interfaith dating is not a social issue to be concerned with because that's all it is: dating. However, despite one's well intentions and personal directives, dating can lead to more serious feelings, love and, in some cases, marriage. What is the protocol for dating someone of another faith? Do you accept invitations to his house for the holidays? Should you invite her to functions your religious youth group is sponsoring? All are concerns to be seriously addressed because relevant situations are not uncommon.

The issue here is not whether or not dating someone of another faith is right or wrong. The issue is whether or not it is right or wrong *for you*. How you value your own faith and your role within it is the deciding factor in your choosing to accept a date or delve into a relationship. No one is saying that assimilation is evil, only that ignorant and callous handling of it is.

Reformation Sunday

Protestants to observe Reformation Sunday

By Lew Messinger

Reformation Sunday is a festival day that is a unique day on Protestant calendars. On this day is when many Protestants give official recognition of their heritage which, in no certain terms, was instigated by the arguments that were brought about by a disgruntled university professor and Augustinian priest, Martin Luther. It will be 473 years to-the-day on Wednesday, October 31. His well-known 95 Theses were intended to question the integrity of the religious practices and abuses that were common in the Roman Catholic Church of his day. He posted these topics for debate on the door of the Saxon Prince Frederick's Castle Church on October 31, 1517 in Wittenberg (now in eastern Germany). Many laypeople know this event to be the start of the Protestant Reformation. The Reformation, however, was in the making for some time before 1517. This continental, multi-national movement upset the Church's hold and domination over much of Europe that it had previously excersised since the time of Gregory the Great. Luther failed to instigate discussion but rather caused much resentment and he was condemned by Pope Leo X in 1520. There was open defiance

*See SUNDAY, p.9

A study in interfaith dating

by Lisa Spring

Why would fifty girls and two boys get together in the Martin Luther basement on a Wednesday night? Why, to discuss interfaith dating, of course! The Delta Zeta sorority sponsored an interfaith dating discussion at 9:30pm on Wednesday, October 3rd, which was led by Chaplain Thomas Chittick and Hillel Director Patricia Mittleman.

As an introduction, Chaplain Chittick stressed that the program was not designed as a lecture, and that neither a positive nor negative view of interfaith dating would be stressed. Chittick then talked briefly about himself before presenting his co-host, Patricia Mittleman.

Mittleman explained that she was a participant in this discussion not only because she is the Hillel director, but because she personally experienced interfaith dating difficulties herself. Born a Catholic, Mittleman converted to Judaism in her early twenties, before meeting her husband,

*See DATING, p.9

Visiting professor: Alice L. Eckardt

Alice L. Eckardt, former professor of religious studies at Lehigh University, will present a public lecture on the theme "Repentance, Forgiveness and Reconciliation: What is Possible After the Holocaust?" at 7:30pm Thursday, November 1, in the Lecture Hall of the Trumbower Science Building at Muhlenberg College.

Open free to the public, the lecture will highlight the week of October 29 to November 2 during which Eckardt will serve as Visiting Scholar at Muhlenberg. Eckardt, who spent the last academic year as Visiting Scholar at the Oxford Centre for Post-Graduate Hebrew Studies in Oxford, England, will also address the faculty, residence hall staff and several classes at Muhlenberg on topics relating to Jewish-Christian relations.

Eckardt's visit is being sponsored by the Institute for Jewish-Christian Understanding at Muhlenberg.

Eckardt, who has also taught at Cedar Crest College and at City University of New York, has written numerous articles of the subject and has co-authored two books with her husband, A. Roy Eckardt, including Long Night's Journey into Day: Life and Faith after the Holocaust. The book was recently published in a revised and enlarged edition by Wayne State University Press.

Eckardt served on the Planning Committee for an international conference on the Holocaust, "Remembering for the Future," which was held in Oxford and London in July 1988.

Locally, Eckardt was awarded the Humanitarian Award in 1989 from the Allentown Charles Kline Lodge of B'nai B'rith. She serves on the board of the Institute for Jewish-Christian Understanding and the Academic Advisory Board of the Berman Center for Jewish Studies.

Eckardt's schedule during her week at Muhlenberg is presented on the right, and all are invited to attend the several events and presentations being held. Further information about the events and visit can be obtained by contacting the Institute for Jewish-Christian Understanding at (215) 821-3470.

Visiting professor schedule

Dr. Alice L. Eckardt
Visiting Scholar, Muhlenberg College
Oct. 29 - Nov. 2, 1990

SCHEDULE

Monday, October 29th

4:00pm Reception - Faculty House (325 N. 23rd St.)
An occasion for faculty, staff, students and others to welcome Dr. Eckardt

9-10:30pm Session with Residence Hall counselors
Theme: Facing Diversity (included ADL video)
Contacts: Thomas Chittick, Linda Zerbe

Tuesday, October 30th

12:30-1:40pm Faculty Seminar, Room 109. Lunch provided.
Theme: Power and Powerlessness in Jewish and Christian Experience.

2-3:15pm Speak in Jodock/Beifield class on the Holocaust

Thursday, November 1st

11am-12:15pm Speak in Sherman class (Intro. to Western Religion)
Topic: Judaism and Christianity: What We Share

12:30pm Lunch with selected students - informal discussion
theme: "Facing Diversity - What We Can Do"

7:30pm Public Lecture, Trumbower Auditorium
Theme: Repentance, Forgiveness, and Reconciliation: What is Possible after the Holocaust?

Friday, November 2nd

10-10:50am Speak in Mittleman/Jennings class on Jewish and Christian Ethics: Abortion/biomedical theme

12-12:50pm Speak in Garrettson class (Intro. to Western Religion)
Topic: Judaism and Christianity - What We Share

Shel Collection-For Kids?

by Randi Lawson

No matter how long its been since your last baby tooth fell from your mouth, their is a little kid in everyone who needs to surface every now and then. The "kid" in us manifests him or herself in different ways. Just about everyone needs to act a little silly once in a while, whether it be the closet "Seasame Street" watcher who sneaks a quick peak at Bert and Ernie before hitting the Physics books or the Russian major who stashes away a Deluxe Duncan yo-yo for those mid-night study breaks, just about everyone needs to act a little silly once in a while.

I'll be the first to admit that I relish those few moments when I can regain my lost childhood by watching a few Bugs Bunny cartoons in the morning or simply by curling up in the evening with a cup of hot chocolate and a good book...a good children's book, that is!

College students are at that awkward age when they're too old to be reading Dr. Suess for intellectual stimulation and too young to be using their own children as an excuse. I ask you- why are children's books accepted for only the young and the parental?

You'll often find that there are a few things even the most knowledgable college student can learn (or re-learn) from a children's book. Most of them are geared for young ones who are learning to behave properly and interact in an accepted manner, as well as learning their ABC's and I can say from experience that some of us tend to forget our "thank-yous" and "pleases" on occassion.

Shel Silverstein's books are, without a doubt, one of the staples in most children's literary diet. Two of his more popular books are Where the Sidewalk Ends and A Light in the Attic. Both of the books are collections of poems and drawings directed at a young, but relatively sophisticated audience (as well as their parents, I would argue). The poems are funny and light-hearted and most of them come with a subtle moral message attached.

"Shel Silverstein"

For children, their is no doubt that these two books will provide hours of amusing entertainment, but I would highly recommend them for the stress-ridden, grumpy, moody college student as well! The poems are genuinely FUNNY and the pictures are a scream! Silverstein's poems tend to be a little bit "off-center" and eccentric. One of the poems in Where the Sidewalk Ends warns about the sharp-toothed snail that lives inside everyone's nose that waits to bite your finger off. Granted, it's a silly, little poem intended to an audience of nose-picking first graders, but maybe we'd all be a little better off if we remembered that that's what most of used to be like (not necessarily nose-pickers...but goofy first graders).

I suggest that if you've been feeling a little overwhelmed by maturity lately or perhaps you've been feeling a desire to return for a quick trip down good old Memory Lane, you should pick up a copy of Where the Sidewalk Ends or A Light in the Attic. They're available in any bookstore (including our very own!) and you could easily write off the price of the book as an investment in your sanity.

If you're still worried about what your friends might have to say concerning the new addition to your library- DON'T TELL THEM! Hide it away in your closet and pull it out on those awful evenings when your heart needs a little boost.

Prof Exhibits Art

by Michael Grossman

An exhibition featuring recent sculptures designed by Scott Sherk, assistant professor of art at Muhlenberg College, will be held from November 1 to December 16 at the Frank Martin Art Gallery in Muhlenberg's Center for the Arts. The exhibit will feature figurative sculptures which serve as the artist's interpretations on the concepts of lave and war, emptiness and fullness, and beginnings and endings. The sculptures will show a diversity of artistic mediums, including cement, steel, aluminum, wood and barbed wire.

Sherk joined the Muhlenberg faculty in 1985, after earning a Bachelor's degree from Haverford College and a Master's degree from the University of Pennsylvania. He has been designing sculptures around elements of shadows and light for the last ten years. One of his recent works is an installation placed inside the base of the Brooklyn Bridge in 1988. He has also had recent exhibitions at the Leslie Cecil Gallery in New York City, the Parsons School of Design, Princeton University and the Anchorage Museum of Art and History.

The exhibit will be free and open to the public from 11 a.m. to 5 p.m. Tuesdays to Fridays, and from noon to 5 p.m. Saturdays and Sundays. A public reception will be held from 6 p.m. to 8 p.m. on Thursday, November 1, in the Theatre Lobby of the Center for the Arts. Further information of the exhibit can be obtained by contacting the Frank Martin Art Gallery at Muhlenberg at (215)821-3466.

Alternative Entertainment

by Michael Grossman

The Muhlenberg Chaplain's office and Educational Ventures, Inc., will be sponsoring a film series as part of the Alternative Film Series sponsored jointly by Cedar Crest and Muhlenberg Colleges. The series involves four films which deal with the issue of world hunger, and will be presented at Muhlenberg College on four successive Thursdays, beginning October 25.

The first film will be "Hungry for Profit," a 1985 documentary directed by Robert Richter. The film focuses on third world nations and examines the connection between world hunger and agribusiness.

"Hamburger; Jungleburger," the second film, is an analysis of the impact on third world countries by the fast food industry, giving particular focus on the cattle industry in Costa Rica. It will be presented on November 1.

"Down and Out in America" will be shown on November 8. This winner of the 1986 Academy Award for best documentary examines the issue of homeless people in the United States.

The concluding film on November 15 will be "Powaqqatsi." The film was originally released in 1988 and was the follow-up to an earlier film by Godfrey Reggio titled "Koyaanisqatsi." Both films center on the relationship between humans and the environment.

The films will all be shown at 7:30 p.m. in the Recital Hall of Muhlenberg's Center for the Arts and will be open to the public free of charge. For further information contact the Public Relations Office at Muhlenberg at (215)821-3235.

"Shel Silverstein"

"Singers" Sing

by Randi Lawson

On Sunday, October 21 "The Muhlenberg Singers" and the "Chamber Singers" presented their Homecoming Concert in Gideon F. Edger Memorial Chapel. The concert was directed by Dr. Charles McClain with Annie Petit and Barbara Thompson as pianists.

The groups performed three pieces: "The Mystic Trumpeter" by Howard Hanson, choral Dances from "Gloriana" by Benjamin Britten, and "New Lovesong Waltes, OP. 65" by Johannes Brahms.

While all three pieces were well executed and pleasant, the last was most enjoyable. Featuring various solos from fellow Muhlenberg student, the song enabled students to show off their talents a bit.

"The Muhlenberg Singers" have grown quite a bit in the last few years. It seems that their songs have gotten more sophisticated and the talent has gotten stronger.

They will be performing again at the Candlelight Services, to be held in the Chapel in December. For a very enjoyable afternoon, be sure not to miss their concert.

Redd Kross - Third Eye

by Michael Grossman

What the hell is going on?! Atlantic records had developed a reputation as a commercial wasteland during the 1980's, giving a home to critical bombing sights such as Ratt and Debbie Gibson. Suddenly it's the 1990's and Atlantic is releasing records from members of the American underground, like the Lemonheads and Eleventh Dream Day. Either someone is utilizing mind control or some intervention has taken place under the divine right of record company executives.

Now Atlantic has released Third Eye, the major label debut of California's Redd Kross (spelled that way for legal reasons). After ten years in existence and some strong critical support (particularly for 1987's Neurotica), most people still haven't heard of them. Most people who have heard of them don't take them seriously, which is probably because they refuse to take themselves seriously. Because of this, not many people anticipated the majestic brilliance which Third Eye has proven to be.

Redd Kross plays straight forward pop music with a tough punk rock edge (their roster has included members of Black Flag and the Circle Jerks). They integrate styles of 1970's shlock culture but never lose hold of their pop-punk ideal. Their music is so superbly crafted and their songwriting is so engaging that whatever the influence on the material is, they always make it work. This is why they are the only band who can sound like the Partridge Family and get away with it (including the Partridge Family). Singer Jeff McDonald, bassist Steve McDonald (yes, they're brothers) and guitarist Rob Hecker touch on every thing from trashy 70's bubblegum pop ("Bubblegum Factory"), speedy guitar soloed demi-metal ("Shonen Knife"), to the timeless musical institution, the mostly-acoustic-pop-ballad ("I Don't Know How To Be Your Friend,") It never gets too noisy or too soft, and even if it did, the songs are so laden with melodic hooks and excellent progressions that you wouldn't care. The perfect balance between pleasure and power is what makes Third Eye a punk masterpiece of pop craftsmanship, the likes of which hasn't been seen since the Ramones' Rocket To Russia. It's essential listening which can be enjoyed by practically everyone, because Redd Kross love what they do, and it shows. They have fun, and so will you. Give it a try!

Die neue Sozialsystem u. Ekonomie

Von Lew Messinger

Viele Veraenderunge haben mit der Vereinigungs Ost u. West Deutschland gemacht. Die funf Staates Deutsche Demokratische Republik verbanden mit der Bundesrepubliks Bundestag in Bonn bis die erste Wahl in November. Bevor die Vereinigung war die DeutschMark sehr kraeftig in Europa. Mit der Vereinigung wird der Wert ein bischen verringern. Veraenderunge in der Sozialsystem u. die Ekonomie werden eine Schwierigkeit fur die westliche Staate unvermeidlich sein.

Die Ekonomie

Ekonomische Vereinigung hat fruhiger dieses Jahr gemacht. Die Berlinwand war kaputt. Auch Leute von Ostdeutschland konnten zum Westen gehen. Viele denken dass der schlechtiger Zustands Ostdeutschlands Ekonomie Westdeutschlands Ekonomie wachsen hilft. Viele westliche Koerperschafte haben ihre ostliche Ebenbilde gekauft. (Letztes Jahr, z.B., hat die westliche Luftverkehrsgesellschaft "Lufthansa" die ostliche "Interflug" gekauft, usw.) Was tut der Osten? Viele Leute brauchen Jobs. Die Ekonomie in der Osten muss gut proportioniert fur die Bevoelkerung sein. Dass war bevor ein Problem. Uber die Futurs neue Ekonomie in der Osten kann ich "Weiss ich nicht" sagen.

Die Sozialsystem

Ungleich mit der amerikanischer System, der deutscher System tut so viel mehr fur die Leute als dass in Amerika. ABER, Deutschlands Bundessteure sind sehr hoeher als Amerikas; vielleicht uber dreissig Prozent! Es ist mit diesem Geld dass die Regierung sehr viele tun konnen. Die amerikanische System dient mehr Leute als die deutsche aber mit wenigem Geld per Mensch. So, die deutsche Regierung konnen mehr Sozialwohlfahrtprogrammen haben. Hier ist positives Resultates hoeher Steure: Da sind Programmen fur Leute mit psykologishe Problemen o. mit moeglicher kriminaler Tendenze. Z.B., Ein Kind ist zu seiner Eltern ungehorsam. Er wird Hilf bekommen *bevor* das Problem grosser wird. In Amerika, die System richtet Bestrafungs Missetaeter auf. Auch, z.B., beide Eltern durfen wenn sie wollen arbeiten. Vielleicht die Mutter lehrtet in die Schule u. der Vater ist einer Sozialarbeiter. Wenn da sind Kinder nach Hause, einer Elternteil kannt bei der sein. Nach ein halb Jahr o. ein ganzes Jahr durfen die Eltern Plaetze wechseln. Das Resultat: Die Deutsche brauchen keine "Tagvorsicht" fur die Kinder! Es macht fur bessere Kindentwicklung. Da sind, natuerlich, viele Vorteile von einer hoeher Bundessteure ob genug ist fur Sozialwohlfahrt gaben aus.

Kann Deutschlands Wohlstand in Europa u. die Welt ununterbrochen sein? Zeit bestellt!

Caribbean trip by National Science Foundation, 2-6 credits from NC State U.,1-2 weeks in Dec., May, or Aug; Call Prof. Kimberley 919-737-7831

Panhel honors Mr. Clark and Connie Kunda

By Beth Bruno

The members of Panhel have chosen two faculty members to be honored for the past two weeks. The first member to be recognized is Mr. Clark.

Mr. Clark is a marketing teacher and a big asset to the business department. He has only been teaching for the past ten years. However, his teaching style and personal care in his students have given him a positive reputation among students and fellow co-workers alike. As an undergraduate, he went to Duke University and received a degree in chemistry. He had spent about twenty years in the working world before deciding to teach the field he has had first hand experience in. At Duke, Mr. Clark was a member of the Delta Phi Delta fraternity. He believes that Greek life has a great deal to offer not only to the philanthropies they support, but also, to its members. First, it gives the members of hte organization the opportunity to hold leadership positions and to learn the responsiblities associated with them. If it was not for this opportunity, many of the members would not have any other chance to hold a leadership position in which they learn the responsibilities that can benefit them in the working world. Secondly, he believes that it gives the individual a group to identify with. Everyone needs to feel like they belong, and a Greek organization can give you a group to be part of, one that you may not necessarily have a common interest with as in a sports team, drama club or academic club.

Over all, Mr. Clark believes that Greek life is very positive to an individual as well as a group. He played an active part of the Greek Review last

***see Panhel, p. 8**

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Career Development

CAREER DEVELOPMENT NEWS
MUHLENBERG

REMINDER!

JOHN HANCOCK FINANCIAL SERVICES - WEDNESDAY, NOVEMBER 28 - PRE-SCREENING
RESUMES AND TRANSPRIPTS DUE WED., OCT. 31
Positions - Financial Service Representatives: To become a respected counselor who provides an attentive ear to client's needs and offers solid solutions to their very real concerns: budgeting, saving or investing, personal and family financial protection, estate planning, pension programs and business planning. We are looking for Finalcial Service Representatives who possess the talent, dedication and drive to deliver on the promises of our "Real life, real answers" campaign. Our strength as a company comes from your commitment to serving the needs of our clients!
Will Interview - All majors
Interviewer - Debbie Barcheski
Location - Allentown, Lancaster, Harrisburg, Poconos
Additional Comments - a video tape is available at the Office of Career Development - stop by at your convenience

LINCOLN NATIONAL FINANCIAL GROUP OF PHILADELPHIA, INC. - FRIDAY, NOVEMBER 30 - PRE-SCREENING
RESUMES DUE WEDNESDAY, OCTOBER 31
Positions - Sales Representative
Will Interview - All majors
Interviewer - G. Scott Smith & Gary A. Cook
Location - Eastern Pennsylvania, Southern New Jersey and Delaware

MERCK, SHARP & DOHME - TUESDAY, NOVEMBER 27 - PRE-SCREENING
RESUMES AND TRANSCRIPTS DUE WEDNESDAY, OCTOBER 31
Positions - Professional Representative (ethical pharmaceuticals)
Will Interview - All majors, science may be helpful
Interviewer - Alex Exaros, District Manager
Location - NE United States
Additional Comments - A pre-recruiting information session will be held on Thursday, November 15 at 6:30 in Seegers 108

FORDHAM UNIVERSITY - TUESDAY, NOVEMBER 6 - OPEN SIGN-UPS
RESUMES DUE MONDAY, OCTOBER 29
Positions - Masters of Taxation Candidates
Will Interview - All majors
Interviewer - Prof. Walter O'Connor

XEROX CORPORATION - THURSDAY, NOVEMBER 29 - PRE-SCREENING
RESUMES DUE WEDNESDAY, OCTOBER 31
Positions - Sales Representative
Will Interview - All majors
Interviewer - Adam Piergallini
Location - Eastern Pennsylvania

TEACHER SEARCH - WEDNESDAY, NOVEMBER 28 - PRE-SCREENING
RESUMES AND TRANSCRIPTS DUE WEDNESDAY, OCTOBER 31
Positions - Teaching and coaching positions in independent private schools throughout the United States (grades K-12, boarding and day schools)
Will Interview - All majors, certification not necessary
Interviewer - William Andres
Location - Nationwide

THE KOBACKER COMPANY, PICWAY DIVISION
- OPEN SIGN-UPS - **THURSDAY, NOV. 8**
SIGN UP BY MONDAY, OCTOBER 29,
BRING RESUME TO INTERVIEW
Positions - Manager trainees
Will Interview - All majors
Interviewer - Asher Moser, Director of College Recruitment
Location - Nationwide, but try to place trainees within a two hundred mile radius of hiring

RESUME REFFERAL
Harry Ness & COMPANY - PRE-SCREENING
RESUMES DUE BY THURSDAY, NOVEMBER 1
Positions - Staff Accountant
Will Interview - Accounting majors with a 2.5 overall GPA & a major GPA of 2.8
Interviewer - Meta S. Palmer
Location - York, Hanover or Gettysburg

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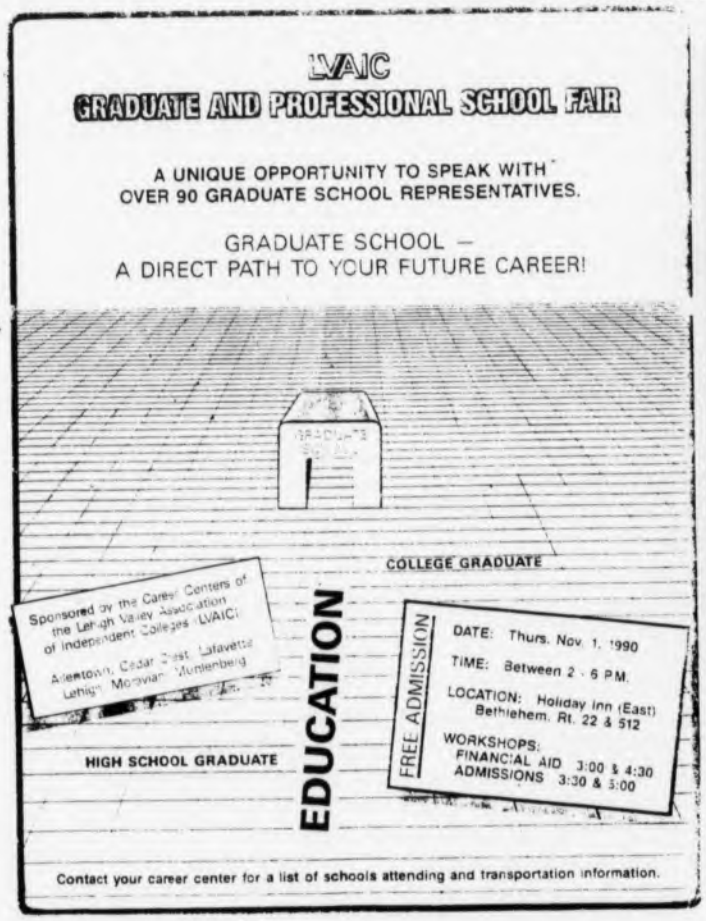
Drexel University
East Stroudsburg University
Fairleigh Dickenson University
Fordham University
George Mason University
George Washington University
Seton Hall University
Springfield College
Temple University
Temple University School of Medicine
Thomas Jefferson University
Towson State University
University of Delaware
University of Medicine of Dentistry of NJ
University of Notre Dame
University of Pennsylvania
University of Pittsburg
University of Scranton
Villanova University
Washington University
Wilkes College
Hahnemann University
Immaculata College
Kutztown University
LaSalle University
Lehigh University
Marywook College
Moravian College
Moravian Theological Seminary
New York University
Pace University
Penn State Great Valley
Penn State Harrisburg
Penn State University
Pennsylvania College of Optometry
Pennsylvania College of Straight Chiropractic
Philadelphia College of Osteopathic Medicine
Philadelphia College of Pharmacy and Science
Point Park College
Princeton Theological Seminary
Rochester Institute of Technology
Rutgers, The State University

LVAIC Graduate & Professional School Fair
November 1, 1990

Cedar Crest	Muhlenberg	Holiday Inn
1:00	1:15	1:45 (no students returning)
2:15	2:30	3:00
3:30	3:45	4:15
4:45	5:00	5:30
6:00 (drop off only; no students going out)	6:15 (drop off only; no students going out)	6:45
7:15 (drop off only)	7:30 (drop off only)	

BUS MUST WAIT UNTIL SCHEDULED TIME TO DEPART AT EACH STOP.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Calvin and Hobbes

by Bill Watterson

VROOM VROOOM RRR!
VROOM VROOOOM
AUGHH!
© 1990 Universal Press Syndicate
I WOULDN'T MIND THIS SO MUCH IF HE DIDN'T KEEP A LOG.
WOULD YOU SAY YOU WERE "VERY SURPRISED" OR "COMPLETELY SURPRISED"?
LOOK MOM, I MADE A MASK.
ARE YOU GETTING READY FOR HALLOWEEN?
HUH? NO, THIS IS FOR EVERY DAY. YOU KNOW HOW HOBBES ALWAYS SNEAKS UP FROM BEHIND AND POUNCES ON ME?
NO...
WELL, HE DOES. BUT IF YOU WEAR A MASK LIKE THIS ON THE BACK OF YOUR HEAD, TIGERS CAN'T TELL WHICH WAY YOU'RE FACING, AND THEY CAN'T SNEAK UP.
I THINK YOUR TRAIN OF THOUGHT IS A RUNAWAY.
I READ THEY WEAR THESE IN INDIA. HERE, I MADE A MASK FOR YOU TOO.
© 1990 Universal Press Syndicate
HERE, DAD. I MADE YOU A MASK LIKE MINE. YOU WEAR IT ON THE BACK OF YOUR HEAD TO PREVENT TIGER ATTACKS.
UM...
© 1990 Universal Press Syndicate
TIGERS ALWAYS TRY TO GET YOU FROM BEHIND, BUT WITH THIS MASK ON, THEY CAN'T TELL WHICH WAY YOU'RE FACING, SO THEY DON'T POUNCE. I READ IT IN A BOOK.
WELL, I APPRECIATE YOUR CONCERN, BUT I THINK I'LL TAKE MY CHANCES AND NOT LOOK LIKE A LUNATIC.
OK, IF YOU'D RATHER LOOK LIKE RAW HAMBURGER, BE MY GUEST.
HONEY, ARE WE OUT OF ASPIRIN AGAIN?
WELL, IF IT ISN'T OL' ROCKET-BUTT! I GUESS YOU WON'T BE POUNCING ON ME ANY MORE! SEE, I'M WEARING A MASK ON THE BACK OF MY HEAD!
NOW YOU CAN'T TELL WHICH WAY I'M FACING, SO YOU CAN'T SNEAK UP FROM BEHIND! I'VE FINALLY THWARTED YOUR MURDEROUS RECREATION!
MAYBE THIS WILL TEACH YOU THAT PEOPLE ARE SMARTER THAN ANIMALS! YOU CAN'T OUTWIT A HUMAN!
NO FAIR! YOU DIDN'T EVEN SNEAK UP!
© 1990 Universal Press Syndicate
In THE Middle AGES, Lords and vassals lived in a futile system.
THAT'S "FEUDAL" SYSTEM.
JUST WHEN I THOUGHT THIS JUNK WAS BEGINNING TO MAKE SENSE.
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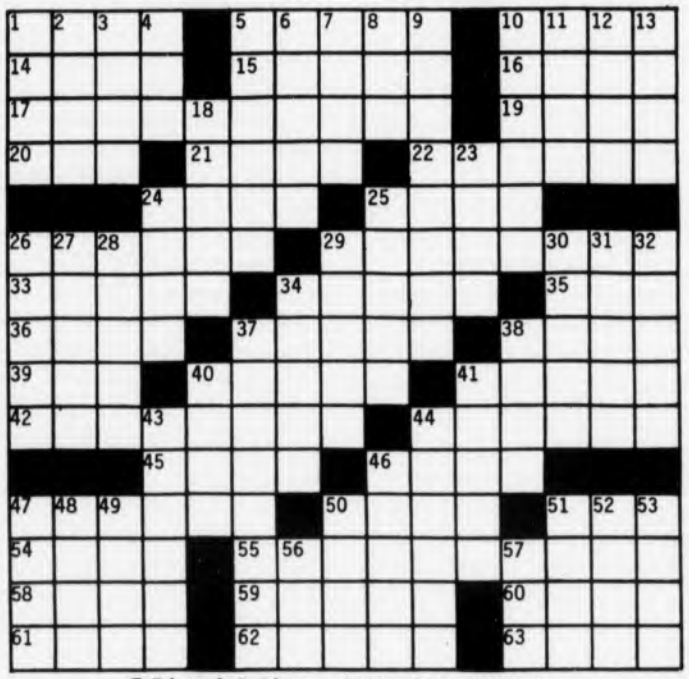
collegiate crossword



© Edward Julius Collegiate CW83-6

ACROSS

1 Arabian ruler
5 Helmet part
10 Identical
14 Cod or Horn
15 Pygmy antelope
16 Journey
17 Pertaining to acting
19 Anger
20 Yoko ——
21 Skin ailment
22 Works with dough
24 Former TV Bishop
25 On the ocean
26 "Julius Caesar" conspirator
29 Moorish palace in Granada
33 Coral island
34 —— Tuck
35 Women's ——
36 Talk wildly
37 South American parrot
38 Gainsay
39 Prefix for gram or graph
40 Cupolas
41 Old Testament book
42 Shut off
44 Haphazard
45 Imitated
46 Demolish
47 Twain character
50 Sheet music term
51 Federal figure (abbr.)
54 Poisonous snakes
55 Improve
58 Brake part
59 Car need
60 Dr. Frankenstein's aide
61 Take care of
62 Live
63 Hand: Sp.

DOWN

1 Reverberate
2 Water pipe
3 —— facto
4 Soak
5 Expresses
6 Literary device
7 Trigonometric ratio
8 Japanese sash
9 Oriental carriage
10 —— of consciousness
11 Operatic solo
12 Merge or blend
13 —— out a living
18 Hollywood's —— Walsh
23 Close to
24 Reject
25 Otherwise called
26 Ventures
27 Troop encampment
28 —— section
29 Curved
30 Harmonize
31 A Beatle
32 Bottomless pit
34 Well-known
37 Preside over
38 Wine's partner
40 Cheat
41 Toy musical instrument
43 Passed, as time
44 Bigot
46 Functions
47 Bygone
48 1968 tennis champ
49 Word in fairy tale beginning
50 Prefix for meter
51 Tale
52 English prep school
53 Fiddler of old
56 Cowboy Tom ——
57 Basketball hoop

last week's answers

T	A	R	O		A	L	O	H	A		A	G	A	R
I	G	O	R		B	U	X	O	M		L	I	V	E
D	O	U	B	L	E	N	E	G	A	T	I	V	E	S
E	G	G		U	L	A	N			E	V	I	C	T
		H	O	M	E	R		S	I	R	E	N		
T	H	A	L	E	S		T	I	C	S		G	A	P
R	A	N	I	N		C	A	N	O	E		U	P	A
A	L	D	O		G	A	L	E	N		S	P	O	T
I	T	T		C	A	R	E	W		A	P	S	E	S
L	S	U		A	L	E	S		S	L	U	M	M	Y
		M	A	R	A	T		C	H	I	N	O		
L	I	B	R	A			A	H	A	B		K	E	W
S	P	L	I	T	I	N	F	I	N	I	T	I	V	E
A	S	E	A		R	I	A	N	T		O	N	E	R
T	O	S	S		S	P	R	A	Y		O	G	L	E

***FOOTBALL, from 10**

Powers second field goal of the game. This boot came from 47! yards out and truly reaffirmed the notion that Powers is the best kicker in the conference.

With a 6-0 lead, the Mules employed their running back Rob Paessler to increase it. A 31 yard TD run by "Paze" brought the Mule lead up to 13-0. Paessler had a big day, rushing the ball 27 times for 124 yards.

Behind the Swarthmore cheering section hung a banner proclaiming; "We've got the Power." Perhaps, Mule rooters should have counteracted and made up a simpler banner reading; "We've got Powers." For Mule kicker Bob Powers converted his third field goal of the half from 39 yards out to give the Mules a 16-0 halftime lead. The field goal was his 24th of the season, a school record- the old mark was 21. Swarthmore QB Chip Chevalier (0-7) did not complete a pass against the stingy Mule defense.

Swarthmore scored on their first possession of the second half to make the score 16-6 in favor of the Mules. However, Swarthmore would come no closer. A fourth quarter Rowe to DiGiorgio 30 yard TD strike closed the scoring and gave the Mules a 23-6 victory. The long Rowe pass came on fourth down and four. It was a fitting conclusion to a well played game by the Mules.

In the second half, Mike Pagan of the Mules tied the school record for interceptions. He would later break the record versus Gettysburg.

Let's take a look at the Mules top tacklers:

1) Chris Wright- 80
2) Joe Zeszotarski- 69
3) Tim McElhinney- 66
4) Curt Hapward- 58
5) Tom Gorman- 56

***SOCCER, from p. 10**

every year. Maybe it's unfair but comparisons are inevitable.

One last note on officiating. In "big time athletics" it STINKS. I had always scoffed at the notion that officiating favored home teams, certain players, etc. That is until I watched the E'town game. The officials actually blew the whistle on penalties that the CROWD called for! Joe Fix was even red carded for a penalty the official did not even see! He had to stop the clock with one second left in the game and ask the linesman what happened! Unfortunately, the linesman didn't see it either. The red card is something saved for extreme cases. It is not to be used when a player slides in after a loose ball in front of the goal and the keeper makes an Emmy winning dive. Condolences must be in order for Joe Fix. It was a hideous call.

***CROSS, from p. 9**

15-50. The Mules took to Albright's 5.2-mile course on October 20.

Sean Farry finished first overall in 27:53 minutes. He missed the course record of 26:39 set by Ursinus' Neal Brown in 1981. Following him were: 5. Jeff Mahn (28:34), 6. Toby Paiva (28:47), 8. Ryan Ing (28:49), 10. Sean Reed (29:18), 13. Mike Malatesta (29:55), 15. Tim Walker (30:04), 16. Vic VanBuchem (30:10), 19. Jeff Tober (30:34), 21. Doug Kisala (31:11), and 24. Mark Shellenberger (32:01). The Mules dedicated their victories on this day to their veteran teammate, senior co-captain and TKE brother Tim Silvestri, whose morale-boosting tactics could only be shared in spirit.

MACs and REGIONALS

The men's and women's teams anticipate the Mid-Atlantic Conference Championships at Allentown College on November 3 and the NCAA Regionals at Western Maryland on November 10. Best of luck to our teams that have grown from nothing to become big SOMETHINGs!

On behalf of the members of the Muhlenberg Weekly staff, I wish to express sincere sympathy to teammate and friend Tim Silvestri upon the death of his mother last week.

***from Panhel, p. 5**

spring, in trying to better the Greek system on the Muhlenberg campus. He generally cares about the system and the way it is viewed as a whole on campus.

The second faculty member Panhel would like to acknowledge is Connie Kunda. She is a physical education teacher who has become very involved with the wellness program at Muhlenberg. She is an advisor of the Aerobics Program, helps in the food planning menu, and has many other responsibilities. Connie Kunda did her undergraduate work at Penn State University, where she was a Delta Zeta sister. She received her Masters in education at East Strousberg. Her involvement in Greek life has continued here at Muhlenberg. In the past, she has been a faculty advisor to Delta Zeta. She was very active in what they did, attended their Founder's Day dinners and brunches, and attended all of the Rush parties. She always was aware of what was going on, and was involved in many things they did. When Greek Review came up last spring, she actively attended meetings and gave her input on how to better the Greek system. Also, this semester, she became very involve in Expansion, by taking an active part in the interviewing process of the prospective national sororities.

Both faculty members have been very supportive of the Greek system. This support and interest of theirs has given Greek life on Muhlenberg campus the chance to become as strong as it is today. Thank you and congratulations!

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When I was twelve men landed on the moon. Awake till dawn,
I watched the TV with the sound turned down
show pictures of Michelin Men
light-headed,

fumbling over rocks: their masks of glassy black reflecting
back the moon, the gleaming moonscape yawning
into darkness- and at its edge
the sickle earth

veined with clouds and oceans, the two man-mad walls
you can see from outer space. Afterwards
I watched the moon slide out of
my window:

she was still the same as yesterday, with half her face opened to
the night. A girl at school said, `you don't
believe they've been there- they filmed it all
in Hollywood.

But then I saw the moon rock: just after Christmas I queued
for hours at the Geology Museum to gaze at
a piece of the moon
so small

I could put it in my pocket. It lay under a huge carved dome
of glass, poised in silver tongs, each pore freckled
with crystals winking out at me.
All week

we've watched the break-up of Berlin: the wall split open
by bulldozers and cranes, the patience
of a thousnad chisels tapping
through the night.

And now you're back from Potsdamer Platz with your gift
of concrete: I hold the Berlin Wall
and feel its roughness warm my hands.

Sarah Maguire

***DATING, from p.3**

Muhlenberg's Dr. Alan Mittleman. She also stressed that this discussion was not to provide answers to questions about interfaith dating, but to explore various questions and concerns individuals may have.

After the introduction, the group was asked to divide into pairs, preferably sitting with someone not known to them, and to spend approximately five minutes each talking about the most significant interfaith relationship in or interfaith experience of their lives. Students mentioned involvements with boyfriends and girlfriends, close friends and related family situations.

The participants then moved into two large groups to introduce themselves and discuss what they learned about their partner. The group then discussed what was mentioned and not many said that they would only date persons of their own faith.

In an attempt to view opinions in a more concrete fashion, Chittick and Mittleman asked those in attendance to stand in the center of the room and react to questions regarding interfaith dating. If one would say yes, s/he would move to the right, while if one said no, s/he would move to the left. It was easy to assess majority and minority views this way and really drove home the controversy surrounding interfaith dating.

***SUNDAY, from p.3**

on the part of Luther from this point on until his death in 1546.

Reformation Sunday is celebrated namely by those churches whose traditions grew out of the Reformation during the 16th century in Europe. Some Protestants with such tradition are namely Lutherans, who carry the name of the individual whose a..tions are commemorated on this Sunday, those Reformed churches such as Presbyterian and United Church of Christ, and those in England where the effects of the Reformation were felt later: Anglicans and Methodists. The fragmenting of western Christendom can be most felt in contemporary America, where ethnicity or mere personal opinion warrants division.

Reformation Sunday is a special time to remember the past, be thankful for the present, and to plan and hope for the future.

Reformation Sunday will be celebrated on Sunday, October 28, at Muhlenberg's 11-o'clock AM chapel service.

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Brad Benn's Column

I have been following the on-going war of words between Mr. Schneider and President Messerli and it seems that George's editorials have been the only ones getting attention. I think that it is rather unfair that one has to make personal attacks on the President to get a response, but it seems that is what it takes. So now I am extending a challenge to President Messerli--and the rest of the administration if they can take it--to listen to WMUH; not just for a couple of minutes, but long enough to truly understand, to get a true overview, like say a week. I am not sure if the President does listen, but the question is: shouldn't the entire administration try to listen to WMUH? It would seem to me that it would be impossible to try to administer a school without knowing what is going on in the student-run media. I am fairly confident that if the FCC was receiving complaints about the station the college would plead ignorance and say that it was a student-run organization, (I am not trying to look a gift horse in the mouth, but that is the way it seems to me.) or the administration would try to place the blame on Joe Swanson, the part-time General Manager. Mr. Swanson is not part-time because of his dedication, but rather by his contract. But getting back to my original point, it would seem that something like WMUH should be listened to by the "College" to try to grasp what is going on with the students. WMUH is the only way that some of our listeners know Muhlenberg College, yet it is not listened to much on campus in buildings or dormitories.

Speaking of buildings, it seems to me that Seeger's Union is starting to be more and more "Seeger's" Union and not the Student's Union. Not only can WMUH not be heard in the halls of the Union, but one can no longer get a copy of the Weekly at the front desk after Fridays. The Morning Call sitting in its rack in the bookstore seems to get more visibility in the Union than the Weekly; WLEV or what ever station delivers that Muzak (and I mean that in the most demeaning way) is getting more publicity on campus then WMUH. I was even forced to eat dinner in the Garden Room listening to WLEV over homecoming weekend. Why does it seem that the Union is beginning to become a commercial for outside media? One has to look for the Weekly and one has to go to their own room to listen to WMUH. Maybe the administration should think about what media they are supporting. Who knows--they maybe supporting the wrong ones. I ask you, the reader, to not let this issue die. Every time you enter the Union, stop at the desk and ask where the Weekly is and ask what station is being played, and why it isn't WMUH. Let's make Seeger's Union the **Student** Union!

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1990 Cross-Country one big W

Cross-Country wins BIG-TIME

By Lew Messinger

The 1990 cross-country season is nearly over, it finishing just as fast as it began back on September 1. Both men's and women's teams continue to persevere better than they have in the past. Both teams have a good range of talent and nearly every runner is showing some considerable improvement on the downslide of the season: only the Regionals and Mid-Atlantic Conference Championship remain. Should all go well until then, I would say that this year has been the most successful year I can remember.

WOMEN'S CROSS-COUNTRY
UNDEFEATED (Oct. 6, 13, 20)

Women defeat E-Town, shutout Drew

On October 6 the Lady Mules defeated Elizabethtown 24-31, and shutout Drew 15-49 on E-Town's 3-mile course. Finishing times were: Patty Trimnell (20:21), Amanda Wachter (20:22), Michele Jones (20:39), Hester Jaarsma (21:38), Anne Lewis (22:07), Patty Barnhurst (23:35), Caroline Miller (24:39), and Lisa Pasquarello (26:20). The Lady Mules' record stood at a commendable 9-0 at that point.

9th of 16 at A'Town Invit.

The following Saturday, October 13, the Ladies fielded against the likes of East Stroudsburg U., Trenton St., Dickinson, and Gettysburg College at the Allentown College Invitational. Of Muhlenberg's regular-season competitors, only Dickinson and Franklin & Marshall finished ahead. Yes! The women defeated Moravian by over 24 placement points, Moravian finishing 10th. Widener, Cedar Crest, and Allentown finished 14th, 15th, and 16th respectively. Lebanon Valley ran as a "non-counter". Delaware Valley and Albright did not participate.

Of 153 runners, freshman Amanda Wachter was first to finish for Muhlenberg in 15th position with a time of 20:44. In 22nd was junior captain Patty Trimnell (21:14), 56. Hester Jaarsma (22:31), 60. Michelle Jones (22:41), 77. Anne Lewis (23:21), 82. Patty Barnhurst (24:24), 92. Caroline Miller (25:18). Allentown's 5000-meter course is not easy (notice the longer finishing times) and the women are to be commended for such a fine performance.

Ladies take Albright, Del. Val.

On October 20, the Lady Mules turned up at Reading, PA to face Albright a second time and Delaware Valley on Albright's 5000-meter course. They beat Albright decisively this time, 23-33, and shutout Delaware Valley, 15-50. This time, again, the women ran themselves proud. Muhlenberg took 6 of the first 10 positions. The Ladies took 2nd through 5th to decide the race: 2. Amanda Wachter (19:54), 3. Patty Trimnell (20:20), 4. Michelle Jones (21:18), and 5. Hester Jaarsma (21:36). In 9. Anne Lewis (22:09), 10. Patty Barnhurst (22:28), 13. Caroline Miller (23:37), 17. Lisa Pasquarello (25:11), and 18. Dawn Thurman (26:18).

With these additional wins, the women's team finishes 11-and-0, *undefeated*, for the season. Can I say that I am surpised? Not in the least! The women got off to an excellent start and continued to improve relentlessly. I attribute this to three important things: 1. Talent, 2. Strong Leadership, and 3. Team Cohesion. All three are integral for a successful team and it was evident that the women posessed them both in practice and in competition. And there was no let-down. *It just doesn't get any better than this.*

Pro-Picks: Joe Mileto

By Jon Lieb

Tallevi: Close, but no cigar

Only one week after her record breaking 8-3 mark in Pro-Picks, Suzie Rosenblith had her title seriously challenged. Rick Tallevi, called on by the Pro-Picks column because of his performance as ATO's championship quarterback, ended up with a very strong 7-4 mark, one game shy of a first place tie. Nice try Rick, but second place doesn't get you or Bo diddly.

For this week's guest participant, I have decided to honor our Homecoming King, Joe Mileto (the Homecoming Queen was also tried, but failed to be reached). Joe serves as ZBT's President and is an avid fan of the Pittsburgh Steelers. He hails from Williamsport, PA, home of the Little League World Series.

Here are Joe's predictions for Week 7 of the NFL season. His picks are those listed first with the home team denoted by CAPS. The point spreads are in parenthesis.

OILERS (-8 1/2) over Jets, GIANTS (-4 1/2) over Redskins, SAINTS (-5) over Lions, PACKERS (-2 1/2) over Vikings, Eagles (-3) over COWBOYS, Dolphins (-2 1/2) over COLTS

Bills (-6 1/2) over PATRIOTS, 49ERS (-12 1/2) over Browns, Bucs (+4) over CHARGERS, Bears (-6) over CARDS, Bengals (+1 1/2) over FALCONS.

IM Cross-Country

Last Friday, the Cross Country competition, one of the more uncontroversial and least publicized Intramural events was held. The race was set at a distance of three miles and took place at the Lehigh Parkway. Evan Trubee won the event with a time of a little over 18 minutes.

The results of the TOP 7 finishers were as follows:

1) Evan Trubee- TKE
2) Brent McCleland- SPE
3) Darryl Halterman- ATO
4) Cuong Tran- SPE
5) Barry MacLean- ZBT
6) Jim Falco- TKE
7) Jim Paga- SPE

MEN'S CROSS-COUNTRY
11-and-2 (Oct. 6, 13, 20)

Mules hammer E-Town, Drew; Swarthmore the team to beat

Host Elizabethtown experienced yet another defeat to Muhlenberg on October 6. The Mules hammered E-Town, 20-42, and also Drew, 19-44. These two easy wins made the loss to conference power Swarthmore less than bittersweet: Swarthmore slammed us 16-39. Swarthmore remains one of the teams to beat in the future. Despite being in the shadow of dominant Swarthmore, the men performed well. Sophomore Seans Farry and Reed finished 29:13 and 29:37 respectively. Senior Mike "Starch-Boy from Italy" Malatesta finished two seconds later, 29:39. Two seconds behind him was sophomore Toby Paiva. And following him in one-second intervals were senior co-captain Tim "Other Boy from Italy" Silvestri and freshman Ryan Ing respectively *Excellent pack-running!* Following this unpassable group were junior co-captain Jeff "Stretch" Mahn (30:56), freshman Tim Walker (30:57), sophomore Vic VanBuchem (31:27), freshman Mark Shellenberger (31:56), and junior Doug Kisala (32:23). *Helluva way ta stick together guys!*

"The Plan" Backfires at A'Town

What is "The Plan"? All season the plan has been to form two groups at the onset of the race, hang back for the first two miles, then come back and pass those other guys at miles three and four when they start to get tired. This plan seemed to have worked well for the Mules all season, so why not implement it again at the Allentown Invitational? "Reason why not" #1: Allentown College's course. This course is approximately 8000 meters of hills, woods and fields. After about the first mile, the course turns itself into some woods and the path is narrow enough for only two runners to run neck-and-neck. So what happens when the 188 runners ("Reason why not" #2) funnel into this two-mile section of the course? Everyone remains pretty much in the same positions as when they started. This is why "The Plan" backfired. By the time our guys got out of the woods, it was already too late in the race to make any moves.

However, Muhlenberg did have a good showing from Sean Farry, who shaved over a minute off of last year's time of 30:18 and finished first for the Mules, 28:27. He placed 31st of the 118 runners counted. How did Farry fair so well on A'Town's difficult course? *He musta thought power-line!* Following in 53rd was Jeff Mahn (29:06), 68. Ryan Ing (29:28), 80. Sean Reed (29:45), 86. Tim Silvestri (29:54), 89. Mike Malatesta (30:03), 94. Tim Walker (30:23), Vic VanBuchem (31:10), Doug Kisala (31:33), and Mark Shellenberger (31:48).

Teamwise, Swarthmore, national powerhouse Haverford, and Moravian finished 1st, 3rd, and 5th respectively. The Mules finished 13th of 18. So much for "The Plan" that backfired.

Farry misses Albright's course record by 24 seconds, but Mules kick ass!

Sophomore Sean Farry missed Albright's course record by 24 seconds and the entire team broke personal best times as the Mules defeated Albright a second time, 23-34, Delaware Valley, 22-35. The guys also shutout Alvernia,

***See CROSS, p. 8**

Mule senior Rob LaBranche in pursuit of Moravian

Soccer Tourney chances look bleak

By John Macreery

This one's gonna be a little hard to swallow. The defending MAC champions will, most likely, miss this year's conference tourney. Their replacement as representative from the Southwest division will probably be-better sit down for this one-Moravian, thanks to the 2-1 debacle here at home. The Mules needed help from Gettysburg. They didn't get it as the Mo-Mo's eeked out a 1-1 draw pulling their division record to 4-0-1. With two points awarded for a win and one for a tie Moravian would edge the Mules, who will probably end up 4-1 in the league if they punish Gettysburg for not getting the job done, 9-8 in the division standings.

The news doesn't get much better when looking at the Elizabethtown game. The nation's number one ranked team exacted revenge on the only team they could not beat in last year's championship season, handing 'Berg a 2-0 loss. Fueled by a crowd upwards of 1200- remember, Elizabethtown has no football program; their money and attention go to the soccer team-, E'town aggressively controlled the game's tempo at the outset. Chris Browne made save after brilliant save to keep the Mules in it. Several times, when E'town shut down Browne's throwing lanes, he was forced to kick left-footed due to a pull in his kicking leg. Midway through the first half however, the Mules settled in. With about fifteen minutes left to play in the half, E'town's third leading scorer, Chris Morgan, hit a perfect half volley from about the 25 into the upper left corner. Browne made a beautiful attempt, but it was the kind of shot Superman doesn't save.

The Mules best scoring opportunity came half-way through the second half. Tim Scmidlin intercepted a pass intended for the E'town keeper and broke toward the right side of the goal all alone. Unfortunately, his chip sailed just over the crossbar. E'town sealed the game with a breakaway goal by speedster Pat Walsh. Between the Moravian game and the Elizabethtown game, the Mules gave up three breakaway goals. To compensate for-here it comes again-the lack of offense, defenders have had to push up dangerously far hence, the large number of breakaways. The Mules, who are generally used to inflicting shutouts upon others, have been the victims of four this year. This is reflected in their 11-3-2 record. Granted, it's a very respectable record. However, in the five games not in the "W" column, the Mules managed just one score. It's unusual when you consider that they can destroy Lebanon Valley by 11. And hey, you can't be MAC champs and flirt with #1

***see SOCCER, p. 8**

Field Hockey: undefeated MAC champs

By Don Stohrer

After the fall recess, which resulted in the absence of two, yes two, editions of THE WEEKLY, I'm sure you all had one similar question on your minds: How is the nationally ranked field hockey team doing? Rest assure, while most of the student body was on break and unaware of the fortune of the Lady Mules, they continued their winning ways with two 1-0 victories over Kutztown and Marywood, a 2-1 decision against Albright, and a forfeit from Philadelphia Textiles to end the regular season the undefeated MAC division champions. The Lady Mules next goal: the MAC tournament championship and an NCAA bid.

In the opening round of the tournament, the Lady Mules needed three overtimes to defeat a tough Washington team, 2-1. Kristin Isaac gave the 'Berg a 1-0 lead early, but it was all tied up 1-1 at the half. That's the way it would remain through the first ten minute and sudden death overtimes, until Jenn Carlisle provided the margin of victory 2:25 into the second sudden death, to keep the Lady Mules alive in the tourney.

As a result of this victory, the Lady Mules advance to the semifinals, and will travel to play the favored Messiah team, who suffered only one loss this year, to Bloomsburg. If the Lady Mules prevail, they will face the winner of the other semifinal game between Haverford and Johns Hopkins for the MAC tournament championship. This would be beneficial for an NCAA bid, but offers no guarantee.

Mule football woes continue vs. Gettysburg

By Jon Lieb

For each Homecoming Day for the past decade or so, Muhlenberg returning alumni have been treated to various new improvements on the college campus. However last Saturday, in addition to viewing the more than scantily clad Haas College Center, they also got a look at a one-time proud aspect of the school gone bad. The ongoing and somewhat baffling saga of the struggling Muhlenberg football team hit a new low in last Saturday's 48-7 Homecoming Day loss to Gettysburg.

The unexpected defeat (columnist Ernie Long of THE MORNING CALL actually predicted Muhlenberg to win 17-14) dropped the Mule record to a dismal 1-6. Yes, this is the same Muhlenberg football program that used to rack up 7-3 seasonal marks in their sleep. Last year, the team ended up at 5-4-1, and there were grumblings about that being mediocre performance. Although that record didn't seem so good at the time, it looks just fine now in light of this year's woes.

The 48-7 loss, at the hands of Gettysburg and in front of the eyes of 5,000 bewildered spectators, is especially puzzling as Gettysburg (3-3-1) came into the game with far from a powerhouse reputation. Fumbles have been a main source of problems for the Mules and continue to haunt them. On the season they have 21 such miscues. Their offense also has been consistently ineffective. Muhlenberg has only scored in double figures once all season, their 23-6 victory over Swarthmore.

OK, before I send you Muhlenberg football fanatics into a state of manic depression, let's take a look at the lone positive in the Mule season- the 23-6 defeat of previously undefeated Swarthmore.

Muhlenberg (0-4) versus Swarthmore (4-0). October 6, 1990. Enter Coach Fran Meagher, coach of Swarthmore 1985-1989... coach of Muhlenberg 1990. It had all the makings of a football drama...former coach looking to dent his old team's perfect record while at the same time looking for his first victory with his new team.

Coach Meagher claimed his wasn't relishing the thought of beating his former employers. Yeah, if you believe that, I also got my 100 star betting NFL Lock of the Year which you can obtain for the small sum of 50 bucks. It's a guarantee! All joking aside, it was a big game for the Mules and their coach.

The Mules and their standout placekicker Bob Powers opened up the scoring with a 29 yard field goal with four minutes left in the first quarter. Muhlenberg increased their lead to 6-0 on

***See FOOTBALL, p. 8**

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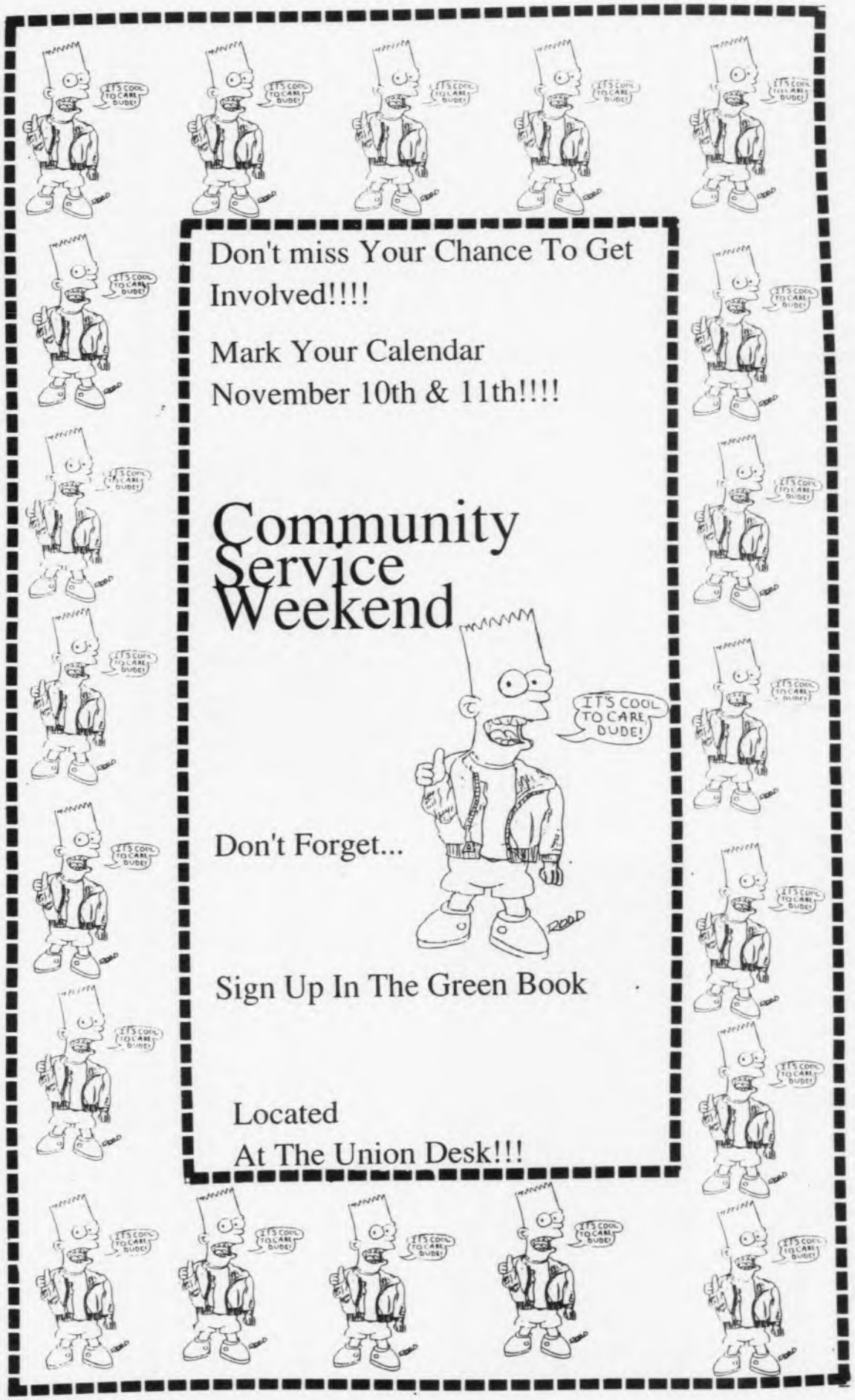

This Issue is Dedicated to the College Center

Muhlenberg Weekly

Volume III, Number 6 | Friday, November 2, 1990 | Muhlenberg

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Tourney Bound pg. 11

Welcome Parents !! Special Purple Palace Edition!

"When in doubt, wear purple."- Tracy Gartmann

Muhlenberg Weekly

Alice Eckardt, former professor of religious studies at Lehigh University, has served as Visiting Scholar at Muhlenberg during the week of October 29 to November 2. Look for the article about her lecture entitled "Repentance, Forgiveness and Reconciliation: What is Possible After the Holocaust?" in the next edition of the *Weekly*.

Journalist in exile

By Espi Guinto

Tuesday, October 23rd of last week, Julio Godoy, a Guatemalan journalist in exile, visited Muhlenberg College's Center of the Arts to give a discussion entitled "Journalism under Repression: The Guatemalan Experience." Godoy was forced to leave his homeland in 1988 after surviving kidnapping, death threats and the bombing of his newspaper, La Epoca, by death squads. Since then he has been a Nieman Fellow at Harvard University and is presently living in West Germany. His lecture, followed by questions by the audience, focussed on many of his own personal experiences as a journalist.

He explained how it was his desire to write that lured him into a career in journalism. He became involved in journalism the way most journalists in Central America do, by coincidence. Although the position he held at the age of seventeen did not present him with much influence, he did keep writing about theater, movies and art for a few years. But it was when he went to a prestigious newspaper (that eventually disappeared), that his whole perspective of what journalism was about and his role in it, had changed. It was there and then that he realized that something fundamentally wrong existed in his country, and that his role as a journalist, and the role of journalism as a whole-- especially in a society such as his-- was to be a "moral mirror".

He then remarked on how journalism was not a good profession to enter in Guatemala as well as most Central America countries for that matter. Reporters are assigned to cover the Congress, and you are supposed to simply take down the statements made by the politicians; this in effect turns reporters into nothing more than tape recorders or stenographers with typewriters. As a journalist, what you are not supposed to do is examine or analyze the "veracity or mendacity" of the politicians' statements; journalists simply print the statements in black and white. In other words, journalists are not supposed to converse, investigate or interview with those outside the establishment. The term establishment refers to the army, government officials, businessmen and politicians.

The paper he worked for was independent since it did not need advertising. The owner of the newspaper many years ago helped pass a law that forced every legal transaction to be reported in the press, most of which went into this newspaper because they had less advertisements than the other newspapers. The paper had independent resources at its disposal; therefore it did not need advertising. Whereas the other Guatemalan newspapers are 80% advertisements and 20% news, not leaving much to read in Guatemalan newspapers.

Godoy described how during the last ten years the army invested heavily in telecommunications because it was the means by which they could follow the people --taping telephone conversations, controlling how much electricity was being consumed in a specific household, etc. The army definitely had a strong hand in running the telecommunication company, which was owned by the state. He discovered that there were officers who had millions of dollars in telephone bills that had not been paid in years. The names and telephone numbers of those involved were known. Although the newspaper at first refused to print this story, it was finally agreed to print it on Saturday evening, when there was no possibility of reaction on Sunday and maybe not even Monday. A Saturday printing gave them the opportunity to feel and smell the atmosphere during the following week. And so it happened... nobody said anything until Friday, when the head of the telephone company called for a press conference. Despite Godoy's determination to continue with the story for which they had collected names of guilty persons, among them was one former president, the news-

See Exile, P. 8

Party busted in Old Prosser

By Aaron Ramson White

A party was "closed" on the first floor of Old Prosser. Several people were charged with underage drinking, including one guest. Two people were also charged with providing alcohol to minors in conjunction with said party.

A case of an injured shoulder on a student was reported in the swimming pool in the Life Sports Center.

The motor in the air conditioner in Benfer suite 101 emitted sparks that set off the fire alarm.

There was a case of simple assault in the East Quad (also known as "East Beach"), which involved a student and two guests in confrontation with another student. One of the students received a lacerated lip and a chipped tooth.

Students who park unregistered cars in college parking lots should be warned that they are not getting away with anything by not paying their parking tickets. Campus Safety recently sent a list of license plate numbers off to the State Police. According to Mr. Kenneth Lupole, Director of Campus Safety, all unregistered cars were tracked down, and the students will be billed for the delinquent tickets in the near future. Non-payment of these tickets will hinder registration for the upcoming semester.

Rabbits are not rodents; they are lagomorphs

Fun with parents

By Michelle Messinger

Typically, Parents' Weekend is a weekend in which the students drag their parents around the Lehigh Valley on a quest to finish a semester's errands in one weekend. But with new direction, Parents' Weekend 1990 on November 2-4, Muhlenberg hopes to keep moving forward in an effort to continue family/faculty involvement at our school.

Parents of our 1,650 students have been invited to the College to come and learn about the many opportunities that their son or daughter is being offered at Muhlenberg. A variety of activities will occur on campus including a chance for parents to meet faculty members and student advisors, a football game, special student life discussion panels, and an abundance of entertainment throughout the weekend for both parents and their children.

Parents' Weekend activities will begin Friday, November 2, with the opportunity for parents of students to attend classes. The newest addition to this year's Parents' Weekend will be a "Meet the Faculty Reception" scheduled from 4 p.m. to 5 p.m. This current emphasis on incorporating the faculty into the weekend's activities stems from a suggestion by the Parents' Executive Committee.

Kurt Theide, Vice President of Enrollment and Student Life, expressed the theme of the weekend best when he said, "It is an opportunity for faculty, staff, students and their families to become involved in the weekend's events."

student council notes

By Stephanie K. Clark

Recently Student Council held the election for the offices for the Class of 1994. The class officers are as follows: Mike Doyle - President, Erica Carlstrand - Vice-President, Jen Orzenchowski - Treasurer and Amy Paiva - Secretary. The Class of 1994 Student Council Representatives are as follows: Mike Barclay, Diana Renner, Judy Kim, Lucille Barchitta, Jackie Indelicato and Ken Elkinson.

At the Student Council meeting on October 25, 1990 we discussed Community Service Weekend on November 10 and 11, 1990. If any student or

See Council, P. 8

Editorial
Andrew Lerner

Since I matriculated to Muhlenberg, I have heard the phrase "Muhlenberg Community" over and over again. Now as a junior, I begin to question this phrase and the many implications that surround it. Particularly, I am concerned with the low level of intellectual activity both in and out of the classroom. I will argue that the policies and decision-making processes of the college are at the root of this problem.

Let us examine the primary purpose as stated in the catalog. It reads as follows; "...to help students develop those capacities of imaginative and critical thinking that make possible humane and responsible living within a free society." While there is no guarantee that students will indeed develop these capacities, we ought to examine the substance and quality of the practice instead of the beautifully composed rhetoric of the theories. In other words, we should examine the quality of the education instead of it's packaging or the curriculum. Do students receive these capacities? You tell me. I don't purport to have these answers. I have a sense regrettably, that we do not.

To get at the point, it is almost irrelevant to question whether or not students develop certain capacities. These capacities do nothing for students because we have very little opportunity to put our powerful Muhlenberg education to use (both on and off campus). Administrators and Carrie Campbell (see Taking Stabs, Oct.26 Issue) may argue that we do have a voice. However, the scope of the student political influence at Muhlenberg is extremely limited. We have control of the student activities fund, a few token seats on some faculty and administrative committees and other" essential" functions.

I argue that students are alienated by the massive bureaucracy. The problem is the shrouding of essential decisions in mysterious bureaucratic-type sub ad hoc select college committee on toilet paper management. Students don't have a sense for the real issues at Muhlenberg. Moreover, if we did, we wouldn't have adequate influence under the present hierarchy. Faculty and/or administration may argue that Muhlenberg students are entirely apathetic. To this I reply that it is very difficult to become excited about determining allocations for the funding of the various clubs and events at Muhlenberg. I can attest to this as a third year Student Council Representative. It is very frustrating to have no say as to decisions of minor importance such as; who teaches our classes, what professors are tenured, which classes are offered, what resources go where and how, and of course our ever-popular environmental programs.

In fact, Muhlenberg students know very little about the inner workings and facts of the college. For example, many students will be astounded to know about the leakage of oil into the ground during the construction of the new general services and mail room buildings. This added considerable amount of moneys directed to the Ettinger project. Where did this money come from? What were the environmental impacts of the fiasco (being that we are such environmentalists)? Why hasn't this information been released?

Some Faculty and/or administration may argue that even if granted some real substantive power, students wouldn't be interested anyhow; students are interested only in high grades, partying and wild sex. Although many of us are indeed interested in" stress management," I think this is a poor excuse for the existing quasi-authoritarian type of system. Underlying this all is a paternalistic tone which dictates the moral, social and economic standards and practices of the college. Most attempts at "grassroots" political movements (contrary to these standards and practices) by students at Muhlenberg quickly receive either the "red or yellow light."

I have the opportunity to hold membership on the Academic Policy Committee, Sub-Committee on Curriculum Assessment. I also attend faculty meetings. I find it both stimulating and motivating (although at times treacherous). I feel that every student should have an adequate understanding and voice in the community that shapes his or her academic future. To say otherwise is contradictory to the ideals of a liberal arts institution. If we cannot shape our lives at a small community such as Muhlenberg ("live responsibly," to borrow the catalog's rhetoric) then, it is impossible for us to assume that we will do so later in life. Muhlenberg has a unique opportunity to become a real community. It could be a real special and stimulating place if we did. For this to happen, the power housed in the great phallic symbol of administrative domination (the dedication of this issue-the College Center) has to share and disperse it's broad control.

To the Editor:

Last year I attended a session of Coffee and Fellowship entitled, "Are we getting our money's worth?" It was billed as a look at the rising cost of Muhlenberg tuition and the question of whether it is well spent. What it turned out to be was a debate on the merits of a liberal arts education. This was fine, but it left the other question unaddressed. Are we really getting our money's worth?

Last year our money went to the mirrored walls and plants in the Garden Room. This scenery, although very nice, replaced the tables we used to eat at. People are forced into the cramped, hot, side-room more often than usual; once in a while, students eat standing up at the deli bar. At least there is beautiful scenery to look at while you're wandering around, looking for a table.

Last year our money went to the renovation of the Haas building. In theory, this is money well-spent. The college's administrative offices needed to be centralized, and where better than the Haas building, the closest thing the school has to a symbol. But when I look upon the wonderful palace we've created, where the lobby could contain about five classrooms, where the President's secretary's office is bigger than a Benfer suite, where a lot of space is used for nothing, I begin to wonder. Anyone who has ever tried to schedule a meeting or event in this school knows how desperately we need more facilities, more classrooms, more places to meet, more room. The Haas building doesn't provide any of that.

I thought, in applying to a very small college, I would find a tight-knit community of friends where everyone (almost) would feel welcome, and a part of the college. Imagine my surprise when I came to Muhlenberg. It seems that there is a spirit in the school that tries to drive everyone into little groups, an antithesis to the kind of school spirit that should be present.

As soon as students arrive here, they're isolated from the rest of the school. The admission staff does everything in their power to keep the freshmen from interacting with any upperclassmen (except their hand-picked advisors). This is a small offense, easily correctable, if it wasn't compounded not soon after.

The dorms are especially tailored for isolation. Two sets of double doors divide many floors in Walz, Brown, and Martin Luther. Prosser's halls are separated into tiny wings by their twisted design. Benfer makes it easy to live near hundreds of fellow students without ever having to see them. MacGregor contains what amounts to private houses, and New Prosser, for all intents and purposes, is off-campus. These horrible designs, not to mention the everpresent security forces, prevents the festive, open atmosphere you find in the large dorms of so many other colleges. The isolated, compartmentalized design of the East halls should be the exception, not the rule. I would bet that the people in any East hall could not tell you who lived next door to them.

A Greek-dominated social life does not help matters, either. The fraternities and sororities foster a sectionalized pride that, at any other school, would be fine. However, at this school, its' just another symptom of the disease. Students only show up for a sports event when members of their Greek organization are playing. Granted, this is better than most non-Greek students, who don't show up at all. It would be nice, however, for students to be at almost all events. The Red Door is packed during Greek Week competitions, but is empty for most of the rest of the year. Pride in a Greek organization is great, but students should be more concerned with supporting their school, not just their fraternity or sorority.

Through all this, small groups of friends are formed, isolated from others. Any attempt to break into this group is usually rejected. I realize that the above is not true for everyone, but it takes a strong personality to break out of the mold. It doesn't happen very often.

I came from a small high school, not unlike Muhlenberg. Everyone was so wrapped up in their classes that they never bothered with the school. Basketball game attendance was never as high as inter-class competition attendance. This lack of spirit bothered me then, and it bothers me now. I don't like feeling like I'm being driven away from a school community. It's disconcerting to come to the realization that, aside for a handful or people involved, I couldn't care less if a plane fell on the school. Very disconcerting. It shouldn't have to be that way.

Richard Meagher

To the Editor,

I have a big problem, and I am dismayed at the fact that "'Berg Backtalk" did not appear in last week's issue of ***The Weekly***.

Sincerely,
Saadam Hussein

P.S. Are the other letters to "'Berg Backtalk" truly real?

In profile:
Father Larry Hess

by Lisa Spring

Muhlenberg, a Lutheran-affiliated institution, has place much emphasis on religious diversity on campus these last few years. Included in this crusade for an enriching and fulfilling religious environment is the development of a strong program for Catholic students. And this program incorporates both the work and life of Father Larry Hess, Muhlenberg's Catholic chaplain.

A Catholic priest, Hess was ordained in 1979, after having been taken under the wing of his college's Catholic chaplain. He first taught at Notre Dame High school, a parochial high school located in Easton, as a religious professor. During his last year at Notre Dame, Hess was also the director of spiritual activities. While assigned to the Catholic Muhlenberg College community, Hess is also assigned to the community at Cedar Crest and the Saint Thomas Moore parish located in southwest Allentown. He especially works with the St. Thomas Moore church when his college communities are away on breaks and for holidays.

Hess is a member of the Tribunal of Diocese, otherwise known as a marriage court/church court which oversees annulment proceedings. He serves on a committee for vocational recruitment, on the Diocese youth advisory board, and a the spiritual director for the Mogn men's group, which meets at Muhlenberg. In addition to his already busy schedule, Hess also makes parish and hospital visitation rounds.

Hess' caring attitude toward the sick is expressed through his devout attention to many programs catering to cancer patients and terminally-ill children. A frequent keynote speaker for the American Cancer Society, Hess works with cancer-striken children at Camp Cando in Harrisburg and at Camelot, a house for activities in support of families of chronic or life-threatening ill children. Found to have cancer in 1984, Hess has not been "sick" in five years, although he is an active member of *Cansurmount*, a **cancer** patient support group. His belief is, "Don't let cancer stop you from living," and he uses it to battle the strongly present cancer prejudice found in society.

As a Catholic **college** chaplain, Hess was hoping that he "could facilitate college students from an environment that encourages drunkenness and promiscuity to the real answer of their heart wishes, (which are) to be loved and love, share and be free in a real way in the kingdom of G-d." He believes that the entire American environment tends to glorify a "please yourself" atmosphere, whereby the consequences and goal of long-term happiness are not considered.

Hess sees college students as "energetic and free-thinking; willing to commit to the truth; sincere men and women of conviction," feelings he stresses with great sincerity. He believes that there is an image of college students being projected, one of being "cool" and "in" with the crowd. He does not believe, however, that college students are terrible people, but that the typical college environment encourages such false images. Hess has found some greater happiness himself through his faith and he wants to give some of that to college students. He wants to offer his own challenge of finding true personal happiness to others.

In terms of Muhlenberg and its support of the Catholic Ministry program, Hess cannot say enough. Since his arrival, weekday mass has gone from a frequency of once a week to nearly every night now, with two to ten students at each weekday mass. He is aiming for a discipleship program next semester, with videos and sharing and praying together. Muhlenberg has been "very supportive" of religious diversity on campus, Hess says, giving him all the desired resources for a successful program, one including CCM club, the student-run social wing of the Catholic Chaplain Ministry.

Hess believes that through the work of Reverends Thomas Chittick and Walter Wagner, an attitude at the college "to not settle for the lowest common denominator of faith, but to look for the maximum expression of faith, while still remaining committed to ones genuine roots" has been established, supporting Hess' ecumenical view of religion. Hess is a man of strong convictions and strong faith: both in Catholicism and in the goodness of the college community. His work and his love for college students prove it.

Halloween: what started it all?

by Lisa Spring

"Trick or treat!" Children of all ages love to chant and hear this classic phrase, whether handing out candy or dressed as goblins, ghosts, witches, ninja turtles or Bart Simpson characters. This phrase epitomizes the spirit of modern Halloween: our nationwide costume party.

However, how many of us *really* know what the roots of Halloween are? Was it formed as one big costume party or as a ritual for some extreme cult? Was it an accident of sorts or a sign from G-d? Actually, Halloween is derived from its original title of *All Hallow's Eve*, a holy or hallowed evening observed on October 31st as the eve of *All Saints's Day*.

October 31st first had meaning as the date the Celtic festival of *Sambian* was observed in ancient Britain and Ireland. It was also the eve of the new year when huge bonfires were set on hilltops to scare away even spirits. The date was connected with the renewal of law and land tenures, as well as the time when the souls of the dead "visited" there homes. In addition, the fall season was associated with sinister meaning, as with ghosts, witches, goblins, black cats, and fairies; therefore, the desire to soothe the supernatural powers believed to control nature arose.

These pagan beliefs influenced the Christian *All Hallow's Eve*, also observed on October 31st. Since then, however, Halloween has become a secular event, and various traditions formed in many countries. For instance, in America, children dress up in costumes (preferable sinister) and go from door to door asking for candy. However, in Scotland, the young people gather for games to determine which of them would marry that year. In addition, while the jack-o-lantern has become a Halloween symbol in America, the people of Scotland use the turnip.

REMEMBERING THE PAST
ENVISIONING THE FUTURE
Germans and Jews:
52 Years After Kristallnacht
1 Year After the Fall of the Berlin Wall
A Discussion For Faculty and Students
Friday, November 9th, at 11:00AM
in the
Red Door Cafe
Free Lunch
Free Lunch
Led By:
Alan Mittleman - Religion Department
Stephen Eberrier - Foreign Languages Department
Katarina von Kellenbach - Holocaust Studies, Lehigh University
Sponsored by:
Catholic Campus Ministry, Chaplain's Office, German Club,
Hillel, Institute for Jewish - Christian Understanding,
International Students Association, Lutheran Student Movement,
Muhlenberg Christian Fellowship

In honor of saints and souls

by Lisa Spring

All Saints' Day, observed on November 1st, is a day whereby Catholics honor all saints. Its origins uncertain, *All Saints' Day* is speculated to be the result of Gregory III's sermon dedicated to all saints. Also believed to be the result of Boniface IV's making the Pantheon at Rome a church of Mary and all martyrs, the dedication took place on May 13, and was later transferred to the currently observed November 1st date.

All Souls' Day is held on November 2nd, when the ancient Church distinguishes between the dead who died for the Church, otherwise known as martyrs, and those who died as believers without giving their lives for the Church. This is not, as in the case of *All Saints' Day*, observed by Protestants, only Catholics. However, while the Church of England **does** observe *All Saints' Day*, it does not uphold the idea of an All Souls' Day.

All Souls' Day is held on November 3rd when November 2nd falls on a Sunday. The November 2nd date was arrived at because St. Odilo, the fifth abbot of Cluny decreed that all Cluniac monasteries should offer special prayers for the dead following the *feast of All Saints*. The Cluny influence was so strong that it was also accepted by the Catholic Church.

Miniature in an "Horae B.V.M.," c. 1495, from a French atelier showing the beginning of the Litany of the Saints.

Three masses are held by the priests on All Souls' Day: one said for a particular intention; one celebrated for all the faithful departed; and one for the intentions of the pope. One unique, and nearly universal, religious tradition is a parish procession to the cemetery and visiting the graves of relatives and friends upon which to deposit flowers and lights.

Quixote On Campus

by Randi Lawson

This evening is opening night of "Man of La Mancha" for Muhlenberg Theatre Association. The cast and crew have been working all semester to mount this production which will be open for the first time to the general public in the Paul C. Empie Theatre in the Center for the Arts.

"Man of La Mancha" is a musical, directed by Charles Richter (Head of the Drama department) about the adventures of Don Quixote de la Mancha and his trusty friend, Sancho. Don Quixote was the fictional hero of Don Miguel de Cervantes' novel of the same name.

In the novel by Cervantes, Don Quixote is an eldery gentleman who goes out of his wits because he has read too many romances of chivalry. He believes the tales to be factual, and decides to become a knight errant himself and sally forth to right all the wrongs of the world while having one adventure after the other.

Along the way Quixote finds a friend named Sancho Panza who becomes his squire. His stupidity and ignorance are counterbalanced by his special type of shrewdness and his geniune care for Quixote. The character has a wonderful combination of folly and sense (as does Quixote, but in a different way) which makes him amusing yet lovable as well.

His incentive for leaving his home and his wife to follow a madman is to have fun, a goal which wasn't easily accomplished in the e sixteenth century world of the impoverished Spanard.

Quixote and Sancho meet many people in their travels. One such person is a kitchen scullion named Aldonza. Aldonza, in the reality of the novel and play is a dirty, angry kitchen wench who sleeps with many of the men who frequent the inn where she works.

To Quixote, Aldonza is not that filthy slut, but a beautiful, virginal maiden who he has been seeking all his life. He calls her "Dulcinea".

The musical features all of these characters and many more which appeared in Cervantes' novel, such as Dr. Sanson Carrasco and the rest of Don Qixote's real family, the Innkeeper and his shrewish wife, a nomadic barber,and the Padre Perez who is torn between the wishes of Quixote's family and the imaginary world of Don Qvixote de la Mancha.

The play is set in the dungeon of a Spanish castle where Miguel de Cervantes (also a character in the play) awaits the Inquisition. While he waits, he entertains his fellow prisoners with his very amusing and touching story of a man who abondoned reality in order to keep his sanity.

This musical parody is a charming and captivating look into the world of Don Quixote de la Mancha played by Professor Joel Colodner of the Drama department. Many students will remember his performance in "Posters of the Cosmos" earlier this year. His naive but lovable side-kick, Sancho is played by Joseph Karaisz, a senior physics/drama major and veteran of the MTA stage. Aldonza, Quixote's fair maiden is portrayed by Kam Cheng. Kam is a senior who has also appeared on our stage for many years. She intends to pursue a career in music after she graduates this spring.

Joining them is a large cast of captivating characters- all played by fellow Muhlenberg students! They have all worked hard to create a production which promises to be a real crowd pleaser.

The set and lights were designed by Curtis Dretsch, resident designer and technical theatre professor. The costumes were designed by Mildred Greene who has designed costumes for other MTA productions such as "Candide", "Skin of Our Teeth" and "Street Scene".

For a wonderful evening of entertainment, go to see "Man of La Mancha" which runs through November 11th. Many evenings are already sold out, but tickets are still available for the next Tuesday, Wednesday and Thursday performance at 8pm. The tickets are only $4.00 for students, an investment which I assure you will be well spent.

Dynamic Duo Plays The Classics

by Michael Grossman

The Muhlenberg music department shall be sponsoring a recital by guitarist William Newman and Flutist Mary Berk. It shall take place on Saturday, November 3 at 8 p.m., in the Gideon F. Egner Memorial Chapel at Muhlenberg College.

The duo will perform works by Villa Lobos, Poulence, Bach and several 20th century composers. Newman, a lecturer in the Muhlenberg music department, is a member of the Philadelphia Baroque Ensemble and the Philadelphia Guitar Ensemble. He has studied with Peter Segal, and in master classes, been instructed by Oscar Ghiglia. Berk currently performs with the Reading Symphony and the Choral Arts Society of New Jersey. She has also performed withe the Green Bay Symphony, the St. Louis Symphony the Chicago Chamber Orchestra, the Joffrey Ballet and the Delaware Symphony.

The event shall be open free to the public. For more information, contact the music department at Muhlenberg at (215)821-3363.

Arts On The Radio

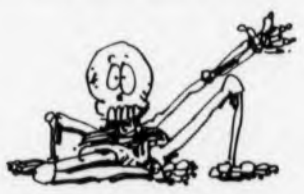
by Michael Grossman

You say you like art? You say you want to know about art? Well if you do, but you have trouble find a good source for art information, then you should check out a radio program called *Art News*, hosted by Maxx Fox. This informative and entertaining show can be heard every week on 91.7 WMUH.

Every week, Fox covers upcoming events and reviews everything from performance art, to audio art, to visual art. The program's range of coverage extends beyond Allentown to include events all over the Lehigh Valley. As a result, the show has begun to develope a considerable following.

Fox, a member of the Lehigh Valley Community Brodcaster's Association, works on the program, not only with other members of the LVCBA, but also with the students of Muhlenberg who are part of WMUH. LVCBA members Tom Casetta and Joe Swanson (Who is also the General Manager of WMUH) have contributed reviews of movies, books, and other artistic subjects. Christopher Sly and other student staff members have also made contributions to the program.

Fox's hard work and help from the WMUH staff have combined to make *Art News* an exellent source for news about Art. To check it out, just tune in to 91.7 WMUH on Friday evenings from 5:30 to 6:00.



Lightning Seeds - Cloudcuckooland

by Michael Grossman

The name Lightning Seeds sounds like something you would name a teenage metal band. In fact, any band name with the word "lightning" could easily be a metal band (Go ahead, say the words, "The Lightning Seeds, live in concert!" in that ridiculous deep radio-commercial voice). But in fact, the Lightning Seeds is the name of the vehicle for which British record producer(Ian McCholloch, to name a client) Ian Brodie creates his own music. His light, airy pop is as far from metal as you could imagine. So is it a relaxing gem, or a cure for insomnia?

Since gaining popularity on college and alternative radio over the summer, Cloudcuckooland has attracted some comparisons to the Smiths. So maybe it would sound like the Smiths, if Barry Manilow wrote their songs, if Johny Marr was tone-deaf, if Morrissey had a life, or if they had grown up listening to Wayne Newton instead of the Buzzcocks. "Pure," and "All I Want," the album's first two singles, were nice slices of light British pop. They were unengaging and forgettable, but while it was on the radio, they were pleasant enough to leave on. However, this idea stretched out over the course of an entire album causes problems. Someone should tell Mr. Brodie that a little ambition wouldn't hurt, and neither would some hooks. His songs not only lack adventure, but face it, this stuff is bland, dull, and phenomenally empty. At some points I found myself thinking that there was no music, just random guitar notes, patched onto some backing vocals with a drumbeat that sounds like the Bossanova function on the family's fifteen year old electric organ. Some songs do have a stronger air of pleasantness about them, but very few of them keep you going for the entire four minutes before you want to shut the damn thing off. There is, however, "God Help Them," a sad dirge of desperation, which is not only the album's best song, but is also the only one with any lasting power. Unfortunately, it's the last song on the album, and I know that I wouldn't have stuck around long enough to hear it if I didn't have to.

I'm not saying this album is a complete dissaster, in fact, it might make a nice soundtrack for some passive time-wasting(Coffin testing?). It is, for the most part, empty, underwhelming and redundant. If you thought the Cutting Crew was too intense, give Cloudcuckooland a try. Otherwise, the Lightning Seeds will just get on your nerves.

Muhlenberg presents Joyce Carol Oates

By Lori Reed

"America: Where are we headed?" This is not only the name of this years popular forum series of lectures at Muhlenberg, but remains to be a controversial debate everywhere. Yes, we may be progressing in areas such as nuclear weaponry, but our direction on age old issues like racism remain unclear. Author Joyce Carol Oates will address this controversial topic with her lecture on "Writing on Racism" at 8pm, Wednesday, October 31, in the Egner Memorial Chapel.

Oates is one of America's most versatile and prolific writers. In addition to racism her novels have examined the areas of medicine, law, politics and religon. In her twenty five years as a writer she has published almost twenty novels, more than ten short story books, eight books of peotry, five essays, literary criticisms and two plays.

Among her more recent works is a book-length essay "On Boxing" and the novels "American Appetites" and "Because It Is Bitter, And Because It Is My Heart."

Oates, a finalist for a Nobel Prize in Literature on numerous occasions, including this year, has been honored with many awards in the past. She has been the recipient of the Rosenthal Award from the Institute of Arts and Letters of the American Academy, the O. Henry Prize for Continued achievement in the short story and national book award.

Oates received her bachelor'e degree from Syracuse University and master's from the University of Wisconsin. Presently she is the Roger S. Berlind Distinguished Professor of humanities at Princeton University.

Foreign Language Column

Plaetze in Reformationgeschichte

Von Lew Messinger

Seit letzter Mittwoch, den 31. Oktober, war Reformationtag, ich dachte dass ich ueber wenige Plaetzes Wichtigkeit in Reformationgeschichte schreiben wird (Warum nicht?!). Der ganzer Staats Deutschland ist volls Geschichte u. es ist nicht ueber die Reformation verschieden:

Augsburg - Dieser Ort ist zwischen Stuttgart u. Muenchen in Bayern. Es war hier, in 1530, wo Theologens der ganzer Romanischer Reich haben zu einer Versammlung (Reichstag) gekommt. Luthers Komerad Philipp Melanchton hat Der Augsburg Gestaendnis vorgestellt.

Eisleben - Dieser Ort ist wo Martin Luther war geboren. Dieser Ort ist Sud von Berlin in Thueringia, Sachse. Luther war am 11. November, 1483, geboren. Luther hat auch hier in 1546 gestorbt.

Eisenach - Luther war eine"Gefangene" fuer mehr als ein Jahr in Prinz Friedrich der Weisses Burg Wartburg nicht weit von Eisenach. Luther wohnte hier so dass der Kaiser, Karl der V.s Armee ihn nicht finden konnen. Waehrend diese Zeit nach der Wartburg Luther heisste "Juenker Jorg." Er ubersetztet die Bibel von Griechisch zu einem gemeinsam Deutsch u. hat Die Septemberbibel gemacht. Auch, hier ist wo der Komponist Johann S. Bach war geboren.

Heidelberg - Eine Univeritaetstadt in nordostlicher Baden-Wurttemberg an der Fluss Rhein. Luther hat hier einer Wortgefecht in seiner Augustinischer Orden bevor er war einer Priester o. Professor. Auch, hier ist wo die Reformierte haben Der Heidelberg Katechismus geschriebt.

Marburg - In Herbst 1529 hat Prinz Philip von Hessen die Reformators von Deutschland u. der deutschishe Schweiz zusammen gerufen. Hoeffentlich die deutsche Protestante u. die schweize Protestante konnen gegen der Kaiser verbinden. Aber theologische Probleme ueber die Eucharistie haben fuer Schwierigkeit gemacht. Die zwei Gruppen verbanden nicht, u. die protestantische Armees Philip von Hessen hat der Krieg mit Karl der V. verloren.

Wittenberg - Nun es heisst auch "Lutherstadt". Hier ist wo Friedrich der Weisse hat seine Universitaet Wittenberg in 1501 gebildet. Luther hat hier Theologie gelehrten. Philipp Melanchthon war auch einer Professor bei der Universitaet. Mit Zeit, Luther u. der junger Melanchthon waren gute Freunde.

Worms - An der Rhein, Worms ist wo Luther war in 1519 vor dem Kaiser bestelltet. Seit Luther hat ueber seine Ueberzeugunge Stein u. Bein schwoeren, der Kaiser Karl verdammtet Luther fuer Ketzerei. Luther war "Einer Teufel in Moensches Kleidung" geheisst. Nach dieser Zeit hat Luthers Beschuetzer Friedrich ihn "gefangengenommen."

CAREER DEVELOPMENT NEWS
MUHLENBERG

ENVIRONMENTAL PANEL

An environmental panel will take place on Wednesday, November 7, 1990 at 8:00 in room 109 of Seegers Union. Here is a quick run-down on members of the panel, including Paula Tuffalo, David Feeser, and Evan McKinley.

Paula Tuffalo will speak from Pirgs, (Public Interest Research Group) of Allentown. The Pirgs staff educates the public, raises funds, and mobilizes people to get involved in grassroots lobbying campaigns. They lobby for state and local governments.

Topics they have addressed include: a clean air campaign, the Delaware Valley Project (a clean water project), a Pesticide Safety Campaign, a toxic waste clean-up project, and a consumer rights program.

Pirgs doesn't just identify a problem, they lobby for solutions. Paula will explain the process of how Pirgs increases membership, how they educate members, and how to be an effective lobbyist.

David Feeser and Evan McKinley are two individuals of the environmental law firm, Tech Law, which works in conjunction with the government and private organizations.

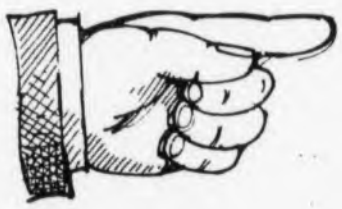
The focus in Tech Law is to engage in lawsuits against certain corporations by proving that they are personally involved in illegally dumping hazardous wastes and unsound chemicals into the envirnment.

Tech Law, which has offices in Denver, Philadelphia, and New York, often works in conjunction with the EPA in developing a case against such co+mpanies.

David Feeser and Evan McKinley will explain their specific role in this process, which involves organizing information from the contaminated site, working on assignments of lawyers, and developing litigation support.

Overall, it promises to be a fascinating and enlightening panel, and I recommend those who are especially interested in the activities of the environment to come listen.

Not only will these speakers explain their position, but they will also explain how they got involved in such organizations, and what steps an interested student should take in order to become a part of environmentally focused careers.



PIZZA HUT, INC. - MONDAY, NOVEMBER 19 - OPEN SIGN-UPS
RESUMES AND SIGN-UPS DUE FRIDAY, NOVEMBER 9
Positions - Management Trainee, Fast Track Management Development Programs. Pizza Hut is rapidly expanding its restaurant and delivery operations, and stepping up development of several exciting new concepts in food distribution, such as food courts and commercial contracts. This unprecedented development means we have many opportunities for people looking for a career in food-service management.
Will Interview - All majors
Interviewer - Richard Hart
Location - Lehigh Valley, Philadelphia (will refer qualified applicants to other areas of country)

MONY FINANCIAL SERVICES - THURSDAY, NOVEMBER 15 - OPEN SIGN-UPS
RESUMES, TRANSCRIPTS AND SIGN-UPS BY MONDAY, NOVEMBER 5
Positions - Financial Planning/Marketing Representative with responsibilities including the prospecting, selling, and servicing of an extensive line of financial products to business owners, professionals, and executives. Attend agency, company, and industry sponsored training programs. Attain licenses to sell and solicit security and insurance products.
Will Interview - All majors
Interviewer - Michael Sawyer
Location - Lehigh Valley, and various locations throughout northeastern Pennsylvania

HOW TO TRACK OPPORTUNITIES IN THE ENVIRONMENTAL FIELD:

1. **Focus**
   a.) Read books
   b.) Talk to people in the field
   c.) Do volunteer work / internships
   d.) Visit the OCDP
* Reflect and mull over various choices
* Don't let events make your decision for you; make your own decision and move on

2. **Get** a pulse on the fields you have chosen
   a.) What are growth areas
   b.) What is on the way in or out
   c.) What are some of the unique opportunities that might be perfect given your skills and avocations

3. **Join** professional and trade associations

4. **Information interview** environmental professionals

(taken from: The Complete Guide to Environmental Careers, The CEIP Fund, Island Press, 1989.)

BRAD BEUN BITCHES

I have a question for everyone out there, why are all the budgets around campus getting cut? I am sure that everyone has their hunches, but I have yet to hear from official sources as to just exactly why. My other question is are the budgets being cut in proportion to the amount of service the community receives from the group?

I did some figuring recently and came up with the fact that it costs approximately six cents per student per minute for a performer in the Red Door Cafe. If we applied this proportion to other organization The Weekly would receive about $27,000 annually and WMUH about $2,628,000 annually; of course I realize that these results are by my figuring and probably not going to happen. So you are probably asking what is the point? My point is that I am trying to show just how much money certain items suck up in relation to the amount of students served. All around us budgets are getting cut and/or frozen, yet somethings seem not to be as affected, like the Red Door and Student Council. A couple of weeks back I was in "Seeger's Union" I saw these nifty little cards that Student Council had printed up, I believe they were grievance cards. Rather nice things, beige paper, printed on both sides. folded, nice paper, odd size- I bet they cost a pretty penny; would it not have been cheaper to put an advertisement in *The Weekly*. (Sorry, I forgot here at Muhlenberg it is rare to have different groups work together.) Student Council cuts other organization's budgets but who policies them? The administration (who have recently been seen erecting such things as the Taj MaHaas). I am not trying to say that the Haas renovations were not needed, but rather they might not have been as frugal as possible. For example lets look at the copy machine situation, an associate professor has been heard saying that President Messerli has a copy machine is his office closet. For some reason I am sure that it is not the only one in the building but does he really need his own? Can't he do like we were taught in kindergarten and share? Is it really necessary to pay for a personal copier? Is it really necessary to spend over one hundred dollars for a chair in the library?

Everyone says that the funds that pay for capital improvements are separate from the student funds, but are they? It just seems to be rather suspicious to me when all of these improvements are being done while other budgets are being frozen. Has anyone heard any official reasons? I will admit that I don't know the reasons, but if someone knows the reasons he or she has not been making the reasons public. I do not know about you, but in my opinion it seems that the budgetary cutbacks are not being made with the greatest prudence. I think that some of the money that could be used more wisely would be Student Council's, the capital improvement fund, etc. It is kind of beginning to sound like Rumania, the inner circle living high on the hog while the rest of the economy goes down the tube. I am not saying to slash everything. There have also been some good budgetary decisions, unfortunately most of these have been done by groups who's budgets have already been cut. I just want to know how the people who make the budgetary decisions do not seem to be as affected by the crisis as those who have the decisions thrust upon them. Sorry Student Council, I don't think that this grievance is going to fit on one of those nice new (expensive) grievance cards. Does that mean I can have my six cents back, I am saving up to buy something at the Red Door Cafe?

Guess what boys and girls; I have some bad news for you. You are no longer in your safe little controlled environment that people call home. You are now starting to live in the real world. You aren't quite there yet, but you aren't sheltered any more. And guess what amazing revelation I am going to tell you-- people aren't factory made. That means they aren't all identical.

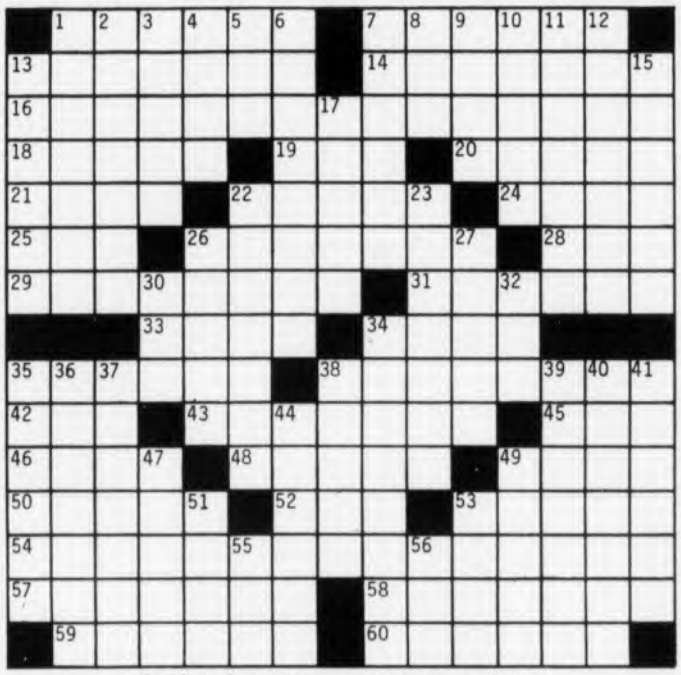
The fact that not everyone is identical has lead to some problems here on the Muhlenberg campus, as well as other places, and I think that it is starting to get out of hand. Recently, there have been personal attacks launched against certain people here at Muhlenberg. Why? Because they don't seem to have the same values as the mainstream; they aren't in the "in." Guess what, there are such things as minorities, not just in ethnic backgrounds but also in beliefs and practices. It seems that these minorities have come under some pretty heavy heat recently. Before everyone starts saying that there is no racism problem here, I am not talking about racism. I am talking about prejudice. A minority in this community can be listed as black, Indian, Hindu, Buddhist, or homosexual.

Why is it that people in the "in" have to define some one as the "out"? To quote Peter Gabriel, "How can we be in if there is no outside?" One has to realize just what the outside is. Can you tell me what the "outside" is? I said earlier that in this community there were certain minorities, well guess what--there are certain places where those minorities are the majorities.

What the long winded point I am trying to make is that before one starts being prejudiced, he/she should realize that this is the real world and that people aren't all the same; the key to getting along is respect. I am saying that just because someone is not in the mainstream, they should not be disrespected; everyone should be respected. Guess what it is the fact that the "outs" define the mainstream. So try a little respect. Try to understand that not everyone is the same, because by prejudging you are essentially creating a type of censorship. Also, I am sure that people are going to say that no matter what I write here, people are still going to say,"He is one of those 'drama people' so he must be gay." That is prejudice, and it isn't true. Don't make lump judgements. And anyway, what difference does it make? Or are people that base?

Question Authority

collegiate crossword



© Edward Julius Collegiate CW83-9

ACROSS

1 Vulgar in language
7 Lollipop
13 Cure-all
14 Sang like Bing
16 By means of nature
18 Fred Astaire's sister
19 Phoenix athlete
20 Murdered
21 Detroit inventory
22 Refers to
24 Wild buffalo of India
25 Overhead trains
26 Jabs (2 wds.)
28 Precious stone
29 Did detective's work
31 City on the Rio Grande
33 Afternoon receptions
34 "—— the Mood for Love"
35 Magnificent
38 "A, You're ——..."
42 Alfonso's queen
43 Hardware store supply
45 West coast airport
46 Math course, for short
48 Hebrew letters
49 Military cap
50 Oscar or Tony
52 Baby talk
53 Whip
54 Petroleum, e.g. (2 wds.)
57 Slander
58 Pointed beards
59 Writ of execution
60 Mr. Pyle, et al.

DOWN

1 Actor Tony
2 Opposite
3 Parachutes, with out
4 "God's Little ——"
5 Zodiac sign
6 Famous golfer (2 wds.)
7 Emotional displays
8 Coffee maker
9 Small beds
10 Australian tree dweller
11 Increase in size
12 Maintained one's brakes
13 Warless periods
15 Electrical energy machine
17 Softened the sound of
22 Live together
23 Food fishes
26 Prefix: wing
27 Himalayan goats
30 Shoshonean Indian
32 Genetic material
34 Boise farm product? (2 wds.)
35 Trigonometric ratio
36 Not informed
37 Of the roof of the mouth
38 Thespian
39 Dimmer, said of tearful eyes
40 Pencils, in Peru
41 Banishes
44 Garter, e.g.
47 Unrefined
49 Jane Fonda movie
51 Slip a Mickey to
53 —— rubber
55 Chemical prefix
56 Actor Jack ——

last week's answers

On behalf of all of us at Muhlenberg and our Alumni who attended Homecoming 1990, our sincerest thanks to the entire student body for helping to "make the best memories ever!"

PRESDENT AND MRS. MESSERLI

SPECIAL THANKS TO:

Freshman Advising Group — *Interfraternity Council*
Panhellenic Council — *Greek Organizations*
Student Ambassadors for Alumni — *Muhlenberg Activities Council*
Parade participants and judges — *Our fall sports teams*
Pep band, cheerleaders & pom-pom squad

Interested in Studying Abroad?

TALK TO THOSE WHO HAVE DONE IT THEMSELVES!

The best way to find about a program abroad is to talk to us students who have already been there. We are here for you to talk about our experiences and recommend the programs that best fit your needs. We have been all over the place - from Central America to the Middle East...

STUDENT	PHONE
U.K.:	
Julie Rohmer, London	4278
Ginni Gilinger, London	4393
Bucky Mendham, London	439-9955
Chris Ferrigno, London	4195
Meagan Coy, London	4311
Suzanne Crane, London	4435
Paul Ferrigno, London	434-1334
Brian Rozen, London	434-1910
Gina Russo, London	433-1128
Pam Loftus, York University	4392
Sharon Myers, Westfield College	4168
Erik Huebner, Scotland	4438
Glenn Pudelka, Oxford University	4302

France:	
Emily Jahries, Aix-En-Provence	4189
Italy:	
Chrissy Weiss, Florence	4178
Israel:	
Lori Silberman, Tel Aviv Univ.	4190
Jordy Cassway, Tel Aviv	432-2033
Mike Lefkowitz, Tel Aviv	4320
Costa Rica:	
Fran Hughes	4410
Spain:	
Mary Foody	4426

MAC MADE A MEMORY

By Ginni Gilinger
VP of MAC

Homecoming 1990 was a smashing success, thanks to all the support of the Student Body. Special thanks goes out to Jay Walton and Allison Matthews, as Co-Presidents of the On-Campus committee for their dedication to the Weekend. MAC congratulates Homecoming Queen, Jenny Chu, Co-President of Publicity; and Allison Matthews, member of the Homecoming Court. MAC hopes everyone enjoyed their weekend.

Parents' Weekend promises to be just as exciting! Bring your parents to the Red Door Cafe Saturday nite for a fun-filled evening. Muhlenberg's own Richie Romantz begins the evening's entertainment at **9:30pm** with the "Welcome Parents Rap," followed by guitarist and singer Dave Wopat at **10:00pm**.

Thanks go out to Chris Rhoder and Jeannie Szombathy for their organization of a successful New York City theatre trip to the show GYPSY. Everyone can look forward to a MAC sponsored trip to see PHANTOM OF THE OPERA in the spring!!

MAC welcomes our two newest Executive Board members -- Meghan Taup and Chris Hunt.

Get psyched for OPEN MIC NITE in the Red Door November 6 at 8:00pm. Sign up to perform or just come out and support your friends! And don't forget magician Craig Cargas will be at the Red Door **Friday November 9 at 8:00pm**.

***from SOCCER, p. 11**

Argentina held Italy down through the overtime periods and rode the hot goalkeeping of Sergio Goyacoechea to an upset win in penalty kicks. The score E'town had to settle with the Mules is over and done with. Don't be surprised to see the Mules, barring another Montclair State travesty, moving on to the third round. The man to watch will be keeper Chris Browne. He's been the man, other than Ian Williams of course, who seems up to every challenge and who has stepped up his level of play in the big games.

***from FOOTBALL, p. 11**

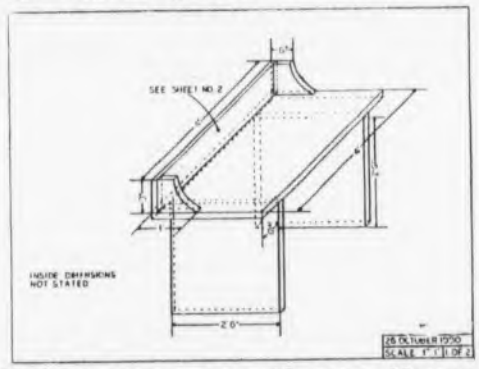
Mules didn't roll over and quit and will hopefully take this attitude into the game against FDU.

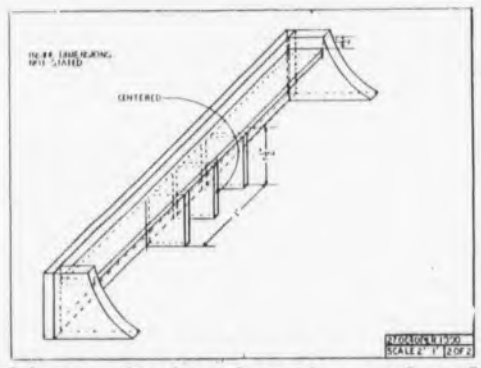
Other highlights included fullback Steve Turi rushing for a season high 69 yards on 15 carries and senior speedster Dan Bierals, who is leading the Mule team in press this year, breaking team records for most returned kicks in a season and most return yardage. Keith "Moose" Brechbill has also successfully managed to memorize his locker combination and doesn't need to write it on his hand anymore. Congrats Moose!

The Mules will play FDU-Madison at 1:30 this Saturday (Parents Day) at home. Instead of bad talking the team in ways reminiscent of the cut-downs seen on the locker room blackboard each day regarding a specific senior, we urge the student body to come out and support the Mules.

Aa Bb Cc Dd
...LATE...UNFINISHED...DISORGANIZED...SLOPPY.... WHERE DO YOU EXPECT TO END UP WITH WORK HABITS LIKE THESE?!...
WALT HANDELSMAN
"DAD DOP DAP"

GET RICH QUICK





Build your own Thomas Moser replicas during break, and sell them to the school for $1,500 each.

Muhlenberg Theatre Association

ON STAGE
at the
CENTER FOR THE ARTS

MAN OF LA MANCHA

Written by Dale Wasserman
Music by Mitch Leigh
Lyrics by Joe Darion

Madman, Fool, or Hero?
Travel with Don Quixote de La Mancha, the indomitable knight whose quest reveals the power of the human spirit.

Featuring
Drama faculty and actor-in-residence,
JOEL COLODNER as Don Quixote

Tickets still available....
NOVEMBER 6, 7, 8 at 8 pm

Accept the Challenge

Call 821-3333
or visit the Center for the Arts
(Box Office open 10 am to 6 pm)

STUDENTS ***only $4***
FACULTY/STAFF ***$5***

***** MUHLENBERG COLLEGE *** NEW REGISTRATION SYSTEM FOR SPRING 1991 *****

PICK UP REGISTRATION PACKETS on Wednesday, October 31 in the following locations:

Majors - Major One - Department Office
Class of 1993 Undeclared - Faculty Advisor's Office
Class of 1994 - Freshman Advisor's Office

It is essential that you make an appointment with your Advisor at the time you pick up your packet.

THE NEW SYSTEM OF REGISTRATION is designed to be more accommodating of student needs. There is more time allotted for each class to register and to resolve scheduling problems before the next class registers. Advising will be done in faculty offices before, during and after registration. Please read these instructions and follow them carefully.

REGISTRATION BY ALPHABETICAL GROUPINGS
You will register by class and in assigned groups. Each class will be divided into four groups. Group assignments will be determined by letter of the alphabet (student's last name). You may register anytime during the assigned time and thereafter.

LOCATION FOR REGISTRATION - OFFICE OF THE REGISTRAR
COLLEGE CENTER (GROUND LEVEL)

CALENDAR FOR REGISTRATION & TIME ASSIGNED TO GROUPS
WEDNESDAY, OCTOBER 31 - Schedule an appointment with your advisor at the time you pick up your registration packet.

CLASS OF '91 ADVISING PERIOD: Wednesday, October 31 thru Tuesday, Nov. 6
CLASS OF '91 REGISTERS:

Wednesday, Nov. 7	8:30 A.M. to 12 Noon	Group 1	"A" thru "E"
	1:00 A.M. to 4:30 P.M.	Group 2	"F" thru "K"
Thursday, Nov. 8	8:30 A.M. to 12 Noon	Group 3	"L" thru "P"
	1:00 A.M.to 4:30 P.M.	Group 4	"Q" thru "Z"

CLASS OF '92 ADVISING PERIOD: Wednesday, October 31 thru Friday, Nov. 9
CLASS OF '92 REGISTERS:

Monday, Nov. 12	8:30 A.M. to 12 Noon	Group 1	"A" thru "E"
	1:00 P.M. to 4:30 P.M.	Group 2	"F" thru "K"
Tuesday, Nov. 13	8:30 A.M. to 12 Noon	Group 3	"L" thru "R"
	1:00 P.M. to 4:30 P.M.	Group 4	"S" thru "Z"

CLASS OF '93 ADVISING PERIOD: Wednesday, Nov. 14 thru Friday, Nov. 16
CLASS OF '93 REGISTERS:

Monday, Nov. 19	8:30 A.M. to 12 Noon	Group 1	"A" thru "E"
	1:00 P.M. to 4:30 P.M.	Group 2	"F" thru "L"
Tuesday, Nov. 20	8:30 A.M. to 12 Noon	Group 3	"M" thru "R"
	1:00 P.M. to 4:30 P.M.	Group 4	"S" thru "Z"

CLASS OF '94 ADVISING PERIOD: Wednesday Nov. 14 thru Wednesday, Nov. 28
CLASS OF '94 REGISTERS:

Thurs., Nov. 29	8:30 A.M. to 12 Noon	Group 1	"A" thru "D"
	1:00 P.m. to 4:30 P.M.	Group 2	"E" thru "J"
Friday, Nov. 30	8:30 A.M. to 12 Noon	Group 3	"K" thru "Q"
	1:00 P.M. to 4:30 P.M.	Group 4	"R" thru "Z"

CHANGES IN REGISTRATION - ALL CLASSES
You may make changes in your registration anytime after the initial registration by consulting your advisor and processing a special drop/add form. It is in your best interest to submit this form to the Office of the Registrar for processing before the next class registers.

NOTE: Any student reported by a professor to be absent from class because of registration will be assigned to the last group in the next registration (April for Fall). We anticipate that student needs will be met in this registration.

From Exile, P. 1

paper ended the story.

Towards the end of his discussion, Godoy recalled his last visit to Guatemala in December, where he found that the people who had elected the President had lost confidence in civilianhood. "Crime, erosion and human rights violations" were as high as it was in 1978 and 1979," he commented. "And the political alternatives that exist, are not true alternatives, they are variations of the same thing."

From Council, P. 1

faculty wishes to sign up he/she may ddo so in the Green Book at the Union Desk.

Student Council is also working with the Jefferson School (a school for underprivileged children) to form a Big Brother/Sister Partnership. On November 5, 1990 Muhlenberg will be hosting some of the children from this school.

The Environment Committee on Student Council just recently completed the corkboard pillar in the basement of the Union. This was sectioned off and will be used for club memos with the idea that it will conserve paper.

The grievance committee is working on grievances received so far this year. The grievance about the lack of a student phone in the library is one in particular which we are trying to solve.

On October 25, 1990 Student Council held a reception for all o the students who were appointed to Student Council committees last spring.

Parent's Weekend is November 3 & 4, 1990 and Student Council is helping with registration for this event.

From November 15 - 18, 1990 there will be a Student Council Conference in New York City. The four students representing Muhlenberg will be Sal Brancato, Brendan Kelly, Stephanie Clark and Jackie Indelicato.

A Student Body Forum will be scheduled by Student Council before the end of the semester. Tentative topics are the environment, tuition, and changes in the Student Council Constitution.

Student Council meetings are every Thursday at 7:00 pm in the Haas Conference Room. Everyone is welcome to attend.

When you party remember to...

PARTY Smart ®

Don't get wrecked. If you're not sober– or you're not sure – let someone else do the driving

A message provided by this newspaper and Beer Drinkers of America

BEER DRINKERS OF AMERICA
PARTY•SMART

National Headquarters
150 Paularino Ave., Suite 190
Costa Mesa, CA 92626
714/557-2337
1-800-441-2337

Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21

photo by Scott Nathan

Ian Williams (in action) is the best all around player on the soccer team and he must come up big if the Mules are going to do well in the NCAA's.

Soccer team gets surprise NCAA tourney bid

By John Macreery

It seemed like it was over; the season was gone and the senior players had played their last game. Surely the committee that snuffed their championship dreams during that record breaking season two years ago-13 consecutive shutouts, a national record-would scoff at their three losses and two ties. Guess again. Just when you think you've mastered the NCAA tournament selection committee's thought process, you're sent back to the drawing board. The national championship aspirations of the Muhlenberg men's soccer team are still very alive. They will face Scranton at Elizabethtown in the first round of the NCAA tournament this morning at 11 a.m..

The bid may have been captured when the Mules dismantled the crew from Gettysburg. Gettysburg came into the game having tied division champ-ooh I hate it when this next word follows the previous two-Moravian and looking for an upset backed by an abnormally large pro-Gettysburg crowd. The Mules would have nothing of it, pounding in four goals and allowing one measly, sloppy fast break goal. The offense was very promising and even pretty at times, particularly Mick Sanders' conversion of a free kick from twenty-five yards out. Though one could argue that every season finale will have that little extra intangible, this game had the feel of a tune-up. It couldn't have come at a better time.

If the offense can perform at that level against Scranton, you can bet Scranton won't escape with a tie this time as they did earlier in the season.

One important difference this time is: if it does end in a tie they'll go to a shootout. The loser goes home at this stage of the game. Normally, I'd be vehemently denouncing the shootout format, calling it a scourge to the integrity of the game, blah, blah, blah. In this case however, the shootout may work in the Mules favor. If the Mules can beat out Scranton, their second round opponent would be dreaded rival Elizabethtown on E'town soil. Here's a little historical point. In the 1990 World Cup, Italy was heavily favored to take the championship playing at home. REMINDER #1: E'town is the odds-on favorite to repeat as national champs and they're playing at home. Along comes an experienced Argentinian club, the defending champs, having a devil of a time putting the ball in the net. REMINDER #2: The experienced Mules are the defending MAC champs and have had some trouble in the scoring department this year...getting the idea?

*see SOCCER, p. 9

Volleyball ends up at 7-11

By Meredith Zawacki

As it closed its fall sports season, the Muhlenberg varsity volleyball team proved that it still has flaws to overcome as a young group. With a league record of 2-4 and an overall record of 7-11, the eight freshmen and five upperclassmen were unable to generate enough wins for play-off eligibility. Disappointing losses were to Moravian (3-0), who went onto league play-offs, and to King's Haverford, Albright, Marywood, and Bryn Mawr, who all beat the Mules in close 3 game to 2 matches.

Despite these losses, Muhlenberg did beat Ursinus (3-0), Cedar Crest (2-0), Alvernia (2-0), Widener (2-1), Allentown (3-1), and Delaware Valley (3-0). Additionally, the season ended with a final victory over Wilkes (3-0). Head Coach Frank Marino, assistant coach Richard Weiss, and the volleyball team view this final game as a beginning for next year's season. With the potential for all team members to return, this attitude will hopefully set the pace for the years to come.

LEADING GOAL SCORERS/
Field Hockey (14-1 final record)

Kirsten Grant- 8
Elaine Gratrix- 5
Kristen Isaac- 4
Jill Poretta- 4
Karen Gratrix- 3
Jen Carlisle- 3

Mules drop another; Ursinus 17, Mules 10

By Kevin Mahn

If anything was proven in the last week on the Muhlenberg campus, it was that those rashes you get on your arms and legs from the tubes in water polo just aren't worth it for team I.M. points. Another lesser known point is that the Muhlenberg football team refuses to accept defeat as evidenced by their two goal-line stands by the defense and their improved line play on offense. Regardless, the Mules fell to 1-7 by losing to Ursinus College, 17-10, in a game that the Mules should have won. Not only do they have to live with the fact that they lost to a school named Ursinus, but the loss also broke a seven year winning streak against Centennial Conference foes.

The game started with Bob Powers kicking a 47 yard field goal into a strong 49 m.p.h. head wind. Credit has to be given to freshman reserve kicker Andy Gorman who worked on Powers' follow through all week. After the Powers conversion, the Mule defense was then forced to defend against the aerial onslaught of Ursinus' QB Brian Thomas, who completed 11 of 14 passes on the day for 198 yards. This total represented the lowest amount of passing yards that the Mules have allowed to the Bears in the past three years. Unfortunately, this could not prevent Ursinus from making a diving catch in the endzone to take a 7-3 lead into the locker room.

The second half opened with the Mules moving the ball on offense. This drive was culminated by a 4 yard run by Rob Paessler for a TD. The highlight of the Paessler score was his all out leap into the endzone which reminded all present of the athletic exploits of Walter Payton. The Mule offense, however, was stagnant the rest of the game as they were only able to manage 59 yards rushing and a mere 54 yards passing.

As the fourth quarter started, the Mules took a 10-7 lead only to transform it into a 17-10 loss. The Mule stingy defense was broken first by a 23 yard field goal and then after a Mule defensive back slipped in the endzone, an eight yard scoring pass from Thomas to a wide open Ursinus receiver. The turning point of this last scoring drive was the decision to turn down a penalty that would have made it 4th and 11 with what appeared to be a field goal of around forty yards if the Bears chose to kick. Instead it was 3rd and 22 and the Bears went on to complete a long pass and eventually get the first down. Whether or not the Ursinus kicker would have made the long field goal remains to be seen, but I like the chances against this rather than giving them two more chances to drive. All second guessing aside, the

*see FOOTBALL, p. 9

Field Hockey (14-1) season closes; Messiah win ends hope for NCAA bid

By Dori Stohrer

Although the Lady Mules field hockey team's season ended on a sour note, this was merely a blemish on a season of success. The 'Berg was defeated 4-0 in the semifinals of the MAC tournament by a heavily favored Messiah team. This was a team that consisted of eight seniors, three of which led the MAC in scoring, and had been waiting all year to avenge the upset by the Lady Mules in the semis of last years MAC play-offs. Messiah did go on to defeat Johns Hopkins 5-0 to win the title, but let's not overlook the accomplishments of the Lady Mules.

The Lady Mules entered this season with doubts as well as expectations. While they were expected to return as the power that won the MAC and received an NCAA tournament bid, there was speculation of whether or not they could fill the voids at goalie and front line due to graduation. However, the girls put together a tremendous year, and finished the regular season undefeated (14-0), and actually deserved an NCAA bid. The final Pennsylvania regional bid was granted to East Stroudsburg, one of 'Berg's early season victories. In addition, 'Berg defeated Kutztown, yet East Stroudsburg only managed a tie in their contest with Kutztown.

Much of this season's success can be attributed to the play of four seniors: Elaine and Karen Gratrix, Shenon Hottenstein, and Kristin Isaac. This unique foursome has competed in post season play three out of the four years of their collegiate careers. While being praised by Coach Hospodar as "excellent athletes and joys to coach", they also excel in the classroom as well. As coach Hospodar noted, "This year's team went farther than expected, basically due to the loss of last year's seniors, and they have nothing to be ashamed of." The success and consistency of the 1990 Lady Mules field hockey team was definitely one of the bright spots of this fall athletic season, and made all proud and honored to attend Muhlenberg College.

Do you enjoy and have an interest in ....

- talking to and greeting people?
- sharing you positive Muhlenberg experiences?
- Accurately and honestly conveying the opportunity that Muhlenberg has to offer to prospective students?

If you can answer "yes" to any or all of these questions, please join us on Wednesday, November 7th, at 11:00 a.m. in the Science Lecture Hall to talk about becoming a Muhlenberg tour guide. Applications to join "the team" will be handed out at this time. Contact Monica Barbano in the office of Admissions (3202) with any questions.

Pro-Picks: Kirsten Grant

By Jon Lieb

In Muhlenberg's eyes, he is their Homecoming king. However, Pro-Picks looks upon him as just an ordinary Joe. Joe Mileto might have been crowned, but Pro-Picks isn't particularly impressed with his predictions for last week's NFL football games. Mileto's picks got off to a hot start, but quickly tailed off and he ended up at a mediocre 5-6. The recognized queen of Pro-Picks continues to be Suzie Rosenblith and her top mark of 8-3.

For this week's prognosticator, I have decided to honor the field hockey team, whose great 14-1 season just came to an abrupt end. Kirsten Grant led the team in scoring with eight goals and four assists and will be this week's contestant. She is a sophomore hailing from Tunkhannock, PA- it's safe to say she is our first guest from that area.

Here are Kirsten's picks for this week's NFL contests: (her picks are those listed first with the BOLD print denoting the home team).

Patriots (+9) over EAGLES, Cardinals (+9 1/2) over DOLPHINS, Raiders (+1 1/2) over CHIEFS, BENGALS (-7 1/2) over Saints, STEELERS (-4) over Falcons, Bills (-3) over BROWNS, Redskins (-2) over LIONS

49ers (-7) over PACKERS, Cowboys (+4 1/2) over JETS, SEAHAWKS (-5) over Chargers, BEARS (-5) over Bucs, RAMS (-4) over Oilers, Broncos (-1) over VIKINGS.

Here is a look at the season standings. Remember, not all of the participants have the same game totals because certain weeks teams are given the week off.

Suzie Rosenblith- 8-3
Rick Tallevi- 7-4
Chuck Lang- 7-6
Joe Mileto- 5-6
Mike Hoffman- 3-10

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Sunday, November 11th
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Paint Interior of Covered Bridge
Paint Exercise Trail at Robin Hood
Paint Walking Trail near Muhlenberg Lake
Paint Exercise Trail behind Recreation Office

Sunday, November 11th
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Children's Carnival

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Muhlenberg Weekly

Volume 111, Number 7 | Friday, November 9, 1990 | Muhlenberg

Muhlenberg Weekly

Rob Lochel, Matt Wingate, and Karl Hoffman--mathematics team

Parking sign stolen

By Aaron Ramson White

The "Reserved Parking" sign from the Trexler Library parking lot was stolen.

ZBT had an Alcohol Policy violation.

A student was injured in Seegers Union. His right knee popped out and his ankle was twisted.

Two holes were found in the drywall in the SE stairwell in Old Prosser.

The exit sign on the 2nd floor of Trumbower was vandalized. Campus Safety has information on who did it.

There were two cases of Alcohol Policy violations (other than the one in ZBT): Five students in Walz were caught drinking underage, and 3 students in Old Prosser were caught doing the same.

There were two fire alarms: one in MacGregor 101 caused by burnt food, and one in Eve Elisabeth.

In light of the recent increase of problems with outsiders on campus, Campus Safety will be instituting a new guest policy. Resident Advisors will be meeting with various halls to discuss the new policy.

Condoms to combat AIDS

By Espi Guinto

On Monday, November 5, from 11:00 AM to 1:00 PM, the Drug and Alcohol Committee sponsored a Drug and Alcohol Fair on the main floor of Seeger's Union.

The various organizations represented in this fair included: Council on Alcohol and Drug Abuse, Center for Humanistic Change, Narcotics Anonymous, MADD, Planned Parenthood, Allentown Osteopathic Medical Center, Upward, Overeaters Anonymous, Confront, Allentown Health Bureau, Sex and Love Addicts Anonymous, Intensive Qutpatient Treatment Alternative, Sober Camel, and Alanon.

Another organization of particular interest was the AIDS Service Center. Their representatives David Branton, special projects coordinator, and Dixie D. White, A.S.C. Director, gave away free condoms and promoted AIDS awareness.

When asked how serious a problem AIDS has been on college campuses, they unfortunately had no current data available. The only existing national data is already a year and a half to two years old, a time in which those who were HIV positive on college campuses was about 3 per 1,000. They are convinced that the numbers must be larger now, because there exists a more common infection group these days that have had sex with IV drug users or someone who had been infected through needle sharing. This has unfortunately become prevalent in the high school population --a population that is now moving into college. So there is every reason to believe that the incidence is higher and increasing on our college campuses.

Regarding the number of condoms that the AIDS Service Center gives away, that factor depends on the number of people involved in the particular activity they are engaged in. For the fair itself, they brought with them anywhere from 200-500 condom packets. They hand out somewhere between 8,000-10,000 condoms yearly. Enclosed in these packets are 2 condoms, generally one lubricated and the other not. Along with the condoms is a little information guide explaining how to put a condom on properly and discussing what sexual practices are considered safe and unsafe.

For those who would like to pick up some of these free condom packets, you can simply request them from Mrs. White's son, Aaron White, who lives over

*See Condoms, p.9

Oates reads her essays

By John Kish

Joyce Carol Oates, acclaimed American novelist, essayist, literary critic, and playwright, spoke at Muhlenberg's Egner Memorial chapel on Wednesday, October 31 at 8 p.m. The lecture, "Writing on Racism," was the second in the Fall Muhlenberg Forum Series: the Forum Series this year is titled "America: Where Are We Headed?" Oats started by reading an excerpt from her latest novel, "Because It Is Bitter, and Because It Is My Heart."

Oats chose to read more than seven selections which were divided by comments and explanations that put the readings in context. After the selection from her novel, the readings became progressively shorter. A two-paragraph miniature narrative titled "Biopsy" was followed by complete works of poetry. A question and answer session started at 9 p.m. Oats was warmly received by an audience which filled Egner Chapel. The lecture was sponsored by the Forum Committee of Muhlenberg College. Oates also met with members of the Muhlenberg community in the Red Door Cafe at 4:30 p.m.

Oates never made any deliberate statements about writing on racism; however, two of her readings dealt with the subject. Before reading her poem "Your Blood in a Little Puddle On the Ground," Oates explained, "I never mention the subject of the poem because it's too repulsive and too horrible." Oates went on to say, "One of the strategies of art in general is like looking at Medusa through the shield. You don't look at Medusa straight on because she is terrifying and will turn you to stone. But you look at Medusa through the shield of art...."

In the case of "Your Blood in a Little Puddle On the Ground," the unmentioned subject Oates was referring to is leaches in Nepal. Leaches, experienced by visitors as repulsive nuisances; and leaches, experienced daily by rice-field workers in Nepal. The difference being that the visitors do not believe that the leaches bother the workers. Oates explained, "... people have to pretend that they [the rice-field workers] are not human in the same way." With deeper consideration, the other unmentioned subject in the poem becomes the insensitive assumptions, possibly unrealized, on the part of the visitors. Assumptions that really reduce to racism. In this case, the unmentioned undertext in the poem (the "Medusa of racism") is being confronted through the shield of art.

Blood was the recurring theme that connected the two readings

*See Oates, p.9

Improvement at math contest

By Kristin Weidner

On September 22, the three-person team consisting of Matthew Wingate, Karl Hoffman and Robert Lochel competed in the annual LVAIC Mathematics Contest held at Lafayette College. The team placed second this year, a step up from last year's third place. The team from Lafayette placed first. Other institutions competing included Lehigh University, Moravian College, and Cedar Crest College. The problems consisted of essays dealing with logic, elementary geometry, combinatorics, and other involved areas of mathematics. In these questions, not only the answer but also the process involved was very important. Therefore, logic, reasoning, and clear presentation were key factors.

The three participants cover the sophomore, junior, and senior classes. Karl Hoffman, a senior, is a physics/mathematics major. Junior, Matthew Wingate is a math/physics double major. Finally, Robert Lochel, a sophomore, is a math major. These three will represent Muhlenberg at the National W. L. Putnam Competition on December 1. The exam will be taken on campus and sent to Santa Clara University for grading. Last Saturday, October 20, a practice exam was held for three hours. Seven students participated. Professor Grassl of the mathematics department said,

*See Mathematics, p.9

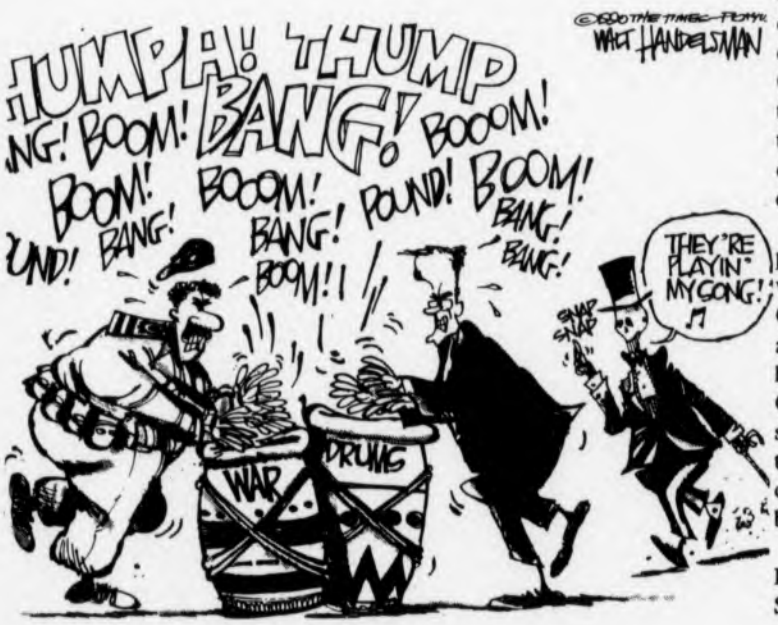
EDITORIAL

GEORGE SCHNEIDER

I certainly welcome the gradual erosion of the Reagan ethos, however I do believe that our nation is still plagued with a false sense of security. Americans are finally confronted with a very harsh reality, and we can no longer be pacified with rather base presidential one-liners. I think that as a whole we now seem to view the "teflon-image" as just that, only a mere marketable image. With the failure of Reagan's foreign policy and economic pursuits coming full-term, we realize that as a nation we must now remove our blinders and search for some viable solutions to problems that we face as a nation. But even though some of us are now awaking, or have been awake, some choose to sleep.

During the Reagan years citizens who "dared" to criticize our "great" American hero-like president were considered somewhat anti-American and at least subversive. Yes, Reagan did revive a form of patriotism. Of course the sort of patriotism he evoked was the "America love it or leave it" variety of blind patriotism. I feel that this is slowly fading, and as a result we are beginning to question authority once again. This phenomenon is reflected not only in national government, but also in matters of local concern.

Of course many still fail to realize that America is still plotting a course for some stormy seas. The Gulf Crisis seems to be ignored, and our over-confident attitudes about the military still persist. We are no longer dropping entire divisions in on banana republics and firing-up ill-equipped and poorly trained Juan Mendez types. We are provoking a competent and battle proven military force in a foreign environment without even questioning our capabilities. However, our over-confidence doesn't seem to be the worst aspect of this affair. Possibly more dismaying is the fact that we still seem to live out our lives in a mall-like existence without even thinking about the consequences of our actions. You can bet if they took *Classic Coke* off the market we would all be up-in-arms, but the possibility of entering a major conflict involving bio-chemical and nuclear warfare doesn't seem to arouse anyone. I think that we must re-evaluate our priorities as a nation.



Dollars and sense

To the Editor,

In response to "Brad Benn Bitches," please get the facts before making slanderous statements! I am fully aware that many students do not understand the budgeting process. It is not an easy process which is done in an hour with no guidelines or reviews. The reason for the decrease in the Student Activities Budget is because this fund is established by the student enrollment. Each student pays $110 for the Student Activities fee; therefore, fewer students means less money. The reason why individual club budgets were cut is because the clubs were asking for $309,685.54. Council only had $187,177.38 to give to the clubs. This is why there was a 40% budget cut. The budget committee tried to cut the budgets as fairly as possible. Many things were taken into consideration when making these cuts. Things always sound alot easier until you actually have to do it yourself.

Student Council's budget was also cut this year. Most of Council's money goes back to the clubs on a whole. For example, our two biggest expenses are the copy machine for club usage and the funding of Community Service Day.

I am very sorry to inform you Brad, but the grievance cards did not cost "a pretty penny." The cards cost $15.40, and the reason for the odd size was so that I could get two cards per one sheet of paper so that we would be conserving paper. I had made the cards using the computer and General Services just copied them on beige paper and cut them. Council is always concerned with money and environmental issues.

I am also a student who must pay tuition. Part of the reason why I got involved with Student Council is because I had concerns about this school, and Council has addressed these issues. Council meetings are open to <u>all</u> students! I am more than willing to answer any questions concerning student organization budgets.

Deanne Edelman
Student Body Treasurer

To the Editor:

I have answers for your questions, Brad Benn. All the club budgets were cut because the clubs asked for 40% more money than Student Council had to allocate. The clubs asked for $309,658.54. Council only had $187,777.38 to allocate. It's that simple. In response to your other question, when budgets are reviewed, the Budget Review Committee has several considerations: presentation by club representatives, council guidlines, service to the college community, and in some cases past spending tendencies. I can personally assure you, Benn, that the cuts were made "with the greatest prudence." The Budget Review Committee carefully reviews and deliberates over each budget, so each club is treated with the utmost fairness. Incidentally, those "nifty little" grievance cards cost a total of $15.40. All those cards cost you about $.009716 and I can guarantee that is much less than the cost of printing your two columns in the Weekly. If you, or anyone else, have questions about the budgeting process, please feel free to ask the Student Council Treasurer or any member of the Budget Review Committee. They'll be more than happy to talk with you about questions or concerns. Just don't "bitch" about somehting you know nothing about.

Sincerely,
Rebecca Hissong
ExOfficio Member
Budget Review Committee

To the editor,

I felt very surprised after receiving the semester's ***Weeklys*** in a package from Dr. Walter Wagner (thank you for caring about us!) ***The Weekly*** is certainly coming into itself. Congratulations to the staff. It seems now much less of a propaganda medium for Muhlenberg and more of a true student forum. I'm shocked to see students expressing opinions openly. Especially nice were Sue Muckle's letter and Andrew Lerner's responses to his editorial. Both seemed very sharp and to the point. Unfortunately, no one has yet to match the guts and gall of George Schneider. Whether you agree or disagree with him is an entirely different matter. The discussion is what is important. And I'm relieved to see it not being whispered behind closed red or purple doors.

Thanks,
Robert Allen '91

To the marxist editorial board,

I am just writing to inform you that you are next on my list. I know what you are up to! I guess you thought that your attempt to subliminally persuade good down home American citizens to become perverts like yourself wouldn't be detected. Well, I noticed it! If you read the Focus page upside-down in dim light during a thunderstorm while listening to New Kids on the Block backwards at 78 speed, you will see a stark naked Lenin urinating into George Washington's mouth. Not only is this form of free-expression a crime punishable by death in North Carolina, it reminds me of Maplethorpe.

Jesse Helms
Statesman and ex-buggar of schoolchildren

Institute for Jewish-Christian Understanding

In the first century, Judaism and Christianity split into separate and often antagonistic communities. This produced misunderstandings that have lasted for centuries. In the last thirty years, however, a new age of dialogue has dawned, and much research has been done to overcome these misunderstandings.

Muhlenberg College has established the Institute for Jewish-Christian Understanding as an expression of its commitment to use the resources of the academic community to foster such research and dialogue and to build bridges of understanding between the faith traditions.

The term "understanding," as used in the name of the Institute, includes both academic and interpersonal dimensions: one may seek to achieve a better understanding of another person, or another subjects. The Institute embraces both dimensions. Its purpose has been set forth briefly as follows:

> To enhance Jewish-Christian understanding by helping Jews understand Christians more clearly, more deeply, and more appreciatively, and by helping Christians understand Jews more clearly, more deeply, and more appreciatively.

The Institute is chartered to work both on the campus and in the community. That the house in which the Institute is located, at 2222 Chew Street, is on the very edge of the Muhlenberg campus symbolizes its on, yet off, campus presence. Each year, the Institute brings to Muhlenberg a number of scholars and leaders, such as the Professor Eckardt visit of last week, to deal with various aspects of Jewish-Christian relations in history and today. A highlight each spring is the Wallenberg Tribute, a major lecture honoring the Swedish diplomat who saved many thousands of Jews from perishing in the Holocaust.

Deeply concerned with the rising number of anti-Semitic and racist incidents on American campuses in recent years, the Institute also conducts workshops on intergroup relations, designed to foster students' appreciation and affirmation of human diversity. Related themes are also pursued in the classroom, both in required courses and through specially designed electives.

In outreach beyond the campus, programs designed to promote deeper understanding between Jews and Christians are provided for both clergy and laity. Workshops are held on how the churches can overcome the "teaching of contempt" towards Jews and Judaism that has been so deeply ingrained in Christian thought. Special attention is given to the question of how to interpret Biblical texts that are problematic in this respect.

Interfaith Circles, a program that provides materials and procedural guidelines for a series of "living room dialogues" involving Jews and Christians, has proved especially popular. The Institute works with area churches and synagogues in fostering this laity-oriented program.

Muhlenberg College is particularly well situated to undertake a venture of this kind. As a college related to the Evangelical Lutheran Church in America, it has strong ties to the Christian tradition. For many decades, Muhlenberg has also attracted substantial numbers of Jewish students, who typically constitute 15-20% of the student body.

The college is located in a residential district where Jews and Christians live side by side. Four synagogues, one representing each major branch of Judaism (Reconstructionist, Reform, Conservative and Orthodox) are within walking distance of the college, as is the Jewish Community Center housing a Holocaust resource library.

Director Dr. Sherman feels that the Institute affirms diversity on campus, by using discussion as a medium. He considers such discussions preventative medicine for racist and anti-semitic incidents. Two discussions have been conducted thus far: one with residence hall advisors and the other as an optional program during freshman orientation. Sherman awaits calls to conduct programs regarding religious diversity and tolerance, waiting for that right moment when enrichment through diversity occurs.

The Institute's program was inaugurated in 1989 with the appointment of Dr. Franklin Sherman as founding Director. Sherman is a graduate of Muhlenberg College, and received his doctorate from the University of Chicago. In addition to his role as Institute director, Sherman also teaches one course per semester at Muhlenberg. In the spring semester, his one course will be entitled, "Tradition and Modernity, " a study of how three great traditions (Judaism, Christianity and Marxism) in the Western world have faced challenges of modernity.

Dr. Sherman, former Dean of the Lutheran School of Theology at Chicago, is the author or editor of several books in the field as well as numerous articles and reviews. He is a veteran participant in Christian-Jewish dialogue at the national and international levels and presently is a member of the Strategic Initiative Council, a group recently appointed by President Messerli to deal with the priorities of the 90's of the college.

An extensive schedule of speaking engagements by the Director in local, regional, and national forums provides manifold opportunities to interpret the work of the Institute and the cause to which it is devoted.

The next event sponsored by the Institute is to be held at 7:30pm on Thursday, November 29th in Seegers Union room 108-109. The event itself surrounds the visit of Dr. William Harter, a Presbyterian minister from Chambersberg, Pennsylvania, and a leading authority on the evening's topic: Christian attitudes towards the state of Israel: past, present and future. Admission is free and all interested persons are welcome to call to learn more of the Institute's programs in addition to the Dr. Harter visit. The Institute is located at 2222 Chew Street and the phone number whereby you can ask to speak with Dr. Sherman is 821-3470.

The German Churches under Hitler

The German Churches under Hitler,
Title from a book of Ernst Christian Helmreich, Wayne State University, 1979, Detroit MI.

By Lew Messinger

On Friday, November 9, was a program called "Germans and Jews: 52 Years after Kristallnacht, 1 Year after the Fall of the Berlin Wall" at 11AM in the Red Door Cafe. Kristallnacht happened in 1938; many older people remember this event as "The Night of the Broken Glass", the time when the Holocaust began, the time when Germany's innocence was lost. This is perhaps the darkest time in German history.

When Adolf Hitler first took power of Germany as Chancellor (later, *Fuehrer*), the fearful Roman Catholic bishops of Germany quickly appealed to the Vatican. In a letter of the German bishops states: *...For Catholic Christians, to whom the voice of the Church is holy, it is not important at the present moment for admonitions of loyalty to the government or to fulfill the duties of citizenship...*
What does that mean and what was the result? Catholic SA men could not go in the churches and could not receive the sacraments. The restrictions were short-lived. With a powerful government came a weak German Christendom. In the words of state leader Bormann from 1941: *National Socialism and Christian ideas can not be reconciled. The Christian Churches have been built upon the ignorance of the people.*

Many in Germany protested against the government: Perhaps one of the most popular was the minister of the Evangelical Church, Dietrich Bonhoeffer, one of many German clergymen against Hitler. On April 5, 1943, Bonhoeffer was taken to prison, and during his time as a prisoner an assassination attempt upon Hitler (on July 20, 1944) failed. On April 9, 1945, he was executed for treason.

As the goals of the Nazis became clearer, the churches in Germany did what they could. Catholic leaders made distinctions between "Fight for the Fatherland", "Fight for the home", and "Fight for Hitler." The distinction is important. As Bishop Galen says in 1941: *...With we fight against the foreign foe; against the enemy who is among us that we can not fight with weapons. There is only one other way for us: strong, immovable, enduring opposition...*

In the churches the prayers were for peace, the Fatherland and the people. But prayers to God for the work of the Fuehrer? The people could not do this. *One does not bring the name of the Fuehrer over the lips.*

Kern music revue

An evening of fun-filled music is in store for the Lehigh Valley when the "Jerome Kern Songbook: A Revue of Music by Jerome Kern" comes to the First United Methodist Church, Easton, PA on November 16 and 17, 1990 at 8:00pm. This is the first time this program has been in the area and it features a number of local talents among its cast. Tickets are $5.00 for adults and $2.50 for children (ages 4-12). A nursery will be available. Tickets for the show are available by calling 258-0371 (MWF) or 253-6435. Tickets will also be sold at the door.

All proceeds will benefit the Safe Harbor Shelter, Easton, PA. For more information contact Rev. Donald Edwards, 253-6435 or Janet Surrett, 435-4664.

Note from the editor: Not to be forgotten, Professor Eckardt's visit will be the focus of next week's issue.

Keith Critiques Quixote

by Keith Howland

Here in the twentieth century, our history texts and fiction books tend to glorify what has been labelled the Medieval Period in Europe. A similar view of things seems to have been held by Miguel De Cervantes Saavedra in his story of Don Quixote in sixteenth century Spain. In it, a gentleman called Alonso Quijana believes that he is really Don Quixote de la (of the) Mancha, knight errant and soldier of justice. In his pursuit to live out this deluded, and perhaps psychotic, fantasy, he does such things as attack windmills thinking that they are evil giants. This same character is the main subject of the musical *Man of La Mancha*, currently being produced be the Muhlenberg Theatre Association at the Paul C. Empie Theatre, the Center for the Arts.

Written by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion, *Man of La Mancha* makes Miguel de Cervantes a character in the story as well. Apparently, he has been arrested by the Inquisition and faces burning at the stake pending a trial. In the meantime, he is cast in a dungeon in Seville along with his manservant and twenty-seven other offenders of the faith. There, he is put up to his fellow prisoners' own mock trial in order to decide whether he will be accepted into the motley group (else, all his possessions will be stolen from him and he will be scorned for claiming to be a poet). In his defense, he plays the part of Alonso Quijana/Don Quixote, with his manservant acting as his sidekick Sancho Panza, and the other prisoners donning costumes and roles as required in the story.

Joel Colodner, actor in residence and Professor of Acting here at Muhlenberg, portrays Miguel de Cervantes and the title character which is Cervantes' creation. This is admittedly a daunting role to perform, and Colodner's years of professional work on stage are evident in this part. His acting is impeccable, and remains fresh between each of the three personas he so ably injects with motive. However, as he himself confesses, his singing is not sublime, as is evident especially in the "Golden Helmet of Mambrino." Fortunately, his slight lack of power is abetted by very catchy songs which carry their own weight very easily.

Entran por ultima vez D. Quixote y Sancho en su Pueblo.

The character of Sancho Panza is realized by Joe Karaisz, a senior whose experience in musical drama at this college is most impressive. His lofty tenor solos are beautifully performed as usual, and his acting is also markedly good. This is not the same actor who never did learn how to say "every man jack of 'em" in *Candide* just two years ago.

Also alongside Don Quixote for much of the narrative is Aldonza, who Quixote thinks is his lady Dulcinea, and to whom he dedicates all his battles. Kam Cheng is the actress behind this character, and her considerably impressive acting is overshadowed only by her overwhelming singing prowess. Her soprano voice absolutely resonates throughout the theatre, especially on the moving song, "Alddonza." The audience absolutely berated her with applause and cheers at curtain call, and every bit of the adulation she has received is deserved. She will be sorely missed when the next musical comes around.

Other acting and singing kudos have to go to Fausto Pineda, Amy Cohen, and Jen Schoonover, who do a somewhat silly yet totally entertaining trio in the show. Fausto sings wonderfully throughout the play, but this trio benefits greatly from the addition of the two girls (in very well developed minor roles), whose execution is practically flawless. Also, A.J. Irvin must be acknowledged for his very dominating presence as the Duke/Dr. Carrasco. His intentions are always evident, especially when he is playing the foil to Quixote. A special note goes to Sean Morrow as well, for his second consecutive year portraying a poor sod who gets kicked around (and still enjoys it too). Finally, my greatest tip of the proverbial hat goes to the understated Drew Cardinale. His baritone voice is very effective on stage, and his acting is very convincing as he juggles between the Governor in the prison who is putting Cervantes on trial, to the Innkeeper who is perpetually nagged by Quixote's delusions. His frustration with Quixote's wish to be knighted in the correct manner is perhaps the best played comedy in the show.

Charles Richter's direction of this musical incorporates many levels, as usual. This works very well as incorporated into the setting of the castle, giving the characters who are not doing anything places to go without being in a clump. As is Richter's habit, the sexuality was emphasized throughout, most notably in the startling rape of Aldonza by the Muleteers at the close of Act One. The lighting for this scene was appropriately dark, I might add.

The fights scenes that occurred were impressively staged with various people falling off into oblivion and such, but it still looked like it was staged and not spontaneous. However, using different places within the dungeon to represent different locations within the narrative -- and using very few set pieces at that -- was very convincing.

Mildred Greene's costumes were as convincing as always, and the mirrored shields (ably wielded by Heather Stamm, Jen Markham, Melanie Morgan, and Cynthia Nash) which were products of Kent Wagener's handiwork, were quite nice. As for the set, it is in my opinion the best one I have seen at Muhlenberg since I began attending in 1988. This is due to the vision of Curtis Dretsch, who also designed the lighting which seemed more concerned with adding to the atmosphere of the dungeon than helping you see the actor sometimes. (In places a character would be speaking on a different level than the main action, and he or she would not be focused upon.)

My largest complaint about the show was the orchestra, conducted by Douglas Ovens, who it must be known was very crammed in the pit due to the nature of the set. Their playing was adequate, but many of the entrances were far from subtle when at times they definitely should have been. Oh, well. Some sacrifices have to be made, I suppose. Also, I suppose there were various mistakes that have occurred in some performances which held to break the suspension of disbelief, but this were incidence of happenstance, and not worth mentioning.

The play ends with Cervantes being taken off to face the Inquisition after he has told his tale, with the comforting words of the Governor preceding him and the ensemble singing "The Impossible Dream" as he ascends to face a hopefully just judgment. The audience, in turn, is left with no knights, giants, sweet maidens, but with the message that they should ascribe to their dreams. Within every one of us, just like Miguel De Cervantes, there is a poet who wants to live his dream and define his own reality which is better than that which life offers us. These aspirations that grow out of our dreams are what we must pursue if we want to live life to its best.

Dreaming is effortless, but the realization of a dream is the work of a lifetime.

Breeders-Pod

by Michael Grossman

It's perfectly alright that you've never heard of the Breeders. Not many bands have raised the ignoring of the pop ideal to such an art. They're also very new and working on an independent British label (4AD). But if you're into reading the British musical press, the Breeders are a supergroup. It's two most notable members are Kim Deal of the Pixies and Tanya Donelly of the Throwing Muses, who are two of America's most lauded alternative bands. They are also two bands which have drawn comparisons to each other, but that is not so much because they sound alike, but more because they both have nothing else to be compared to. Both bands have grown reputations for throwing conservative musical conventions out the window, so it would be expected that the Breeders would follow the tradition. Skeptics would also imagine that this new creation would not be much different from it's respective parent groups. But then again, skeptics can be annoying.

Although much hype has been centered around the Breeders being a Deal and Donelly collaboration, Pod is basically Deal's show. Except for a great cover version of the Beatles' "Happiness Is A Warm Gun," Deal either wrote or cowrote all the material (with Donelly sharing one credit). With Black Francis composing almost all the material for the Pixies, Deal has never had much of a chance to express herself artistically before. Although her inventive bass work and the vocal chemistry between her and Francis gave the Pixies an embellished edge, her own compositions, "Gigantic" and "Silver," hinted that her talents extend far beyond her role in the group. Fulfilling this promise, Pod is over thirty minutes of raw, gritty art-rock

See Breeders, p.9

STUDENT COUNCIL

ENVIRONMENT

Environment Chair - Radhika Atit

This semester, the Environmental Chair has been active in increasing an "environmental consciousness" in the Student Body and beyond. The Student Council sent Radhika Atit to the University of Illinois, Champaighn- Urbana for the CATALYST conference which was the biggest student environmentally related conference in history. The cork board pillar in Seegers Union was completed as a Student Council-EnAct project.

Please contact Radhika Atit at 740-4235 or Box 1667 if you have any questions or suggestions to save our Mother Earth.

GRIEVANCE

Grievance Chair - Paul Batt

The Grievance Committee of Student Council has been quite active this semester. Aside from the humorous antidotes sent in by several comedians in our student body, several issues have been brought to our attention. Rob Lomonaco is actively pursuing the prospect of having a phone in the library. Ted Raptis has spoken with Tom Wignot in regards to inadequate lighting in the Walz Hall bathrooms. Complaints have come in regarding the plethora of incorrect information in the student directory. After evaluating this problem, it was suggested that a new directory would be printed. However, in order to make the new directory as accurate as possible it was suggested that it be printed next semester after all moves and room changes have been completed. All grievances can be sent to Box 1842 or Box 2795. All grievances will be addressed.

COMMUNICATIONS

Communications Chair - Stephanie Clark

The Communications Committee has been active with a wide range of activities so far this year. The committee has maintained the Student Council bulletin board as well as updating the activites calendar every month at the Student Council Information Center.

The committee has posted election signs for the recent Freshman Class elections along with any other signs necessary to communicate to the entire student body. Communications gathers the information and is responsible for puting together the Student Council newsletters. Our task presently is helping to publicize Community Service Weekend.

STUDENT LIFE

Student Life Head Chair - Becky Hissong
Student Life Vice Chair - Rich Mojares

The first project for the Student Life Committee this year was entering a Homecoming Float for the Parade. Although we won no prizes, everyone had a great time in the process.

The next task was a reception for Student Council Appointees. These appointees were for Faculty and Administrative Committees and were done at the end of last year. The reception included members of Student Council, the Appointees, and President Messerli, who represented the Administration.

The next task for the Committee will be to host a Student Body Forum, an opportunity for students to voice their concerns to the members of Student Council. If you have ideas for a topic, please feel free to contact Becky Hissong at 740-4274.

1990-1991 EXECUTIVE OFFICERS

President - Brendan Kelly
Vice - President - Sal Brancato
Treasurer - Deanne Edelman
Rec. Secretary - Stephanie Clark
Cor. Secretary - Andrew Lerner

COUNCIL OPERATIONS

Council Operations Head-Chair - Sal Brancato
Council Operations Vice-Chair - Brian Cohen

The Council Operations Committee has begun the year with a bang, as the Class of 1994 started to organize themselves. Council Operations is working with the Class of 1994 to help them write their Class Constitution.

Council Operations also oversaw the Class of 1994 elections which resulted in: President- Mike Doyle, V.P.- Erica Carlstrand, Secretary- Amy Paiva, Treasurer- Jen Orzechowski, Student Council Representatives- Lucille Barchitta, Michael Barclay, Ken Elkinson, Jackie Indelicato, Judy Kim, and Diana Renner.

Our committee is now working on three projects- a complete revision of election rules and procedures, revision of the Student Council Constitution, and an easing of tensions between Student Council and the College Committee on Student Affairs, in order to help clubs run more smoothly.

BUDGET REVIEW

Budget Chair - Deanne Edelman

At the beginning of the year each club was required to submit a budget proposal consisting of expected expenses and planned activities for the year. The Budget Review Committee then individually met with the club officers, class officers, and faculty advisers. During these meetings the organizations presented their proposals by explaining their money request and activities for the year.

The club and classes are funded by the Student Activities fee of $110.00 which each full-time student pays as part of their tuition. Due to the decline in student enrollment this year the Student Activities Fund was decreased.

After reviewing the club budget proposals the clubs were requesting a total of $309,685.54; therefore, the Budget Review Committee had to cut the club budgets by 40%. The budget cuts were determined by the club's presentation in the meeting, the accuracy of their proposals, and general Student Council guidelines. The clubs were notified of their final budget for the year, and they received half of that budget for this semester.

On the tenth of every month each club treasurer and class treasurer is required to prepare a monthly expenditure sheet which includes the monthly expenses, activities, fundraisers and receipts. The Budget Review Committee then looks at each club's expenditure sheet and makes sure that they are following proper procedures. If these guidelines are not followed the club accounts are frozen until these guidelines are met.

STUDENT COUNCIL UPDATE

President - Brendan Kelly

Whether it be a renewed sense of pride or a heightened desire to "Make It Happen" the 1990-1991 Student Council is more committed and enthusiastic than ever before.

The planning for a successful academic year initiated in the early summer months. In June, an INFORMATION CENTER was immediately developed in order to centralize a student government calendar and other related materials. Located in the lobby of Seegers Union, the center includes GRIEVANCE CARDS which enable students to promptly voice their complaints and concerns.

To address the issue of the inadequacy of the weight room facilities, a FITNESS CENTER ADVISORY COMMITTEE was established in early September. By working closely with Director of Athletics, Coach Kirchenheiter, progress continues to be made in this area.

Through the devoted leadership of Jenny Chu, COMMUNITY SERVICE WEEKEND 1990 promises to be a wonderful success. Student Council has committed much time, money and effort in an attempt to allow this weekend to run as smoothly as possible.

Plans have been made to revitalize the Muhlenberg College DINING COMMITTEE. Through this task force, the quality of our food service will be continually monitored so that we can implement possible changes to the current system.

Perhaps the most exciting project which has been developed is the MUHLENBERG COLLEGE / JEFFERSON SCHOOL PARTNERSHIP. Through this relationship the student body has been able to touch the hearts of a special group of youngsters.

MAKING IT HAPPEN

Come to Student Council meetings. Thursdays at 7:00 pm in the Haas Conference Room

Career Development

CAREER DEVELOPMENT NEWS
MUHLENBERG

By Rachel Hubbs

Summer jobs and internships is a popular program offered by the Office of Career Development.

This program involves learning the what, how, when, and where of finding an internship or summer job.

Summer jobs are often used to finance college expenses, but they can also be great opportunities to gain experience in a field of interest, examine possible career choices, or establish a responsible paid record.

Whatever the situation, summer jobs and internships offer the prospect of becoming permanent jobs after graduation and possibly the foundation for long-term careers.

In contrast to summer jobs, internships are considered more an educational experience and not a means of making money; they often give only a small stipend.

Yet internships are very valueable programs that offer students the chance to gain experience and knowledge that is often considered necessary to follow one's specific career goals.

At any rate, the information which is relevant to applying and interviewing for jobs and internships is usually quite similar, as are the qualifications.

(There are some qualities that are specific only to internships - more on that later).

Now, to begin answering the questions how, what, when, and where of finding such summer jobs and internships, it is crucial to go to the Office of Career Development library.

This room has the information you need to start your search: the library has books with topics involving how to land an interesting and exciting summer job such as working overseas, with a temp. agency, or for a camp.

Internships concerning a specific field (i.e. biology) or a specific location (i.e. Washington, D.C.), are explained in detail in internship books and pamphlets.

While you are visiting the Career Library, feel free to talk to the OCD assistants; we are eager to help you learn more about finding the summer job or internship that would be best for you.

Checklist:

1.) What do I hope to gain from this job/internship?
2.) What skills do I want to develop?
3.) What office environment would I be comfortable in?
4.) What are my financial needs? Can I afford an internship that does not offer a stipend?
5.) What part of the country would I like to work in?
6.) In what issue areas am I most interested?

After Checklist:

1.) Target several organizations for possible employment
2.) Learn as much as possible about each organization, such as its projects and publications
3.) If applying for an internship, find out application dates and the dates you will be available; initiate needed arrangements with your school concerning credits/financial aid
4.) Secure commitments from the individuals writing recommendation letters or giving references
5.) Prepare, type, and have extra copies of your resume and writing samples
6.) Write individualized cover letters
7.) Note when cover letters and resumes sent; follow up on each letter with a phone call
8.) Prepare for interviews

After the application process and interviews are completed:

1.) Write short, genuine thank-you letter to each person who interviewed you
2.) If applying for an internship, confirm academic credits or financial aid with your school
3.) Pursue any contacts given by your interviews
4.) Continue looking for new organizations - you can never have too many offers!

(taken from Student Pugwash USA, Directory of jobs and internships, 1990)

Future programs and Sign-Ups:

1.) Summer Jobs and Internships: Where they are and how to find them:

* Friday, Nov. 16, 11:00 Union, room 109

2.) Ace (Alumni Career Exploration) Sign-Ups !

Spend a day on the job or in the graduate school classroom with a Muhlenberg College alum! This popular program is open to all students. You do not have to know your career goals or even be ready to make a decision.

You just need a bit of curiosity and one free day during January break when 'Berg alums in Philadelphia, Allentown, and the New York area will host you for the day.

*** Sign-Ups are from 8:00 - 5:00 November 29 and 30, December 3rd & 4th.**

DON'T FORGET: Resumes and Sign-Ups

CIBA GEIGY - RESUME REFERRALS:

* Resumes and Transcripts due Tuesday, Nov. 20

Positions: Chemists

Location: Suffern NY

Additional Comments:

Literature is available at the OCD

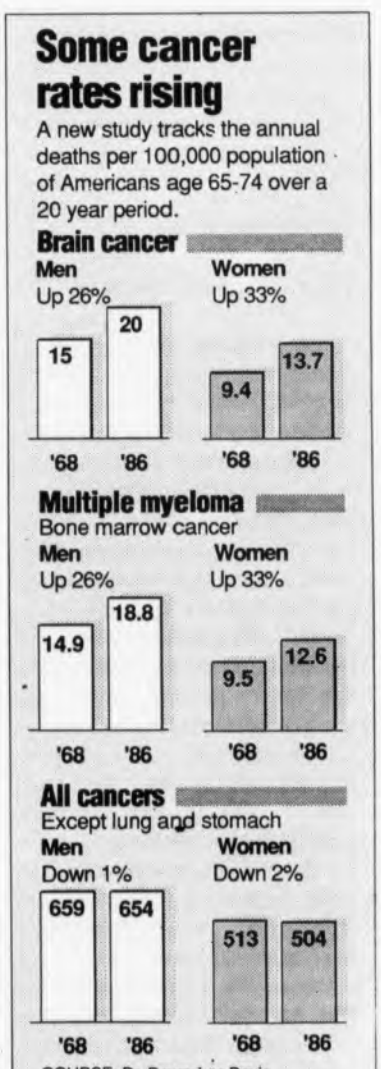
JOIN THE GREAT AMERICAN SMOKEOUT

THURSDAY, NOV. 16

AMERICAN CANCER SOCIETY

Some cancer rates rising

A new study tracks the annual deaths per 100,000 population of Americans age 65-74 over a 20 year period.



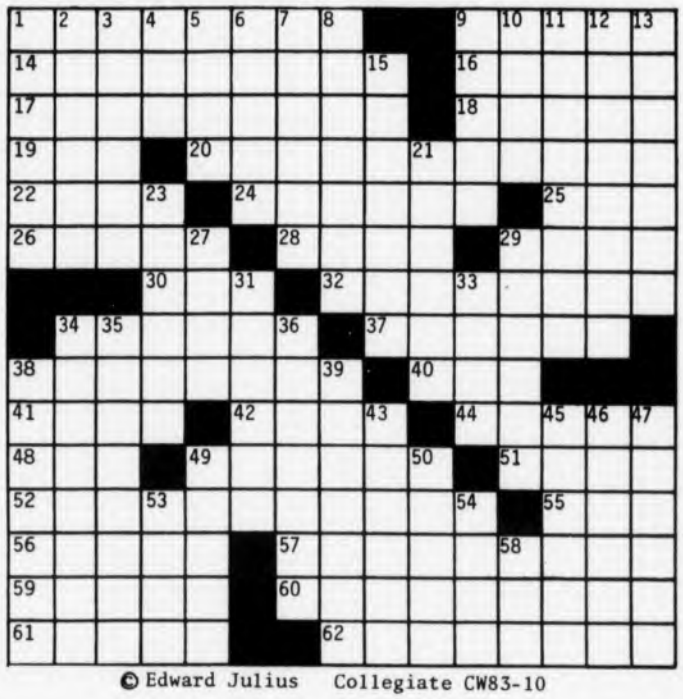
SOURCE: Dr. Devra Lee Davis, Mt. Sinai Medical Center

Calvin and Hobbes

by Bill Watterson

ANOTHER GORGEOUS, BRISK FALL DAY.
WHAT A WASTE TO BE GOING TO SCHOOL ON A MORNING LIKE THIS.
© 1990 Universal Press Syndicate
WHAT WOULD YOU DO IF YOU COULD STAY HOME THIS MORNING?
SLEEP RIGHT THROUGH IT.
WHOA WHOAA WHOOOP
© 1990 Universal Press Syndicate
BONK
AHHHH!
OOH.
IT COULD'VE HAPPENED BY ACCIDENT.
DON'T SIT NEXT TO ME, CALVIN. I DON'T WANT TO HEAR ANY DISGUSTING COMMENTS ABOUT LUNCH.
RELAX. I WON'T TALK ABOUT LUNCH AT ALL.
INSTEAD, DO YOU WANT TO HEAR A RIDDLE I MADE UP?
A RIDDLE? OK.
© 1990 Universal Press Syndicate
WHAT'S THE DIFFERENCE BETWEEN A GARDEN SLUG AND A TWO-INCH-LONG, LIVING BOOGER?
EWW!!
I CAN'T THINK OF A DIFFERENCE EITHER.
Get off the swing, Twinky.
FORGET IT, MOE. WAIT YOUR TURN.
© 1990 Universal Press Syndicate
PUNCH!
IT'S HARD TO BE RELIGIOUS WHEN CERTAIN PEOPLE ARE NEVER INCINERATED BY BOLTS OF LIGHTNING.
I'M HOME!
© 1990 Universal Press Syndicate
THERE'S NO POINT IN SAVING YOUR LUNCH BAGS IF YOU CAN'T KEEP THEM CLEANER THAN THIS.
THAT'S WHAT YOU THINK.

collegiate crossword



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ACROSS

1 Dreamer
9 Residence
14 Scraped dry
16 Composer of "Bolero"
17 Give up
18 Western pasture grass
19 Three-toed sloths
20 Bartolomeo Cristofori's invention (pl.)
22 River flowing into the North Sea
24 Stirrup-shaped bone of the middle ear
25 Investor's income (abbr.)
26 "The Taming of the ——"
28 Selves
29 Roast: Fr.
30 Faucet
32 Of improving humanity environmentally
34 "The Dark at the Top of the ——"
37 Singer —— Brewer
38 Rids of pollutants
40 Ohio or Colorado (abbr.)
41 October birthstone
42 —— shop
44 Bosc and Bartlett
48 Accelerate
49 Lincoln's Secretary of State
51 Fat used in making tallow
52 Fear
55 Ursula Andress film
56 Was sick
57 One who reconsecrates?
59 Mother ——
60 Inhumanly severe
61 Inferred conclusions
62 Loses weight

DOWN

1 Literary compositions
2 Crush (a bug)
3 Swearer
4 Prefix: gas
5 —— show
6 —— fatuus (deceptive goal)
7 Calm
8 "I Was a —— Werewolf"
9 Greek city
10 Lawyer (abbr.)
11 Outbursts of applause
12 —— praecox (madness)
13 Rubber band
15 Failure in school
21 Uncle in "The Addams Family"
23 Sell to the public
27 Homeless child
29 Actor George or Steve
31 Prepared
33 Here rests in peace (abbr.)
34 Mother ——
35 Film about far-away places
36 Toward the ocean
38 The act of transporting
39 Roof builders
43 Pertaining to a clan
45 Native of Melbourne
46 Review a case
47 Ship parts
49 Teams
50 "La —— Vita"
53 Mexican money
54 —— light
58 Noise (abbr.)

last week's answers

*from EDGE p. 12

had the evening's opening ceremonies by singing "The Star-Spangled Banner" and "O Canada" followed by my own rendition (after a few cold ones) of "Die deutsche Nationalhymne".

Next came "Freshman Initiation", whereby freshmen teammates Ryan Ing, Tim Walker, and Mark Shellenberger made their attempts at imitating a seal, a chicken, and a cow respectively. The winner? Tim Walker. Ing sounded too much like a crying baby and Shellenberger seemed to be too bloated (or *loaded*) to play the part. Walker's chicken act defintely beat anything *Good Times*' J.J. Walker ("The Chicken Man") could have done.

Then, for the next three hours, the team circled the bonfire and commenced with the longest speeches of attribution I can remember: Everyone said something about everyone else, speaking of how each played his part in adding character and spirit and strength to the team; Tim Silvestri and his spirit-lifting enthusiasm, Mike Malatesta with his workaholic methods during practice, Jeff Mahn and his quiet ability of motivation, etc., etc. The attributes are endless. Most of all, I think everyone found out that everyone is basically the same in nature and that each both gives and receives from his teammates. It was nice to see the honesty begin to show and it really did a lot to break down individual barriers that could hinder team unity. I felt especially glad for the freshmen on the team. They were able to find out early just how deep team unity can run. In the case of this team, we all found out that unity transcends individual athletic ability or personal temperament. In the end, it was hard to remember all that was said and very hard to believe that such was said at all. But everyone will remember the spirit of those moments. And it will be hard to put into words. But, as the fire died down and everyone had said their "piece", the clouds dispersed and stars filled the early moring sky as even our doubts and anxieties were dispelled.

As many of the guys fell asleep or were busy taking recuperative health measures, the veterans of the team took a four-mile hike to the Starucca Viaduct. The Viaduct is a national landmark near Nichelson, PA. It is the first stone railroad bridge in America. Walking on this bridge 200 feet off the ground at four in the morning was an experience in itself: There were no guardrails and, should a train approach, there would be no way of telling what track it was on until the last minute. What's the point of such a hike? *Stargazing.* There were shooting stars galore and it proved to be a great "night-cap" to a night we can never forget. The experience was the best I've had in my association with Muhlenberg College and the Mules cross-country team. If there was ever a time to say "You had to be there", this was it!

Participants in this special extra-cirricular team outing were: Chris "Calvin" Caryl, Sean "Cheech" Farry, Jeff "Chuckles" Mahn, Ryan *Iiinngg*, Doug "Rainman" Kisala, Mike "Starch" Malatesta, "Sweet Lew" Messinger, Toby "Socrates" Paiva, Sean "Salami" Reed, Chris "Dude" Seiple, Mark "Old Man" Shellenberger, Tim "Boy from Italy" Silvestri, Jeff "Sober" Tober, Vic "Dutch" VanBuchem, Tim "Cluck" Walker.

And often people wonder why runners "torture" themselves as they do when they run 60 miles a week only to run one 5-mile race per week. Why do some stay with it even when, practice after practice, race after race, they see nothing but other runners' butts? And why do some often put nagging injuries aside and run anyway? We found out why that Friday night: UNITY and FRIENDSHIP.

*from CROSS, p. 11

in a sea of competitors. A good show guys!

Patty Trimnell 18th of 116: Lady Mules hold their own at MAC

The Lady Mules had excellent performances from junior Patty Trimnell and Michelle Jones as they advanced one place from last year in finishing the MAC race. The women's team finished 10th of 18 counter teams this year. This year, Swarthmore, Dickinson, and F&M finished 1st, 2nd and 3rd respectively.

Of a field of 116 runners counted, Ladies' captain Patty Trimnell finished first for Muhlenberg in 18th place with a time of 20:53 minutes. Next was sophomore Michelle Jones (41st, 21:40), then a much-improved Anne Lewis (66th, 22:38), freshman Amanda Wachter (73rd, 23:04), freshman Hester Jaarsma (81st, 23:16), sophomore Patty Barnhurst (96th, 24:50), and junior Caroline Miller (97th, 24:56).

Unlike the men's race, last year's women's race ran much faster than this year's. Anne Lewis was the only one to improve her time from last year, placing from 92 last year to 66 this year.

Despite an excellent regular season performance alongside Patty Trimnell, freshman Amanda Wachter had what it took to finish the MAC race with Patty but her anxiety and inexperience on the college level did not coincide with her ability: According to Coach Linda Garrett, Wachter took off like lightning at the sound of the gun and ran strong through the first mile gaining good position. But by miles 2 and 3 her pace steadily decreased and she began to lose the ground she had worked hard to gain.

Diagnosis: While no one knows exactly how it was except for Wachter, I know that the tactics she implemented at the MAC should work well on Allentown's "bottle-neck" course* at Saturday's Regional race *if she sticks with Trimnell.*

Patty Trimnell knows how to spend her energy, how to properly conserve so that, by the race's end, she will be entirely spent. She knows how to get the maximum out of herself. I suspect that using Trimnell as a measure, Wachter should be able to gain valuable ground and, if at mile 4 she has a little more left, she can kick it in and pull away from Trimnell as she had done once or twice during the regular season. I think that Wachter's desire to perform well, coupled with her inexperience, got the best of her at last Saturday's MAC. But I believe that sharing Trimnell's know-how will greatly benefit Wachter and the entire team this week as well as in future seasons. Freshman Amanda Wachter shows much promise and with the help of Trimnell, she will most definitely be the driving force of the team in the next few years. I *know* it.

Die Deutschen Kirchen unter Hitler,
Titel von einem Buch von Ernst Christian Helmreich, Wayne State University, 1979, Detroit MI.

Von Lew Messinger

Am Freitag, dem 9. November, war ein Programm "Deutsche u. Juden: 52 Jahre nach Kristallnacht, 1 Jahr nach dem Fall der Berliner Mauer" um 11 Uhr in dem "Red Door Cafe" hiess. Kristallnacht ist 1938 geschehen, viele aeltere Leute kennen dieses Ereignis als "The Night of the Broken Glass", die Zeit als das Brandopfer begann, die Zeit als Deutschlands Uschuld verloren ging. Diese ist vielleicht die dunkelste Zeit in der deutschen Geschichte.

Als Adolf Hitler 1933 zuerst als Reichskanzler (spaeter, *Fuehrer*) die Fuehrung Deutschlands uebernahm, haben die beaengstigten Romanisch-Katholischen Bischofe Deutschlands den Vatikan schnell dringend gebeten. In einem Brief der deutschen Bischoefe steht es: *...Fuer katholische Christen, denen die Stimme der Kirche heilig ist, ist es nicht wichtig im Moment fuer Ermahnungstreue zur Regierung o. des Dienstes Staatsangehoerigkeit zu erfuellen...* Was bedeutet das u. was war das Resultat? Katholische SA Maenner konnten nicht in die Kirchen gehen u. konnten nicht die Sakramente bekommen. Die Grenzen waren "kurzgelebt." Mit einem kraeftigen Reich kam eine schwache deutsche Christenheit. In den Woertern Reichsleiters Bormann von 1941: *Nationalisches Sozialismus u. christliche Begriffe sind nicht zu versoehnen. Die christlichen Kirchen haben auf die Dummheit der Leute gebaut.*

Viele in Deutschland haben gegen die Regierung protestiert: Vielleicht einer der populaersten war der Pfarrer der Evangelische Kirche, Dietrich Bonhoeffer, einer aus vielen deutscher Geistlichkeit gegen Hitler. Am 5. April 1943 war Bonhoeffer in Haft genommen, u. waehrend seine Zeit als Gefangener ist ein Ermordungversuch auf Hitler (am 20. Juli 1944) fehlgeschlagen. Am 9. April 1945 war er wegen Verrat hingerichtet.

Als die Ziele der Nazis klarer wurden haben, die Kirchen in Deutschland getan was sie konnten. Katholische Leiter machten Unterscheidungen zwischen "Kampf fuer das Vaterland", "Kampf fuer die Heimat", u. "Kampf fuer Hitler." Die Unterscheidung ist wichtig. Wie Bischof Galen in 1941 sagt: *...Mit Tapferkeit schlagen wir gegen den auslaendischen Feind; gegen den Feind, der unter uns ist wer uns schlaegt koennen wir nicht mit Waffen bekriegen. Da ist nur ein anders Weg fuer uns:* **staerke, starre, dauerhafte Beharrlichkeit...**

In den Kirchen waren Gebete fuer Ruhe, das Vaterland u. die Leute. Aber Gebete zu Gott fuer die Werke des Fuehrers? Die Leute konnten dieses nicht tun. *Den Namen des Fuehrers bringt man eben nicht ueber die Lippen.*

Korrigierung von letzer Zeits Artikel: Heidelberg ist an der Fluss Neckar, nicht Rhein./ **Vielen Dank zu Hr. Dr. Alan Mittleman, Religionprofessor, fuer Subjektdiscussion u. Hr. Dr. Stephen Schearier, Deutschprofessor fuer "Pruflesung"**/ Due to the nature of the foreign language article, a translation is found on the Religion Page.

Our Teams at Regionals

The NCAA Division III Mid-East Regional races will take place on Saturday, November 10, at Allentown College. These races will only help Muhlenberg in its comparison with other schools in the region.

I suspect that Sean Farry and Amanda Wachter feel they have some redeeming to do. But *run smart*. Remember the lay of Allentown's course and get out fast so you don't get hung up in the woods! Best of luck Ladies and gentlemen! **The women's race is scheduled for 11AM and the men follow at 12.**

Come out and support our runners in their last race of the year. *If you need directions to Allentown College, call the Athletics Department at 821-3380.*

Correction from Oct. 26's edition: The Lady Mules finished the regular season at 12-and-0, not 11-and-0 as previously reported.

*If you want a description of Allentown's hair-raising course, consult the men's C.C. article in the Oct. 26, 1990 issue of the Weekly.

*From Oates, p.1

that dealt with racism. The excerpt from "Because It Is Bitter, and Because It Is My Heart" narrated an incident between two sixth grade school girls, one white and one black, in the late 1950's. By no fault of their own, the girls enter into a cycle of violence which ends with both girls getting a bloody nose in a fight. The passage ended with the phrase, "...bright red blood it is, sweet to behold, just like her own." The racism the two girls became caught in finally cut below the surface distinctions-- that is the distinctions which divide races and societies. Contrary to these distinctions, the blood drawn by violence and leaches is the same color.

*From Condoms, p.1

in Bernheim, the German House. Aaron, who is an agent/volunteer for the AIDS Service Center, has an ample supply of condoms available.

Overall, the Center would like to convey several important messages. It is perfectly fine to ask someone to use a condom and they strongly encourage people to use one before they have sex. It not only shows respect for yourself, but also for the person you plan to be intimate with. They also stress that college students are not impervious or immune to acquiring the virus; that college students tend to believe that it cannot happen to them. Infection rates show that most of the people who are getting sick in any stage of the HIV virus were probably infected in their early twenties; they didn't show symptoms for years because of the long latency stage and the long period of time required for infections to develop. We need to remember that AIDS can attack us no matter what our age, and that protecting ourselves when abstinence is not an option, is best achieved with the use of the correct kind of latex condom. Keep in mind that "having sex with someone is like having sex with everyone they've had sex with."

*From Mathematics, p.1

"To be good at math requires hard work and dedication, which these students have shown." Good luck to the team and other individual participants on December 1!

From Breeders, p.4

passion. Deal's and Donelly's guitars, both acoustic and electric, grind, scratch and burn to create music that can be simultaneously quiet but fiery, loud but gentle, and unpleasant but enjoyable. This sounds like it makes no sense, because anything that is lacking in structure and melody would seem to be nothing more than an irritating cacophony. But Pod works, because the Breeders don't abandon these concepts, they just kind of meander around them. Plus, there's something deeply seductive about the errie wall of sound that they create. Deal's voice has never sounded better, and it's so clear and distinct that it rings in your ears despite the whirling noise (for lack of a better term). Although there's no producer credited, the album was engineered by Chicago fanzine writer Steve Albini (who produce the Pixies' Surfer Rosa album and heads his own band Rapeman), who pushes every sound up front, draining nothing of it's power.

It's true that Pod echoes both the Pixies and Throwing Muses at times. But Deal's songs are definitely fresh and unique, sounding influenced, rather than derivative. It's also better than both Bossanova and Hunkpapa, the last offerings from Deal and Donally's respective "full-time" bands. So despite all it's artistic and critical obstacles, Pod is a great album.

Roots of our environmental degradation

By Michelle Jones

"Our most basic common link is that we all inhabit this small planet. We all breathe the same air. We all cherish our children's future. And we are all mortal."
John F. Kennedy

The way man treats his environment, and will continue to treat it despite individual solutions to certain impending problems, is directly related to his values and beliefs. The environmental solutions that man has created thus far have been superficial. These solutions have immediate but ephemeral effects. In order to solve our ecological crisis, the roots, the history, of the crisis must be examined. By understanding the values that we as a culture today possess, and by understanding the institutions that shaped those values, a positive change in the way that people value the Earth can be made. This change would have a lasting effect, and solve not just one environmental catastrophe, but the ecological crisis as a whole. Because there are many movements and institutions that have shaped man's values, it would be impossible to examine them all in one discussion. I will examine one important institution - Christianity.

No other institution or movement has made a more profound effect on man's values and beliefs than his religion. It is man's religion that shapes the manner in which man perceives himself and the world around him, and thus molds his actions accordingly. By examining the axioms and implications of man's religion, an understanding of the source of our ecological crisis will be reached.

In Western culture, Christian thought has profoundly affected our behavior and fundamental values. The creation story of the Old Testament is unprecedented in its declaration of man's dominance over his environment. The entire story revolves around man, implying that man is the most important of all creatures. It asserts that man is created in the image of Father God and that the world is given to man for his needs. In addition, man has extracted from this story that he alone has a soul. Every element in nature is lower than man because of its lack of a soul. Not only do Christians view the earth as provided for their disposal, they see themselves as more sacred than the earth. Because man views himself as more sacred than his environment, he is able to destroy it with indifference.

On the other hand, Christianity does not assert that man should abuse the earth selfishly. Selflessness is an intrinsic part of the Christian religion. It is not the Christian theology that created environmental havoc, but the failure of Christianity to indoctrinate its most sacred values into the hearts of man.

There are passages in the Bible that refer to the fact that man should see God through nature, and that advocate a nature-loving society. However, it is not these passages that man recalls. It is the creation story that is molded firmly in his mind. It is this story and its values that people held as sacred as they began to colonize the New World. It was the Europeans, who proclaimed to be Christians, that destroyed the New World as they colonized it.

Before Europeans conquered the New World there existed a religion that established man as kindred to his environment. It was the religion or philosophy of the Indians. According to Indian philosophy, every element in nature, even the earth itself, has its own guardian spirit. Before a tree is chopped, before a blade of grass is cut, before a buffalo is killed, it is important to appease its guardian spirit. Because every organism has a spirit, ancient man respected all of nature and held nature to be as sacred as himself. Nature and man were in harmony with each other. Indians perceived their god to be Mother Nature as opposed to Father God. The word mother denotes feelings of compassion and empathy. The result of having reverence for a Mother Nature was the creation of a society that esteemed environmental welfare and had compassion for the Earth.

As the Europeans colonized the New World, they pillaged the Earth, taking from it more than they needed. The Europeans cut down whole forests in order to live in their acquisitive societies. Thus, the Europeans' triumph over the Indians saw the end of man chopping down one tree for a canoe, and more importantly, man expressing his gratitude to that tree and its spirit.

If the Europeans never discovered the New World, and the Indians remained isolated, would America be in the environmental mess it is today? The Indians were far from a perfect culture. There were groups of Indians that warred with other tribes. Wars definitely conflicted with their religious doctrine and may have been detrimental to the Earth. However, the Indians never abused the Earth to half the degree that the Europeans did. The main reason that Indians were vehemently opposed to the Europeans was because they disagreed with the way the Europeans treated the land. The Indian philosophy might have eventually failed to produce an environmentally concerned society. However, their lives before the Europeans colonized the New World seems to indicate that their compassion for the Earth would have continued.

Thus, generations of greedy people who proclaimed to be Christians have victimized the Earth ruthlessly and endlessly. We have not stopped yet. We have created laws and solutions to appease some of the impending problems, yet we fail to end our needless abuse of the world in which we live. We fail because the daily events that we believe to be intrinsic parts of our lives harm the environment. We do not think of implications of our daily acts on the environment because our values have not taught us to think that way. A new doctrine of values needs to be instilled in the minds of man. It is highly doubtful that man will ever return to ideas of animal paganism, and thus hold the Earth as sacred. However, man needs to learn to respect his environment. No longer can man think of his actions in terms of how they meet his needs. Man must indoctrinate a religion in which each action poses the consideration - "How will this affect the environment?"

It is hard to imagine that a movement that had its foundation millennia ago has a profound effect on the most current issues of society. Christianity professes values which have altered the world in ways unprecedented.

*See Roots , p.10

Grief Support Group
Using college records to Fall of '89 and word of mouth we have invited students who have suffered loss by death to form a grief support group. We may have missed you! But you are invited: Wednesday, November 14 at 6:30 in Prosser Pit.
Sharon Corretore
counselor

Tom Chittick
Chaplain

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*From Roots, p.9

All of the scientific solutions will not solve man's ecological crisis until a new understanding of his relationship to his environment is reached. The change is slowly beginning. Current Christian orthodoxy does not advocate using the environment to man's senseless ends. However, an understanding of Christianity's foundations must be adjusted to acclimate man with the realization that the world of which we are a part is irreplaceable, if not sacred. We must start by examining the past if we want to change the future.

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Soccer season comes to an end

By John Macreery

In last week's men's soccer article, I likened Muhlenberg's chances in the NCAA division III tourney to Argentina's versus Italy's in this past summer's World Cup tournament. Right team, wrong game. I should have been thinking Argentina vs. Brazil. In this game as in that one, the losing team thoroughly outplayed the winner. The Mules, while firing more shots and controlling possession time, nearly two to one lost another frustrater; this one to Scranton 3-1.

My favorite quote this season by Coach Tipping went something like; "From penalty area to penalty area, we have the best team in the nation." The Mules definitely ruled midfield all year long. The only team that could match their playmaking was Elizabethtown, the undefeated defending champs. The Scranton game proved no exception. Ball movement was beautiful. The rolling, trapping defenses were working. Even at 3-0, one sensed that the Mules, who were controlling almost every aspect of the game, weren't out of it. The offensive opportunities were there. They just simply weren't converted until Joe Fix banged one home with three minutes remaining.

Alright, enough whining and complaining about what could have been. This is the last soccer article of the year and it's time to celebrate the efforts and accomplishments of the six men who have played their last games for Muhlenberg--the seniors.

Before we get to that however, one quick note on the Scranton Royals. Those uniforms looked like left over Halloween costumes. C'mon guys, that's supposed to be your home jersey. Someone up there at that school has to have some taste. Sure, bitching about other team's uniforms is rather trivial, but those things were hideous. Burn those wretched rags and don't come back and play us until you come up with something decent.

O.K., back to the matter at hand. Here's a profile of six quality players that Coach Tipping will have his hands full replacing:

TOM SABO- great ballhandler; creative passer-- what we'll remember most: that flowing ponytail, the numerous leftfooted corner kick assists to Bingo and the curving free kicks.

TONY CASSELLA- good speed; most effective when coming in toward the middle of the field from the wing with the ball-- what we'll remember most: that beautiful bending corner kick goal earlier in the season- the kind of shot that sends physicists to the chalk board.

MIKE PEIFFER- great speed; most effective on the wing with or without the ball-- what we'll remember the most: that great cut back move when bringing the ball down the wing that everyone knew was coming but hardly anyone could stop.

Chuck Lang- again great speed (Boy, the Mules sure are losing a lot of speed); great tackler-- what we'll remember most: those graceful slide tackles and the assist to Bingo in the Messiah game last year that established 'Berg as one of, if not the, biggest national powers.

ROB LaBRANCHE- great instincts; good field vision; grat intensity-- what we'll remember most: he was one third of the reason why Mark Maehrer set the consecutive shutout streak at 13.

IAN WILLIAMS- great leaping ability; great poise; great... oh heck, plain and simply the best player in Division III-- what we'll remember most: another third of the reason why Maehrer set the shoutout record...the MAC championship clinching goal...the class he displayed throughout. During the playing of the "Star Spangled Banner" before each game, the player who showed the most respect for the American flag was an Englishman!! Guess who??

If these six cannot be replaced, and chances are slim that they will, Muhlenberg's national powerhouse status will be in jeopardy.

Mules offense ignited in 27-6 win over FDU

By Jon Lieb

There's been little good, a lot bad, and even some ugly exhibited by the Muhlenberg football team (2-7) during the course of their 1990 campaign. However, last Saturday on Parents Weekend and shortly after Halloween, the Mules put a mask over their dismal record and played some good hard nosed football. The spectators at Muhlenberg Field maybe were not tricked, but were treated to a satisfying 27-6 victory.

The often maligned Muhlenberg offense provided the storyline of the contest as they produced a season-high 27 points and many well executed plays. Yes, this was the same unit that has seemed to avoid the endzone as if it were sacred soil and should only be stepped on once a week. Against FDU-Madison, Muhlenberg scored four touchdowns, only their second multi-touchdown effort of the season.

The Mules jumped on the scoreboard first largely thanks to a usual foe turned friend- the fumble. Fumbles have haunted the Mules in every single one of their contests, but FDU's Dave Stewart allowed the 'Berg the sweet taste of being on the recovering side of a fumble. Stewart fumbled a Gerry Scott punt on his own 10-yard line which the Mules' Jacob Masenior gladly recovered. Two plays later, Mule freshman QB Doug Donovan connected with his tight end Ron Ondrejca for a score and a 6-0 lead.

Muhlenberg wasted no time in revisiting the endzone. On its very next possession, the always tough Mule D allowed its offense to again take over in good field position. Muhlenberg began this drive on its own 45 yard line and seven plays later they found themselves in the pay-dirt area. Senior running back Rob Paessler, looking even more like Walter Payton on this play with every passing week, finished the drive with a one-yard leap into the endzone. Like after the first score, the Mules again missed the two-point conversion.

A 27-yard Bob Powers field goal in the second quarter gave the Mules a 15-0 lead at the half. Although one might not confuse them with the 1981 San Diego Chargers, the Muhlenberg offense looked more confident and coherent during the half than they had in prior contests. Mule QB Doug Donovan had a strong performance in the half passing for 133 yards. Donovan would end up the day throwing for 200 yards (14-25).

Before one can compare Donovan to the next Marinofor his first half efforts, one must realize that he is only a freshman and he will be prone to making costly mistakes. One of those mistakes came in the third quarter and its punishment was six FDU points. On a short down and out timing pattern, Donovan missed his intended receiver and instead hit FDU safety Mike Johnson. After Johnson made the catch, chalk the play up to Chris Berman's line; He..could..go..all..the..way! Indeed Johnson sprinted 80 yards with the errant pass for a score. This cut the Mules lead to 15-6.

However, this would be the closest FDU would come to Muhlenberg in the points column. A Kenny Bey 13 yard run and a Rowe to Slaton 14 yard touchdown pass provided the Mules with much insurance for victory.

Next week the Mules play Moravian in what is sure to be a bitter battle.

Ups and Downs for C.C. at MACs

By Lew Messinger

While during the regular season the men's and women's cross-country teams experienced a fairly stable and successful season, last Saturday's Mid-Atlantic Conference Championships presented situations that our runners, as of then, had not encountered. The MACs, held on Nov. 3, took place at Western Maryland in Westminster, MD. The results I am reporting present some good points for discussion in anticipating this Saturday's even-bigger race, the Regionals at Allentown College.

Mules place 12th of 22

Lots can be said about the men's race. The Mules fielded their best seven runners in a field of over *150*! So despite great numbers, the men were able, for the most part, to run together and their finishing times and places are reflective of this: Sophomore Toby Paiva finished first for Muhlenberg in 55th place (28:07), co-captain TKEster Jeff Mahn was one second behind Paiva, Sean Farry barely beat the heat and finished 63rd in 28:25, freshman Ryan Ing 65th in 28:28, sophomore Sean Reed 95th in 29:09, senior co-captain Tim Silvestri 111th in 29:54, and senior Mike Malatesta 117th in 30:10.

Teamwise, the Mules placed 12th of 22 counters. Top five finishing teams for the MAC were: 1. Haverford, 2. Swarthmore, 3. Franklin and Marshall, 4. Messiah, and 5. Moravian. Muhlenberg passed Dickinson, Leb. Val., and Albright, missing E'Town by only 9 placement points.

The Mules were hoping to finish better than they did, but the race itself was faster than they might have bargained for. Senior Seamus McElligott of Haverford completed the 5 miles in *25:17 minutes*! That's a stupendous 5-minute mile+!

And notice last year's time/placements compared to this year: On an average, the men ran faster this year but placed higher than last year. The men were up against some pretty hard talent and they shown themselves to be a strong team that is better-than-average but having much room for future improvement. What impressed me the most about the Mules' MAC performance was their ability to run together even when running

***see CROSS, p. 8**

On the Edge: (l. to r.): Messinger, Mahn, Shellenberger, Kisala, Seiple, Walker, Malatesta, Ing VanBuchem, Farry, Reed, Caryl, Silvestri, Paiva and Tober

1990 Mule C.C. Living on the Edge

By Lew Messinger

Anyone who has ever participated in a team sport knows how important team unity and cohesion are in building a successful team. Cross-Country is a sport that is not quite like a fine-tuned assembly of players as is baseball and not quite as one-on-one as is tennis. Cross-Country is a team sport because it depends upon the performance of a certain number of runners of the team; many times, upon the performance of *all* runners. It is individual in nature in that each runner is responsible for his/her own performance since it will reflect in the team's successes and/or failure. Having teammates that understand and care about one another is vital, and many times races are won by this feeling of "oneness" is what wins races. A "team" with many very talented individuals who run their own races, so to speak, many times lose out to teams who know how to run together and "draw energy" from each other. As soft and as corny as this may sound, it works. The 1990 men's and women's cross-country teams found out this year, on and off the race course.

On Friday October 19, the entire men's team took a road trip of their own to teammate Sean Reed's hunting cabin north of Scranton near Susquehanna, PA (18 miles south of Binghamton, NY), on the edge of the picturesque Susquehanna Valley. The entourage of fourteen Mule runners and one Weekly asst. sports editor arrived at Reed's at approximately 9PM and immediately began season-end festivities: The bonfire was lit and, with cup in hand, the team

*see EDGE, p. 8

Profile : Bob Powers

By Dru Perrin

Although the Muhlenberg football team has not fared well during this year of transition, there are a some players whose performances are shining brightly. Senior placekicker Bob Powers is one of those players. For the past three seasons he has been splitting the uprights for the Mules with an accuracy that has put him on top of the Centennial Conference in his department.

Only after being cut from the soccer team his freshman year did he decide to try out for the football team as a walk-on. Keep in mind that walk-ons usually do not have a red carpet awaiting their arrival. By the time Powers was a sophomore he was given all kicking responsibilities and proceeded to break the school and league record for field goals in a season by converting 11. After his sophomore and junior years, he was selected to the all centennial conference all-star team.

This year he set a new Muhlenberg standard for field goals in a career with 26 and climbing. Given the fact he is a perfect 20 for 20 inside the forty with a high of 47 yards, he is currently being scouted by the Philadelphia Eagles of the National Football League.

Academically, he has pursued a math major and hopes to student teach next semester. Bob eventually wants to teach secondary school math. He also does not rule out the possibility of entering the business world. Powers attributes his academic success over the past two years to Priscilla Howard and her workshops on how to study. If the interest is there he will certainly pursue placekicking (as a pro) because it has been a dream of his to play for the Eagles.

Scotty Wood Tourney Coming

Submitted by Sports Information Office

ALLENTOWN, PA (October 26) -- Muhlenberg, Allegheny and King's College, along with Alfred University, will shoot for the championship trophy at the ninth Scotty Wood Tournament at Muhlenberg College on Friday and Saturday, November 16 and 17.

The season-opening event brings the Gators, Monarchs and Saxons to Allentown for the two-night, four game tournament named in honor of M.W. "Scotty" Wood, retired president of the Wood Company food management service, Allentown.

On Friday, November 16, Allegheny plays King's at 6PM, followed by Alfred against host Muhlenberg at 8PM.

Friday winners meet at 8PM Saturday, November 17, for the championship. First-round losers play at 6PM in the consolation game.

Last season, Washington College defeated Muhlenberg, 83-73, in the championship game.

Known as the Muhlenberg Tip-Off Tournament for its first two years, the event's name was changed in 1984 to honor Wood, an area businessman and associate of the successful Muhlenberg teams of the mid-1940s.

The Wood Company, of which Scotty Wood serves as chairman of the board, is an institutional food service management company which serves more than 160 colleges, health-care facilities and other industries in Pennsylvania, New Jersey and Delaware. The Wood Company manages the dining, catering and snack bar facilities at Muhlenberg.

In 1947, Muhlenberg became the company's first institutional account.

Wood's son, Robert, is company president and an organizational force behind the tournament.

Financial backing for the event has been secured from numerous area businesses and individuals. Merchants Bank and Pepsi are the primary tournament sponsors.

Admission for each evening is $3 for adults, $2 for visiting students. Muhlenberg students and staff with identification are admitted for free.

Pro-Picks: Jeff Mahn

By Jon Lieb

Kirsten gets Krushed

Before Kirsten Grant agreed to participate in Pro-Picks last week, I warned her that I have the right to criticize her if her picks stink. Well, after seeing her picks wind up at a terrible 4-8-1, I think my right should be exercised. After her first five picks, Kirsten's record stood at 0-5 and the Pro-Picks gods were wondering if someone would actually end up with a worse record than Mike Hoffman's 3-10. However, some W's in the 4 p.m. games saved Kirsten from this dubious distinction. Needless to say, I still would advise anyone to contact Kirsten, get her picks for the upcoming weeks, and then bet heavily against her predictions.

For this week's guest selector, I have decided to turn to the Cross-Country team and their co-captain Jeff Mahn. The Muhlenberg Cross-Country team had perhaps the finest season of all Muhlenberg sports teams as they amassed an 11-2 record. Highlights of Jeff's career include setting the Muhlenberg course record as a freshman and finishing first or second in most of the races in which he has participated. He is a New York Jets fan and that proves he is also intelligent. Jeff will be competing in the NCAA regionals this Saturday. He is a member of Tau Kappa Epsilon and keep in mind that the only other TKE brother to participate in Pro-Picks, Chuck Lang, won last year's competition.

Here are Jeff's picks for this Sunday's games: (as always, the picks of the guest are those listed first with BOLD print denoting the home team).

CHICAGO (-9) over Atlanta, Minnesota (+2 1/2) over DETROIT, CHIEFS (-6 1/2) over Seattle, JETS (+3) over Miami, BUFFALO (-12 1/2) over Phoenix, Colts (+1) over PATRIOTS,

SAINTS (-7) over Bucs, RAIDERS (-7) over Packers, SAN DIEGO (-3) over Denver, Giants (-3 1/2) over RAMS, 49ers (-10) over DALLAS

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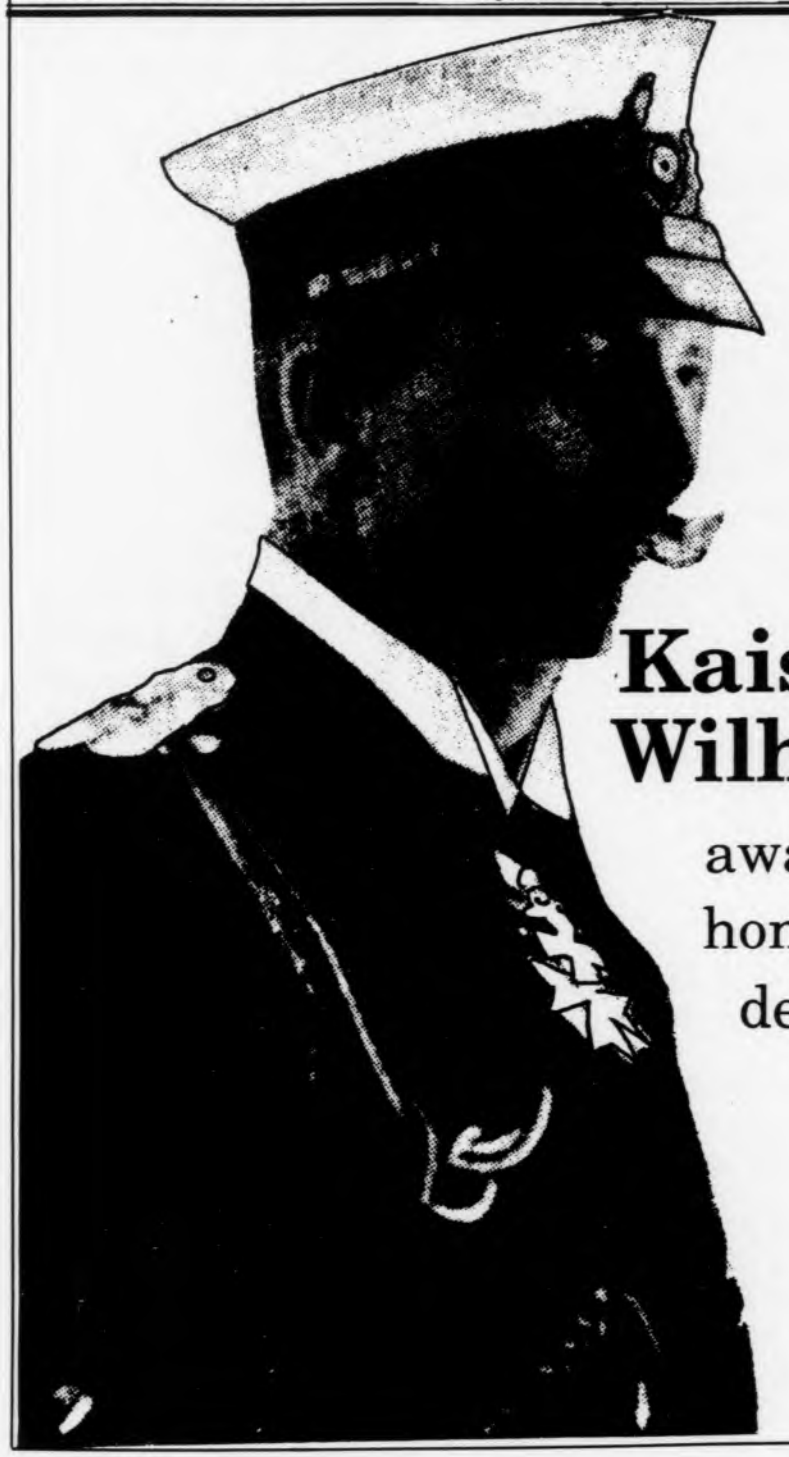
Muhlenberg
Weekly

Volume 111, Number 8 | Friday, November 16, 1990 | Muhlenberg



Kaiser Wilhelm II

awarded honorary degree

pg. 5

Muhlenberg Weekly

Weekly Photo by Garth Lengel

First year students, Kristin Weidner and Erica Bretschneider, participate in Muhlenberg's Community Day at Trexler Park.

Racial prejudice still prevails

By Jackie Seif

With Muhlenberg opening its doors to significantly more minorities this year, the issue of racism is particularly pertinent. To what extent does racial prejudice still exist on college campuses today? To better address this question, the Psychology and Culture Clubs hosted a lecture on November 7 entitled "If Everybody's Racial Attitudes Were Like Yours, Would Racism Still Be a Problem In This Country."

Students gathered in the Science Lecture Hall to hear Dr. Sam Gaertner, a Professor of Social Psychology at the University of Delaware, speak for his first time at Muhlenberg. Gaertner explained the findings of a series experiments he conducted on a sample of people in Brooklyn, New York. In this experiment, he set up a series of situations which demonstrated a person's racial biases. Through examples from this experiment, Gaertner gave students a comprehensive understanding on the extent to which racial prejudices exist in our society.

According to Gaertner, part of the problem is that liberal whites who believe themselves to be just egalitarian discriminate against others without realizing it. He states that the people who discriminate are aware of what characterizes a racially offensive attitude. He believes these people are clearly not malicious towards other groups. For example, these individuals would not burn crosses or join the Klu Klux Klan. He illustrates a situation in which he found a white discriminating against his black boss because he felt himself to be more competent. In this example the white would deny that he was showing prejudice against his boss. This type of bias is an example of a subtle aversive racist attitude. He believes this attitude is extremely common in today's society.

He also showed that within our society certain biases exist. He believes that when working toward a common goal, a person naturally favors his own group. He illustrated this by showing blacks an whites working toward a common goal.

Gaertner states, "Black has been associated with dirty and filth while white has been shown as pure." He believes that their are certain even forces within our society which dictate us to be prejudiced. He asks if anyone has ever seen a black angel.

Through experiments, he illustrated that blacks are clearly not racist towards white. His

*see p. 8, Racism

Germany: past, present and future

By Kristin Weidner

On November 8, 1990, a panel discussion was held dealing with the events that have happened in Germany during the past year. The panel included Dr. Kipa, head of the foreign language department at Muhlenberg; Dr. Werth, head of the German department at Moravian; and Dr. Shearier, professor of German at Muhlenberg. This was the first of a four part series focusing on Germany.

Topics that were discussed included the opening of the Berlin Wall, personal experiences in Berlin, opposition to the unification of East and West Germany, and the problems that East Germany faces today. Dr. Kipa stated, "On November 9, 1989, the Berlin Wall cracked open." This began a process which occurred at a breathtaking speed. A tape was shown from November 9, 1989 when Hans Christoph Buch, a renowned German author, vis-

*see p. 8, Germany

Party busted in 393 Martin Luther

By Aaron Ramson White

Welcome to this week's edition of Campus Safety Notes. There were several cases of vandalism. A rock was thrown through a window at the Health Center, the glass on two fire extinguisher cabinets was cracked (one in Walz and one in East B Hall), some windows in the rear of the TKE house were smashed, and a box of toothpicks was dumped onto a hot stove in MacGregor 106 (AEPi). The fire was put out with a fire extinguisher.

Three cases of illegal possession of alcohol were reported. One was a person walking toward the ATO house, one was a person coming from ATO and one was an unregistered party in 393 Martin Luther that involved twenty-one people (thirteen of whom were underage).

Acid rain talk

By Stacy Stuber

On Tuesday, November 6th, Dr. Patricia Bradt, an expert on acid rain from Lehigh University, spoke to Muhlenberg students in the basement of Martin Luther dorm. She opened with a definition of acid rain and described some of its effects. Dr. Bradt said that on a PH scale, acid rain is any rain that has a PH of 4.0 to 4.4; totally pure rain has a PH of 5.6. It is falling in an increasing amount in the Northeastern area of the U.S. and Eastern Canada. This is partly because of the prevailing winds that blow from west to east. She spoke of how the emission of sulfur dioxide and nitrogen oxides into the air mixed with the moisture of the atmosphere and clouds causing acid rain. The damage that is caused from acid rain depends on how much rain falls and the area's underlying bedrock.

Dr. Bradt's research is concentrated in the Pocono Mountains. Out of the 64 lakes located in the Poconos, she estimates that 26 of them by the year 2000 will become acidic. She and her colleagues have done many projects introducing limestone in the acidic lakes with a fertilizer tractor. The limestone is then dissolved into the ice during the winter and this lowers the acidity by increasing the PH. This is a very expensive project and needs to be done every 2 to 3 years.

Dr. Bradt's expertise on acid rain was very much welcomed and she'll hopefully be coming back to speak soon. This speaker and the open house that followed was sponsored by the Environmental Housing Hall which is located in East B-Hall.

Editor's note: Acid rain damage can be further complicated by acid mine drainage. In areas riddled with abandoned mines, ground water collects in the mines and mixes with the acid, sulphur, and heavy metals inside. The water then spews out of the mine and combines with local streams.

There is no ongoing state program available to address the acid mine drainage problem specifically. In 1968 under the Bond Issue Act 443, the "Scarlift Program" was designed to address different categories of environmental clean-up. Five hundred million dollars were appropriatated for the program. Those hazards that constitute the greatest threat to the public receive the first attention. Acid mine drainage imposes no threat on the public. Thus, with less than 18 million dollars remaining after its 22 year existence, it seems unlikely that any money will be allocated for acid mine drainage abatement.

Research is limited. The cost/benefit analysis for treatment is still inconclusive. As stated in the article, the treatment process can be expensive. You can do you part by becoming involved in a local environmental group that supports acid rain and acid mine drainage treatment/research.

Fratspeak

To the Editor:

Recently the Inter Fraternity Council of Muhlenberg College met and I was asked to write a letter to express some concerns the council has regarding the lack of faculty understanding of the Greek system as a whole. Let me first stress that this letter is not an indictment of the faculty, rather it is a plea for understanding directed towards faculty, administrators, and students who criticize the Greek system.

There were many concerns discussed at this meeting ergo only the most poignant will be mentioned here. Many Greek representatives pointed out the fact that some faculty are always quick to criticize the Greek system when discussing it with the administration and other faculty. It was suggested that perhaps faculty concerns could be brought directly to the Greek organizations rather than bogging down administrators with personal concerns regarding Greek life. We are Greeks and we are reasonable students.

A second issue which was brought up was the fact that students were barred from the faculty forum held last week regarding the issue of a possible new sorority. There were many reservations about the decision to exclude students from the discussion of an issue which has such impact on student life. Moreover, it is now common knowledge that many of the faculty members which voiced objections to the Greek expansion really have little experience with Greek issues as a whole. Again this is not an attack on faculty. It was agreed at the I.F.C. meeting that more lines of communication desperately needed to be opened between faculty and Greeks. However, some faculty unfortunately have a parody in the back of their minds that Greek life can somehow be equated to Animal House. I most sincerely assure you that this is not the case. In fact, Greek organizations contain many of the most active members of the student community. Our student body President is Greek. Excluding Freshmen, fifteen of nineteen Student Council Members are Greek. The President of the Muhlenberg Activities Council is Greek, and so it goes.

Greek organizations also create and participate in many activities which serve the community as well. What would Community Service Day be like without Greeks? (By the way, the leader of that event was Greek also.) Greeks sponsored programs for drug and alcohol awareness week. Many are already or soon will be will be involved with hunger awareness, the Phoebe Home, monetary gifts for the Scotty Wood Tournament in the coming weeks. It is a tragedy that the outstanding Greek support for these programs is so hastily forgotten while the fact that Joe Greek missed my nine o'clock three years ago is so vividly recalled. Greeks realize that most faculty wouldn't remember their support for Community Service Day because they themselves did not attend. It's really not meant to be biting, but it's troublesome that many faculty are so quick to criticize us.

I understand that an argument against the Greek system is that it is inclusive and exclusive. Aren't Muhlenberg's admission standards similar? Further, if the faculty is concerned about the exclusiveness of the Greek system wouldn't it make sense to add another sorority so that more women could participate in it and less would be excluded?

Throughout this letter it has been my intention and that of the Inter Fraternity Council to raise questions and hopefully to open the minds of some faculty and students who are biased against the Greek system. Certainly we are not a perfect organization. However we continue to strive, especially through the efforts of this council, to become: better Greeks, better students, and better people. As I close this letter I would like to extend the Inter Fraternity Council's most cordial invitation to the faculty to get to know us, not only as Greeks, but as people and concerned students. There will be a faculty mixer on November 30, at the Sigma Phi Epsilon house to begin to serve this purpose. I quote Will Rogers, "We are all ignorant, only on different subjects." Hopefully through programs such as these we can begin to gain a better understanding of one another.

Sincerely and Respectfully,
Paul Batt
Inter Fraternity Council
Representative

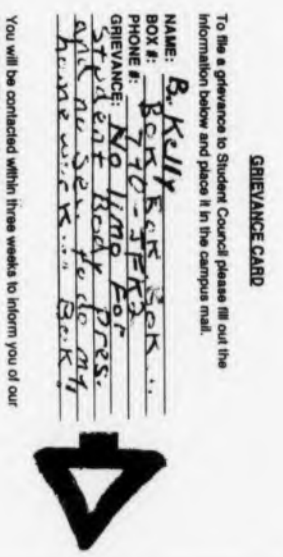
Stolen Dogs

To the Editor

I am writing concerning the recent rash of thefts on Muhlenberg's campus. This past weekend was Community Service Weekend and part of it was a carnival for underprivileged children. The food for the carnival was donated by different companies. The Drakes Company, for example, donated a case of Devil Dogs which were being kept in the Student Activities Center. The day before the carnival they were stolen right from the Community Service office. Isn't it somewhat ironic that at a school where the majority of the students come from upper-middle class to upper-class families that they must steal from poor children. This isn't the only case recently either. Students are stealing books and bookbags from the Union racks, benches from the lounges and sofas from everywhere. Stop complaining about the rising cost of tuition when the increase is needed to pay for all the things being stolen. Aside from stolen property, there is blatant disrespect for school facilities being shown. Security submits a column in The Weekly of the damage committed to the Muhlenberg College property. Every week the article talks about damage to bathrooms, halls, stairwells, etc. This also reflects the entire student body. At this time in our lives we should be able to take responsibility and have respect for the College's property. If we as students can't take responsibilty, we are just fooling ourselves into thinking we are adults. To quote the College handbook, "Muhlenberg's primary purpose is to help students develop those capacities of imaginative and critical thinking that make possible humane and responsible living within free society."

Sincerely,

Jay Walton, '93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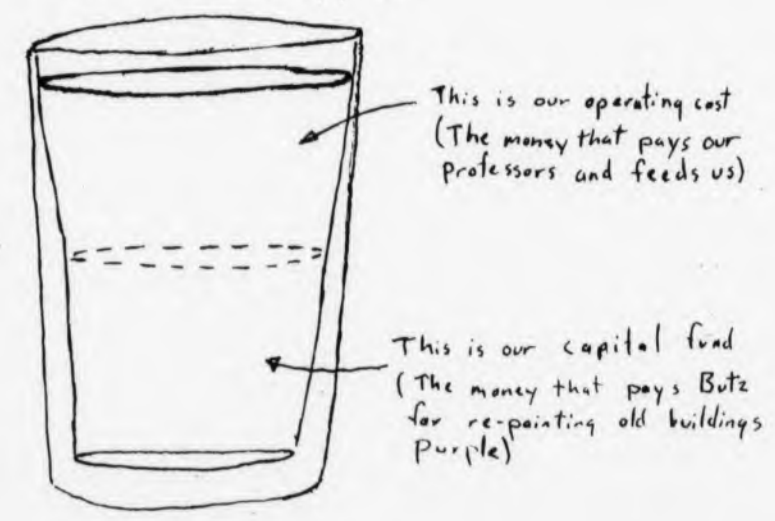
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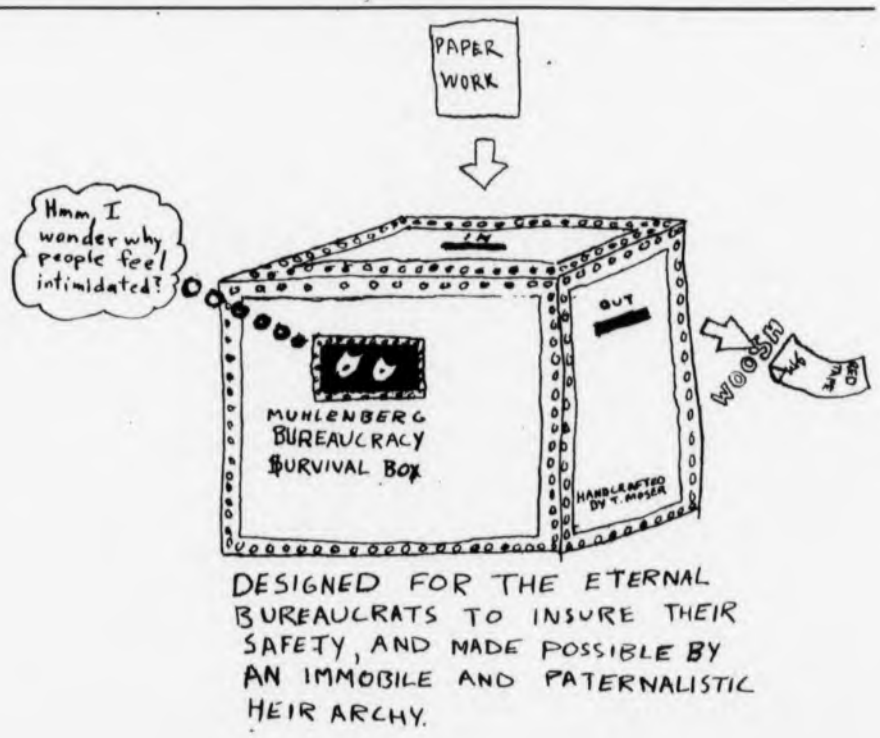
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A week with Alice Eckardt

by Lisa Spring

Who is Professor Alice Eckardt? Is she more the professor of Judaic studies and religious understanding or is she more Alice Eckardt: wife, mother, advocate of racial, religious, and cultural understanding? During her week-long visit at Muhlenberg College, Eckardt displayed both sides of her personality, arriving at a harmonious blend of mentor-individual.

Raised in Long Island, New York, Eckardt's family belonged to a Methodist Church. She also joined the Methodist Youth Movement, and through an affiliation, she later met her husband. Social gospel was stressed in her church, such as social, moral and ethical problems. As a result, she feels she became more open to reconsidering theological ideas and later took a more historical approach to the church.

Eckardt attended Oberlin College, where she experienced an environment rich in cultural opportunities and received a B.A. in history. Married righ after college, Eckardt worked at Time-Life, Inc. as an office manager while her husband attended Yale University's divinity school. After his graduation, the Eckardts moved to various schools, such as St. Paul University in Minnesotta, Duke University, and Laurence University in Wisconsin before Mr. Eckardt began teaching at Lehigh University.

A retired professor of Lehigh University herself, Eckardt received her masters in history there, and has since circulated between several colleges and universities sharing her inter and intracultural wisdom. While she has experienced various reactions to her presence at the many schools, she emphasized her fascination of numerous aspects of her Muhlenberg visit. Eckardt likes working with students in general and found Muhlenberg students to be no exception. While some students were more vocal than others, all reacted in some way, whether passive or active. For instance, Eckardt gave the same speech to two classes, each class covering the same course material, and viewed very different reactions. Entering a class on ethics, for instance, Eckardt found students eager and articulate in their discussion of the relationship of abortion to the Holocaust. Not just an everyday abortion debate, the students and Eckardt discussed how to the Nazi regime, the individual meant nothing, with only the state and the master race idea being of importance. The individual was *sacrificed* for the state and master race idea, whether Jew, Aryan or of any other denomination. Aryans were allowed no abortions so as to add to the strength of the master race; however, if the woman hadn't mated with an Aryan (the child not being "pure Aryan") then she was forced to have an abortion. This abortion was made to be a painful punishment to the woman, was conducted without the benefit of anaesthesia and at *any* point during the pregnancy. For Jewish women the children were attacked in the womb as well, by forced abortions, murder, or killing the child upon being born (had it not been done so earlier). Eckardt stresses this in her talks on the Holocaust because it emphasizes her position regarding the importance of human rights, the rights of the individual.

Eckardt again dealt with the individual during a luncheon with several Muhlenberg students on Thursday, November 1st. However, a different feeling was addressed -- that of prejudice and bigotry, specifically on college campuses. Eckardt was "not surprised at the reactions" of the attending students, which addressed mostly the presence of racial prejudice on campus than that of religious bigotry. The students felt that the covert racial prejudice on campus was becoming more overt and that action needed to take place. Eckardt agreed with the idea that action is necessary to overcome prejudice, but also that interaction was essential as well. Isolation and clustering of groups deters a more harmonious feeling on campus and a passive attitude only compounds the problem. Thankfully, Eckardt expressed, there have been no "bad" incidents here on the Muhlenberg campus as have been prevalent on the larger campuses around the nation. She also said that Muhlenberg's situation is not unusual, that it is typical of other small colleges that were homogeneous and now attempting a change. Eckardt stresses that there is no "foolproof" advice for changing to a less prejudiced college community, but that it is an issue that needs to be addressed, especially initially, with sensitization. There is no cure-all and students come from diverse backgrounds with even more diverse upbringings. Awareness and recognition of a problem is the first step, interaction and remedies the next. In other words, *be patient*. Professor Alice Eckardt, a published author of several books and articles, has been a secretary, office manager at Time-Life, Inc., wife, mother and teacher. However, her greatest job has been that of cultural and emotional educator, an individual with a mission -- mission to share her knowledge, ideas and faith in humanity with others. Nothing is more crucial than awakening feelings in us long felt dead, to go beyond the passiveness society accepts. Because society can no longer accept passiveness, a passiveness that has now turned into negativity and hatred. Alice Eckardt believes in human potential and human goodness and *does something* about it. Shouldn't we?

by Hayim Weiss

Our world asks us to forgive and to forget so that we may continue in an orderly fashion through time. But how can we forgive and not remember why we were even asked to forgive in the first place? On Thursday evening,the first of November, lecturer and orator Alice Eckardt spoke about "Repentance, Forgiveness, and Reconciliation--What is possible after the Holocaust."

The program was sponsored by the Muhlenberg Institute for Jewish and Christian Understanding. The lecture began with a message from its director Dr. Sherman. He explained the folded system by which the institute was created upon: one, to promote an open dialog between faiths; and two, to objectively share the values of one's own religion. He then proceeded to introduce Professor Alice L. Eckardt.

Alice Eckardt, a lecturer and former professor of Lehigh University spoke about this issue of forgiveness. "Repentance and forgiveness are themes central to both Judaism and Christianity...Yet ironically, the question of forgiveness particularly with reference to the Holocaust is all too often a source of misunderstanding, hurt, and recrimination."

Eckardt stresses a more historical view of the Holocaust, in an attempt, perhaps, to distinguish between emotion and account. To support her attempt, Eckardt sites examples of forgiveness and repentance and analyzes their logic or lack thereof. For instance, when describing a situation whereby a vicar forgives three men for beating him and his daughter's fiancee in addition to raping the vicar's daughter, Eckardt wonders aloud, "Did the vicar have the right to forgive them (the attackers) for what they did to his daughter?" The attackers displayed no remorse, yet the vicar declared the day after the attack that he felt no hatred or anger towards them and "forgave them." Eckardt sees this as a right the vicar unjustly felt he held. No one but the daughter could forgive the attackers for the crime done to her; perhaps even she hadn't that right, since the attackers showed no remorse. The assumption of the power to forgive is a dangerous feeling.

Both Christianity and Judaism distinguish between sins against G-d and sins against humans and also that a sin against another person is also a sin against G-d. Eckardt then described in detail the various meanings and approaches to repentance that Judaism and Christianity held, analyzing and comparing them to arrive at some logical medium of understanding. This was done to address the issue of forgiving those who were involved in the torment and murder of twelve million victims during the Holocaust -- can it be done by those surviving?

Eckardt says that it is difficult to say that the forgiveness of a survivor can alleviate the guilt of the suspected murderer, SS guard or active participant -- the single person hasn't the *right* to speak on the behalf of so many victims. Also, is justice restricted by time and geography? Can we isolate crimes and place them in the past, to be forgiven through forgetting? These are examples of the very difficult issues Eckardt deemed important to address.

Eckardt concluded by saying that while the burden of forgiveness is constantly placed on the victims' shoulders, this must be changed. Rather than concentrate on absolution, "shouldn't we concentrate instead on remembering, remorse, and repentance?" Victims' forgiving and forgetting of terrible acts is not the answer to the problem of eliminating the occurrence of heinous acts, changing those individuals who perform such evil or preventing them from doing any further evil is.

This is perfectly true and is emphasized by the anniversary of Kristallnacht-the night of shattered glass last week. Why shouldn't we all remember what Hitler and his army did: not just to the victims, but also to the World as we know it. Let us all not forget for when we do forgive, we can never forget. "Perhaps we should give up the word forgiveness and settle for compassion--it is more understandable and less ambiguous."

Secrets of the Past- a Book Review

by Randi Lawson

"Because It Is Bitter, and Because It Is My Heart" is a novel recently released by William Abrahams Books. Written by Joyce Carol Oates, it is a novel about the pain and anguish of the past. Typical of Oates's other novels such as "You Must Remember This", the main character is a bright young woman who has struggled to lift herself from the impoverished small city environment in which she grew up to the more sophisticated and cultured world of the wealthy. However, in this new world where she is welcome and accepted, she finds herself reminded of the past.

The title originated as a line from a Stephen Crane poem about a little creature who is trying to convince a man who finds his actions odd, that he likes to eat his heart "because it is bitter, and because it is my heart."

In the opening pages of the novel, the body of a teen-aged boy named Little Red Garlock is pulled from the river. The scene is presented through the eyes of an unnamed fisherman with stark imagery that seems more interested in creating a sensory experience than telling the graphic details of this murder. The haze that engulfs the river is compared to the "clammy interior of another's mouth."

The reader soon learns that the ones responsible for the death of this young, bullying imbecile were the heroine named Iris Courtney and a young black man named Jinx

Fairchild. Jinx, in an attempt to protect Iris from the abuses of Little Red Garlock, accidently kills him. The two are afraid to bring the incident to the attention of the authorities because in the late 1950's the public would be unlikely to react with compassion and understanding because Jinx is black.

As a result of the incident Jinx and Iris seem to have a bond between them that remains through out their lives although Jinx is hesitant to place his trust in this white girl who witnessed the act of desperation. He feels guilt and the nagging desire to confess, but instead of releasing this terrible burden, Jinx carries the weight of all this, forgetting his aspirations to go to college on a basketball scholarship. He suffers an injury which Iris is certain is self-inflicted and thus is presented to the reader as a failure and a victim, despite the fact that he is a very good and honorable person.

Iris, on the other hand, is like many of Oates's female protagonists. She seems to be virtually free of any burdensome guilt. Although she feels tied to Jinx by this dark secret, her life moves onward and upward with only her intense feeling towards Jinx to bind her to the past.

While this is, in many respects, a novel about upward mobility, Joyce Oates's novel differs from most. Her novel is not about the ironies of success or the difficulties of rising up by your own boot-straps. Instead, Iris is like many of the other characters in Oates's novels in that she has faults. They steal and lie, as well as sleep with those that will help them climb the ladder of success, but their success is strictly their own. They succeed because of their own merits and hard work rather than luck or good fortune.

The novel is rich and engrossing although the characters seem to be lacking a full range of human contradictions and values. They seem at times to be stock characters acting in predictable manners. Oates may be more concerned with the imagery and poetic nature of her prose, choosing to focus more on the language rather than depth and scope of characterization.

As is often true in life, there is no resoultion in the novel. The characters are left in their world with the past as a constant painful reminder. The novel stresses that which is unspoken and unfinished- the darkness of the imbittered heart.

Wind Ensemble Concert

The Muhlenberg College Wind Ensemble Fall Concert will be held this Saturday, November 17th at 8pm. The concert will take place in the Paul C. Empie Theatre of the Center for the Arts.

Sponsered by the music department, the concert will be open to the public free of charge.

The ensemble is under the direction of Dr. Douglas Ovens, professor of music at Muhlenberg. They will perform works by Bizet, Bach, Ravel, Nelhybel and Gershwin.

Featured pieces will include "Pictures at an Exhibition" by Modest Moussorgsky, "Soirees Musicales" by Britten and "Stargazing", a work by Donald Erb for symphonic winds and electronic tape.

The concert will be the first under Ovens' direction since he joined the Muhlenberg family this fall after a faculty position at the University of North Carolina at Asheville.

Multitalented Cecil Lytle to Per form

by Randi Lawson

This evening at 8:00pm in the Paul C. Empie Theatre Cecil Lytle will be performing. As a classical,contemporary and jazz pianist, he is sure to entertain and charm the audience this evening.

A performer who is multitalented, he provides a rich variety of music which satisfies the listener as not many performers can. He is equally skilled and comfortable with the classical, jazz and contemporary styles. Mr. Lytle's repertoire ranges from Brahms, Listz, Chopin, Schoenberg, and Stravinsky to the new music of the avant-garde. Mr. Lytle has also presented works by composer Roger Reynolds and Bernard Rand.

He has performed with such jazz artists as James Newton, Thad Jones and Anthony Braxton as with gospel singers Edwin Hawkins and Jesse Dixon.

Harmonies Records engaged Mr. Lytle to record the piano works of George I. Gurdjieff, as written down by Thomas de Hartmann.

Mr. Lytle regularly programs the music of George Gershwin in recitals and jazz concerts. His innovative programming, highlighting such classics as "I've Got Rhythm" and "Our Love Is Here To Stay" interspersed with excerpts from letters by George Balanchine, Richard Rodgers, Igor Stravinsky and others, was recently telecast nationwide on PBS.

Cecil Lytle

Anyone interested in attendir Cecil Lytle's performance this evening may purchase tickets in the music department at 821-3363.

The ticket price is $8.00.

On God's Relation to Morality

By Garth Lengel

Dr. Ted Schick, assistant professor of philosophy at Muhlenberg, proposed a question for Wednesday's "Coffee and Fellowship": Can there be morality without religion? With this question in mind, he examined two propositions and their supporting arguments.

In Plato's *Euthyphro*, Socrates asks, "Is an action right because God wills it to be done or is an action right prior to God's will?" The first portion of the question is called the Divine Command Theory. For those who are Divine Command Theorists, moral law does not exist without God. The second portion of the question, while not given a name, implies that moral law exists independently of God.

The Divine Command Theory leads to bizarre logical conclusions. Schick expounded the reductio absurdum argument: "If God hadn't said adultery is wrong then it would not have been wrong. Thus, there could have been alternative opposite commandments. For example, 'Thou shalt kill everyone you dislike' could replace the commandment 'Thou shall not murder.'" To further support the reductio absurdum argument, Schick quoted the German philosopher, Leibniz: "Why praise God for what he has done if he would be equally praiseworthy in doing the contrary." Schick added that in the Leibniz question, arbitrary will takes the place of reasonableness.

One might argue that God chose those particular commandments because God is good. But, as Schick pointed out, the argument is circular because it doesn't tell us anything about the nature of good. Therefore, if goodness is a defining attribute of God, then the Divine Command Theory is false.

Another problem arises within the Divine Command Theory which pertains to the question "How can we know what God wants?" Crazies can say that God spoke to them; but, a reasonable person cannot take them seriously. Furthermore, there is no way to judge between two contradictory messages from God. If we cannot rely on the validity of direct messages from God, then we must get the moral information from secondary sources. But, it is common knowledge that there are many different interpretations of the Bible. What right do Christians have in claiming that the Bible is the sole, and ultimate source of moral law, over the other religious books such as the Koran or the Vedas? "An adequate ethical theory should provide specific guidance in a specific situation," stated Schick. The interpretation problem and secondary sources problem support the conclusion that there are no adequate ethical theories found in religion.

Questions and answers followed the argumentative presentation. When asked "Where morality comes from?", Schick responded, "The rightness or wrongness of something is inherent in the act. Reason and a knowledge of the facts can determine right and wrong." Dr. David Rosenwasser questioned whether morality is relativistic. In response to Dr. Rosenwaser's question, Schick posited: "Morality is not relativistic because God cannot make murder so that it is not wrong. In the same sense, God cannot make two an odd number." Dr. Schick explained that we should be moral for two reasons: one, because it is better by nature to be good; and two, because it is better to get together and make order in society so everyone then can go about and do one's thing.

Upon concluding the presentation, Schick stated, "We must know the facts before making reasonable judgments. Dialogue is necessary to point out flaws in reasoning. We must pose questions about moral standards and about facts." Thus, since man has reason, God is not necessary for moral law.

Wilhelm II

By George Schneider,

The 200th anniversary of Muhlenberg College was held during Dr. Henry Melchior Muhlenberg's birthday celebration on October 11, 1911. It was felt, by the Board of Trustees, that Muhlenberg should honor its German Heritage during this celebration. So the Board of Trustees presented honorary degrees to seven people. Among these honorary degree recipients were Theodore Roosevelt, Woodrow Wilson, Dr. William F. Muhlenberg, and of course Kaiser Wilhelm II of Prussia.

On January 27, 1859 Dr. Edward Martin delivered the infant Friedrich Wilhelm Viktor Albert in Berlin. During the course of delivery Willy's left arm had become injured and rendered virtually useless, but this impairment did not stop the young prince. He became a competent swimmer, sailor, tennis player, billiard player, and a fine equestrian. His accomplishments as a youth did not seem to follow into his adult years.

It has been said that Kaiser Wilhelm II "grew older, but not wiser." He was even considered to be mad by some. The tedious aspects of governing bothered him, so he searched for solace in the pomp and circumstance of state ritual. Some historians even propose that Wilhelm II was at the mercy of his sycophants whom he placed into power. Kaiser Wilhelm II was ineffectual in both military and civil leadership, this eventually forced him into exile. His position as emperor of Germany ended when he fled across the German and Dutch border in the middle of the night.

MAC shines once again

By Ginni Gilinger-VP MAC

The Muhlenberg Activities Council was proud to be a part of Community Service Day. MAC donated paper and paint and the executive committee set-up for the Senior Citizens Ball.

Thanks to all those who participated and supported the performers in the MAC sponsored Open Mic Nite. Everyone sounded great! Craig Kargas brought quite a turnout, over 250 people jammed into the Red Door Cafe last Friday night to see Craig work his mind reading wonders. MAC is happy to see the huge turnouts for the movies in the Red Door Cafe. *Pretty Woman*, this past weekend, was extremely successful. Remember the activities MAC sponsors are for you! Take advantage of all that you can.

Be sure to come to the Red Door following the Scotty Wood Tournament, **Friday Nov. 16**, for *In All Seriousness* - to experience an evening of IMPROV.

Keep lines of communication open with your roommate - because the **Roommate Game** will be in the Red Door after break!!!

The Replacements - All Shook Down

by Michael Grossman

When the Replacements first appeared eleven years ago, they seemed to be nothing more than a dispensable but good natured hardcore-punk band with a sense of humor. A right-wing piece of fascist philosophy called the Rolling Stone Record Guide went so far to say, "Who knows if we'll ever hear from them again? Who really cares?" As justice was served, whoever it was who went on record saying that had to eat his words as the Replacements went on to become one of the most critically praised American bands of the 1980's. Now it's 1990, and having left punk far behind while focusing on the music industry's kiss of life or death known as "maturity," they have moved from ignoring the critical cynics to shunning the people known as "die-hard purists."

Under the leadership of singer/songwriter Paul Westerberg, the Replacements abandoned their loud garage sound on their last album, Don't Tell A Soul, in favor of quieter and more pop-oriented approach. I don't know who started the rumor that All Shook Down is the Replacement's return to the garage, but I can only assume that whoever it was either is involved in a plot against Westerberg's life, or he listened to the album with his vacuum cleaner on. It's without a doubt, even tamer than their last album, so don't expect some butt kicking, because all you'll get is seat cushions. Perhaps like George Bush, Westerberg wants a kinder, gentler nation. But whether you see All Shook Down as a sign of growing maturity or the next step to the album of country-western standards which Westerberg seems more and more destined to make, the lower volume makes it easy for even the worst skeptics to see what a good songwriter he has become.

The album is a dissappointment in some respects, mostly that it doesn't sound like a Replacements album. It sounds like a Paul Westerberg solo album, because he uses minimal support from the rest of the band. Forget the garage, it sounds like

*** See Replacements, pg. 9**

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MORE THAN 60 CAREERS ARE REPRESENTED
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STUDENT COMMENTS

"It was a very valuable experience because I learned something about what "a day in the life" of an attorney is like...I saw that it is not always glamorous, but I also felt that it was a profession which I would be happy in."

" I am now sure that I am doing the right thing in applying to law school."

"I learned that I really can do something with a bachelor's degree in chemistry! The visits helped me decide between different fields. I also learned that I have a good chemistry background..."

"I thought this was an excellent day, and I learned alot about the marketing industry, and large corporations."

"It was really great seeing that alumni care so much, and...really want to help us."

"It helped me see what the real world was like - i.e. that your boss wants to see you do well and on the job training is the most valuable."

"It was definitely a beneficial experience because you cannot truly get an accurate picture of the business world from the classroom."

"Actually, it kinda confused my career goals, because it made me think. But that is good, because I'm really open to new ideas."

"The day - experience was great! There is no way books can describe the actual day-to-day life of a med student."

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Hopkinson Hall / Yarnall Conference Center
Pre-Registration Deadline:
February 1, 1991

* Student Registration Forms are to be picked up at the Career Development Center. Come and get one today!

Calvin and Hobbes

by Bill Watterson

HELLO, IS YOUR DAD THERE?
NO, HE ISN'T.
OK, WILL YOU WRITE DOWN MY NUMBER AND HAVE HIM CALL ME?
HOLD ON. I NEED A PEN.
POW!
AGHH! I'VE BEEN SHOT!
I HATE TAKING MESSAGES.
MOM, DO WE HAVE A SHOE BOX I COULD HAVE? IT'S FOR A SCHOOL PROJECT.
I THINK SO. LET'S SEE.
HERE'S ONE. WHAT ARE YOU GOING TO DO WITH IT?
I'M SUPPOSED TO MAKE A DIORAMA. WE'RE STUDYING THE DIFFERENT ECO-SYSTEMS AND I'M GOING TO MAKE A DESERT SCENE.
THAT SOUNDS INTERESTING.
I'LL NEED SOME GLUE AND PAPER AND STUFF TOO. I'M GOING TO BUILD A CACTUS AND A ROADRUNNER.
WHEN IS THIS DUE?
IT WAS DUE TODAY, BUT I TOLD THE TEACHER I WASN'T QUITE FINISHED.
WOW, MOM SURE TURNED INTO THE CONNIPTION QUEEN WHEN SHE FOUND OUT I HADN'T EVEN STARTED MY DIORAMA PROJECT WHEN IT WAS ALREADY DUE TODAY.
SO THIS IS ONE DAY LATE! WHAT'S THE BIG DEAL?!
IT'S NOT AS IF *LIVES* HANG IN THE BALANCE, RIGHT? THE FATE OF THE UNIVERSE DOESN'T DEPEND ON TURNING IN A SHOE BOX DESERT SCENE ON TIME!
THAT'S KEEPING THINGS IN PERSPECTIVE.
EVEN IF LIVES *DID* HANG IN THE BALANCE, IT WOULD DEPEND ON WHOSE THEY WERE.
THIS IS HOPELESS! HOW AM I SUPPOSED TO CREATE A DESERT SCENE IN THIS SHOE BOX WHEN I DON'T EVEN KNOW WHAT A DESERT LOOKS LIKE?!
I'VE NEVER BEEN TO A DESERT! MOM AND DAD NEVER TAKE ME ANYWHERE FUN ON VACATIONS! IF THEY'D TAKEN ME TO A DESERT SOMETIME, I'D *KNOW* THIS STUFF!
WHY DON'T YOU GET OUT A BOOK?
AND GO TO ALL THAT *TROUBLE*?! YEAH, SURE! LOOK, I'M A BUSY GUY! I'VE GOT OTHER THINGS TO DO WITH MY LIFE BESIDES *THIS*, YOU KNOW!
RIGHT. WHY WASTE TIME LEARNING, WHEN IGNORANCE IS INSTANTANEOUS?
MY TV SHOW STARTS IN 20 MINUTES. ARE YOU GOING TO HELP ME OR NOT?
MOM, WHERE DO WE KEEP THE PAPIER-MÂCHÉ?
WE DON'T HAVE ANY.
OH GREAT! JUST *GREAT*! HOW AM I GOING TO MAKE A ROADRUNNER WITHOUT PAPIER-MÂCHÉ?!
MAYBE YOU SHOULD'VE THOUGHT OF THAT BEFORE 7:00 AT NIGHT. YOU'LL HAVE TO MAKE ONE SOME OTHER WAY.
BUT *HOW*?!
THIS IS *YOUR* SCHOOL PROJECT, CALVIN. *YOU* DO THE WORK.
IF I GET A BAD GRADE, IT'LL BE *YOUR* FAULT FOR NOT DOING THE WORK FOR ME!
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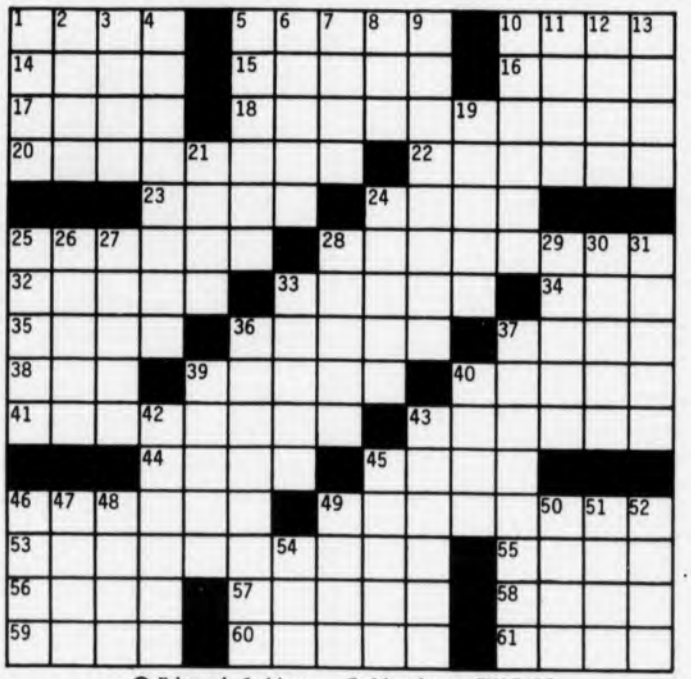
collegiate crossword



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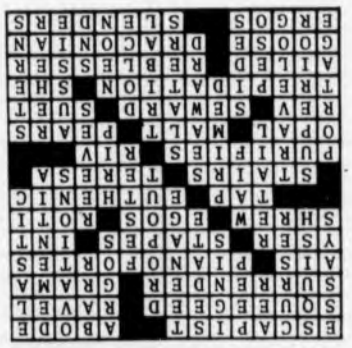
ACROSS

1 Football players
5 Rich or prominent man
10 Scarlett's home
14 Defeat soundly
15 Market place
16 English river
17 Roman road
18 Military stance (2 wds.)
20 Living by a certain religious vow
22 French painter
23 Take out
24 —— up
25 Free from sin
28 Warlike persons
32 Chemical additive
33 Microscope shelf
34 Vigor
35 Money
36 Condiment
37 Half of Samoan town
38 "Guinness Book" suffix
39 Trite
40 Donkey
41 Firm supporter
43 English city
44 Slender
45 African country
46 Piece of thread
49 Contribution
53 Change
55 Author Grey
56 Detroit output
57 Mother-of-pearl
58 Give off
59 Items for Tom Watson
60 Ms. Garson
61 Charlie Brown expression

DOWN

1 Mr. Sevareid
2 Beginning for book or paper
3 Formal fight
4 Shrill
5 Bomb substance
6 Marble
7 Interior diameter of a gun barrel
8 —— pro nobis
9 Light, playful banter
10 Goal
11 Declare
12 A Kennedy
13 Picnic problem
19 Between: Fr.
21 Red as a ——
24 Swiftly
25 Spreads unchecked
26 Pass off
27 Mouth of a river
28 Circus pole
29 Asunder
30 Brazilian river
31 Golf club
33 —— plug
36 —— army
37 —— Prize
39 Web-footed birds
40 Gaucho gear
42 Venezuelan grasslands
43 Flag
45 Actor Dudley
46 Immediately, in hospitals
47 Authentic
48 Scold
49 Recipe direction
50 "—— Camera"
51 "I wouldn't bet ——"
52 New Jersey team
54 Whale the —— out of

last week's answers



*From p. 1, Racism

findings comes from one experiment on the responsiveness of blacks and whites to help each other respectively. His findings yielded that blacks are more likely to help whites and hence less prejudiced.

It is questionable whether or not there is hope that one day racial prejudices will no longer exist. Gaertner notes that intergroup conflict has gone on for centuries and it is what people are used to. He is only hopeful that the situation will change. One positive thing is that society has seen a decline in overt racial attitudes over the years. However, he maintains that since people are resistant, the situation may never be abolished. It is his belief that, "Whites have had it better from the womb to the tomb." He is hopeful that even if the present situation is not conquered, at the very least it can be made more workable.

The response to Gaertner's theory and delivery was extremely positive. Psychology Professor Dr Hearing commented that Gaertner's talk was personally enlightening. When asked if the discussion surprised her at all she remarked negatively. One student in her Social Psychology class noted that the discussion reinforced principles which were already learned in class. Another student found it interesting how unaware we are of our own racial prejudices.

*From p.1, Germany

ited Muhlenberg College on the same day as the Wall was opened.

All three men shared their opinions and experiences with the audience. Dr. Werth feels, "Germany and Europe will be in the news for the rest of the decade." Comments about the ideological differences were voiced. Werth added, "The police just woke up the day after the Wall fell and exchanged their old, communist police uniforms for new, western police uniforms. The clothes might have changed but the ideologies haven't." After they concluded their talk, they opened up the floor for questions. It was a successful evening that made many people aware of the exciting events occurring in Germany.

Photo by John Kish

1990 Cross-Country women's captain Patty Trimnell and men's co-captains Jeff Mahn and Tim Silvestri

*from CROSS, p. 12

last Saturday on a soggy 5-mile course at Allentown College in Center Valley, PA.

The men's team in general finished at approximately where their ability was able to carry them. Again, victory went to nationally-talented Haverford College. The team results basically reflect the relationship talent-wise of Muhlenberg to the rest of their MAC competitors: 3. Swarthmore, 5. Ursinus, 8. Franklin & Marshall, 10. Messiah. 12. Gettysburg, and 14. local rival Moravian. The Mules themselves finished 17th of the 26 placed teams, beating Leb. and Del. Val.s, Allentown, Albright and E'Town.

Sophomore TKEster Sean Farry finished first for the men and placed 52nd with the time of 28:37 minutes. He redeemed himself very well since last week. In 101st in 29:39 was junior co-captain Jeff Mahn, 103. Tim Walker (29:41), 110. Ryan Ing (30 flat), 122. SPEedster Toby Paiva (30:12), 127. senior co-captain Tim Silvestri (30:17), and 147. senior Mike Malatesta (31:20).

The men have definitely come a long way since what I can remember of Mule cross-country when I started running three years ago. I've noticed a well-evident trend of expansion and improvement since coming to Muhlenberg in 1988. Our talent has improved by way of an experienced sophomore core of runners that was incubated last year under the watchful eye of former Coach John McVan. Yeah, they were a bunch of workers last year and this year it paid off. Of course, the team's direction is attributable to talented upperclassman who have led the team both on the course and in the locker room after practice or before a race, veteran co-captain Jeff Mahn and outgoing seniors co-captain Tim Silvestri, Chris Seiple and Mike Malatesta. Not least of all should I stress the vital importance of this year's freshmen: Mark Shellenberger, Tim Walker and Ryan Ing. They will be the ones leading the team in three years and so we can sigh in relief that there is a future for this team and a bright one it is!

Of course, sitting in her office in Memorial Hall has been Coach Linda Garrett. Every Monday without fail she would inform me of still another victory or how so-and-so's race was better than he or she had said. Coach Garrett and Assistant Coach Wells Lobb made it clear to me during our very first meeting at the beginning of the season as to just what they had in mind for this year. Their plan was quite simple, in summary: Provide structure to week-day practices and implement what works best for the talent of the teams. But, in the end, they would allow members of the teams to do what's best for them. After guiding the teams during the week, the coaches' jobs were done. And on the race course the members of the teams exhibited

*see CC, p. 9

Hockey season opens to mixed reviews

By Bob On

The Muhlenberg Mules Ice Hockey team hit the ice, opening their 1990-1991 season with hopes of improving last year's losing record. Led by co-captains Senior Sean Dweck and Junior Mike Waterman, they anticipate a season better than last year's campaign. Sean Dweck quotes, "We are hoping to win those games this year which we lost last year by a small margin. However, we must be realistic, we are not one of the stronger teams in the league."

The Mules opened their season on October 9th against Kutztown and that resulted in a 9-2 loss. Dweck and Waterman were the lone scorers for the Mules.

With two weeks to rest until the next game, the Mules still had trouble swallowing a 16-5 blowout against their rivals East Stroudsburg University. The Mules main problem is defense. Last year, veteran forward Ted Davenport dropped back to defense to help out the team, but this year has requested to play up on the forward line. While Ted is an all around solid hockey player, he is most comfortable on the forward line.

Even though the Mules started out with an 0-2 record they did not let it get them down. Only one week later the Mules bounced back and routed Moravian, 6-2. The Mules wasted no time lighting up the scoreboard only one minute and three seconds into the first period. Sean Dweck did the honors, scoring on a pass from the slot. However, only four minutes later Moravian answered back to knot the score at 1-1. After these intial scores, the next ten minutes of play remained even and exciting. With only 40 seconds left in the opening period, Glen Pudelka fed Mike Waterman for the score and the lead. It turned out to be a lead that would never be lost. Dweck added another goal and Waterman put two more in completing his hat trick. Pudelka also scored.

Last Friday night the Mules tied Lehigh 4-4 in an action packed game. The Mules squandered a 4-2 lead in the third period to allow Lehigh to tie the contest. A penalty at the onset of the period, losing Mike Waterman for 12 minutes, hurt the Mules chances for victory. Sean Dweck put in two goals in this game, keeping his scoring streak at four games.

The Mules will face off against the Easton News today at 10:15 p.m. at the Ice Palace on Hanover Avenue in Bethlehem. Come support the team. There is no fee for admission.

Can you identify this member of the Muhlenberg Weekly staff?

*from FOOTBALL, p. 11

crushing tackles, no one could ever say that Gorman wasn't in the right place or made the wrong read. The Mules will have a tough time replacing their linebacking corp.

RICH BAKER-"Bubba" used his financial aggravation and transformed it into a mean ninja playing football player. Rich played quick tackle and use his speed and wit to register 56 tackles to go along with a team high 4 sacks. Rich will most likely enter the accounting field in the future.

NICK DIGIORGIO-Nick could be one of the quietest kids I know but this does not take away from his outstanding athletic ability and his talent for catching the rock. After transferring from Lehigh his freshman year Nick fell in love with the aerial attack of Chris Elser and has led the team in receiving each of the ensuing years. His junior year was surely his finest but he still did manage to register 21 receptions for 3 TD's this year while not having the ball thrown to him nearly as much.

Instead of remembering their last dismal 2-8 season I choose to thank all of these seniors for the many memories they have given us and wish them all good luck!

*From Replacements, pg. 5

Westerberg recorded the album sitting with a guitar in his living room. Also, the increase of countryish twangs to the quiet pop sound adds a source of irritation while the decrease in fiery energy which the band has supposedly outgrown removes the cathartic rush which made them initially exiting. Most sadly, the songs are also far from Westerberg's best.

Although the album may be their least memorable release since their second offering, "Stink!," it is damned good. While most of these limitations would drag an album all the way down, the songwriting still wins out. Songs like, "Nobody," "Sadly Beautiful," and "Someone Take The Wheel" offset their depressing subject matter (a typical Westerberg label) with their engaging melody to keep you listening in spite of yourself. The Replacements now seem set in their way, so don't bother wishing for a change. The best was to approach All Shook Down is to accept it. So maybe it's not brilliant, but give it a try anyway.

*from CC, p. 8

their own personal growth in ability and spirit that, in turn, was reflected by success after success.

In conclusion of a spectacular cross-country season, I want to thank the men's and women's Team for making my job as the reporter for the teams a very easy and enjoyable one: I did not have to "make" news, but you all made it for me! As far as I am concerned, Cross-Country was a sportspage that wrote itself. I am very happy in your many accomplishments: the men finishing 11-2 and the women undefeated at 12-0. Especially was I glad to be able to follow closely the progress of everyone on the Team from day to day, week to week. Thank you for making it seem as if I actually did run this year, because I didn't miss a thing! I was right behind you on the course (You may not have seen me because you didn't look hard enough!). As a senior, I anticipate even better seasons for the Muhlenberg Cross-Country Team in the future. Seasons in which NONE SHALL PASS.

No change ever came from someone who was satisfied with the status quo.

I decided that this week before I actually get into my grip of the week I was going to try and praise some things around campus, however I am not going to be able to praise the whole administration. The praise was originally going to be in response to the fact that WMUH was being played in the Union and *The Weekly* was at the front desk; however I am not able to say that WMUH is being played consistently. So I guess that the kudos goes to the Registrar's office for their improvements in the registration system. But that is enough nice stuff for this week, you people want to "hear" a gripe. This week's gripe is about the way that organizations seem to not be able to work together. I think that cooperation is important, but even more so with the budgetary problems. (By the way, thank you Miss Edelman and Miss Hissong for the answer to one of my questions. And thank you for your slanderous opinion- there was no slander just questions).

Over the past couple of weeks I have amazed at some of the things going on around campus, such as the amount of publicity hung about the union for Parent's Weekend and the massive amounts of mass mailing for Scotty Wood. I am not saying then publicity is not needed, but is it being done efficiently and fairly? I was taken aback by a huge white thing hanging in the stairwell, telling me things that could have been stated on one piece of paper. (But then as I looked closer I realized that something was missing, credit where credit was due. Did it mention that the DJ's in the Red Door this weekend were from WMUH?) It seemed to me to be a rather large waste of paper and looked rather ugly. It kind of then hit home when I discovered that this was the only thing readily available with this information, unfortunately it was attached to the wall. Why didn't "they" (who ever it is) do something like place an advertisement in *The Weekly*. I would much rather see information such as what is going on at the Red Door and on campus conveyed in *The Weekly* then only on posters hung in the stairwell of the Union. When one add this into the sloppiness with which some things are done, such as the picking of and publicizing of movies in the Red Door; it would seem that by placing an ad in *The Weekly* would force the unknown "they" to plan ahead.

In addition if one looks at all of the mass mailings that one receives, it is some times impossible to keep track of it all. (Plus it is quite a waste of natural resources to print up a one-sided mailing when the information could be expressed in a couple of sentences.) I think that it would be rather nice to pick up a copy of *The Weekly* and have an amalgamation of all the mailings and such in one place. I did like the fact that the registration information was placed in *The Weekly*, because I know that the mailing I received about it is nothing more then a memory- but seeing it in *The Weekly* was a reminder.

I think that it is not *The Weekly* staff's responsibility to go out and pursue organizations to inform them about their going ons, rather the organization should look at *The Weekly* as an effective way to get the information out to the public. Isn't a paper designed to inform the people? Isn't that the same concept behind the mass mailings? With money being tight wouldn't this idea be a convenient way of saving money and resources while informing the people. In fact instead of having all of the information presented in a hodge podge, I think that it would be much more effective if it was collected and printed once a week. One place to look for what is happening on campus, less money spent, less trees killed, seems that this idea solves a few problems. Plus it would force organizations to do something that I think is some times unheard of, plan ahead.

Oh, for those of you who were hoping for a "bitch" at the administration here it is: I am curious why the umbrella's in Parent's Plaza appear for Parent's Weekend but aren't there for the rest of the time. Does this mean that there is a better use for them? Or is it more economical to buy something and only use it a couple of days a year and then take up valuable storage space as well as time setting them up and taking them down. I think that it would be nice this spring, when the weather is nice, to be able to sit out in Parent's Plaza and be able to do it under an umbrella.

Bitches Two!
Brad Benn is Back

German Program

By D. Byrne

A lecture and slide presentation on the changes occurring in the former East Germany as it combines with West Germany to form a unified country will be held at 8:00 p.m. Monday, November 19 in the Recital Hall of the Center for the Arts at Muhlenberg College.

The event will be open free to the public and is part of an ongoing series of presentations on the development of a unified Germany. The series is being sponsored by the department of foreign languages and literatures at Muhlenberg.

Dr. Hans Wuerth, professor of German studies and chairperson of the department of foreign languages and literatures at Moravian College, will conduct the presentation. The cultural, political and economic aspects of the former East Germany will be discussed along with the challenges of integrating those areas into the unified country.

RAP MUSIC AFTER THE OBSCENITY VERDICT

SCOTTY WOOD

Come to the Scotty Wood Basketball
today & tomorrow and win lots of prizes. These include a trip to Cancun, a VCR, cash, and lots of other prizes.
Wear your Scotty Wood T-shirt both nights to receive free soda at the tournament! Who is Scotty Wood?...come and find out and win cash. Come and support the men's basketball team and show your true spirit. Remember you must be present to win.

Don't Agonize!

Attend the

EXAM CRAM

WORKSHOP

to

Organize, Strategize, & Prioritize

Thursday, November 29th

SU #55

6:30 - 8:00

presented by

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Registration Required
(Sign up in Student Activities or call x3433)

KIND OF MAKES YOU WONDER

by Jon Mitchell

This summer I sat home making all of my long distance calls through US Sprint and AT&T. Both companies never gave me any problems and I thought of each of them very highly. So, when I received information on long distance services for college I decided to use AT&T. There was one other company which I had never heard of called Telecom USA, but AT&T was safe and I used them before so why not again? Why not? Because I found out that Muhlenberg College charges for using phone companies other than Telecom. At first I was very angry but I decided to give Telecom a try; here is what I have seen over the past two months.

First, Telecom is a horrible company. It is unorganized and is very hard to deal with. If you lose your authorization code it takes three days to cancel it (someone could be using it) and it takes four more days to get another one. AT&T will cancel it right away and you will have a new authorization code in one day.

Second, to get through to whomever you are calling, it is like going through a survival course. The "easy access code" that Telecom and the administration promotes is not easy. I say administration because to say college would be implying that the professors and students had something to do with this. Dialing 20 numbers (thank you for not making us dial a "1" before the area code) is pretty ridiculous.

Now, along with Telecom's incompetence is the administration's. This phone system is not bad, it's horrible. For $18,000 a year, you would expect a little better service. The fact that the administration promotes such a bad service is ridiculous. But, I guess if I were getting a kick-back from Telecom, like the administration is, I would promote them too. Don't you think that the administration owes us a full explanation of how the phone system works? Come to think of it, they probably don't know either.

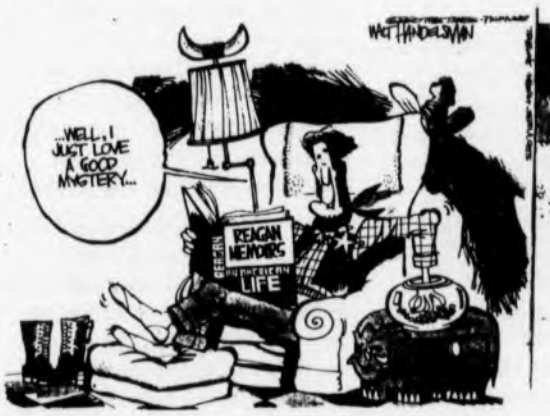
I have to end this now because I need five hours to try to make a phone call.

One last point, the administration uses AT&T in their offices. Kind of makes you wonder.

The Muhlenberg Wind Ensemble
directed by Douglas Ovens
Empie Theatre
Saturday, November 17th, 8:00 PM

The Muhlenberg Jazz Ensemble
directed by Kevin Rosenberry
Empie Theatre
Saturday, December 1st, 8:00 PM

No admission charge



Everyone's a Winner with Wood Tourney

With each passing year, the Scotty Wood basketball tournament is growing in stature. The tournament is a first-class operation and should be valued highly in a small community such as Muhlenberg. Ceremonies, receptions, and enthusiasm all highlight the weekend. The Scotty Wood tourney will be held on November 16th and 17th. Attendence has grown since the tournament's inception in 1984, and this year should surely continue the trend.

"I saw every game," he says, referring to the great Mule teams of the 1940's. "It's hard for people today to realize the level of basketball Muhlenberg played in those days." These words come from one of Muhlenberg's most loyal basketball fans and the man who is honored by the tournament, Scotty Wood. The highlight of that era of Mule basketball was the 1945-46 team that went on to record a 23-5 record and earned a National Invitation Tournament appearance.

The Wood Company still services the cafeteria, snack bar, and catering needs of Muhlenberg and has done so for the past fourty-two years. It is important to recognize the fact that the proceeds from previous tournaments have been used to pay for basketball trips to other states as well as meeting athletic department needs. The tournament is a giving and unselfish event that has considerably helped the Mule athletic program.

The tournament itself includes four basketball games in two nights. First-round contests begin at 6 and 8 p.m. The Mules play in the later game. Friday winners are paired for Saturday's 8 p.m. championship game and the losers play the early consolation game. Muhlenberg has advanced to the championship match every year without fail. They have won the championship on four different occasions. Overall, the Mules maintain a 12-5 record in the tournament since 1982. Last year, the 'Berg won their opening match against St. Lawrence, but lost the title game to Washington College. Washington College did not end their season until the semi-final round of the NCAA Division III Tournament. So as you can see, the Wood tourney really brings in some quality teams.

The Scotty Wood Tournament not only should be fun to watch, but can also be a very profitable experience for the average fan. All fans in attendence will have a chance to win a VCR, CD player, and a trip to Cancun ($500 value). Other prizes include a banner contest ($250 prize) and an all-new Who is Scotty Wood? Contest ($100 prize). YOU MUST BE IN IT (MEMORIAL HALL) TO WIN IT!!!

Also included in the festivities will be a Happy Hour at ATO before Friday's game starting at 4 p.m. Immediately following the final buzzer Saturday night a band known as "LTD Brytten" will be playing. Friday night there will be free subs at the game during halftime.

BRING YOUR RAFFLE TICKETS TO THE GAME!!!

INDIVIDUAL TOURNAMENT RECORDS

		GAME
Points	34	Matt German, Muhlenberg (1985 vs Swarthmore)
Rebounds ..	19	Reinout Brugman, Muhlenberg (1985 vs NYU)
Assists	7	Rich Moore, Glenville (1982 vs Alfred)
	7	Neil Fromm, Moravian (1987 vs Manhattanville)

A Final Goodbye to football seniors

By Kevin Mahn

This week, rather than trying to explain why the Mule Football Team lost another game (which they did to Moravian 7-3), I chose to give a summary on each of the seniors and their many fine accomplishments.

BOB POWERS-a two time all-conference kicker who will most likely become a three time recipient as Bob led the centennial conference again this year in kicking. Bob finished his career with an amazing 21 for 21 inside the 40 and also boasted a season long kick of 47 yards. He broke the school record for field goals and recently received letters from the Philadelphia Eagles. Bob may very well have the leg along with the right attitude to make it in the pros and in turn bring the notoriety to Muhlenberg that Phil Simms brought to Moorehead State.

MIKE HOFFMAN-"Ferris" is the perfect example of the scholar/athlete. Mike plays both defensive back for the Mule Football Team along with playing catcher for the baseball team come spring. This year Mike finishes with 69 tackles and 3 interceptions in his third year as a varsity starter. Mike will take his 3.99 GPA to the Medical School of his choice.

MIKE PAGAN-after a successful career at Wayne Valley High School, Mike took his speed and his knack for always being around the ball to the 'Berg campus. Mike, a four year letterman, broke the school record for interceptions by finishing his senior season with four to bring his total to 17. This record will stand for years to come. Mike also served as co-captain for the '90 squad.

CHRIS WRIGHT-Chris was a force for the 'Berg Defense at middle linebacker and led the Mules in tackles with 96, only four short of 100. "Never" also accumulated 2.5 sacks and his determination for more tackles will surely be missed. Chris finished his career by being voted M.V.P. of the Moravian game.

DAN BIERALS-"B-Rock" was another 4 yr. letterman for the Mules who bounced back this year from a knee injury that sidelined him for the '89 season. What Bierals lacked in size he more than made up for in heart and a great knowledge of the game. He finished this year with 20 catches as a wide-out and also broke school records for both number of punts returned and kick returned. The kid who has a smile for everyone finished this year with 1,000 all-purpose yards and is considering a graduate assistant coaching position at Wagner College.

TIM McELHINNEY-This 5'10" strong safety from Breezy Point, N.Y. stepped in this year and became the most consistent player on the defensive side of the ball. "White Sweater" came up big for the Mules this year with 78 tackles (No.3 on the team) to go along with one interception. Tim is one of the hardest workers I've ever seen and it is this determination that led Tim to win the team's Courageous Player Award.

ROB PAESSLER-"Paze" stepped in last year for an injured Mike Schweitzer at the tailback position and no one was ever able to get him back out. Rob, a natural fullback, is a true blue collar type player who who rather put his head down than cut or slash. Rob finished his career with over 1,200 yards in rushing (527 this year) and aided in the Mule passing show with 10 catches. Rob is another four year letterman who will surely be successful in whatever he does.

KEN BLUM- there are no stats to throw out about "the Blummer" because Ken was a center for the Mules. Lineman are always the unheralded ones who do all the dirty work and yet are only noticed when they do poorly. Ken is the biggest inspiration to all football players for Ken walked-on to the football team his freshman year and stuck with it to become a starter his junior year and platooned his senior year. #65 Ken Blum WOW!

JOE ZESZOTARSKI-"Joe Z" served as the other co-captain and was a four year letterman. After bulking up considerably his freshman year, he bounced around between "Willy" end and strong end. He finished this year second on the team in tackles with 92 and third in interceptions with two. Joe plans on dethroning Lee Haney (Mr. Universe) within four years but since he got a 45 on his LSAT's and maintains a 3.85 GPA, I think that Law School will be taking up most of his time.

ERIC STUBIN-"Stubes" who prefers to only be called "Zak" while on the gridiron was also bounced around between the two end positions this year. Eric finished with 51 tackles (1.5 sacks) which is rather amazing since his position entails him to occupy blockers rather than make tackles. Stubes could have given up after his sophomore season but he stuck with it and his religious-like devotion to the weight room forced the coaches to recognize his talents and make him a steadfast on the D-line. Stube's "unique" personality will surely be missed from the locker room.

CURT HAPWARD-coming from a fine tradition like Caldwell High School, "Hap" lived up to all his expectations. Playing both nose guard and tackle throughout this career, Hap finished this year with 70 tackles and a blocked kick. Hap's best game was surely the Mo-Mo game in which he had 2.5 sacks and was in on almost every play. The Buddha will go on with his life and plans on looking for an accounting job.

SEAN RILEY-"Otter" could very well be the most impressive speciman on the Mule Football Team. Playing D-Tackle he finished with 54 tackles to go along with 3 sacks. Otter will most be remembered for his rousing pep talk that he gave before the Moravian game. Football players can be computer scientists as Sean shows by graduating with a Computer Science major.

TOM GORMAN-another one of the Mules who had a great game against Moravian. "Tom" had a career high 72 tackles to go along with 2 blocked kicks. Although Tom often got ripped into for not making bone-

***see FOOTBALL, p. 9**

Photo by John Kish

Mules and Ladies win together in 1990: (Row 1) Mike Malatesta, Sean Farry, Caroline Miller, Tim Walker, Michele Jones, coaches Wells Lobb and Linda Garrett, (Row 2) Dave Cantaffa, Hester Jaarsma, Lisa Pasquarello, Amanda Wachter, Tim Silvestri, (Row 3) Anne Lewis, Patty Barnhurst, Vic VanBuchem, Patty Trimnell, Jeff Tober, (Row 4) Doug Kisala, Mark Shellenberger, Chris Caryl, Bob New, (Row 5) Toby Paiva, Jeff Mahn, Ryan Ing and Sean Reed. Missing: Lori Reed, Chris Seiple.

Women's C.C. 8th in Region

By Lew Messinger

The Ladies cross-country team finished the 1990 season with their most exciting performance: The women finished 8th of 24 teams participating in the NCAA Division III Mid-East Regional Championship. The race took place on a well-drenched Allentown College 3-mile course on Saturday, Nov. 10. The tremendous individual efforts paid off and the Lady Mules beat teams like Haverford, Messiah and Moravian. They were the 5th Mid-Atlantic Conference team to place. The women came through when it mattered most and so I have a lot to say about them and their unbelievable, but not suprising, season.

Trimnell, Wachter All-Region runners

Women's captain junior Patty Trimnell and freshman Amanda Wachter earned their places on the 1990 Mid-East All-Region team. They finished in the top 25 to place. Trimnell finished first for Muhlenberg and 16th overall from a field of *150* runners placed. Wachter finished in 18th but only 1/10th of a second behind Trimnell with a time of 20:57 minutes. Also, both women were only 20 seconds away from the top 6 runners named to the National team. The Dynamic Duo was in its usual form, one that put the icing on the cake for the Ladies' season finale.

Finishing third for Muhlenberg in 55th place was freshman Hester Jaarsma with a finishing time of 22:15. *Amanda Wachter and Hester Jaarsma were named to the 1990 All-Freshman Regional team by the NCAA.* They were among the top 21 freshmen to compete in this race. This was a pleasant and well-deserved distinction for the Amanda-Hester *entity* known as "Amester" or, better yet, "Hamster".

The Ladies team as a whole performed at their best even in the worse possible conditions: a soaked running surface and heavy rain at the same time. Also, the creek that runners encounter within the first quarter-mile became a river by 11AM. Without the heavy rain, it would have been an excellent running day. The temp was cool unlike the blazing heat of last Saturday's MAC race in Maryland. Coach Linda Garrett was impressed by the courage of her Ladies as they made it through the *river* that was at some points well over knee height. She was pleased at the determination of Muhlenberg's backfield as well. The rest of the team contributed strong finishes and the results reveal some well-improved times: 71. sophomore Michele Jones (22:37), 84. sophomore Anne Lewis (22:55), 92. sophomore Patty Barnhurst (23:16), and 133. junior Caroline Miller (26:24).

What can I say about the women's 1990 season? Not enough! The Ladies have proven to their competition that they have staying power, the ability to consistently remain strong for the duration of a season. They can win races even when a key runner is absent. They show improvement throughout the entire season, it being exhibited up to the very last race. This is a team that has been through it all and can adapt itself to the varying circumstances entailed by cross-country. It is evident that the Ladies have learned what it means to be a team: A team is made of the individual, but a team also *makes* the individual.

And next year? Let me run this by you: The women's team does not have any out-going seniors this year. This means that the same team is expected to return again next year. Also, the Ladies also look forward to the return of Margie Stelwagon. That's right. She's the one who, together with Patty Trimnell, established the two-member cross-country "club" with former C.C. Coach John McVan two years ago. Did Patty and Margie have any idea what would become of their efforts? I think not. Stelwagon, a junior and currently abroad at Regents' College in the UK, will definitely be suprised (or maybe not!) upon her return. The calibre of the women's team, which, up until the 1989 season was non-existent, has risen dramatically. Should Stelwagon return as one of the frontrunners she is remembered as, the Lady Mules should, indeed, field a another formidable team next year. And this conclusion I draw when not even considering the possibility of in-coming freshman talent next year. The team definitely benefited by such this year in Wachter and Jaarsma.

The entire women's team should be congratulated for an outstanding season: Patty Barnhurst, Hester Jaarsma, Michele Jones, Anne Lewis, Caroline Miller, Lisa Pasquarello, Lori Reed, Patty Trimnell and Amanda Wachter.

Congratulations, Ladies!

Walker, Ing C.C. Regional All-Freshmen

By Lew Messinger

Mules Tim Walker and Ryan Ing were among the top 21 runners to qualify for the 1990 Regional All-Freshmen Team as a result of the NCAA Division III Mid-East Regional Championship. The race was held

*see CROSS, p. 8

Pro-Picks: Keith Fader

By Jon Lieb

Week after week, guest after guest, Suzie Rosenblith continues to dodge more bullets than Indiana Jones. This past week the ammunition came from Jeff Mahn's predictions which came oh so close to spelling doom for Suzie and her championship hopes. Mahn, like Tallevi before him, recorded a 7-4 mark--only one game shy of Suzie's top 8-3 finish. Thus, the president of the senior class, the one who decides where all us seniors will drink on Thursday night pub nights, will remain the leader in the Pro-Picks pennant chase. The winner does get a $25 gift certificate to the bookstore.

Muhlenberg has been more than once accused as having a social life that can be as low key as an international chess match. However, this label is certainly not the fault of our next guest, Keith Fader. Most guests in this column represent various sports teams. However, Keith Fader represents all the athletes who have quit Mule sports teams to pursue other interests. "Ice," as he is commonly referred to as, was once a pesky point guard on the Mule basketball team, but his give and go style (give me the ball and go to hell) did not quite fit in with the style of the varsity basketball team. Thus, Keith decided to retire from hoops and pursue other types of games. Perhaps, Fader has had revenge on the Mule sports program in the fact that his parties draw better crowds.

As for Keith Fader's contribution to the school; he states, "I've done absolutely nothing for the school." When asked if he cares, Fader stated, "No." Let me tell you I have been doing this column for two years and have had so many model Muhlenberg citizens as guests that it makes me feel good that this week features a guy who just likes to have some fun.

Without further hesitation, here are Keith's picks for this week in the NFL: (his picks are those listed first with the bold print denoting home teams).

Saints (+5) over REDSKINS, BILLS (-14 1/2) over Patriots, GIANTS (-13 1/2) over Lions, Eagles (-1) over FALCONS, CHIEFS (-4) over Chargers, Oilers (-3 1/2) over BROWNS, SEAHAWKS (-3 1/2) over Vikings

BRONCOS (+3) over Bears, Packers (-5) over CARDINALS, Cowboys (+8) over RAMS, 49ERS (-13 1/2) over Bucs, COLTS (+2) over Jets, BENGALS (-3) over Steelers.

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Muhlenberg Weekly

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RIGHT-HAND THROWER

Figure 3-167. PROPER GRIP FOR RIGHT-HANDED THROWER.

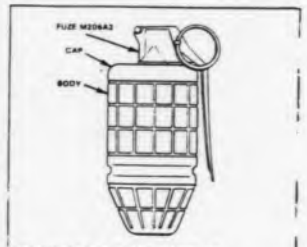

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Figure 3-162. M34 WHITE PHOSPHORUS (WP) SMOKE GRENADE.

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Muhlenberg Weekly

Volume 111, Number 9 | Friday, December 7, 1990 | Muhlenberg

Muhlenberg will declare a moratorium of classes on January 16, 1991 to educate and enlighten students about the current political, military, and social issues confronting Americans. This day-long forum will provide an opportunity for students to attend workshops with guest speakers concerned with these issues.

Muhlenberg Weekly

Dr. Matthew Naythons

Medicine and photos

By J. Grey

Dr. Matthew Naythons, a physician, member of the class of '68 and nationally renowned photojournalist, spoke to a full crowd in the Trumbower Science Lecture Hall on November 14. The discussion and slide presentation involved the history of medicine and the diversity of healing methods used in various nations and cultures. Naythons also spoke of career changes and life as a photo-journalist. The lecture was part of Muhlenberg's Forum Series.

Naythons' introduction included a history of how and why he became interested in photojournalism. According to Naythons, photojournalism satisfied his curiosity about people and the world. It offered him the opportunity to see first-hand, history in the making. Furthermore, it allowed him to explore war and violence,

See Naythons, P. 9

WMUH goes NPR

By Christopher Sly

On Monday December 3, 1990 at 4:30 PM WMUH-91.7FM started to broadcast Pacifica Radio News live from Washington DC. What makes this event so special is that this was the first broadcast of a program from the National Public Radio Extended Program Satellite Network. This first broadcast was one of hopefully many audible culminations of over two years of work to bring the satellite system to WMUH and its listeners.

WMUH is the first Lehigh Valley radio station to be satellite interconnected, and to be an NPR station. As well as airing Pacifica Radio News every weekday at 4:30, the station is simulcasting James Galloway live from Lincoln Center with Channel 39 on December 13 as well as The Grateful Dead live from the Oakland Coliseum New Year's Eve, limited edition t-shirts commemorating the Grateful Dead concert are being sold to help cover the cost.

As well as these shows the station is considering airing other

See WMUH, p. 8

Argument stopped in Old Prosser

By Aaron Ramson White

A Muhlenberg student was hit by a car while driving her own car. The other driver was arrested and charged with driving whilst intoxicated.

There was a case of malicious mischief at the Hillel House in which a window was smashed.

There was a false fire alarm in Eve Elisabeth cause by food on the stove.

Two people were caught drinking underage at Sigma Phi Epsilon.

Two underagers were caught with alcohol in the Benfer parking lot.

A student was charged with malicious mischief and underage drinking after he damaged a room door on the first floor of Martin Luther.

An unregistered party was busted in 103 Benfer Hall. There was a case of vandalism and several cases of underage drinking in conjunction with the party.

There was a disturbance on the first floor of Prosser in which two residents were arguing with one another. Alcohol was involved.

There was a case of harassment by communications. Somebody was making harassing phone calls.

Four people, two of which were students, were arrested for shooting at cars with a pellet gun from the Alpha Tau Omega House. They were arrested by Allentown Police. It appeared in the police reports of the Thanksgiving Day *Morning Call*.

A case of harassment by communication involving obscene phone calls was recently closed. The student responsible was turned over to the Judicial Board.

Just before break, officer Richebacher caught 2 people breaking into cars in the Memorial Hall parking lot. One of the two was caught breaking into a house in the West End of Allentown several days later.

Officers Whittington and Glass apprehended two juveniles in a foot chase when they refused to identify themselves. One was later charged with the $11,000 burglary of a home in Allentown.

At 2:45 AM on Wednesday, November 28, Security officer Madea saw three people looking into cars along 23rd and Gordon Sts. Madea, along with officers Suppan and Glass and Allentown Police, apprehended two of the three at Allen and St. Elmo Sts. They admitted to entering fourteen or fifteen cars. They were also charged with loitering and prowling at night.

A fire safety reminder for the holidays--no live Christmas trees or electrical decorations that are not UL approved. Also, no lit candles or electrical cords hidden beneath rugs.

Ken Lupole, the officers and myself would all like to wish everyone a safe and happy break. See you next semester!

Guatemalan author speaks:

Atrocities of dictatorship expounded in book

By Garth Lengel

Arturo Arias, renowned Guatemalan author and educator, captivated his audience in Seegers Union on Monday, November 19, by recalling his experiences in Guatemala during the military dictatorship. He has received two awards for his literary efforts--one for the novel *After the Bombs* and one for "A Critical Essay of the Guatemalan Revolution (1944-1954)."

According to Arias, writing about the violence in Guatemala became an obsession. One of his primary goals in literature was to write about the Generals so future generations could curse their names.

As a student at Boston University in the late 1960's, the academic influence enabled him not only to write freely about his obsession, but also to incorporate the academic perspective such as "why an army dictatorship is wrong, unjust, and exploitive." This academic pursuit of truth became the main purpose of Arias' main character, Maximo, in *After the Bombs*.

Arias included his own childhood experiences in the first chapter of *After the Bombs*. Said Arias: "My earliest memories are of being bombed at the age of four.... I watched the planes diving directly where I was standing. The planes made a whistling sound in their dive. My mother knocked me over as a bomb exploded and knocked out the windows in the house and shook it."

His personal experiences provided a strong background for the settings in his novels. One in particular that froze a violent moment in time was his father's brush with death. The incident occurred while Arturo's father waited for a red light to change from red to green. While he waited, a truck filled with soldiers pulled up to the car in front of his and opened fired.

See Arias, p.8

To the Editor:

Two responses to Paul Batt's letter of November 16 about Faculty understanding of the Greek System:
A) I enthusiastically applaud how the Greek system supports activities which benefit the community.
B) I confess to some ignorance about the Greek System. I know fines are assessed to members who miss certain required meetings. How (if at all) does the Greek System respond when members:

1. Regularly drink too much alcohol?
2. Engage in sexist behavior?
3. Engage in behaviors degrading to others (e.g., observing the sexual relations of others unbeknownst to one of the participants)?
4. Coerce others to engage in sexual activities?
5. Use physical force of the threat of physical force to obtain sex?
6. Engage in facist behavior?

Please enlighten me.

Curiously,
Alan Tjeltveit
Psychology Department

To the Editor:

Last week's letter to the Editor from Paul Batt on behalf of the Inter-Fraternity Council was articulate and addressed a very real campus of complaints. However, I think his letter is indicative of other, subtler problems on campus, especially those underlying attitudes of Muhlenberg students.

Mr. Batt, in his letter, mentioned how members of Greek organizations "continue to strive...to become better Greeks, better students, and better people." I think that no matter how inadvertent it is, the word order of his statement is very significant. It seems to reflect and attitude that places supreme importance on being Greek and less importance on being a person. Mr. Batt mentions that "the leader of that event (Community Service Weekend) was Greek, also." I disagree; the leader of that event is an individual in the Muhlenberg Community, who also happens to belong to a Greek organization.

The Greek system is a major part of Muhlenberg life--but it is only a part. Many students are involved, but many others are not. And yet people are judged on campus according to their status within the Greek system. First students are divided into "Greek" and "independent," (which makes members of Greek organization what, dependent?) and then Greeks are divided into their separate organizations. These divisions unfortunately create the mistaken impression that one can divine everything about a person by the letters on his or her chest. Stereotypes abound, even within the blanket category of "independent."

Ideally, a college provides information and learning experiences, both academic and social, to teach students how to think. Unfortunately, on this campus these experiences then dot teach what to think instead. in order to think for oneself, one must have an identity, and this identity is difficult to demonstrate on this campus.

Obviously, nether Mr. Batt nor anyone else is trying to subvert individualism on campus, He is addressing a concern that is important to his many many other involved in his organization. However, It is important to observe how language is used in written work - it reflects many of the underlying ideas of the author and others around him. I think Mr. Batt's language, and underneath this, his line of thinking reflects attitudes that contribute to the erosion the the idea of a unique person.

As someone mentioned in class a week ago, this school is not always well-suited for the individual. This is especially evident in the Greek-dominated student community. More important than a person;s interests of ideas is what Greek organization he/she belongs to. Last year, I heard a candidate for Student Body President campaigning and telling something about himself. The first thing he mentioned after his name was his Greek affiliation. And when asked to identify one of his opponents, he distinguished her by what sorority she was in. Sadly, students need this kind of pigeonholing to identify their peers.

We need to reexamine our ideas, our fundamental outlooks on what it means to be a student here. Students should be encouraged to be individuals, not pressured into being part of a labelling system. A student here is more that just the letters on his or her chest, or lack thereof; that student is a person, with ideas, and feelings, and interests apart from every other student here. THis statement seems obvious, but there appears to be a need to state it. Greek life is an important part of Muhlenberg life, but it should be kept in perspective. One cannot be a brother or sister without first being an individual.

Richard J. Meager

To the Editor:

I would like to get the heart of the issues which have been examined by this paper this year. George and Andrew, I have a question for you, do you really think our comments are accurate? Are the Administrators the real problem here at Muhlenberg? I would like to say, No. Perhaps we should all take some lessons from Brad Benn who was able to say what he meant and by getting to the heart of the issue, got results.

I am suggesting that the real problem at Muhlenberg is the apathy of the students and I would also suggest that this apathy is taught by the faculty on this campus. It is not fair to generalize so I will qualify my statement by swaying most of the faculty on this campus. I think that you would agree to these points, so let's just come right out and say it. "Muhlenberg students are apathetic." (Please read to the end of the article before getting angry.) Brad Benn was blunt and right to the point in his article last issue, and although his comments angered me because because they were written in ignorance, he got results. There were two responses to Brad's article in last week's issue; I am going to have to commend Brad on his ability to get such quick results. Congratulations.

Lately I have heard this same comment repeated in discussions far too often, and that comment is this: "Who cares. What we say of do is not going to matter." Well, you are right, because if that is what you believe and advocate, then, who does care? This is not something we have come to Muhlenberg knowing. It has been taught and seen advocated in many instances, but not Administration, but rather, by some influential faculty, and by influential I mean with the Administration.

Cases in point: Last year Dr. Ryan was released from his employ here at Muhlenberg, despite his popularity among the Political Science students. Doesn't it bother anyone that our voices were ignored? Petitions were signed, but what else? THose petitions were allowed to be buried and Dr. Ryan was released from his employ. This year the Greek System at Muhlenberg is under scrutiny and threatened by extinction. Why? Because there are some faculty members and probably some students, that see a lot of problems with the system. Their answer is to "Get rid of it." (?) What are we teaching here? Are we teaching that the answer to problems is to walk away or to "get rid of it"????? When a student is having a bad week here at school and decides the problems are so great that they hate Muhlenberg, for the moment, is the answer that is being taught here to have that student walk away, transfer? Whatever happened to finding the problem and dealing with it? Walking away is not going to make the problem go away, it is going to create different problems. So what about the students, then do you believe in what they are teaching us here? Do you think it is right that they do not believe in us to work these problems out? Do you care? It you do not...then so be it; the Greek system will never survive and teachers we care about will not remain, and we will leave Muhlenberg thinking our opinion do not matter. Is there any wonder shy young people do not vote in this country?

I want to apologize to those faculty and students that do care and that do not fall under this category, advocating apathy. I want to thank those faculty members for defending the students and believing in us. It must be very difficult when the only defense is what the students think and that it doesn't seem to matter, as matter of fact, that is what matters least to those you are defending us to. I hope that those faculty members who do not deem our opinions and capabilities irrelevant will reevaluate their thinking and realize that it is precisely what they do not like to see in the students that they are advocating, apathy. When it does not appear to matter it does not seem to be worth it. (Now you can get angry.)

Sincerely,
Carrie Campbell

To the Editor:

Four white men now box the compass in the corporate foyer of the College Center. Stand in the center of that space, and you can feel their presence, eminent, gray. These are not random markers; they have a great deal to do with our institutional identity. I find it a very exclusive identity, and I mean that in a negative sense. It is not surprising, of course, that no represetations of women could be found to fill such roles; the conjecture of ecclesiastical and academic heirarchies is one at which relatively few women have found themselves. Nevertheless, I find their presence - no matter the individual merits of these men, which are not an issue - disturbing. This presence bears the traces of patriarchy and paternalism which characterize Muhlenberg College; like the architecture of the building in which the protraits hang, it materializes these traces. Such things are unsuprizing - they could be said of any number of other places, any number of other institutions.

But there have been, of late, moves to re-present Muhlenberg, an attempt to discover and embrace what has been euphemistically termed "diversity." This is not the place to offer a theoretical discourse of the astonishing difficulties of recognizing and enabling "the other" - although I do feel obliged to point out that discovering those marked as exotic and then assimilating them to structures that are familiar can hardly count as a gesture to diversity. Instead, I want to say one or two words about these four white men and what they signify.

Patriarchy, for the sake of simplicity, may be described as a pervasive mode of social and cultural organization which embodies and enforces a certain power relationship between the genders. So far, I trust, this is not an especially polemical claim; I need not add who's on the receiving end of this equation. Paternalism is a set of particular

Tis The Week Before Holidaze/ or It Could Be Verse

Tis the week before holidays
And all through the 'Berg
The music of whirring brain cells
Is heard
While professors and students
Gear up for the brawl
With note cards and term papers
And total recall.
Haas is decked out with
The avid ablaze
While visions of 4.0
Focus the gaze.
Exams to the earlobe
And up the wazoo--
Is this what we really
Wanted to do?
Why aren't we home
Decking the tree in the Bronx
Instead of articulating the difference
Between chlymidia and angst,
Foosball and hot dogs,
Think, thank, and thunk,
Homer and Ovid,
Pericles and skunks.
Friends are in shreds
--the Self and the Selves--
Praying for miracles,
Hoping for elves.
But lest we become
Mere nuts in a barrel
Let us sing one another
This quasi-comforting carol:
'Berger chin up!
This isn't so bad...
Next week it's Aunt Elmo
And your cousin Fred,
Aunt Lydia who's home
From the joint up the river,
And Grandpa who thinks
He still rides in a fliver.
And Blinky, the snot,
Who's loved more than you,
Then, that side of the family
Who comes by the slew...
So, before we descend
For a sulk and a drink
Happy Holidays to all:
But first, A Good Think!

Love,
Dr. Muhly Claus

Happy Holidays!

Merry Christmas!

Happy Hanukkah!

Weekly photo by David Driban

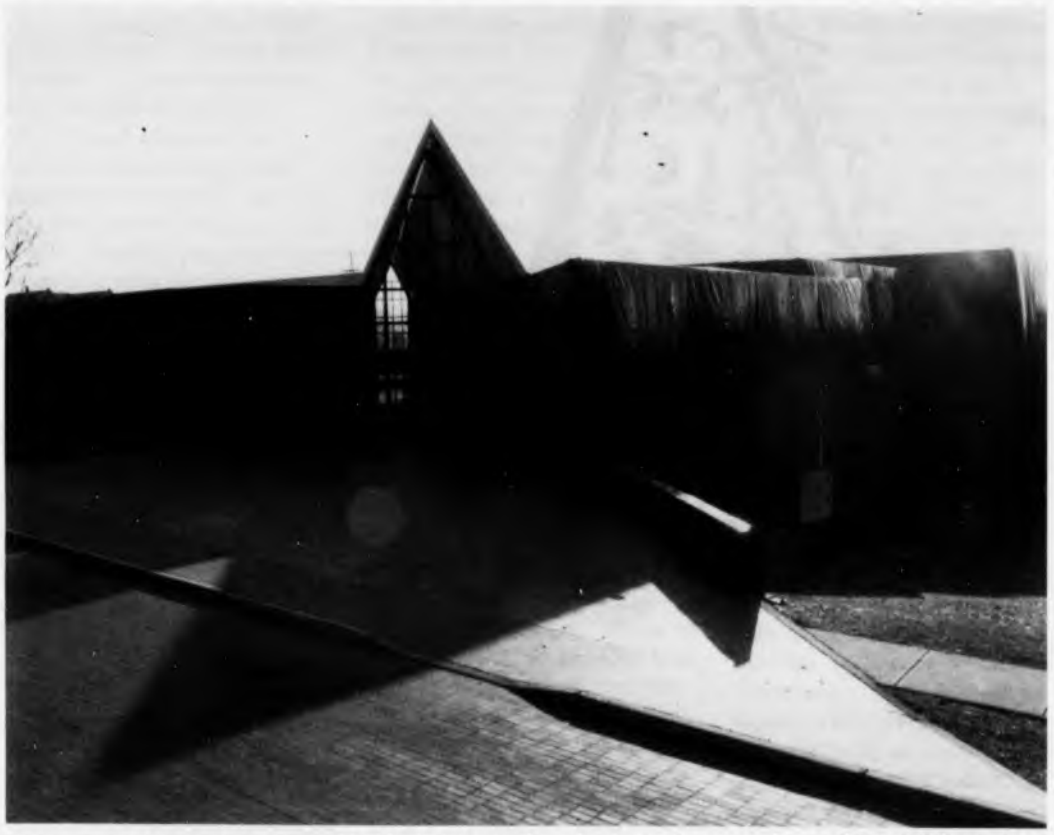
Students Show Support For AIDS Awareness

by Randi Lawson

I would like to take this opportunity to express my pride and gratitude to those people who took part in the World Health Organization's third annual AIDS Awareness Day on Saturday, December 1st. I was pleasantly suprised to see how many different projects were going on last weekend on our campus and around our community to lend their support to this worthy cause.

On Saturday afternoon at 3pm, Joel Colodner (member of the drama faculty) performed "A Poster of the Cosmos." This Lanford Wilson one-act play explored the AIDS epidemic's effect on its victims, both directly and indirectly.
The production, which was open to the community free of charge, was directed by Charles Richter (Head of the drama department).

On Monday, December 3rd, the Peer Education group sponsored a forum entitled "When AIDS Hits Home," to explore the effects AIDS has on its victims and those who are loved by them.



The Center for the Arts covered in black construction plastic for the second annual Day Without Art

Well before dawn on Saturday morning, sixty students gathered at the Center for the Arts to shroud the building in black construction plastic as a symbolic gesture for the second annual Day Without Art.

Organized by Muhlenberg Theatre Association and the Arts Club, the project was a touching display of what this community can accomplish when they combine their efforts for the welfare of the community.

Various organizations and clubs, including representatives from the faculty and administration came out to lend a hand on the coldest winter morning of the season.

We began to cloak the C/A at 6am with over 40,000 square feet of black plastic which had been carefully measured and cut to fit properly. The plastic was secured at the top and the bottom with stage weights. In about 3 hours the students had covered the C/A and headed home to catch up on their sleep,

Unfortunately, weather conditions forced the students to return to the building shortly after because the winds were blowing the plastic free. Nothing could be done to secure the material so that it wouldn't come loose, and so the group was forced to take down the project.

Only a few people were able to witness the site because most of the community was still sound asleep by the time the plastic was removed from the building. All that remained was a single sheet of plastic in the front of the building, the wooden sculpture wrapped with a black bow, and a large sign to state the purpose.

All that saw the site were struck by a feeling of pride and sadness. A building that usually bustles with students, professors and artists, eager to share their talents with the world was suddenly wiped from view- a powerful reminder of AIDS' potential price on the community.

Once again, I thank everyone who helped. Your enthusiasm and support were necessary to make the project possible. While I'm sorry that more people couldn't have seen the finished product, I take pride in saying that I was part of a very large group of people who came out to show their support for the victims of a tragic and deadly disease which affects us all.

Overlooking the wall

Students setting the plastic on the C.A. roof

practices which penetrate our social lives, and which enact that power relationship. The presence of these four figures, of the father (and I'm not going to embark on a psychoanalytic unpacking) represents such an intervention. It reminds us of a set of relationships - of the institution of its members, and between members at different levels of the institutions hierarchy.

So what? Isn't it the task of the institution to nurture, guide, to offer ways of becoming responsible? And isn't this precisely what I've labeled, pejoratively, "paternalism"? No. I don't want to take issue with the assertion that the institution performs a structuring, guiding, function - whatever "education, we offer, is always, above all, an education in value. Guidance is always ideologically charged, whatever our expressed intent; so I do think it is as well to be explicit about this. But what becomes implicit in choosing these figues as emblematic, as institutional "mascots," is the way questions of responsibility are cast. We want to trade human subjects to be thoughtful citizens, to be sure; but if that training simply reproduces a set oppressive structures - which have historically and within the tradition of classical liberalism, move from "salvation" to "self-realization," from religion to therapy - then, so far as I am concerned, we shall have failed in this task. It's not enough to say, vive la difference! And in any case, we seem to be arguing, vive l'indifference....

Julian Halliday

To the Editor:

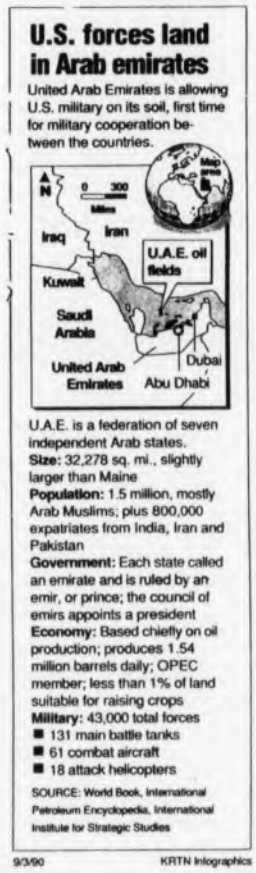
I found myself a little disturbed by the cartoon on page 9 of your November 16th issue. The cartoon depicted four rap artists singing "Row row row your boat." Supposedly this is what rap music will be transformed into as a result of hte recent obscentiy verdict. First of all, the artist assumes that all rap music os obscene. In fact, most of this music is not. Secondly, the cartoon seems to subscribe to this ridiculous nad unfair idea tha anyone who complains (and rightfully so) about the content of much of today's music is a Quaker-like character who would have everyone singing mursery rhymes. This ideas keeps the so-called censorship debate from achieving clarity. Instead, it muddles the issue in a lot of name-calling and simplistic rhetoric. Please avoid these gross oversimplifications in the future.

Sincerely,
Concerned Citizen, '94

Note: The Weekly will be happy to print letters in which the author's name has been withheld on request; however, in the future it will not print unsigned letters.

AT4 anti-tank weapon
The Lightweight Multipurpose Weapon (AT4) is a shoulder-fired recoilless weapon used against light armor and other targets.
Weight: 14.6 lbs
Length: 39.7 inches
Range: 1,000+ feet
Caliber: 3.31 inches
Manufacturer: Honeywell
SOURCE: U.S. Army, Jane's Infantry Weapons, Modern Land Combat
AT4
9/3/90
KRTN Infographics/ROY GALLOP and JUDY TREBLE

STORY SLUG: TANK-w-MIDEAST, Knight-Ridder by Frank Greve


U.S. forces land in Arab emirates
United Arab Emirates is allowing U.S. military on its soil, first time for military cooperation between the countries.
Map area
0 300 Miles
Iraq
Iran
Kuwait
Saudi Arabia
United Arab Emirates
U.A.E. oil fields
Dubai
Abu Dhabi
U.A.E. is a federation of seven independent Arab states.
Size: 32,278 sq. mi., slightly larger than Maine
Population: 1.5 million, mostly Arab Muslims; plus 800,000 expatriates from India, Iran and Pakistan
Government: Each state called an emirate and is ruled by an emir, or prince; the council of emirs appoints a president
Economy: Based chiefly on oil production; produces 1.54 million barrels daily; OPEC member; less than 1% of land suitable for raising crops
Military: 43,000 total forces
131 main battle tanks
61 combat aircraft
18 attack helicopters
SOURCE: World Book, International Petroleum Encyclopedia, International Institute for Strategic Studies
9/3/90
KRTN Infographics

Missile vs. missile in the Mideast
Iraq's modified version of the Soviet Scud-B, called Al Hussein, has reportedly been moved into Kuwait, placing it closer to U.S. forces in Saudi Arabia. The U.S. Patriot air defense missile is one of several missiles capable of defending against the Al Hussein.
Iraq's Al Hussein
Role: Surface to surface missile
Range: 375-400 miles
Length: 37.7 feet
Diameter: 35 inches
Weight: 14,000 pounds
Warheads: Conventional high explosives
Propulsion: Single-stage, liquid propellant rocket
Speed: Mach 10-15
U.S. Patriot
Role: Tactical air defense system
Range: 42.5 miles
Length: 17.4 feet
Diameter: 16 inches
Weight: 2,200 pounds
Warheads: Conventional high explosives
Propulsion: Single-stage, solid propellant rocket
Speed: Higher than Mach 3
SOURCES: Chicago Tribune, Natural Resources Defense Council, Jane's Weapon Systems, "U.S. Combat"
9/1/90
KRTN Infographics/TERRY VOLPP and SCOTT HOLNGUE

Grossman's Top Ten

by Michael Grossman

It's around that time of year when all these top 10 lists are made. The problem with these lists is the often narrow-minded view that the list maker takes by insisting that they are the definite "best." All they really are those people's options. Being above this, here is my personal list of my ten favorite rock albums of 1990. If you don't care what I think don't read it. But if you're curious read on and beg to differ.

1)Redd Kross-Third Eye:Brilliantly executed punk-pop that touches oh everything from psychedelia to the Partride Family. Essential.

2)Sonic Youth-Goo:The major label debut from the nation's premier noise-rock outfit is not as eclectically brilliant as 1988's Daydream Nation, but is still another excellent sampling of structured guitar intensity with the pop ideal in there somewhere.

3)Jane's Addiction-Ritual de lo Habitual:Whether you think it's metal with a creative edge, punk with an air of ambition, or a Yes album scratched beyond recognition, Ritual offers Jane's Addiction's most powerful lyrics and some of their finest musical moments.

4)The Breeders-Pod:Pixies bassist Kim Deal leads an underground supergroup through the most successful explosion of art-rock in years.

5)Bob Mould-Black Sheets of Rain:The second solo album from the former Husker Du guitar monster retains the crafted structure of his first album Workbook while bringing back the raw intensity of his old band.

6)Peter Murphy-Deep:It almost sounds like Murphy tried to show up of the top-40 success of his ex-Bauhaus bandmates Love and Rockets by releasing a great album of moody new-wave lurchings. He still sounds like he wants to be David Bowie, but that's fine, since Bowie can't seem to do it any more.

7)The Original Sins-Self-Destruct:The best album yet from Bethlehem's combustible 60's garage-punk outfit. The cover photo is also totally priceless.

8)Neil Young and Crazy Horse-Ragged Glory:Neil is one artist who's at his best when he's not breaking new ground. His reunitement with Crazy Horse proves he can still rock 'n' roll, and that's no easy task for an old man.

9)Soul Asylum-And the Horse They Rode In On:They may sound like they're going country, but Dave Pirner and company deliver another hot record of killer riffs and monster hooks the Mineapolis way.

10)Lush-Gala:One of the best and most unique new bands from the U.K., Lush sounds something like a cross between Sonic Youth and the Smiths. Their first American release compiles their past import-only releases with three new tracks which show a consistency of excellence. Watch out for these guys.

CENTURY AMMUNITION
NEW, BOXER PRIMED, NON-CORROSIVE, FULLY RELOADABLE... READY TO RETAIL
SIX SIC CARTRIDGES...
RIFLE CARTRIDGES
6.5X55 FMJ (139 gr.)
Universally known for its fine accuracy, this new Swedish Mauser Ball Ammo is top quality, current production. As an international favorite of high power rifle target shooters, this cartridge is boxer primed, non-corrosive, brass case and comes packed: 20 rds. per box; 500 rds. per case. Waterproof packaging. AM821
500 rds. $147.50
6.5X55 SOFT POINT (139 gr.)
Brand new European manufacture. Boxer primed, non-corrosive. Brass case, copper-jacketed bullet, 20 rds. per box; 500 rds. per case. Waterproof packaging. AM820
500 rds. $155.00
.30M1 BALL (110 gr.)
New brass case, rimless ammo for .30M1 carbines and selected handguns. Boxer primed, non-corrosive. 50 rds. per box; 500 rds. per case. AM837
500 rds. $82.50
HANDGUN CARTRIDGES
.45 ACP FMJ (230 gr.)
Boxer primed, non-corrosive. Jacketed, brass case, nickel plated. Brand new production from CENTURY (Aguila headstamp). Bright, clean, sure-fire ammo. "Bullseye" powder. Manufactured to meet or exceed all U.S. ballistics standards. 50 rds. per box; 1000 rds. per case. Commercial packs. AM914
1000 rds. $175.00
9MM PARABELLUM (124 gr.)
Brand new production from CENTURY (Aguila headstamp). Manufactured to meet or exceed all U.S. ballistics standards. Bright, clean, sure-fire ammo. Test groupings averaging 2.3". Boxer primed, non-corrosive. Jacketed, brass case, 50 rds. per box; 1000 rds. per case. Commercial packs. AM915
1000 rds. $160.00
.38 SPECIAL RNL (158 gr.)
New brass case ammo for Smith & Wesson, Colt, and other .38 special revolvers. Boxer primed, non-corrosive. 25 rds. per box; 500 rds. per case. AM907
500 rds. $75.00
20 CARTRIDGES
entury
25 metaka
.38 SPECIAL
JUGOSLAVIA
Prices are F.O.B. St. Albans, Vermont. Age statement required. 25% deposit required with C.O.D. order. Please allow 2 weeks for delivery. Sorry, no Credit Cards. All returns are subject to Restocking Fee. All returns must have authorization number.
CENTURY INTERNATIONAL ARMS INC.
P.O. Box 714-S, St. Albans, VT 05478
Tel.: (802) 527-1252 Fax: (802) 524-9631
For West Coast orders from this page, we now have a distribution center in your area to better serve you.
CIA-09

Career Development

Figure 3-160. M18, COLORED SMOKE GRENADE.

CAREER DEVELOPMENT NEWS
MUHLENBERG

by Rachel Hubbs

TWELVE STEPS TO A JOB SEARCH

I. Preliminary Steps

1. **Select References**:
 * relate past background to future successes.
 * give them a copy of your resume.
 * consider what you can give to future positions.

2. **Credential File**:
 * When asked to send letters, only send number requested.

3. **Join Associations**

II. Written Presentation & Research Steps

4. **Resume**:
 * look at samples, don't copy.
 * chronological more effective than functional.
 * be accurate; look it over.
 * prepare to talk about the qualifications mentioned.
 * always send cover letter with resume.

5. **Cover Letter**:
 * should highlight resume, interview is for explanation.
 * can update resume on cover letter, i.e. recent awards/honors.

6. **Identify Job Leads**:
 * gather information.
 * search newspapers and magazines.
 * look at professional directories.
 * exploit contacts - use friends' help.

III. Action and Implementation

7. **Research Employers**:
 * call and ask for information on the company.
 * need to have a good sense of why you want to work there.
 * go to the OCDP library and research.

8. **Make Contacts**
 * phone calls, etc.

9. **Interviews**
 * ask pertinent questions, i.e. type of job environment.
 * feel if it's a good match by listening to the interviewer's philosophy.
 * show that this is the job for you.
 Do: be sincere, listen, have eye contact, show interest, etc.
 Don't: be critical, rude, or desperate.
 * try not to get disheartened if rejected.
 * finally, send a thank-you note **immediately** after the interview.

IV. Assessment and Follow-Up

10. **Record Progress**:
 * keep file & stay organized.

11. **Follow-Up on Status**
 * rate your interviews, record interviewer's name, record when you are to hear from them.
 * if negative, continue making contacts, researching, and interviewing.
 * if positive, go on to step 12.

12. **Accepting, Rejecting, and Stalling Offers**
 * never accept a job offer until you have a clear explanation of your responsibilities.
 * take time to think about any offer.
 * check your own gut feelings - trust your intuition.

As you begin the job search process, you will realize that it will compete with completing your undergraduate education for your time and energy.

No doubt you are feeling the pressure from yourself and others: parents, friends, faculty. The job search process is involved and detailed.

However, you can be successful with a personal commitment to your job search, and a little help from the OCDP.

Set your priorities and goals and get started! Here is a timeline to help you organize your search:

DECEMBER-JANUARY BREAK
 * Complete your resume.
 * Network: Talk with parents, friends, anyone you know who has contacts in your areas of interest.
 * Plan your cover letter and prepare to send to potential employees.

JANUARY - Beginning of Spring Semester
 * Attend senior class meeting: Wed., Jan. 16, 6:30 pm SU 109.
 * Attend resume and interviewing workshop schedule.
 * Review your senior manual for on-campus recruiting and pertinent workshops.
 * Continue networking.
 * Utilize the Alumni Network for contacts (located in OCDP library)

FEBRUARY
 * Come to the Career Fair '91: Feb. 6, 4-7:00 pm Union lobby.
 * Participate in on-campus recruiting. Identify those companies that offer opportunities matching your interests.
 * Polish your interview skills; Prepare for on and off campus interviews.
 * Continue contacting off-campus employers; Set up interviews for Spring Break.

SPRING BREAK
 * Interview with potential employers. After interviewing with an organization, send a thank-you letter.

APRIL & MAY
 * Evaluate job offers as received. Gather all necessary and important information to make a good career decision.
 * Accept the offer that best meets your career and personal needs. Notify in writing other organizations of your acceptance of a position.

Good luck with your Search! Don't forget that the OCDP is here to assist you!

WHAT YOU SHOULD DO TO GET A SUMMER JOB OR INTERNSHIP

During Winter Break

1. Look at your personal interests; What kind of experience do you want?
 * What kind of organization?
 * What kind of work environment?
 * What are your limits? Part-time, full-time, location, pay?
2. Create a resume and cover letter.
3. Gather information from directories, guides, career services, intern offices, and other places.
4. Narrow down the organizations you want to pursue (10 - 20). Make eliminations by organizations' requirements and personal considerations.

During Winter Break/Early in Spring Semester

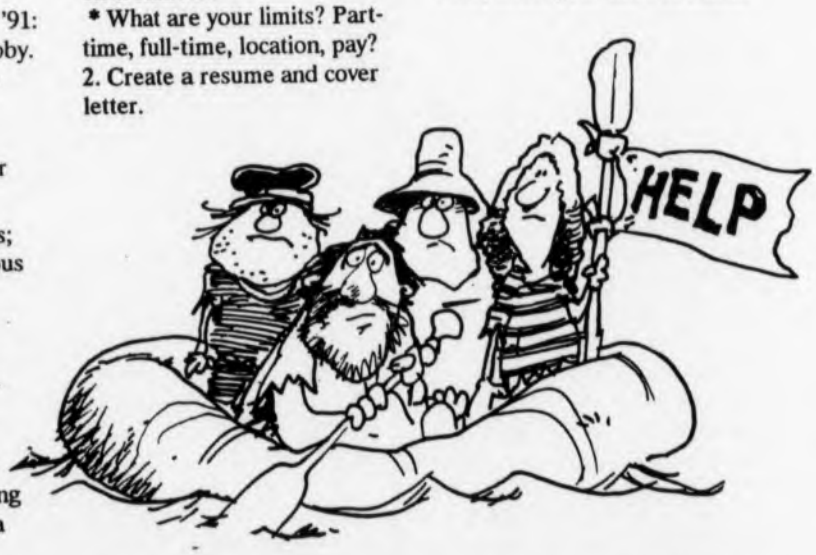
5. Make contacts and get more information from them about what they do, admission requirements, and procedures; then make the first contact by phone or letter. [Do this no later than the first of the year]

During Spring Break

6. Scale down and target a manageable number of organizations (5 - 10). Make arrangements for a visit and an interview. Continue to research and eliminate based on whether the organization can give you the experience you want.
7. Apply and wait for a response. Persist and follow up on potential employers.

After Spring Break

8. When you get your offers back, make your final decision.



Calvin and Hobbes

by Bill Watterson

LEMONADE! GET YOUR ICE-COLD LEMONADE! JUST FIVE DOLLARS A GLASS, WHILE IT LASTS!
HOW ARE SALES?
TERRIBLE. I DON'T UNDERSTAND IT.
IT SURE IS COLD OUT.
YEP. SEE, MY LEMONADE HAS "ALL-NATURAL" REFRIGERATION! WANT TO BUY A GLASS?
SORRY. ALL MY SAVINGS ARE IN BONDS.
MAYBE I SHOULD START CHARGING TEN DOLLARS SO I DON'T HAVE TO SELL AS MUCH.
WHEN I GROW UP, I'M GOING TO BE PHENOMENALLY RICH! I'M GOING TO BE THE RICHEST MAN ALIVE!
BUT I WON'T LET WEALTH CHANGE ME!
RATS. THAT WAS OUR LAST HOPE.
YOU'RE GOING TO BE PRETTY LONELY IN THE NURSING HOME.
MAYBE THEN I CAN FINISH THIS BOOK.
© 1990 Universal Press Syndicate

WANT TO HEAR A JOKE I MADE UP?
SURE!
WHAT DO YOU GET WHEN YOU CROSS A CANTALOUPE WITH LASSIE?
I GIVE UP.
A MELON-COLLIE BABY! GET IT??
AH HA HA HA HA HA! OH! OH! HAHA HA!
HE JUST DOESN'T WANT TO FACE UP TO THE FACT THAT I'LL BE THE LIFE OF EVERY PARTY.
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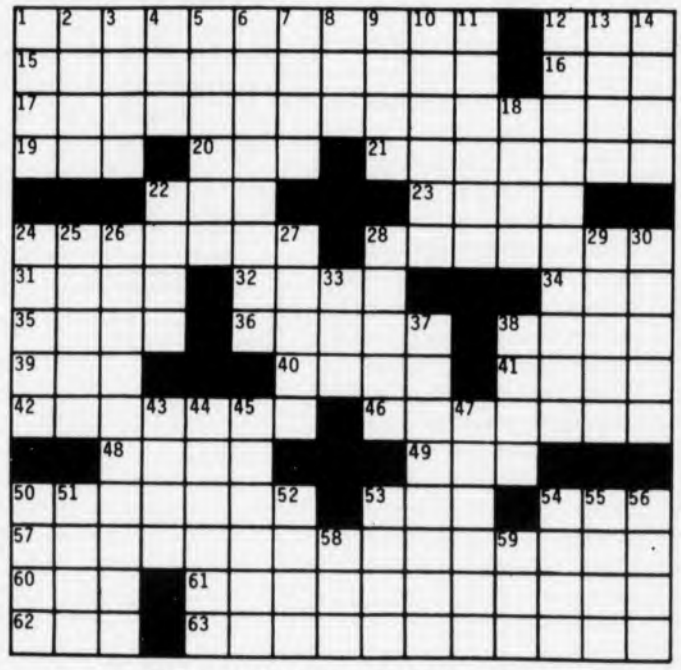
HONEY, HAVE YOU SEEN MY GLASSES? I CAN'T FIND THEM ANYWHERE.
I HAVEN'T SEEN THEM.
© 1990 Universal Press Syndicate
CALVIN, GO DO SOMETHING YOU HATE! BEING MISERABLE BUILDS CHARACTER!
OK, THE VOICE WAS A LITTLE FUNNY, BUT THAT'S STILL ONE DARN SARCASTIC KID WE'RE RAISING.

collegiate crossword



© Edward Julius Collegiate CW83-13

ACROSS

1 Catchwords
12 Gift of ——
15 Flower process
16 —— king
17 The sun and the moon (2 wds.)
19 Donkey
20 Ad ——
21 State publicly
22 Klink or Sanders (abbr.)
23 Keats writings
24 Soft drink (2 wds.)
28 Refrain from voting
31 Greek god of war
32 Attender
34 Chinese aborigine
35 Crazy
36 Harnesses
38 "—— Kampf"
39 National League city (abbr.)
40 "...giant —— for mankind"
41 Italian river
42 Drinking items
46 Ancient Greek musicians
48 —— avail
49 Vic Tayback role
50 Pursued stealthily
53 Mr. DiMaggio
54 Omega's neighbor
57 Entertainment medium (2 wds.)
60 Part of APB
61 The quality of being the best
62 Maiden name designation
63 Printshop workers

DOWN

1 Animals' friend (abbr.)
2 Garden tools
3 "...to hast'ning —— a prey"
4 Ending for scram or sham
5 Chess piece
6 Branch of metaphysics
7 Secular
8 Theta's neighbor
9 Scrabble piece
10 Associate familiarly
11 Hairnets
12 Those who contradict
13 Mr. Guinness
14 Morally low
18 Two musicians
22 "—— thy bread upon the waters"
24 Egyptian president
25 Give a speech
26 Collapsible
27 Combines, as knowledge
28 "...done this with —— live girl"
29 "—— Got Nobody"
30 Taboos
33 —— out a living
37 "007" film, e.g. (2 wds.)
38 Letters
43 Colby, e.g. (abbr.)
44 Neglected
45 Robert Burns' field
47 Recoin
50 Nor., Swed., and Den.
51 Fib
52 Profound
53 Truman and Kennedy, e.g. (abbr.)
54 Long for
55 Well-known Greek philosopher (abbr.)
56 Chemical suffixes
58 Liberace, to friends
59 Harden

last week's answers

E	N	D	S		N	A	B	O	B		T	A	R	A
R	O	U	T		A	G	O	R	A		A	V	O	N
I	T	E	R		P	A	R	A	D	E	R	E	S	T
C	E	L	I	B	A	T	E		I	N	G	R	E	S
			D	E	L	E		A	N	T	E			
R	E	D	E	E	M		S	P	A	R	T	A	N	S
A	G	E	N	T		S	T	A	G	E		P	E	P
G	E	L	T		S	P	I	C	E		P	A	G	O
E	S	T		S	T	A	L	E		B	U	R	R	O
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S	T	R	A	N	D		D	O	N	A	T	I	O	N
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T	E	E	S		G	R	E	E	R		R	A	T	S

From Arias, p. 1

Machine gun bullets ripped through metal and flesh. His father put the car in reverse and hurriedly retreated. Arturo's father was fortunate that the soldiers did not pursue or shoot at his car.

For Arturo, growing up in Guatemala as part of the middle class was both amusing and challenging. But, this view changed as he began to understand the oppression and plight of the Guatemalan people. "Sixty percent of my high school class saw someone machine gunned down. This was complicated with all the aspects of being a teenager," explained Arias.

Since Arias began writing in the late '60's, his Guatemalan stories competed with stories about Vietnam. Little American attention was paid to the atrocities occurring in Guatemala. He attempted to mesh the reality of 31 years of military dictatorship, 100,000 deaths, 300,000 disappearances and 1,000,000 displaced Guatemalan civilians with fiction. Furthermore, as a reaction to the Vietnam literature, he strived to write about reality with the greatest aesthetic qualities possible; but, critics complained that they wanted to know more about the history.

Arias ended the lecture on a gloomy note. Although in 1986 elections were held for the civilian government, Arias still foresees times of trouble. Guatemala is bankrupt. Its chief revenue comes from tourism, foreign exchange (money sent from Guatemalans abroad to their families) and drugs. Thus, the Guatemalan economy is on the verge of collapse.

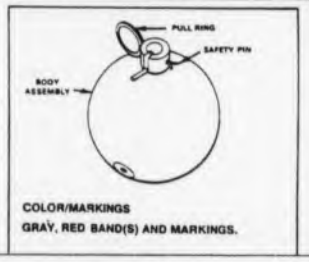
From WMUH, p.1

programs such as: "AIDS in Focus," "Ken Nordine's Word Jazz," "Hub City Spoke Repair," and "Harry Shearer's Le Show," as well as others. The satellite programming is not intended to replace the students on-air but rather increase the variety of items offered, such as daily news. With the addition of the satellite networks, WMUH is offering the listeners an expanded variety of programs to choose from. Stay tuned to WMUH-91.7 FM for more information about the new programs and specials.

Iraq's military sites

Iraq has announced that Westerners trapped in Iraq will be moved to military bases and installations. Here are some of those locations.

SOURCE: Washington Institute for Near East Policy, Military Powers Encyclopedia vol .4



Iraq has 800 missiles in Kuwait

Iraq reportedly has positioned 800 ballistic missiles, 36 launchers around Kuwait, says Henry Dodds, editor of Jane's Soviet Intelligence Review. The Soviet-designed Scud-B and how Iraq modified it:

Soviet Scud-B

Range: 186 miles (unable to reach Saudi Arabian cities of Riyadh or Dhahran from Kuwait)
Warhead: About 2,200 pounds; explosive power equal to one stealth bomber
Length: 37 feet
Diameter: 34 inches
Weight: 14,000 pounds

Iraqi Al-Hussein

Modified Scud-B
Range: 375 miles (can hit Riyadh or Dhahran from Kuwait)
Warhead: About 250 pounds
Chemical potential: Both Al-Hussein and Scud-B can carry chemical or nuclear warhead; if chemical, probably mustard gas

SOURCE: Jane's Soviet Intelligence Review, Journal

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REMINGTON 1858 ARMY 44 ENGRAVED — BRASS FRAME — SPECIAL $118.00 3 FOR $113.00 EA — CASED SET $185.00 3 FOR $188.00 EACH

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COLT TEXAS DRAGOON 44 CALIBER — STEEL FRAME — SPECIAL $182.00 3 FOR $189.00 EACH — CASED SET $268.00 3 FOR $263.00 EACH

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Student Council Notes

by Richard Mojares

At the Student Council meeting on November 15, 1990, Dean Vos came in as a guest speaker. He discussed his pleasure with the success of the Community Service Weekend, and thanked the Student Council for helping to fund the Forum Committee, of which he is chairman.

The Academic Committee reported about the Sub-Committee on the Assessment of the New Curriculum. The committee recommended that it will be removing some courses from the (H) requirement, and changing the name of the (C) requirement from "Other Cultures" to "Cultural Diversity".

APC also discussed whether or not Muhlenberg should have classes on Yom Kippur. The semester is traditionally 70 days however, they could either tack a day onto the beginning or the end or have a 69 day semester. This is a situation which would only occur every once in a while. Andrew reported that the Subcommittee on the Assessment of the new Curriculum are speaking about restructuring the science courses. Discussions have included what it means for a course to carry as (S) requirement, and what are appropriate (S) courses for non-majors.

Deanne Eldelman reported that there is $526.33 in the Student Body Fund and -$439.94 in the General Fund. The following clubs have frozen accounts: Anthropology, Chemistry, Class of 1992, French Friendly Visitors, Frisbee, Math, Outing, Spanish, and the Soccer Club. The Budget Review Committee is working on a plan to remove the needs of the general interest clubs from the Student Council Budget. They also reviewed the procedures by which Classes obtain funds.

By the end of the semester, the Council Operations Committee will be ready to present a final draft of the revised election rules. They are still in the progress of reviewing the Student Council Constitution.

The Environment Committee reported that the Administration will begin purchasing and using recycled paper in their copying machines as soon as their current supply has finished. Glass and plastic recycling has begun in the Residence Halls. The school is working on receiving a grant in order to establish an Environment curriculum.

There was a Student Body Forum on Wednesday, November 28, 1990 in the Red Door Cafe from 7:00 to 9:00 pm. The topic of the forum was on "Greek Life". There was a good turn out from the students and President Messerli was also present to respond to questions and grievances.

Andrew Curtis, a college student, spoke to Student Coucil about the idea of having a forum on the Persian Gulf. This would involve participation with the LVAIC consortium It would tentatively be scheduled for January 16, 1990 and classes would be cancelled for this day in order to hold the forum. It would be similar to the Teach-Ins held in the 1960's, however thiswould not be a protest but rather an activity to get everyone involved and promote awareness and understanding of the situation in the Persian Gulf. Many professors at various colleges and military personnel have already agreed that they would be able to come and participate in this event. Student Council passed a motion to support the Persian Gulf Teach-In.

Bill White attended the Student Council meeting asking for feedback on the Black Student Association. The purpose of this organization would be to educate and create a better understanding of Afro-American students and discuss the various stereotypes people commonly associate with them. This organiation would try to hold programs and forums which will discuss issues people commonly try to side-step They are working with Council Operations trying to develop a constitution. If there are any further questions or suggestions please contact Bill White. He will be more than happy to help.

Talks and Gripes on Fridays (TGOF) idea was discussed. Brendan and George will be working on this idea for next semester.

From Naythons, p.1

pondering the question of why men go to war. Emergency room experience could not satisfy the curiosity.

During his "early years," Naythons had a dual profession of a physician and an amateur journalist. One of his first photos published was of Evil Knievil and the jump over the canyon. A trip to the Middle East during the war enabled Naythons to swap information with good photo-journalists. Following the Middle East excursion, Naythons finally found himself in Nicaragua at the time of the revolution. *Time* purchased his Nicaragua photos and eventually employed him.

A photojournalist's purpose, according to Naythons, is to tell an important story. The story must have compelling photos that "hits the audience in the gut." The fact that the pictures snapped might make a difference justifies the risks taken.

The slide show after his introduction came from "The Power To Heal: Ancient Arts and Modern Medicine," a collection of photographs and essays on the global quest for health. Naythons and partners Rick Smolan, creator of the "Day in the Life of America" book series, and Phillip Moffitt, former editor-in-chief of "Esquire" magazine, collaborated on "The Power to Heal." The book is the result of work by more than 200 photographers sent last year to all areas of the world to capture pictorially the nature of healing. Slides depicted medical processes from primitive cultures such as a Tibetan healer making "precious pills" to advanced cultures such as the preparation of a patient for knifeless brain surgery through the use of radiation beams.

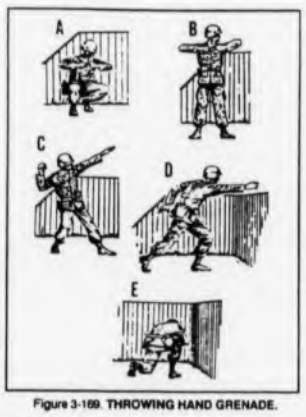


Figure 3-169. THROWING HAND GRENADE.

BRAD. BENN'S BIGGER BITCH

This week I have a bitch, but I also have a compliment for the Muhlenberg community. I am not sure if people here have had time to see what has been going on in the world, yes I do think that most of us know what is going on in the Middle East, but is that the sole problem in the world today. One of my pet peeves is censorship. Here at Muhlenberg I have not found much at all. Some people around campus have been heard saying that maybe the administration should rein in *The Weekly*; but they haven't. For all the negative items that *The Weekly* has published about the College, the College has not tried to direct what *The Weekly* prints. However in the free world, things are censored.

In the non-Muhlenberg world the government and industry are controlling what you are allowed to see and hear. I am not saying to broadcast national secrets, especially in this satellite driven world where Saddam Hussien can watch CNN in his Rumpus Room. However the Federal Communications Commission, a presidentially appointed body- not elected, has the power to control what is broadcast. In terms of the print media there is not much 'official' control other then decency rules and basic ethics. People might say I am an alarmist, that censorship is a thing of the past, but let me ask you this- What have you heard about South Africa recently?

An unfortunate thing that is coming about in this society is that a news item only holds our attention for so long, once it is gone out of the media we think that the problem is gone. The government of South Africa declared a press blackout and all of a sudden the problem was gone. In some places right here in America, the land of the free, government is trying to declare 'blackouts' of sorts. Over the past couple of years there has been quite a controversy about record labeling. People were saying how much damage can come from labeling a piece of music, just ask Hitler how much damage can come from labeling a person. In some states it would be illegal to sell stickered albums, Jane's Addiction for example. As if the government control was not bad enough some record chains will not sell stickered albums at all, a form of commercial censorship that is government created, if not controlled.

By this point you may be saying so what. But there is a big what, if censorship took hold in this country it would not be possible for news gathering groups to be watchdogs for the public. Do you think that Reagan would have told us about the Iran-Contra dealings on his own, would Nixon have confessed about Watergate, would the government kept filling Westmoreland's over-estimated troop requests if the public had not been made aware of the over-estimations? Would we know what is going on in the Persian Gulf?

If art is a reflection of the society that creates it, then why does it need to be censored? If music is an expression of one's ideas, then what is it that is being censored? If the news media is the watchdog for the American public, then are we being kept from knowing the truth? I am all in favor of censoring someone who wants to yell fire in a crowded movie theater, but why censor someone who wants to yell movie theater in a crowded firehouse? But before the College starts to glow, is the fact that WMUH is not being played in the Union a form of censorship?

***from PREVIEW, p. 12**

strongest team in years, and should give Arizona all they can handle in the Pac-10. Led by Don McLean and Tracy Murray, UCLA could go very far.

10. Ohio St. - with every player returning from last year's 17-13 tournament team, they can only get better. Forward Perry Carter and guard Jimmy Jackson will help the Buckeyes enter the nation's elite.

11. LSU - despite the fact that this team loses Chris Jackson and Stanley Roberts, this team might actually improve. Shaquille O'Neil will dominate, now that Roberts isn't getting in his way, and Jackson isn't taking all of the shots.

12. Oklahoma - what can you say. Billy Tubbs simply reloads with another team that will run and beat up on teams until the tournament, where they will lose early.

13. Georgetown - only the third best team in the Big East, even with Alonzo Mourning and Dikembe Mutombo. The problem with this team is that they don't have any of those really experienced guards that performed so well for John Thompson in the past. If they can find guards to perform like the guards of the past, they will be much better.

14. Michigan St. - coming off a 28-6 season, State loses two starters, but still has Steve Smith, one of the best players in the country. Must find ways to replace the graduated players, most noteably Kirk Manns, in order to have a successful season.

15. Alabama - return a very experienced nucleus from last year's Sweet 16 team, including leading scorer Melvin Cheatum. Should battle LSU for the SEC title.

16. Georgia Tech - lose Dennis Scott and Brian Oliver, but still have Kenny Anderson. Anderson is one of the most danderous players in the nation, and he should get help from Malcolm Mackey and 7-foot transfer Matt Geiger.

17. NC State - I don't know how they got in here, but they do return Chris Corchiani and Rodney Monroe. Other than that, they really are not that experienced, but will be competitive because of the mere presence of Corchiani and Monroe.

18. Missouri - could give Oklahoma problems in the Big 8. Have big guns Doug Smith and Anthony Peeler returning from last year. Peeler, though, must have a more consistent year, since he was very erratic in the second half of the season.

19.(tie) Kansas - won 30 games last year, but lose 4 starters. Mark Randall is the lone returning starter, but the Jayhawks benefit from one of the top recruiting classes in the nation. If the freshmen can produce, Kansas will be quite successful.

19.(tie) Kentucky - return 4 starters from a 14-14 team,and get one of the top recruits in Jamal Mashburn. The Wildcats will, no doubt, shoot alot of 3-pointers and play good defense, like all Rick Pitino teams do.

My preseason All-American team is: Larry Johnson, Kenny Anderson, Billy Owens, Shaquille O'Neil, and Steve Smith, with Johnson being the Player of the Year. Furthermore, I will predict that UNLV will repeat as National Champions.

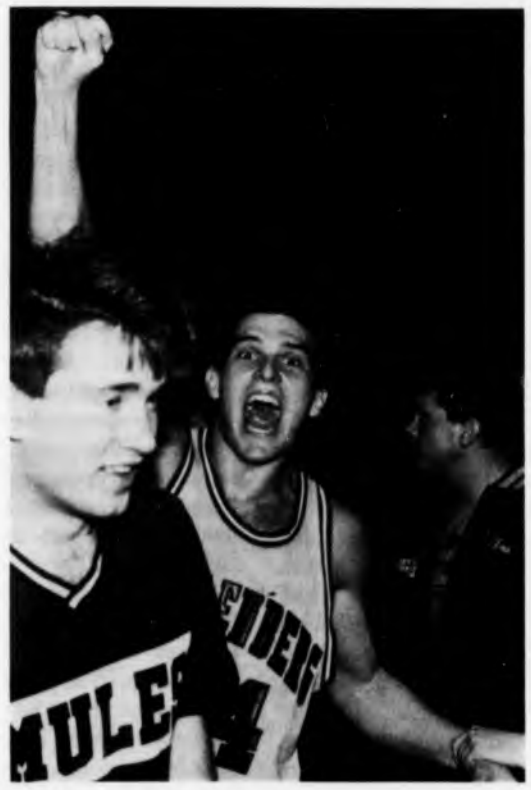
***from BBALL, p. 11**

After trailng 36-35 at the half, the Mules regrouped and poured on the offense in the second half. Coach Dave Madeira switched from a man to man to a 2-3 zone. This move seemed to spark the Mule offense. Jim Hitchcock's base line jumpers and Pat Boyle's inspired efforts helped to lift the Mules to a 70-57 advantage with 3:45 remaining.The last couple minutes were filled with fouls and timeouts, but the Mules would go on to win 90 to 80.

The Mules then travled to Dickinson College to face their MAC rival. The night was nothing short of a disaster for the visiting Mules. The Red Devils of Dickinson took a commanding lead early in the first half and never looked back. "They played the type of game we wanted to play," said senior co-captain Scott Boyd,"they played a tough man to man and used an aggressive offense."

Dickenson lit up the Muhlenberg defense, shooting 61 percent from the field. However, the Mules would close to within 8 only ten minutes into the second half But Dickinson pulled away behind the efforts of Jim Sheker and Mark Copeland who scored 28 and 14 ponts respectively. Muhlenberg shot a chilly 18 for 51 from the field and Jimmy Smith was held to a 1 for 9 shooting performance.The Mules were led by Freshman Dennis Adams who had a season high 20 points.

The Mules would lose 80-65 and drop to a 4 and 2 overall record.



Banko's, Easton News dump Mules

By Bob On

Last week proved to be a tough one for the Muhlenberg Mules Ice Hockey team. Losses to Bankos and the Easton News put their record at 1-4-1.

On Tuesday the 13th the skaters faced off against Bankos. The Mules kept the game tied at two until the second period. One period was all that was needed for Bankos to warm up. Bankos went on from there with ten unanswered goals to win by a 12-2 slaughter. Mike Waterman and Dave Piazza were the scorers for the Mules.

Only three days later the Mules took yet another beating, only this time to the Easton News. The News wasted no time getting on the board with a goal only 1:43 into the game. They went on to dominate to the tune of a 14-2 win. Ted McLaughlin scored two unassisted Muhlenberg goals.

When interviewed after the game, captain Sean Dweck said, "Due to a lack of new freshmen players, we have recruited several new players from the outside. These additions will begin playing in our next game and continue on throughout the season. This will greatly enhance the performance of the Mules hockey program and hopefully help us travel the road to victory."

Scotty Wood All-Tournament Team

submitted by Muhlenberg Sports Information Office

ALLENTOWN, PA (Nov. 20)--Jim Hitchcock, Scott Boyd and Dennis Adams of Muhlenberg College, Jeff Thomas of King's and Tom Benge of Allegheny were named to the Muhlenberg Scotty Wood Basketball Tournament all-tournament team.

Perry Junius of Allegheny was selected as the tournament's Most Valuable Player.

Hitchcock (Pequannock, NJ/Pequannock H.S.), a junior forward, had two-night totals of 37 points, 13 rebounds, three assists and three steals. Boyd (Erwinna/Palisades H.S.), a senior center, contributed 28 points, 16 rebounds, two assists, one block and five steals. Adams (Lakehurst, NJ/Manchester Twnsp. H.S.), a freshman forward, scored 28 points, pulled down 16 rebounds, contributed one assist and one blocked shot.

Thomas (Ashley/Hanover Area H.S.), a junior forward, had two-night totals of 29 points, 10 rebounds, four assists and two steals.

Benge (Cortland, OH/Maplewood H.S.), a senior forward, collected 25 points, 18 rebounds, one assist and one steal. Junius (Akron, OH/Kenmore H.S.), a senior guard, scored 38 points, grabbed 10 rebounds and collected 10 steals and six assists.

Allegheny won the championship by defeating Muhlenberg, 90-84. King's took consolation honors, 93-56 over Alfred University. Allegheny and Muhlenberg advanced to the finals with wins over King's and Alfred, respectively.

Lonnie Rutman, the sensational guard of the Lady Mule basketball team, has earned yet another honor. For her outstanding performances in last week's games against Ursinus, Albright, and Moravian, Rutman was named Middle Atlantic Conference Southern Division Player of the Week.

In the three games, the former Whitehall High School star scored 70 points, grabbed nine rebounds, and had 12 assists. In the contest versus Albright, she broke the record for free throws converted (16), and tied the school records for points in a game (36) and three-pointers (4).

Rutman is averaging 19 points per game in only her second season with the Mules.

Photo by Scott Nathan

Get that outta here! In your face! Here Jimmy Smith of the Mules proves he can play defense as well as score points.

Time has come for Lady Hoops

By Jon Lieb

"A team whose time has come." This statement perhaps best summarizes the expectations many supporters of the Lady Mule varsity basketball feel for their team. The roots of these optimistic beliefs date back to the 1988-89 team that registered a somewhat surprising 10-15 record behind a predominantly freshman team (six of the ten players were first year students). It was with this young team that ninth year head coach Karl Foerster put the wheels in motion for a very successful program that he now has. Last year's squad improved eight games and put together an 18-7 record, the best of the Foerster regime.

So now are you beginning to see why this Lady Mule team could be about to embark on a season to match all seaons?? To make my argument stronger, please realize that Muhlenberg has lost only one player to graduation- a rarity in college sports.

Included in the Lady Mules varying array of talented players are Lonnie Rutman and Lisa Predmore. In Rutman, you have the 1989-90 leading scorer in the Middle Atlantic Conference with a 21.4 average (she was also second in the division in field goal percentage with 54.7%). In Rutman, you have the highest single season scorer in Muhlenberg history. In Rutman, you have a sophomore who will only get better with experience. Enough already!?!--plain and simple, when her career at Muhlenberg is over, she will undoubtedly be regarded as the best ever to put on the Mule Cardinal and Gray. This is not a bold prediction, rather it is a statement of the obvious.

Captain Lisa Predmore, a 5'11" senior center, perhaps may not have the talent of a Lonnie Rutman, but she is as valuable. Predmore never catches the spotlight like Rutman does because she is not a scorer. Predmore is a pillar in the paint, the Mules own Secretary of Defense. Last season, the soft-spoken veteran placed third in the division in rebounding at a 12 rebound a game clip. She needs 116 rebounds to break the Mules all-time record in that department. Her 29 rebounds versus Elizabethtown last season is a record not likely to be broken in the near or distant future. Predmore's also a workhorse as she was the only player to start all 25 games last season.

The rest of the Muhlenberg starting five, although none as impressive as Rutman and Predmore, is very strong. Felicia Perryman will join Rutman in the backcourt. If Rutman was listed as the biggest surprise of '89, no doubt Perryman was right behind. The 5'7" sophomore from East Stroudsburg finished last season as the team's second leading scorer (13.2 ppg) and rebounder (8.2). Just another fine jewel in Coach Foerster's banner recruiting year two years ago.

Chris Kulp, a 5'10" junior, will occupy one of the forward spots in the starting five. Kulp has shot over .500 from the floor over the last two seasons and should be a force under the boards. Look for her to come into her own as the year progresses. The other forward slot will be filled by Denise Wunderler, a 5'11" freshman. Although she is inexperienced, Wunderler is talented. At Northampton High School she was captain and a East Penn conference all-star. Like Kulp, Wunderler is a strong rebounder and consistent shooter in the paint.

* * *

The Lady Mules are currently 2-3 overall, but more importantly are 2-1 in the MAC Southeast division. In divisional play, Muhlenberg has defeated Ursinus (74-71) and Albright (91-63), and lost to Moravian (66-53).

Muhlenberg will have to overcome a very inexperienced bench in order to be a powerhouse. In the pre-season, they had three veteran player quit the team (is this a ridiculous phenomena that hits virtually every Mule sport team??) and that has hurt the team considerably in the depth department.

Mule Basketball (4-2) Splits

By Tom Fant

The Muhlenberg men's basketball team split a pair of tough road games last week. The Mules first traveled to nearby Allentown College where they would out gun the Centaurs 90-80. They would then take the long trip to Carlisle only to get thrashed by division rival Dickenson 80 to 65.

Last Wednesday night I had the pleasure of watching the men's basketball team play at Allentown College's mamouth gym called Billera Hall. If any student here ever thought our gym was small they should see Billera Hall. Billera Hall makes my high school gymnasium look like the Salt Palace. The size was not the only thing that was interesting about the gym. The capacity crowd of about 60 students was about as obnoxious and annoying as they could possibly be. Behind chants of "Tucan Sam", sophmore Frank Altmire would silence the crowd grabbing nine rebounds to go with three assists and twenty points, including an 8 for 8 performance from the free throw line.

The Mules would also put four other players in double figures. After becoming the 23rd player in Muhlenberg history to score 1,000 points last week, Jimmy Smith shot 4 for 4 from three point range and finished with 19 points. Smith also helped to hold Allentown's leading scorer Frank Yasunas to a 7 for 22 shooting perfomance.

***See BBALL, p. 10**

MAC South Soccer All-Stars

submitted by Muhlenberg Sports Information Office

ALLENTOWN, PA (Nov. 29)--Senior back Ian Williams of Muhlenberg College has been selected to the first team of the 1990 Middle Atlantic Conference Southern Division all-star squad.

Named to the second team were forwards Chuck Lang, junior Joe Fix and sophomore Tim Schmidlin.

Williams (Bolton, England), a two-year MAC all-star, was a member of a solid Mule defense that allowed only 11 goals in 19 matches. The team captain also contributed one goal and two assists.

A senior four-year starter, Lang (Warminster, PA/William Tennent H.S.), netted five goals and recorded four assists.

Fix (Allentown/Salisbury H.S.), in his second season as a starter, scored five goals and contributed one assist.

Scmidlin (Surf City, NJ/South Regional H.S.) collected six goals and two assists in his first season as a starter.

Muhlenberg earned its second consecutive NCAA tournament bid posting a 13-4-2 overall record.

MAC Field Hockey All-Stars

Seniors Shenon Hottenstein, Karen and Elaine Gratrix of Muhlenberg College have been selected to the 1990 Middle Atlantic Conference Northeast League field hockey all-star squad.

Hottenstein (Allentown/Salisbury H.S.), who recorded one goal and one assist, was a key player on the tough Mule defense that allowed only 11 goals in 15 games.

Karen Gratrix (Trumbell, CT/Trumbell H.S.), who is also a defensive standout, scored three goals.

Elaine Gratrix (Trumbell, CT/Trumbell H.S.) was Muhlenberg's second leading scorer with five goals and four assists. This is her second consecutive season as an all-star.

College Hoop Preview

By Dave Pfisterer

This is, without a doubt, my favorite time of the year. First of all, I am able to get away from Muhlenberg for almost a month, I get to spend the holidays with my family, and College Basketball gets under way. Every year, I look forward, with great anticipation, to the start of the season. This season promises to be an exciting one, since the defending champion has the potential to repeat, and are again rated number one in the nation. Next, I believe that the season will be exciting due to the fresh, new teams that could make an impact on the national scene this year. Teams such as Virginia, Rutgers, and Kentucky look to restore their teams to the level of greatness that they once enjoyed. As well as having a greater degree of parity, the traditional powerhouses like UNLV, Georgetown, Syracuse, and North Carolina, field strong teams once again.

This year, I am attempting something new and different. A poll will appear in every Weekly that reflects the Top 20 teams, as selected by an "elite" panel of Muhlenberg students. In this issue, the premiere of the Muhlenberg Top 20 will have brief comments as to what to expect from each team. So, without further delay, here is the Top 20 as seen by the prestigious panel of "experts."

1. UNLV - with Larry Johnson, Stacey Augmon, and Co., Vegas appears ready, willing, and able to repeat, now that they have been cleared to do so by the NCAA. Johnson is the front runner for the Player of the Year and should lead the Rebels to the championship.

2. Arkansas - everyone knows about the high scoring duo of Todd Day and Lee Mayberry, but center Oliver Miller proved to be a force to be reckoned with during the Pre-season NIT, and with consistent play in the middle from Miller, Arkansas might be able to knock off UNLV.

3. Arizona - despite beating Arkansas for the NIT title last month, Arizona is ranked below the Razorbacks. Arizona improves over last year with the addition of transfer Chris Mills and freshman point guard Khalid Reeves. Will need improved play from Brian Williams.

4. Indiana - last year's highly touted recruiting class has had a full season to mature, and the addition of Indiana schoolboy legend, Damon Bailey will only add more firepower and greater depth to an already strong team led by Eric Anderson and Calbert Chaeney.

5. Virginia - perhaps a little overrated, but still very strong. Bryant Stith is capable of scoring from anywhere on the court, and John Crotty's 3 point shooting and floor leadership will carry UVa this year. However, they are very small inside and will need strong play from their frontline in order to be successful.

6. North Carolina - Dean Smith brings the best recruiting class in the nation to Chapel Hill this year. Center Eric Montross will be thrust into the starting role, and will be counted on for strong play immediately. King Rice will have to have a strong year and Rick Fox will have to put up similar numbers to last year. This could be one of the most balanced teams in the country, considering their abundance of experience, youth, and talent.

7. Pitt - suddenly, Pitt is the best team in the Big East. Sean Miller is back after a foot injury and will provide the leadership at the point that was badly needed last year. Brian Shorter is a tremendous talent at forward and Pitt will need him to have a big year in order to stay on top in the competitive Big East

8. Syracuse - after losing Derrick Coleman, many people thought that Syracuse would stumble. However, with Billy Owens on the team, that won't happen. I believe that the Orangemen are in for a big year. They are capable of beating anyone, and have already beaten Indiana in the Maui Classic.

9. UCLA - the Bruins field their

***See PREVIEW, p. 10**

Smith scores 1,000th Career Point

submitted by Muhlenberg Sports Information Office

ALLENTOWN, PA (Nov. 27)--Jimmy Smith, a 6-1 senior forward, became the 23rd Muhlenberg College basketball player to score 1,000 career points with a 12-point effort on Monday, Nov. 26, against Widener.

Smith, who entered the contest with 993 points, scored his 1,001st point on a three-point field goal with :35 left in the first quarter. Muhlenberg won the game, 60-57.

A West Hazleton native and former West Hazleton H.S. standout, Smith was a 1989-90 Middle Atlantic Conference Southern Division all-star. Smith also finished third in Southern Division scoring (18.1 ppg) and 10th in field goal percentage (.505).

The last Muhlenberg player to top 1,000 career points was Sean Mackin, who reached the milestone on February 6, 1988. Mackin finished his career with 1,051 points.

The first Mule to exceed 1,000 points was Harry Donovan, a 1949 graduate who later played for the New York Knickerbockers. Bob McClure, who wore cardinal and gray from 1967-71, is Muhlenberg's all-time leading scorer with 1,786 points.

Rosenblith Captures Crown

By Jon Lieb

One would think a contest such as Pro-Picks could not possibly be open to controversy. The rules are simple: each week a guest predicts Sunday's football games and whoever wins the most games wins the contest (and the $25 gift certificate to the bookstore). Despite this seemingly straightforward nature to the contest, I find myself up to my neck in controversy after the last Pro-Picks column.

Enter into the picture Keith Fader, you know him-the guy who loves Neil Diamond, loud parties, and good times. Well, he was tabbed as the last Pro-Picks participant, the last person to have a chance at catching Suzie Rosenblith's 8-3 record. Well, at the end of Sunday's games, Mr. Fader comes up to me and proclaims that he went 8-3-2 (he had two more games than Suzie because no teams had the week off). This would qualify him as having earned a first place tie with Suzie and a playoff would have been imminent. I then asked who he had in each game and what the lines were. It all sounded correct and I called up Suzie and told her that she had been tied.

After I got off the phone with her, I began thinking to myself that maybe I should have checked the WEEKLY as a precaution to an error in Fader's calculations. Afterall, maybe all of that loud music and partying has had an effect on his brain. Sure enough, "Ice" did make an error as he thought Buffalo was a 13 1/2 point favorite instead of the correct 14 1/2 (Buffalo had won by a 14-0 score).

After going to the instant replay, the Pro-Picks gods announced: "After further review, we have a reversal...Suzie Rosenblith is the uncontested champ of Pro-Picks 1990."

As for you Keith Fader, your 7-4-2 record falls one game short. His reign as co-champ lasted all of about 32 minutes. Afterwards, a bitter Keith Fader played the role of a sore loser and was quoted as saying "Rock and Roll is very lucky...I challenge her any week and I will beat her." Well, Mr. Fader you will never get that chance.

Suzie will receive a $25 gift certificate to the bookstore for her effort.

Mule wrestlers 1-0-1: Top Row (l. to r.): Alex Glassberg, Tom Gullick, Race Roth, Matt Silverstein, Rob Cohen Bottom Row (l. to r.): Phil Varner, Brian Homer, Paul Logramo, Steve Marshak, Juan Enriquez, Rob Lycknell.

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Thurs., March 14	The Sense	$1,100
March 22	Tom Acousti	$950
March 29	EASTER	
Thurs., April 4	Bertice Berry	$1400
April 12 (Sibling Weekend)		
April 19 (Spring Weekend)		
April 26	Kristin Wannisky	$200

Spring Events

Muhlenberg Weekly

Volume 111, Number 10 | Friday, January 25, 1991 | Muhlenberg

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CNN War, p. 10

Benn, p. 9

As this issue of the Weekly went to press, George Schneider retired from the position of editor-in-chief. We would like to thank Mr. Schneider for his dedication and leadership in the past year. He will continue to serve the Weekly as Director of Planning and Administration. We'll miss you, George!

Muhlenberg Weekly

Several slip on ice

By Aaron Ramson White

The following are the notes since January 1, 1991.

There were two cases of possession of stolen property. One was in the form of wet floor signs in 377 Martin Luther, and the other involved a parking lot sign in 374 Martin Luther.

Two cases of criminal mischief were reported. A fire extinguisher cabinet was broken in East F Hall, and a window in Old Prosser was smashed (apparently by a thrown rock).

There were five cases of theft from autos.

Four people were injured from slipping on the ice. One was a student, and the other three were staff members.

There was a case of a sick student.

Two fire alarms occurred. On in second floor Prosser, caused by "floor games," and one caused by cigarette smoke in East C Hall.

There was an unauthorized person found to be living in the basement of Eve Elizabeth.

There was a hit-and-run traffic accident on the front semi-circle.

Two cases of underage drinking were reported. One in 348 Walz and one in 158 Walz. The latter involved a keg.

There was a case of harassment by communications.

A pair of numchucks, which is considered an offensive weapon, was found in 364 Martin Luther.

Students are reminded that extension cords should not be run under carpets or between furniture and walls where they may be pinched. A fire was caused in Brown Hall several years ago by a pinched extension cord.

The Department of Campus Safety reported a 52% clearance rate for cases in 1990. This is the highest ever. Ken Lupole, Director of Campus Safety, along with the others on the Campus Safety Department staff, would like to thank the students who assisted them by reporting various incidents.

Woman professors organize

By Jackie Seif

Today, many co-educational campuses face problems regarding women's rights. The Women's Professional Group is an organization on campus which has taken initiative regarding the equality of women on campus. Starting this semester, many of the group's social activities will be visible.

The Women's Professional Group was founded in 1985. Although the organization has been significantly altered and expanded since it was first established, the sole purpose of the organization has not changed. The mission of the group is to encourage dialogues about gender- related issues. The Women's Professional Group provides an opportunity for students to chat, network, and discuss ideas.

One benefit of the organization is its strong loyalty to addressing concerns normally ignored by other campus organizations. The group has provided a place where interested male and female faculty and students alike can address gender- related issues. The group welcomes all interested participants and is hopeful its membership will expand as its range of activities flourish.

One envision the group has for this semester is a reading and discussion group. Together, the group will read Wendy Chakis' book Beauty Secrets, Women and the Politics of Appearance. This book, which was suggested by a student, is a personal document of how beauty is addressed in other cultures. Through discussion of this book, students and faculty will be able to put the idea of gender and beauty in a new perspective.

The organization is set up so that students and faculty can learn from one another. Jane Flood one chair member of the organization remarks, "We have taken off the traditional role of faculty leading students. Instead we are just a group of interested people."

The group also plans to host speakers, films, workshops, and information sessions on topics such as women and the legal system and date rape. In addition, another goal of the organization is to enrich women's studies in Muhlenberg's curriculum. Through the organization's newsletter, students and faculty can be more properly informed of the organization's events on campus.

With the strong emphasis the organization places on male and female roles, the group has been wrongly perceived as collectively anti-Greek. The Women's Professional Group is simply interested in better educating women on how to play an active role in the world outside the college environment.

Messerli reacts to Call articles

By Espi Guinto

Making the front page of The Morning Call on both January 6th and 7th was a two part series discussing Johnathan Messerli's presidency and the effects it has had on Muhlenberg College.

The articles, "Messerli will leave a lasting mark on Muhlenberg" and "Concern in Camelot: The Messerli legacy", included a few of Messerli's accomplishments which include a rise from 27 percent to 36 percent of Muhlenberg freshmen coming from the top 10 percent of their high school classes and the hiring of a nearly all-new administration (45 of the college's 100 faculty members), which he described as "bright-eyed, energetic and sophisticated professionals." However, the focus of the articles was Messerli's building and remodeling.

The articles mainly dealt with the fact that the Messerli administration spent $24 million on three projects: the new Trexler library and the renovation of two buildings. Designed especially for Muhlenberg, the cherry study carrels cost $1,500 apiece and some chairs cost $800. According to the articles, many criticized these building projects as indications of Messerli's opulence and extravagance.

However in a personal interview with our college president, Messerli refuted most of the Morning Call allegations, one of which involved a statement from Clair Fetterhoff, Muhlenberg's former Vice President for finance. Fetterhoff stated that he refused Messerli's request for a chauffeur, a $70,000 multi-tiered deck in the back yard of the official president's house, and for money to buy a car. Messerli replied that every word uttered by Fetterhoff was a "complete falsehood." He went on to explain that he was the only college president who does not have a car provided. When he came to Muhlenberg a contract had been already written up on the basis of the last president, which included a Buick LeSabre for the president. However, instead of accepting the car, he explained to the board that he and the board could save money if he simply provided his own car for 250 dollars a month and 12 cents a mile. He has done so, and will continue with this frugal and economical arrangement.

As for the request for a car and a chauffeur, Messerli did not have the slightest notion as to how Fetteroff concocted this story. Messerli contended, "It's absurd to want a chauffeur." While he admitted the deck is rather threadbare, the only thing he ever discussed was to brick in the back of the yard; yet after finding it would cost a steep $60,000, Messerli abandoned those plans because they were too expensive. "So that's the story of the chauffeur, the car, and something called the multi-level deck which I [he] hasn't the vaguest notions of what he's [Fetteroff's] talking about."

The articles also mentioned Messerli having put in marble floors. Adamantly Messerli responded, "I will challenge anyone on this campus to find a marble floor on this campus. I don't know what the article is talking about." What we do have are slate floors for the simple reason that it is far less expensive than marble.

Messerli claims that the reporter, Scott Wade, set out to make the case of Muhlenberg as having an "aura of Camelot" and merely wrote from that angle. Even

See Messerli, p. 9

A Letter From President Bush

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs -- no-one would hesitate about what must be done.

There is much in the modern world that is subject to doubts or questions -- washed in shades of gray. But not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice unambiguous.

Right vs. Wrong

The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented. "Widespread abuses of human rights have been perpetrated by Iraqi forces...arbitrary arrest and detention without trial of thousands...widespread torture...imposition of the death penalty and the extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this a more obvious conflict of good vs. evil. The man who used chemical warfare on his own people -- once again including children -- now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti citizens.

This brutality has reverberated throughout the entire world. If we do not follow the dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long dreamed-of vision we've all worked toward for so long.

A year after the joyous dawn of freedom's light in Eastern Europe, a dark evil has descended in another part of the world. But we have the chance -- and we have the obligation -- to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis -- but only if the peace is genuine, if it rests on principle, not appeasement.

But while we search for that answer, in the Gulf young men and women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children. Your age, most of them. Doing tough duty for something they believe in.

Let me tell you about one of the soldiers over there, S.F.C. Terry Hatfield, a young man from Georgia. He sent me a Christmas card. And this is what he wrote.

"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decide. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done...We stand ready and waiting. God Bless you and the U.S.A."

Terry understands the moral obligation that has compelled our extraordinary multi-national coalition to make this stand in the Gulf. To look this international terrorist straight in the eye and say: **no concessions.** To proclaim for now and for the future: **no compromises.** To bear witness by our presence to the fact that **aggression will not be rewarded.**

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately want peace. But we know that to reward aggression would be to end the promise of our New World Order. To reward aggression would be to destroy the United Nation's promise as international peacekeeper. To reward aggression would be to condone the acts of those who would desecrate the promise of human life itself.

And we will do none of this. There are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means another day for Iraq's forces to dig deeper into their stolen land. Another day Saddam Hussein can work toward building his nuclear arsenal and perfecting his chemical and biological weapons capability. Another day of atrocities for Amnesty International to document. Another day of international outlaws, instead of international law.

I ask you to think about the economic devastation that Saddam Hussein would continue to wreak on the world's emerging democracies if he were in control of one-fifth of the world's oil reserves. And to reflect on the terrible threat that a Saddam Hussein armed with weapons of mass destruction already poses to human life and to the future of all nations.

Together, as an America united against these horrors, we can, with our coalition partners, assure that this aggression is stopped and the principles on which this nation and the rest of the civilized world are founded are preserved.

And so let us remember and support Terry Hatfield, all our fine servicemen and women, as they stand ready on the frontier of freedom, willing to do their duty and do it well. They deserve our complete and enthusiastic support -- and lasting gratitude.

Letter

Charles Hahn, a 1985 graduate of Muhlenberg and a first lieutenant in U.S. Army artillery, recently wrote to tell me that he was "deploying" to Saudi Arabia. He reminded me that "a letter, overseas, is very important" and warned "I might ask you to send me some books." (His address for anyone wishing to write is:

1 LT Charles G. Hahn
Operation Desert Shield
HHB 4-3 FA
APO NY 0978

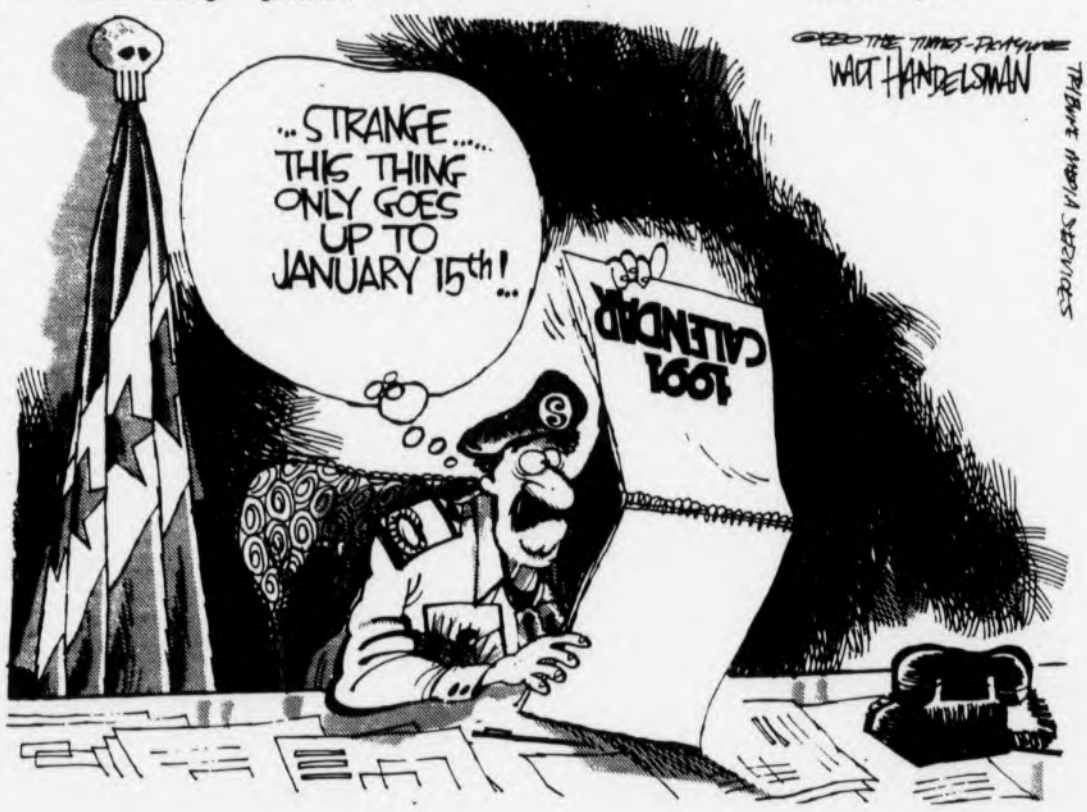
Since his letter arrived the day before Muhlenberg held its war-or-peace "teach-in," I tried to sum up for Chas what I took to be the mood here, both on campus and throughout the country, in the letter that follows.

16 January 1991
Dear Chas:

A cliched opening gambit of letter writers runs something like "I hope this letter finds you in good cheer and good health." In this case it's more than a cliche, yours being the first letter I've ever gotten from someone on his way to combat and this being the first reply I've written to such a letter. All I can think to say is be careful--don't get hurt--though I can only guess at how difficult that'll be.

More cold-bloodedly, of course, I'm also terribly curious about "what it's like": How the GI's you command and the officers you serve understand the conflict? How are you getting on with your Saudi hosts? With our sundry "allies"? With the press? Is liberating Kuwait worth dying for? Is curtailing Hussein? Will there be a draft? Should there be? As a history major, you'll probably find the most interesting questions those that invite reflection on precedent and analogy: Is Saddam like Hitler? Kuwait like Czechoslovakia? Should we resist Chamberlainesque appeasement? Other analogies abound: Don't our massive November deployment and January 15 deadline tragically recall the irreversible mobilizations of July/August 1914? And, of course, don't both hawks and doves draw on Vietnam for diametrically opposite lessons? The most simple-minded war "hawks" say let's hit 'em with all we got right away and don't let domestic politics hamstring our military efforts, while an ignoramus-fringe of "doves" automatically assumes all U.S. military action anywhere anytime is criminal aggression--that Kuwait's the same as Panama, that Bush and Hussein are morally equivalent, that "big business" is the only reason for resisting Hussein

see Bloom p.10



Editor's note

In a time when enemies are seen more prominantly than are friends and uncertainty is sovereign, understanding is vital. In order to perceive rather than misperceive, one must learn about what comprises situations from the basic to the complex.

Especially now, when times are so trying and everchanging, extra effort on the part of each of us is called for. Not only watch the news on television, read journals and books, such as I found the dire need to do when learning and writing about what you see on this page.

So make the time and listen with your ears, eyes and mind before moving on to your heart.

Jihad: Muslims at war

by Lisa Spring

War is never simple. As a result, one cannot address the Islamic term *jihad* simply as "war." While it is commonly referred to as a "holy war," jihad literally means "exerted:" to exert one's power in Allah's path. It is an attempt to make the law of Allah, the Islamic beliefs, the supreme train of thought throughout the world.

Jihad does not only take the form of war. One may pursue this path in his heart, verbally, with his hands and indeed by war. The first is deemed the most admirable, although the fourth is the most advertised. When jihad takes the form of war, it is called *qital* (fighting). Through war, the followers of Muhammad attempt to fight unbelievers and enemies of their faith. Truly, this makes the war form of jihad both an offensive and a defensive situation.

According to Islamic theory, it is the duty of all Muslims to insure that G-d's word reigns and that all non-believers are to suffer for their rejection of the Islamic faith. Therefore, in its more offensive form, jihad as war is a punishment inflicted upon Islamic enemies and non-believers.

Officially, jihad is not executed as the responsibility of the individual; rather, the whole community shoulders the responsibility. However, not all

Note the use of **His**, not **his** as in man's, in regard to political authority. Jihad is to solely be conducted with the purpose of pleasing G-d, not in an effort to win personal glory. In addition, if the point is to please G-d, then all other obligations fall to the wayside during the time of jihad. Never at any other time is the effort to strive for something so strong as in a war situation such as this.

Since the people would be fighting as a community, their efforts are considered the fulfillment of an important public duty. As "compensation," one receives a promise of martyrdom and eternal life in paradise. According to Islamic theory, no one is assured eternal life in paradise as are jihad participants.

Therefore, the Islamic religion utilizes the only form of war it permits, *jihad*, to retain security and to obtain some type of control in the religious spectrum. However, this is jihad in its purest form, which is only the case when the supreme political power resides with **G-d**. within the community need participate in the jihad. If the responsibility is fulfilled by only part of the community, all others are exempt; if not, however, the entire community is at fault. In addition, hand-in-hand with such supremacy possessed by G-d is His political authority.

Understanding Islam

by Lisa Spring

A Muslim is one who embraces the Islamic religion, which was started by the prophet Muhammad in the early seven century. Muhammad, an Arab, believed that there was only one G-d and that he, himself was G-d's messenger. As G-d's messenger, he was instructed to guide his people and direct them to G-d's path.

The offical language of Islam is Arabic. Muslim itself is an Arabic word meaning "one who submits to G-d," while Islam is translated to mean "submission." At first, Muhammad was not successful in his attempts to convert the Arab people to Islam. In fact, he fled his home of Mecca (in Saudi Arabia) to go to Medina, where he was more successful. Finally, he and his followers returned to Mecca where they captured the city, destroyed the pagan temple there, and built a mosque. The people of Mecca had a change of heart and converted, establishing the beginnings of Islam.

It is important to remember that Muslims do not worship Muhammad; instead, they accept him as the prophet of G-d. They also established Mecca and Medina, Muhammad's religious origins, as their holy cities.

Muhammad, as the prophet of G-d, related many revelations and teachings to his followers, who in turn memorized them or transcribed them. After his death, these followers recorded all of Muhammad's words, forming the *Qur'an* (pronounced and often incorrectly spelled Koran). Both the Old and the New Testament as well as Judaism's Talmud are seen reflected in the stories of the Qur'an. Muslims consider the Qur'an to be the word of G-d Himself, who, via an angel, told the stories to Muhammad. As prophet, Muhammad was then considered the translator and relator of G-d's word to the followers of Islam.

G-d is considered the absolute and supreme power and creator, as well as just and merciful. He teaches the people their duties and humanity through the books of prophets, which in the Islamic religion is mainly through the teachings of Muhammad. Muhammad, preceded by Jesus and the Old Testament

***See Islam p.8**

A New Year for Trees

by Lisa Spring

The world celebrated the coming of the new year on the eve of this past December 31st. However, some specific cultures hold their own new year celebrations besides. For instance, the Chinese celebrate the new year during the month of January itself, while the Jewish people celebrate their new year (according to the lunar calendar) usually sometime in September.

However, not only does Judaism devote a new year and the ensuing celebration to its people, but it even does so for trees. Trees? Yes. Tu Bi'Shevat, translated to simply mean the "fifteen day of the Jewish month of shevat," is the name for this *Rosh Hashanah Lallanot*, "New Year for Trees."

Tu Bi'Shevat is a agricultural or nature-oriented festival, not considered an especially "major" one but as all festivals, an important one nonetheless. Presently, people traditionally eat fifteen different fruits, most often those kinds grown in the land of Israel in celebration of Tu Bi'Shevat. Some people even hold *seders* similar to those held at Passover. At these seders four cups of wine is served (as with Passover seders), fruit is eaten, and poems and psalms sung.

Tu Bi'Shevat is most often thought of as the most popular time to plant trees in Israel. This became popular during the nineteenth century when increased Jewish settlement in Israel called for the development of swamps and deserts. Nowadays, the people of Israel, especially the children, spend the day planting trees in an effort to create richer soil, more agricultural resources and just to aid reforestation. While this planting occurs throughout the year, and many people travel to Israel to plant trees, this is the most concentrated and celebrated time for doing so.

Jews in the diaspora (land outside of Israel) who don't go to Israel to plant their own trees often "purchase" sapplings which are then planted in Israel by those who are there. Trees are purchased in honor or memory of certain individuals or just for the sake of the trees being a necessity for Israel.

For anyone who is interested in purchasing a tree to be planted in Israel, please contact your particular synagogue or any of those in the Allentown area.

Bridges built at 1990-91 National Ecumenical Convention

By Lew Messinger

LOUISVILLE, Ky.-- The Galt House Hotel, overlooking the Ohio River, was the setting for the largest ecumenical convergence of Christian college students this nation has known. Well over 2,000 participants jammed into the Galt House for the four-day event held from Dec. 28 to Jan. 1. Nearly every major mainline Protestant denomination was represented, including the Moravian Church which is known only locally in the Lehigh Valley (Bethlehem, PA) and in Winston-Salem, NC. One contingent from the Lehigh Valley represented Muhlenberg College for the National Lutheran Student Movement at the Louisville convention.

Students attending the convention learned to recognize unity in diversity, through group interaction in games, Bible study, and ecumenical worship. Sometimes a little education erases ignorance, ignorance that is the yeast culture for misunderstanding, prejudice, and religious discord or intolerance.

One workshop entitled "Paul Said to Do What?", college students from various traditions

***See Bridges p.9**

Dutchman comes to 'Berg

by Randi Lawson

Tonight and tomorrow night at 7 pm, there will be performances of Imamu Amiri Baraka's one act play Dutchman.
The play will be performed in the small theatre known as the "Black Box" in the Center for the Arts. For those of you who are unfamiliar with the Black Box, it is located on the second floor of the C/A in Room 226. The play will be performed by Muhlenberg students free of charge- all are encouraged to attend.

Dutchman is a one act play which was written in 1964 by a man born Everett LeRoi Jones. In the late 60's he changed his name from his "slave name", LeRoi Jones to a Muslim name that conformed with his concurrent conversion to the Muslim faith. Thus, he became Imamu Amiri Baraka (Blessed Prince).

He has been a controversial figure in American politics and literature for the last 27 years. As a brilliant young poet and fresh, provokative dramatist, he was celebrated by the literary establishment of the mid 1960s, winning two distinguished fellowships and and Obie drama award by his thirtieth year. He became the leading representative of what is known as the black aesthetic, or black arts movement.

As a political figure, Baraka never ceased to question the role of the black person in America. His relentless political activism and penetrating insights which are beautifully expressed in Dutchman, helped to make him one of America's most public of contemporary writers. Baraka is a radical activist who was born into a low class home in Newark, New Jersey.

Much of his writing, including Dutchman, reflects a kind of radicalism which developed since his college years- an intense but ill defined rebelliousness which found its target in racism, injustice within the country and the United State's role in the world, especially Third World countries.

Dutchman is a play about many things, but clearly it is a play about interracial relationships and the role of blacks in society. In its day, it was considered to be very controversial and was attacked by many critics as being a tool for Baraka's invective. While it did have a very important and timely message when it was first performed at the Cherry Lane Theatre in New York City on March 24, 1964, Dutchman can offer much to the contemporary audience.

The director of Dutchman, sophomore Jennifer Schoonover, says the play has as much to say to people in the 90s as it did back in the early 60s. It deals with prejudices of all colors and the stereotypes we can sometimes find ourselves hung up on. For our campus, which is making a strong effort to welcome more students of different ethnic cultures, this play is particularly important. It points to a problem- primarily, the lack of communication and understanding, and offers a chance to learn from the characters in Dutchman.

The two main actors in the performance are sophomore Megan Wagner and freshman Brian Homer. Both have worked hard with the student director and designers to put on a performance which is sure to stimulate thought. I encourage everyone to attend either this evening or tomorrow evening's performance- I can assure you, you will be challenged.

Photos of Africans in CA

On January 11th a new exhibit opened in the Frank Martin Art Gallery in the Center for the Arts. The exhibit, consisting of 40-50 photographs depicting the lives of people in Africa by American photographers Amy Zuckerman and Sulaiman Ellison, will remain up until March 1st.

The exhibit can be seen, free of charge, from 11 a.m. to 5 p.m. Tuesdays through Fridays and from noon to 5 p.m. Saturdays and Sundays. According to Joseph Elliott, assistant professor of art and photography instructor at Muhlenberg who curated the exhibit, the photographs are not intended to illustrate the racial and economic problems in the country, but to give viewers an insight into the people of Africa and their interpersonal struggles and beliefs.

Zuckerman's photographs concentrate on the Samburu tribes of the Lake Turkana region of Northern Kenya. Although they have traditionally been known to be nomadic, the Samburu have made the transition to a sedentary life in recent years as a result of the pressures of modern existence and famine relief efforts.

Zuckerman works predominantly in New York City, Mexico and Kenya, although she is a resident of Tucson, Arizona. She has permanent collections in many fine institutions including the Smithsonian Institution, the Schomburg Center for Research in Black Culture, the New York Public Library, the National Museum of Kenya and the Institute of Afro/American Affairs at New York University.

Ellison's photographs deal more with the practice of the Coptic faith by the people of Ethiopia. A good many of his photos focus on the yearly pilgrimage of the religion's followers to the mountain village of Lalibela for the celebration of Guna, the Ethiopian Christmas.

He is a resident of the Bronx, New York and is the recipient of the 1990 Gregory Miller Artist Fellowship Award for Photography from the New York Foundation for the Arts. His photographs have appeared in "The Amsterdam News," "Black Interprises," "Black Health Magazine," and "Essence Magazine" as well as "The New York Daily Times," "New York Newsday," and "The Village Voice."

The exhibition brings us closer to Africa through a sensative look at the people and culture. Zuckerman and Ellison, in their many journeys to Africa, have captured the simplicity and beauty of these people who live close to the earth.

The Helmet and the Processional Cross by Sulaiman Ellison

Malsberger and Olson On Gulf

By Garth Lengel

On Wednesday, Muhlenberg held a historic hiatus from its regular classroom instruction for instruction of another kind--how to make informed decisions regarding the current Gulf Crisis. By the time the last speaker approached the podium at 7:30 p.m., project "Desert Shield" became project "Desert Storm" as Coalition forces waged an all-out air attack on Iraq.

The Gulf Crisis is now a war; but why did the United States enter such a hotbed of hostility? Dr. John Malsberger, history professor at Muhlenberg and Dr. Gary Olson, political science professor at Moravian offered their views in an attempt at an answer. Malsberger initiated the discussion with an analysis of President Bush's decision to commit troops in the Gulf and his insistence on the necessity of force. According to Malsberger, the President's perspective is heavily influenced by the events prior to and during the Second World War. Saddam Hussein's invasion of Kuwait is analogous to Adolf Hitler's conquest of Europe, which from the President's perspective, warrants swift action. The history lesson taught by the Second World War was that dictatorial aggression against another country cannot be tolerated and appeasement cannot solve the problem.

Malsberger also explained that residual moral beliefs have carried over from our Puritan roots to the present. This Puritan moral conduct has elevated America above the world community. Thus, America's involvement in the Gulf has a a moral basis as well.

Dr. Olson warned the audience that "experts" should be critically examining. "Experts are mouthpieces for the current administration," said Olson. Olson claimed that people who hold views contrary to those of experts are deemed critics. And beyond critics, there are liberals. To support his statements regarding the illegitimacy of experts, he cited the change in policy pertaining to Iran and Iraq. These policy changes were supported in testimony by what the administration called experts.

Claimed Olson, "President Bush's *New World Order* will instead be the *Brave New World Order*." After the fighting has subsided, and American military superiority has been proven, the United States will then be viewed as a contract army, to be hired by any nation. Furthermore, a greater reliance on a military based economy will result. Olson called upon the audience to become civilly disobedient and to protest the military entrenchment. Olson ended his portion of the discussion by extrapolating on the need for a strong industrial-based economy that produces non-military goods and services.

Because the Gulf War is a moral issue, the truth behind the correctness in American involvement may be fleeting. The purpose of the discussion was to provide more information upon which an individual can make a decision. Thus, the entire day's events have fulfilled that objective.

Malsberger and Olson

When The Jokes Are Needed The Most

By Hayim Seth Weiss

The Red Door was packed to the gill. People coming here to forget the problems in the gulf, here to relieve some of their stress of the war. This comes at an opportune time for me, the last few days have been one hell of a week, a time unparalleled fear. Fear for those few men and women from our own school, Fay Ellis and Jesse Key just to name two. But also fear for those few Iraqi families who generally aren't the wicked ones like Saddam Hussein. It is well deserved to have a comedian to relieve our spirits.

Jonathan Solomon, a comedian on MTV and kid's channel Nickelodeon addressed many issues of comical nature, even some of the issues today. He called the War In The Gulf, a "Mini-Series," furthermore he said, "People watch this war as though it was a mini-series, just as the news gets to hot point there's the inevitable commercial break, then it comes back and you wonder if you may have missed something."

He even gave some advice to Freshman, "this is your year to jerk off! But, realize that you can't have all fun and play, or can you." He also reminded about the people got us here our parents, "don't you just love them??!?" Surprisingly, I thought he reached all, or about with some of the issues of parents, but as it seemed it was going good he some how forgot what he was going to say next, anyhow he eventually remembered and continued onward.

Peace Rally Via WMUH

By Ginni Gilinger

WMUH 91.7 is proud to bring the community and Muhlenberg to the Peace Rally from Washington D.C. Listen from 2:00-5:00 p.m. on Saturday, January 26 to 91.7 FM. for full coverage of the rally. Many prominent speakers are scheduled, and this is anticipated to be a historical event.

The Board of WMUH realizes many of you wanted to go to the rally, but for various reasons could not make the trip. Listening to WMUH 91.7 is the next best thing to being there in Washington. So be sure to tune in Saturday afternoon for full coverage of this important occurrence in the United States.

MAC Has A Cure For The Winter Blues

Ginni Gilinger VP MAC

Welcome back to everyone. All of MAC hopes you had a great winter-break, and are excited about all the great events coming up this semester.

The Red Door is excited to have Muhlenberg's own Richie Romantz '94 performing this Friday at 8:00 p.m. He will be joined by Positive Move and Clubhouse. So come out and enjoy an evening of Mellow Rap with a little bit of club tip.

The movie showing at the Red Door this weekend is Causalties of War. Do not forget to come out and watch the big game on Sunday. Cheer your favorite team on in the Superbowl in the Red Door. There will be specials on food and where else on campus can you watch the game on a big screen television?

Greeks mark Febuary 4 and 5 on your calendars. It's No Sweat will be in the lower level of Seegers Union selling Greek apparel. And for all the new sorority pledges this will be your first chance to order "letters."

Why not get involved with MAC? Planning all the activities is fun and it is a great way to meet new people. Elections for the new MAC executive positions will be occurring the first two weeks in Febuary. The positions to be filled are as follows:

2 positions for the Red Door
2 positions for On-Campus
3 positions for Publicity
Treasurer
Secretary
President

You can pick up applications in the SAC Febuary 4. They are due back Febuary 8 and interviews will occur the following week. If you have any questions about any of the positions or MAC as a whole, contact either Kendra ext.4455 or Ginni ext.4393.

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WHO'S COMING TO THE CAREER FAIR?

Here is a list of the alumni and friends of the College who will attend the Fair. Their year of graduation, undergraduate major, graduate/professional degree and current position are noted.

ACCOUNTING

Pamela Beauchamp '85, Accounting; CPA. Accountant, Deloitte & Touche

Tim Hilbert '74, Economics; CPA. Director, Small Business Group, Kreisher Miller & Co.

Albert Marchio II '74, Economics; MBA, Rutgers. Treasurer, Laura Ashley, Inc.

David Nowack '67, Economics; CPA; University of Chicago. Head, Accounting Dept., BIOSIS

ADVERTISING/PUBLIC RELATIONS

Michael Galley '76, English; Account Executive, WFMZ-TV

Brooke McDermott '84 Communications. National Marketing Manager, Piercing Pagoda, Inc.

Ron Moxey '58, English. Vice President, Account Manager, Lieberman-Appalucci Advertising

ART/MUSEUM CAREERS

Sarah Henrich '77, Art History; MA, Museology, Syracuse Univ.; PhD in progress, 19th C. History, Drew Univ. Director, Historic Speedwell

John Knutila '71, Social Science. Artist

Ben Walbert, Jr. '66, History; MS, Architecture, Columbia Univ. Architect

CHURCH CAREERS

Rev. Tom Chittick, Philosophy, Univ. of Maine; MDiv, Lutheran Theological Seminary at Philadelphia. College Chaplain, Muhlenberg College

Mary Hamlin '77, Music. Minister of Music, Ascension Lutheran Church

Jami Possinger '79, Social Science. Assistant in Ministry, Union Lutheran Church

Rev. Eric Shafer '72, Social Science. Assistant to the Bishop, Northeast Pennsylvania Synod of the ELCA

COMMUNICATIONS

Deborah Kovach Caldwell '84, English. Staff Writer/Reporter, Princeton University Press

Thomas Hansen '72, History, graduate work in History, U of Penn. Technical Editor/Writer, Rohm and Haas

Steve Lally '82, English/Drama; MA, Theatre History and Criticism, Univ. of Connecticut. Associate Editor, *Prevention Magazine*, Rodale Press

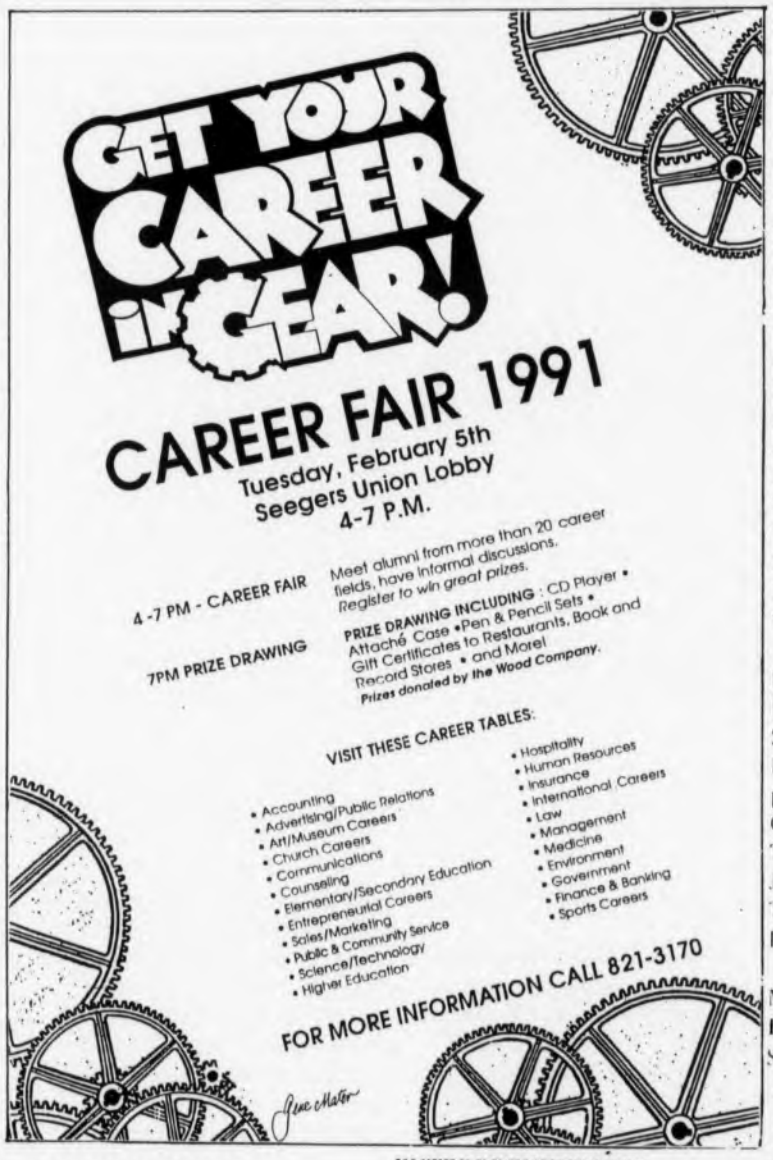
Kevin Wolbach '84, Biology, MS in progress, Lehigh Univ. Staff Scientist, Invertebrate Zoology, Academy of Natural Sciences, Division of Environmental Research

FINANCE

James Bleakly, Jr. '71, Economics. Trustee's Private Bank

John Dean '78, Accounting. Vice President, Bucks County Bank & Trust Co.

Gary Karch '86, Natural Science. Financial Consultant, Merrill Lynch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• Law
• Management
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ENVIRONMENTAL CAREERS

Joseph Carpentier '62, Natural Science. Environmental Chemist, PA Dept. of Environmental Resources Hazardous Site Clean-Up Project

Dr. Kevin Reinert '78, Natural Science; MS, Rutgers Univ.; PhD, Univ. of Texas. Manager of Environmental Health and Safety, SMC Environmental Services Group

ENTERPRENEURSHIP

Scott Orens '76, Biology. President, Orens Bros. Real Estate Development

Karl Peckmann '54, History. Co-Owner/Secretary/Treasurer, Andorra Gardens

William Greenawald '56, Business. President, Legg Mason Warren & York

HUMAN RESOURCES

June Huebner, Parent '91, Director of Personnel, Cheltenham School District

Leon Huebner '54, Psychology. Vice President of Human Resouces, Medical College of Pennsylvania

Marilyn Marles '75, Russian Studies. Manager, Career & Performance Management, Air Products & Chemicals

INSURANCE

Lynn Klein '70, Sociology. Registered Representative, Equitable Financial Cos.

Robert McClure '71, Social Science. Security Product Coordinator, Equitable Life Insurance Company

William Miers '49, History. President, Miers Insurance Agency

INTERNATIONAL CAREERS

John Haberern '59, German; graduate work in journalism. Sr. Vice Presjdent, Publishing Services, Rodale Press

Steve Grilling '76, Political Science/Russian. Sales Manager, Wentworth Labs

Marian Schurz '78 Business/Economics; American Graduate School of International Management, Thunderbird School. Owner, VP Marketing, Worldwide Marketing Services

David Schurz, President, Worldwide Marketing Services

LAW

Keith Cacciatore '80, Political Science; JD, Univ. of Richmond; Attorney, general practice, Nabhan, Nabhan & Cacciatore

Tom Dinkelacker '78, History, JD, Dickinson School of Law. Trial Attorney, Snyder, Dimmick & Guldin

MEDICINE

Dr. Marc Berson '79, Natural Science; OD, Philadelphia College of Optometry. Optometrist

Dr. Russel Bleiler '60, Natural Science; DDS, Temple Univ. Dental Surgeon

Dr. Susan Packer Rubin '76, Natural Science/Russian Studies; MD, Thomas Jefferson University. Family Physician, Abington Hospital

Dr. Kenneth Ryder '79, Chemistry/Russian Studies; MD, Penn State College of Medicine/Hershey Medical Center. Family Physician, Shepherd Hills Family Practice

Dr. Ben Walbert '39, Pre-vet; VMD, U of Penn. Veterinarian

PUBLIC/COMMUNITY SERVICE

Jonathan Crossette '82, Classics/Philosophy; MPH, Tulane Univ. Public Health Representative, AIDS Institute. NY State Dept. of Health

Cynthia Lambert-Donio '74, Psychology; Lehigh University. Former Director of Human Resources, Lehigh County

Harry Overholtzer '68, Economics. New Life Youth and Family Services

Janet Overholtzer '70, Math. Adult Literacy Director,Pottstown YWCA

Lorraine Pierotti '67, English. Public Information Director, Planned Parenthood of Northeastern Pennsylvania

Joyce Riche '80, Social Science; MA, Counseling Psychology, Kutztown Univ. Supervisor of Sponsorship Program, Wiley House

SALES & MARKETING

David Donde '77, Chemistry. Manager, Converting Papers Group. James River Corp.

Lori Eakin '88, Business; Currently in graduate school. Former Account Executive, AT & T

Doris Gilfillan '62, Psychology. Marketing Coordinator, The Highlands at Wyomissing

Mitch Possinger '77, German; MBA, Lehigh Univ. Vice President, Sales & Marketing, The Wood Company

ELEMENTARY/SECONDARY EDUCATION

Ed Davis '60, Biology; MEd. Director, Curriculum Services, Parkland School District

Lori Foerster '89, English. 4th Grade Teacher, Myers Elementary School

Dr. Robert Foster '71, History; EdD, Lehigh University, Principal, Allentown School District

Fern Mann '64, English; MA, English, Lehigh Univ. English Teacher, Allentown School District

Alison Neaves '86, Psychology; MS in progress, Widener Univ. Teacher/Coach, The Episcopal Academy

Martin Renshaw '61, Biology; MS, Education, U of Penn. Biology Teacher, Cheltenham School District

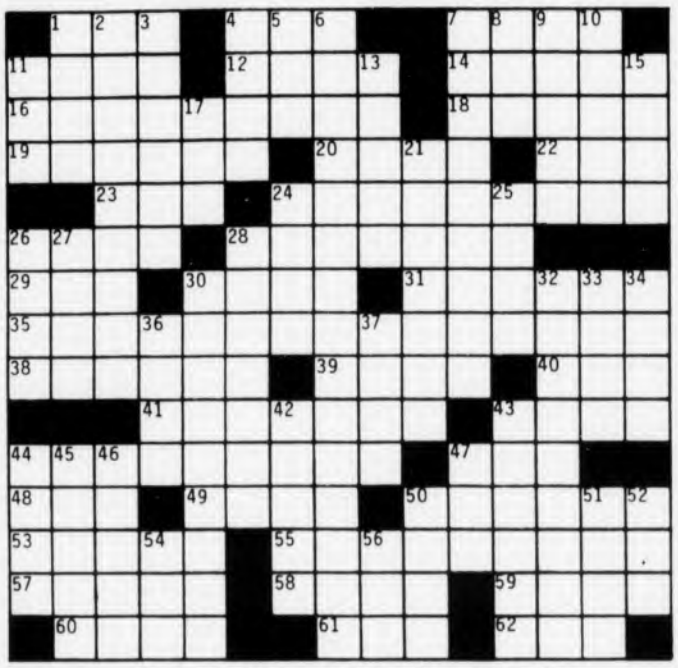
See OCD, p. 8

Calvin and Hobbes

by Bill Watterson

SHH!
SHH!
SHH!
SHH!
SHH!
SHH!
HA HA HA! DIE, SNOW GOON, DIE!
MORE WATER, HOBBES! WE'LL FREEZE THE SNOW GOONS RIGHT WHERE THEY SNOOZE! DIE! DIE!
LET OUT MORE HOSE! HA HA! THESE MONSTERS WILL BE POPSICLES THROUGH JULY!
THERE! WE GOT 'EM ALL! I'LL SPRAY A LITTLE EXTRA WATER AROUND, JUST TO MAKE SURE EVERYTHING'S ABSOLUTELY FROZEN.
PSST, CALVIN! YOUR PARENTS' LIGHT IS ON! I THINK YOUR DAD'S COMING!
UH OH! MAYBE I SHOULD GET HIM WITH THE HOSE, TOO.
THAT IS CALVIN! HE'S OUTSIDE WITH THE GARDEN HOSE!
IT'S AFTER MIDNIGHT! WHAT DO WE HAVE TO DO, CHAIN HIM IN BED?!
CALVIN GET IN HERE! WHAT DO YOU THINK YOU'RE...
WAAUGH!! THE WHOLE YARD'S ICE!
RUN, HOBBES! DAD'S A SNOW GOON TOO!
DAD, DON'T KILL ME! I CAN EXPLAIN THIS! HELP! HELP!
SNOW GOONS! I FROZE 'EM! THEY WERE GOING TO GET ME, SO I HAD TO GET THEM FIRST! ASK HOBBES!
CALVIN, IT IS AFTER MIDNIGHT. BELIEVE ME, WE WILL DISCUSS THIS VERY THOROUGHLY TOMORROW. YOU GET INTO BED THIS INSTANT.
LIKE I'M GOING TO GET ANY SLEEP NOW.
SEE?? SEE THE SNOW GOONS? I DIDN'T MAKE THEM! I MEAN, I MADE ONE, SORT OF BY ACCIDENT, BUT THE REST MADE THEMSELVES! THEY WERE BUILDING AN ARMY, SEE?
SEE, THAT'S WHY I HAD TO FREEZE THEM LAST NIGHT! I HAD TO GET 'EM WHILE THEY WERE SLEEPING! IT WAS MY ONLY CHANCE, SEE? SEE, IT ALL MAKES SENSE!
SEE? SEE??
THEY NEVER SEE.

collegiate crossword



© Edward Julius Collegiate CW83-11

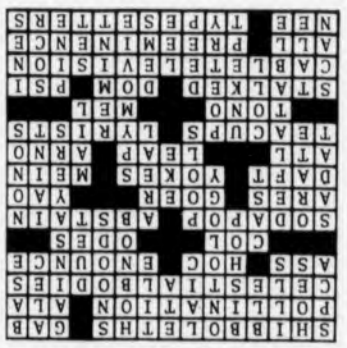
ACROSS

1 "Treasure Island" author (init.)
4 College degrees
7 Mazatlan dwelling
11 "Cat on —— Tin Roof"
12 Ancient kingdom
14 Having wings
16 Decoration with paper cutouts
18 West Virginia worker
19 Intimidates
20 Babylonian war god
22 Feather's partner
23 Driving area
24 Waiting places
26 Receipt word
28 Accumulated
29 Military entertainment group
30 —— hammer
31 Blood disease
35 Washington landmark (2 wds.)
38 Turkish military commanders
39 —— du Salut
40 Bilko or York (abbr.)
41 Onslaughts
43 Uncles, in Uruguay
44 Sorrow
47 Chocolate-colored (abbr.)
48 Building wing
49 Indian wild buffalo
50 African area
53 Geometric measures
55 Flagrant
57 Pilfer
58 Former pitcher Johnny ——
59 "Star ——"
60 Sea eagles
61 "Ask —— what your country..."
62 Sergeant majors (abbr.)

DOWN

1 Ostrichlike bird
2 Things said or written
3 Pelted with rocks
4 Rock group equipment, for short
5 Nonvenomous snake
6 Midwest city (2 wds.)
7 Waiters: Sp.
8 Boxing great
9 —— Domingo
10 George Peppard TV series (hyph.)
11 Do arithmetic
13 Lahr and Parks
15 Is human
17 Shoshonean Indian
21 Begins again
24 "—— for all Seasons"
25 Polish river
26 Part of a tooth
27 Europe's neighbor
28 July baseball game (hyph.)
30 Ride on the —— of
32 Give incorrect information
33 Shakespearean villain
34 Heights (abbr.)
36 Burn
37 Ms. Sommer
42 Skin ailments
43 Characteristics
44 Towel term
45 Make happy
46 Swamp tree
47 Part of BMOC
50 Propensity
51 Regrets
52 Invite
54 Hunter or Fleming
56 Famous resort city

last week's answers



from OCD, p. 6

COUNSELING

Nancy Jane Alvarez '88, Psychology; PhD Candidate in Psychology/Counseling, University of Pennsylvania

Dr. Paul Ferrer '67. History/Political Science, EdD, Psychology/Counseling, Lehigh Univ. School Psychologist/ Guidance Counselor, Cheltenham School District

GOVERNMENT

Lauren Anderson '79, Psychology. Special Agent, FBI

William Bushnell '85, History. Argument Court Supervisor, County of Montgomery

Paul Werrell '71, Psychology, MEd, Kutztown Univ. Chief Juvenile Probation Officer, Lehigh County Probation Office

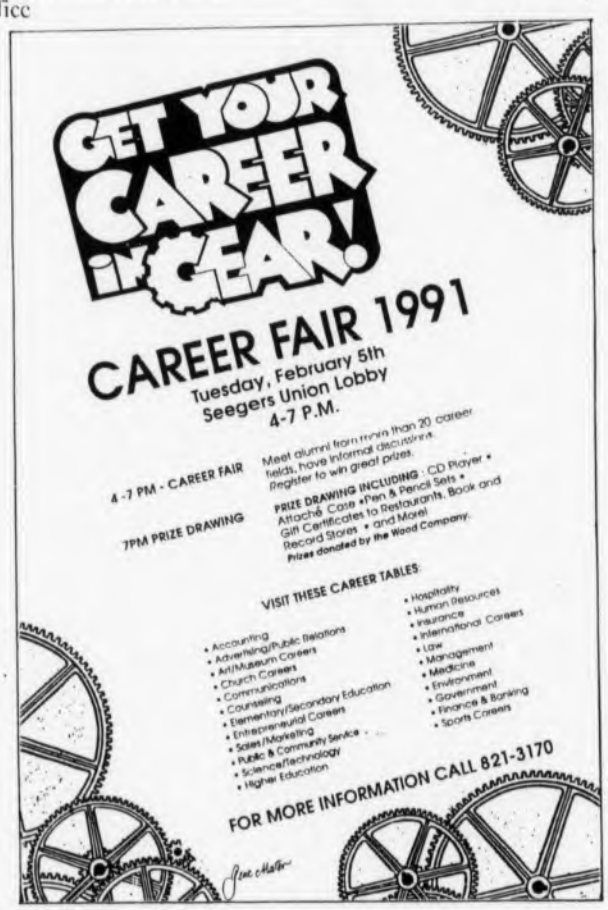
SCIENCE/TECHNOLOGY

Dr. Brian Gavin '80, Biology; PhD, Molecular Biology, Human Genetics, Yale Univ. Post Doctoral Fellow, Roche Institute of Molecular Biology, Dept. of Cell & Developmental Biology

Joseph Hershman '76, Natural Science; MA, Computer Information Science, Temple Univ. Senior Applications Programmer, Delaware Valley Regional Planning Commission

Dr. Ruth VanLeer Davis '77, Chemistry; PhD, Chemical Engineering, Univ. of Delaware. Process Engineer, Air Products and Chemicals

George Zumberge '85, Computer Science. Data Center Manager, Lehigh County Community College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4 -7 PM - CAREER FAIR
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• Environment
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SPORTS

Jack McCallum '71, English. Staff Writer, *Sports Illustrated*

Gracia Perilli '88, Communications, Director of Sports Information, Muhlenberg College

David Roeder '74, English. Sports Writer, *TV Guide Magazine*

Edward Ruisz '77, History; MEd, Kutztown. History Teacher/Head Football and Track Coach, Palisades High School

HIGHER EDUCATION

Alan Horowitz '74, Social Science, ABD, Sociology, Univ. of Delaware. Asst. Professor of Sociology, University of Delaware

William Hyman '80, Political Science; MEd, Student Personnel Administration in Higher Education, Ohio State Univeristy. Assoc. Director, Career Planning and Placement, Philadelphia College of Textiles and Science

Steve Rose '79, Political Science, MEd, Student Personnel Services in Higher Education. Director of Admissions and Public Information, Passaic County Community College

David Wartluft '60, English; MA, Literature, U of Penn; MS, Library Science, Drexel Univ.; MDiv. Lutheran Theological Seminary at Philadelphia. Director of the Library, Lutheran Theological Seminary

WHAT SHOULD I ASK?

Find out about:

THE JOB

- What is your job?
- What do you do each day?
- What do you like/dislike about the work you do?
- What are other jobs in your field?

THE CAREER PATH

- What was your first job after college? Subsequent jobs?
- Did you know what you wanted to do when you graduated?
- Did you change your mind along the way?
- How did you find your jobs?

CAREER PREPARATION

- How important was your major in what you are doing now?
- When did you choose your major?
- What was your graduate study background?
- Besides education, what qualities are important for your career?
- What might you do differently if you could start over?
- How can I get summer or internship experience?

'BERG TRIVIA

- What is your favorite Muhlenberg memory?
- Who was your favorite professor?
- How has 'Berg changed?
- What was happening in the nation/the world then?
- What did you do for fun way back then (you did have fun, didn't you?)

By Rachel Hubbs

ENACT update

When nature finds man returned on her hands, he is not simply those pure elements she has contributed to his growth, but with her floods she must wash away and with her fires burn up the filfth that has accumulated, before she can receive her own again. He poisons her gales, and is a curse to the land that gave him birth- She is obliged to employ her scavengers in self defence to abate the nuisance.

Henry D. Thoreau

We are happy to say that in the Muhlenberg community this quote is on its way to no longer being true. Since the beginning of the campus-wide recycling program we have removed from our solid waste stream: 18 tons of paper, 1.6 tons of corrugated cardboard, .8 tons of aluminum cans, 8.5 tons of comingled plastic, glass and bimetals and 87 tons of yard waste which is being composted.

In order to continue our success and facilitate the recycling process, be sure to keep all trash out of the recycling bins.

Thanks for your support in the past and please help us continue in making our Muhlenberg community an active member of the recycling community.

by
Jen Savitzsky

Thanks

Michael Carbone, Anna Adams, Christine Messina Boyer, John McAndrew, Marilyn Roberts, Dean Vos and Tom Chittick were among the faculty, staff and administration who contributed their time and talents to organizing the Learn-In on the Middle East on January 16. I am writing to express my thanks to them and to the many others who provided the community with this important educational day.

Sincerely,

Elizabeth Kling

***From Islam p.3**

prophets, is believed to be the last of the true and great prophets.

To achieve paradise after death is the supreme and final goal of Muslims, who believe that this can be obtained through G-d's word. Purity and repentence are two methods of obtaining this goal according to G-d, and Muslims do not eat pork, drink alcohol or prescribe to usury. In addition, the Qur'an forbids lying, stealing, murder and adultery. According to the Qur'an's Old Testament foundation, the law for punishment is "an eye for an eye; a tooth for a tooth." This is considered retaliation. Unjust killing is retaliated by murder, although just killing is rewarded with the obtaining of paradise after death.

The Qur'an preaches ideals such as kindness, fairness, consideration and honor. These ideals are to be applied to situations involving any Muslims, from parents to slaves. Any violation of these ideals is condemned by the Qur'an and its true followers and action can be taken against such violations. For instance, a woman has the right to protection from an abusive husband. And all Muslims have the obligation to help anyone who needs or requests it, since the aid is considered deemed by G-d.

All is done in life in an attempt to achieve paradise in the afterlife. Life is a means for G-d to test one's goodness or evil. Angels "transcribe" one's deeds, both good and bad into a record book to be reviewed upon one's approaching the gates of heaven. If not accepted into paradise, which is pictured as a Garden of Eden of sorts, the rejected Muslim is sent to hell to endure indescribable torture and misery. To avoid this, the followers of Islam and Muhammad devote their lives to the fulfillment of the pillars of Islam and the achievement of paradise.

From Messerli, p. 1

Scott Wade told Messerli that the only negative comments he could elicit about Muhlenberg and these construction decisions came from people who had been let go. Examine the article more carefully, said Messerli, and you will notice that the reporter's sources, which include financial Vice President, Clair Fetterhoff, who took early retirement, were either let go, or just plain fired. As a result, you get these one-sided articles that merely contain "peculiar notions about chauffeurs and marble on the floor and extravagance."

Messerli said that even the board members were amazed when they read the articles. Many said that the reporter spoke with them for thirty minutes, and that they gave him ample information--which in most cases, none of which the reporter used.

The point that Messerli continued to stress was that virtually all the negatives in the two articles were quoted from people who were let go -- therefore lessening their objectivity and credibility as legitimate sources.

Messerli concluded by saying that no matter what a newspaper says, Muhlenberg is "going to go on." And the people who know the college "best and support it the most have their information based on years and years." That fact simply cannot be decimated by a couple of articles-- our reputation is much stronger than that. And most importantly, stated Messerli,"There are 1500 students here in Muhlenberg and I'll trust my chances with them."

*From Bridges p.3

within Christianity learned about Pauline Prudence, prudence that allows for a compromise between an ideal and reality. In Paul's day the common conception was that humans were in an age of transition where one great era (human existence in the world as we know it) was about to come to an end. So Paul recommended celibacy, the refrain from marriage (or any consortial relationship) since refrain would insure one not being "distracted". One could then concentrate his/her attention solely on the task of attempting reconciliation with God. The age was nearing its end, not much time was left so what little time there was must be spent wisely. Celibacy was to accommodate this. Clearly Paul thought he would see the end of the age in his lifetime. But when this end did not come, he concluded that his was an age of waiting rather than transition. This age of waiting may be the age in which *we* live. Hence, Paul is compelled to be prudent, compromising the ideal with the practical: Thus, marriage is acceptable but celibacy is best. A lesson in prudence may be good for us all in helping us in our dealings with difficult situations arising from our interactions with other people, other cultures, those people of other religions or religious persuasions.

A one-act, hour-long play entitled, "The Prison Experiences of Dietrich Bonhoeffer" was very moving and gave an insightful impression of the results of religious intolerance and how, despite this, one still has irreversible commitment though painstaking. Set in Tegel Military Prison in 1944 Berlin, the play depicts Bonhoeffer's imprisonment for his participation in the unsuccessful conspiracy to assassinate Adolf Hitler. Despite his pacifism, he became associated with political and military leaders in the German resistance movement who were preparing to overthrow the Nazi government. Bonhoeffer was arrested by the Gestapo on April 5, 1943, spent 18 months at Tegel, and was executed for treason at Flossenburg Concentration Camp on April 9, 1945, several days before it was liberated by American and Allied forces [Taken from The End, The Beginning of Life].

Louisville itself, as "Gateway to the South", offered the opportunity to see Churchill Downs, the Kentucky Derby Museum, and some time trials. The Philip Morris Co. manufactures Marlboro and other brands of cigarettes, as well as pipe tobacco at its downtown-Louisville processing facility. The *Jim Beam* whiskey-makers are not far and, across the river, in Clarksville, IN, is the home of the *Louisville Slugger*.

New Year's Eve was a night of Appalachian folk music and Smoky Mountain Bluegrass featuring vocalists from western Virginia and North Carolina. It was a great way to usher in the new year.

The convention experience was very beneficial for those who are conscientious Christians and are leaders or participants of Christian fellowship groups on college and university campuses. The Lutheran Student Movement at Muhlenberg, for this reason, invites the other Christian groups on campus to consider these ecumenical conventions and to participate in the future.

Muhlenberg's LSM hopes to continue to make a place on the calendar for events such as the Louisville convention every year. LSM is the club for Lutheran students on campus and is funded by Student Council.

STUDENT COUNCIL NOTES

by Stephanie K. Clark
Communications Chair

At the Student Council meeting on January 17, 1990 Jonathan Messerli, President Messerli attended the meeting and was guest speaker. President Messerli spoke on the subject of leadership.

Deanne Edelman, Treasurer, reported that there is -$477.13 in the Student Body Fund because the $5000 for next semester will not be transferred into the account until February. There is -$3688.71 in the General Fund because Student Council has already transferred some clubs their money for next semester. Deanne expressed disappointment with the high number of clubs with frozen accounts. The following clubs are frozen: Anthropology, Chemistry, Ciarla, Class of 1992, French, Friendly Visitors, Frisbee, Math, Outing, Spanish, Soccer, Residence Hall Council East, Economy and Business, Lacrosse and Concert Committee.

Due to a series of problems Student Council has been having with the billing of clubs from the Controller's office a motion was passed that the Student Council Treasurer have the ability to transfer club money from club accounts to the bills.

Radhika Atit announced for the Environment Committee that there will be plastic mugs which can be bought in the Red Door, as well as in the snack bar. These can be used in order to save the environment.

Paul Batt, Grievance Chair, announced that his committee will be working on an evaluation of the phone system used at Muhlenberg. The Academics, Communications, Council Operations, Social Awareness and Student Life Committee reports were deferred until next week due to extensive conversation on the Persian Gulf.

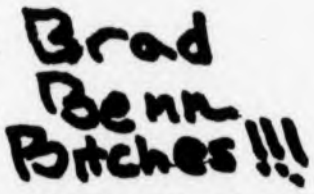
Any student who is still interested in helping with the Jefferson School Partnership please call Becky Grace at extension 3620.

There will be a Student Council retreat the weekend of January 26-27. The purpose of this will be to build trust and unity within council.

After lengthy discussion Student Council passed a motion to not directly fund buses for the Washington Peace rallies on the Persian Gulf but asked people to talk to individual clubs for possible funding.

During further discussions on the Persian Gulf students expressed concern with the way in which faculty was handling class attendance and discussions concerning the situation. President Brendan Kelly made a noted that he would speak to them at the faculty meeting.

Student Council meetings are be held every Thursday in the College Center Conference Room at 7:00 pm. Everyone is welcome to attend.



Well this past week has been quite a week. Unfortunately War has broken out and what has happened on campus has been quite interesting. I would like to compliment the school for the way that it reacted in general.

I was very pleased to see that the school decided to have CNN in the lobby of the Union. I also liked the fact that the school had the meeting on Thursday. The thing that disturbed me about part of the way that the school has handled the War is the fact that some teachers did not seem to take it into account in their class schedules. A class that I am taking has simply decided to plod on, I think that we can not spend our time simply wallowing in the problems of the world and that we must move on at some point. However I find it rather disturbing that despite that this class that was cancelled for last week's school gathering we are now expected to write a three to five page paper in two days instead of the week that we would of had.

I feel that this problem is not solely limited to this class, I know for a fact that some other students have been offended by the way that some of the faculty have been dealing with the War. Some faculty members simply continued with their syllabus the day after the War started. I do realize that not all of the faculty are trained to deal with a War, but a discussion could still be had in class anyway. I feel that the role that faculty play in students lives is often over looked by the faculty. Do they understand that they are the only adults that we have contact with on a regular basis. To some degree they have become surrogate parents, explaining to us some of the world problems and relating their experiences- and right now educating us about the 60's would be appropiate.

Not all of the learning we do has to come from text books, a very enlighting experience could simply come from a discussion with some one who has more "real world" experience. To this end I ask that the faculty avail themselves to students' question. It might not relate directly to the class but it might relate to the world today. To the students I suggest that you take the time to ask faculty questions not solely about class. The world is quickly becoming a dangerous place and the only way that we can survive is together. Just because the War is not emminent at the moment does not mean that it is any less important. **PEACE**

CNN War
By Grant Scott

In a press conference shortly after the president's first address to the nation on the war in the Persian Gulf, the Secretary of Defense urged the media to "dampen the euphoria." When he said this, we should have suspected that something was wrong. After all, here was a man who had spent the heady days and months after the collapse of communism and the Berlin wall torturing logic to support military funding; here was a man, as some observers said, forced to travel the globe in search of enemies. He must have thought it rather strange, then, when he found himself alongside Colin Powell advocating caution and responsible reporting. His mood and tone seemed appropriately somber and serious, perfectly in keeping with the gravity of events (unlike the scarcely concealed glee of the president, who tallied Iraqi atrocities in Kuwait as if he were detailing his fishing exploits at Kennebunkport). Indeed, only once did Cheney smile or seem to let down his guard, and this was when a reporter asked him about casualty reports from Baghdad. His response: "The best reporting that I've seen on what transpired in Baghdad was on CNN."

The statement was remarkable for a number of reasons, not the least of which was its indication of the worrisome inadequacy of military intelligence. What I want to focus on, however, is the way the "Baghdad 3"--a brave (or suicidal) group of CNN reporters confined in their ninth story hotel room in the midst of the initial allied bombing raid--helped create the euphoria that dominated the news media for the first day or so of the war. As other correspondents from the major networks were sensibly abandoning their posts and heading for the hotel's basement-bunker, the "Baghdad 3" were busy creeping up the back stairs to obtain what one of them called "a ringside seat." Any perceptive and able-fingered viewer armed with remote control soon realized that CNN was the only channel broadcasting "live" reports from the war zone. In fact, soon after the reports started coming in, Tom Brokaw of NBC grudgingly conceded that his information was courtesy of CNN. The "Baghdad 3" had staged a media coup, and they knew it. By far the most self-promotional channel, Cable News missed few opportunities to remind us that everybody, even King Hussein of Jordan, had obtained their knowledge through their network. They didn't say it, as far as I know, but they might as well have: Saddam Hussein himself, one of millions of unpaid subscribers, was no doubt hunkered down somewhere in a secret command post listening to CNN, spared the inconvenience of field reports.

Mesmerized, we gave up on Brokaw, Jennings, and Rather and pledged allegiance to CNN, where the correspondents had more exciting and aggressive names like Mitch Leopard and Wolf Blitzer. It soon became evident that this was CNN's war, and that they were creating it as much as recording it. We watched scenes of reporters interviewing people who were having a hard time deciding whether to talk to the reporter or watch themselves on CNN talking to the reporter; scenes of bars erupting into spontaneous applause when they saw that they were on CNN; people alternately looking out at the camera and back at the screen, both subject and object of their own wor(l)ds. A group of Navy wives in San Diego walked up to the microphone, said their bit, and returned to the couch to watch themselves being interviewed. Never has the news been so self-referential, or so relentlessly self-generating. And what was even more sinister, all of this self-consciousness seemed unconscious. Were these reporters aware that they were being so self-aware? Did they realize that they were making the news as well as reporting it? None seemed so. It was as if CNN had suddenly become God, narrating the events of this historic moment with naive omniscience.

Certainly there appeared to be little sense of perspective, nor any recognition that comments by Navy wives in San Diego or Army reservists in a bar near Shaw air force base might not be entirely representative. In the early stages of reporting, moreover, little coverage was given to anti-war groups or peace-protesters. For all intents and purposes these people had disappeared as soon as it became apparent that our "mammoth air-strike" had proved a success. The next day it may have dawned on us that we had been party to a rather deft slight-of-hand: protesters had been transformed overnight from legitimate dissenters into yellow-bellied traitors. The distinction between supporting the troops and protesting the cause--one that the nation had for months taken great pains to emphasize--had evaporated faster than the Iraqi air defense (or what we were told about it). So much so, in fact, that one congressman could characterize protesters as the "unshaven, shaggy-haired, drug culture, poor excuses for Americans, wearing their tiny round wire-rim glasses--a protestor's symbol of the blame-America-first crowd--out in front of the White House burning the American flag." And this extraordinary portrait only days after the painful and divided vote in congress.

Such an abrupt reversal may have been in large part due to the excitement of reports coming back from the "Baghdad 3." Unawares, these correspondents became heros, gallant and intrepid representatives of our air force and navy pilots. Patched between Pentagon pool tapes of eerie, steely F-15's preparing for battle and weeping navy wives, their reports contributed to a patriotic montage. As disembodied voices they became unwittingly associated with the cause and with the represented nobility of war. Coverage may well have taken an entirely different turn if these reporters had been killed by our own in-coming rockets. But they weren't, and their reports continued into the night. Helping the mood considerably was both the sense of danger, and the dramatic presentation and format. It did not take long to realize that this was a "play-by-play"; the three correspondents came to resemble nothing so much as the garrulous troika of Monday Night Football. The festivity was further aided by the camaraderie, the campy atmosphere (Jill Stephen's phrase) and the sense that we seemed to be witnessing fireworks rather than bombs and tracers. On a number of occasions, in fact, the reporters referred to "giant sparklers" and "fireworks" directly. It was all great fun, and we remained riveted to the map of Iraq, reminded of radio days.

Only later did we recognize the ambivalence of what David French, the CNN anchor, called "compelling reporting." To be sure, it was a great war story, but a city was being attacked, and despite the military's insistence on the "surgical" nature of the strikes (doesn't surgery aim to repair?) civilians may well have been losing their lives. The play-by-play no doubt attempted to describe the action as honestly as possible, but what came through was not the horror of war, so much as its energy, its power and thrill. The "Baghdad 3" were clearly high on the war, and their buzz rubbed off on all the other networks, and on the nation. More interestingly, their dispatches from the hotel unwittingly abetted the Pentagon's cause. In a complete and startling reversal of the press's role in Vietnam (particularly after Tet), CNN acted as cheer-leader and intelligence-gatherer rather than critic. This was so much the case that Dick Cheney could cite CNN as his only reliable source: "It would appear based upon the comments that were coming in from the CNN crew in the hotel in Baghdad that the operation was successful in striking targets with a high degree of precision." Clearly CNN had done more than just capture the war; they had succeeded in transmitting its adrenaline rush into our veins without the incumbent horror or banality. In doing so, they set the upbeat tone for all ensuing coverage. Subsequent reports on other networks would remain fascinated for days by the sheer phallic joy of missiles and planes, and the suggestive roll call of weapon names (Wild Weasel, Fighting Eagle, Patriot). What was really a monotonous and terrible series of air attacks became in the words of Leslie H. Gelb, "Iraq, the Movie."

Scott teaches in the English department at Muhlenberg. His review of "Born on the Fourth of July" appeared in last year's Weekly and was greeted with a chorus of derisive jeers.

from Bloom p.2

Today Muhlenberg suspended classes for a Vietnam-era style "teach-in""(brochure enclosed) to answer some of these questions. At its stupidest and most reductive, the debate pits ignorant pacifism--"no blood for oil" (what Saddam's already shed) against equally mindless bellicosity--"line in the sand" & "kick ass"(Bush's words, a bracing reminder of why a Yale education may not be such a bargain.) There's also that venerably American "none of our business" response that stymied FDR half a century ago.

Fortunately, few people that I've spoken to see things so reductively. They know that war always turns more bloody than anyone can anticipate and at the same time they recognize that there's important principles at stake--even though oil is, of course, one issue, and even though Europe and Japan have a far greater oil and economic stake in the Gulf than we do; even though there are other murderous tyrants in the world besides Saddam; even though Reagan-Bush foreign policy has helped empower Hussein.

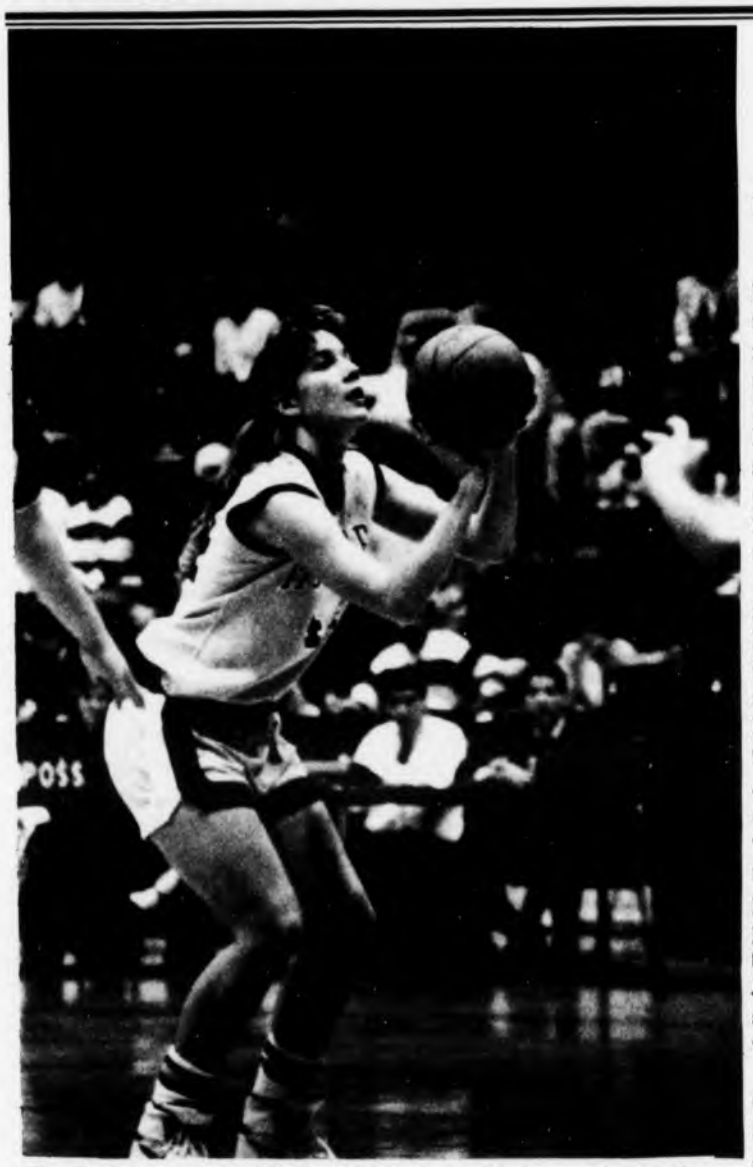
I think the American public is keeping itself much better informed and alert than we did during the Vietnam buildup and (though I wasn't there) during the Hitler years. Congressman Kostmayer who opened today's teach-in, from the district next door, made a lot of sense in expressing mainstream confusion and pessimism and, most of all, the one point on which everyone here agrees: our unanimous hopes that you all get home safely, our hope that you'll come home without any war stories and with everything else.

Be in touch.

Yours,

Jim Bloom

Jim Bloom teaches in the English Department at Muhlenberg.



Lisa Predmore, captain of the Lady Mules, has grabbed more rebounds than any player ever to put on a Lady Mule uniform.

Rutman, Perryman & Co. pace Lady Hoops (5-2)

By Jon Lieb

For the 1990-91 Lady Mule basketball team it is obvious that they became committed to a new year's resolution one month prior to the accustomed January 1st deadline. It was on December 1st that the team seemed to be resolved to start playing the caliber of basketball that saw them compile an 18-7 record just one year ago.

When December rolled around this year, the Lady Mules found themselves mired in a slump which had resulted in a disappointing 1-3 record. However, after a December 1st 91-63 demolition of division rival Albright, the Lady Mules reeled off three more consecutive victories in the month which in turn propelled them into the playoff hunt. Their outstanding play in December coupled with timely divisional victories in January have left Muhlenberg in second place in their division with a 5-2 record (7-6 overall).

No doubt the biggest win for Coach Karl Foerster's club came in their most recent divisional game versus perennial contender Ursinus. An Ursinus victory over Muhlenberg would have given them a share of second place with the 'Berg (the top two teams in the division qualify for the playoffs). Muhlenberg had additional reason to be concerned as Ursinus played the Mules very close in two earlier season match-ups, split between the two rivals.

This third match-up, anticipated by many to be tough contest, soon turned into a showcase experience for Coach Foerster. Top Mule Guns Lonnie Rutman (34 points) and Felicia Perryman (31) scored 68 points between them and their play eliminated any Ursinus hopes for victory. The Mules opened up a 25 point lead in the first half en route to a 90-78 victory.

Senior Center Lisa Predmore, who snared 13 rebounds in the defeat of Ursinus, has been the defensive presence most crucial to the success of the Lady Mules. She is currently averaging 11 rebounds per game and now holds the all-time leading rebounding record (836 and counting) for Muhlenberg women's basketball. This year she has led the Lady Mules in rebounding in ten of their thirteen games played.

Not surprisingly, Lonnie Rutman (18.1 ppg) and Felicia Perryman (17.8) have led the team in scoring. However, what probably pleases Coach Foerster the most about his star tandem is that scoring is just one of the things that they do well on the court. Perryman leads the team in assists, is fourth in rebounds per game (7.1), and is tied for the team lead in steals with 20. On the other side of the devastating duo, you have Rutman who shoots three-point field goals at a clip (57%) which places her seventh in the country amongst Division III long-range shot specialists. Also on Rutman, her free throw percentage of 85% ranks her 12th in the same country.

Which one of these two stars would you rather have on your team?? You might just as well flip the proverbial coin. However, the fact remains that they are both on the same team and believe me this will help Coach Foerster and his squad advance in the post-season.

Although Predmore, Perryman, and Rutman give the Lady Mules three bonafide stars, the trio are not the lone contributors on the Mule roster. Starting forwards Kulp and Wunderler have done excellent jobs in taking some of the rebounding pressure off Predmore. They both average over seven rebounds and points per game.

Coach Foerster, who continues to do a remarkable job as coach, believes his team's psyche is right where it should be: "We are now playing with more intensity, we're now on focus." When asked what the strongest part of his team is, the coach immediately stated the team's unity. "We've overcome adversity and shown a lot of character and class. This starts with Lisa Predmore and works its way down," stated Foerster.

The Lady Mules next home game is tomorrow versus Dickinson at 8 p.m. Come see this young and exciting team on their way to the playoffs.

Top Men's Basketball Scorers		Top Women's Basketball Scorers	
Smith-	13.7	Rutman-	18.1
Hitchcock-	12.9	Perryman-	17.8
Boyd-	12.5	Kulp-	12.2
Adams-	12.1	Wunderler-	7.8
Altmire-	8.5	Predmore-	6.3

Mules split MAC games

By Tom Fant

The Muhlenberg Men's basketball team split a pair of tough conference games last week. The Mules would first travel to Gettysburg and hold off the home team, 77-74. The Mules would then fall short to visiting Franklin & Marshall, 66-62.

The Mules visited Gettysburg last Wednesday night and were greeted by a fired-up team. Gettysburg jumped out in front of the Mules early on and lead by 9 points. However, the Mules fought back behind the scoring of their two young stars freshmen Dennis Adams and sophomore Frank Altmire. The Mules closed the gap and then took a commanding 43-31 halftime lead.

In the second half, Gettysburg did not quit. They made several runs at the Mules behind the sharpshooting of Scott Lamond who nailed five three-pointers and finished with a game-high 19 points. Mike Albero also helped the Gettysburg cause, shooting a perfect three-for-three from 3-point range and finishing with 14 points.

Muhlenberg managed to maintain their composure and held off the home team Gettysburg. Frank Altmire sank four clutch free-throws in the remaining seconds that would seal Muhlenberg's victory.

Gettysburg's last second 3-pointer that would have tied the game fell short, and the Mules went on to win their fourth straight, 77-74. The Mules were led by Altmire who finished with 16 and Adams who grabbed 10 boards and finished with 14 points.

Last Saturday night the #1-ranked Division III team in the nation, the Franklin & Marshall Diplomats, traveled to Muhlenberg to defend their perfect 15-0 record. The memory of Muhlenberg's incredible upset of F & M last year loomed heavily in the minds of the Mules as they looked forward to the possibility of once again defeating the heavily-favored Diplomats.

However, the dreams of an upset quickly began to fade at the star of the game when Franklin & Marshall showed why they are the number-one team in the nation. The Diplomats waged their offensive attack with such precision that they seemed to get a lay-up with every possession. Their crisp passing and incredible patience would make some Division I teams envious. On the defensive end they were nothing less than tenacious. They held Muhlenberg to a pathetic 6-for-33 from the field in the first half while holding leading scorer Jim Smith to an uncharacteristic 0-for-11 evening.

The Diplomats were led by Will Laskey who scored almost all of his 13 points in the first half and Dave Wilding had a game-high 18 points. The Mules were lucky to be trailing only 34-22 at the half.

The beginning of the second half was much the same as the first. F & M would work their offense to perfection and force the Mules into taking bad shots. The Mules trailed by as many as 18 in the second half.

See MAC, p. 12

Mule Grapplers off to fast start

By Rob Cohen and Tom Gulick

The 1990-91 Muhlenberg Wrestling team finished the fall semester with an undefeated record of 2-0-1. After break, the Mules seem to have picked up right where they left off as they won the York College tournament last weekend. However, competition will become intense as the Mules face the conference's pwerhouses, Ursinus and neighboring rival Moravian.

Head Coach Mike LaPorta feels that he has put together a team with a lot of talent. "I feel this year's team is one of the best teams that I have coached, and is capable of winning a league championship."

The Mules are led by senior captain Matt Silverstein who made his late debut at the York College Tournament. Silverstein has just recovered from a broken vertebrae, but that did not seem to slow him down as he repeated as the tournament champion. Matt pinned his way into the finals by packing Gauladet senior co-captain Butch Reed in the first period. Gauladet is the highly acclaimed school for the deaf.

The team consists of freshmen Juan Enriquez, Tom Gulick, Alex Glassburger, and Brian Hummer, sophomores Keith Breechbill, Rob Cohen, Race Roth, and Rob Lycknell, junior Paul Lograno, and seniors Matt Silverstein and Dan Allgor. Allgor has returned to the mats this semester for the first time since his freshman year. Allgor's rejoining the team has strengthened the team as well as boosted its morale.

The Mule wrestlers would appreciate your support in cheering them on to victory. There are only two more home meets remaining, Saturday January 26 against Swarthmore and Lebanon Valley and February 6 against Moravian.

from MAC, p. 11

The Mules then mounted their come-back. Head Coach Dave Madeira decided to go with a full-court press which seemed to force the Diplomats out of their offensive set. The Diplomats recorded seven quick turnovers as a result.

The Mules would capitalize on the turnovers behind the inside play of senior co-captain Scott Boyd, who scored 16 points and grabbed 10 boards, and junior Jin Hitchcock, who lit it up for 17 points. The Mules also closed the gap with two clutch 3-point shots by senior Mike McGeehan. However, the big play came with 23 seconds left when struggling Jimmy Smith was fouled when taking a 3-pointer. Smith would nail all three foul-shots to close F & M's lead to 64-62.

Muhlenberg's incredible come-back would fall just short as Will Laskey nailed two free-throws to put F & M in front to stay, 66-62. Despite losing, the Mules can't help but be proud of the way they fought back and almost beat a very good Franklin & Marshall team. The Mules' next home game is Wednesday vs. Dickinson.

Watkins leads Winter Track in '91

By Lew Messinger

Under the watchful eyes of Coach Wade Watkins, Muhlenberg will be fielding Winter (In-door) Track teams for the 1991 term. I say "term" because In-door Track has the limitations of a relatively short "season" with little *formal* preparation as individual teams, and only certain events can be slated for meets due to space (namely height) restrictions. Little collective preparation may be relatively insignificant to Coach Watkins since Winter Track has, more or less, been designed to be the backbone of development in preparation for the Spring Track season. The Winter season will be structured and many other teams in the conference will participate.

Many who have been watching Muhlenberg sports last year will readily remember the absence of a Winter Track season in 1990, and the resulting mediocre performance during Muhlenberg Spring Track in general, of the men's team in particular, during the 1990 season. Former Track Coach John McVan attributed the less-than-desirable results of Spring to the lack of a preparatory Winter season. But with McVan out and Watkins in, as well as the reinstatement of Winter Track for 1991, things should prove to be different this year. Hindsight is, indeed, better than foresight and I believe the Athletic Dept. under direction of Ralph Kirchenheiter had the best interest of the Track teams in mind when the Winter Track season was placed back on the calendar.

The Muhlenberg Track teams' coaching staff is not at all new to the arena. Coach Wade Watkins takes over as Head Coach for 1991 in place of John McVan who had resigned his positions here in the middle of last August. Coach Watkins has been an Assistant Coach for Mule Football in recent years. Also, his assistant Welles Lobb will oversee the running events this year after helping to coach a very successful Cross-Country season in 1990.

Unfortunately, Muhlenberg Track has lost an experienced and knowledgeable coach for the jumping events in Assistant Coach Scott Dorsey. Dorsey has accepted a position at another college. And McVan's assistant for weight events, Tom Mullane, also will not be returning this year. Coach Watkins has yet to name a second Assistant Coach for 1991.

The men's and women's teams will benefit by 1. talented in-coming freshmen among many of whom spent a season on the Cross-Country teams last Fall, 2. the return of upperclassmen who either spent last Fall or last Spring abroad, and 3. most of last year's athletes will be returning. Now, add a credible coaching staff and the prospects for the coming months look very good. ---more to come.

Mule wrestlers **Top Row (l. to r.): Alex Glassberg, Tom Gullick, Race Roth, Matt Silverstein, Rob Cohen**
Bottom Row (l. to r.): Phil Varner, Brian Homer, Paul Logramo, Steve Marshak, Juan Enriquez, Rob Lycknell.

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Muhlenberg Weekly

Volume 111, Number 11 Friday February 1, 1991

Muhlenberg Weekly

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THE $500,000 Question

By Bradford Benn

At the last Board of Directors meeting, a resolution to trim the college's deficit, reported to be as high as $500,000, was passed.

The resolution gives the President the power to enact a headcount cut of staff and faculty, as well as restructure program and services. In addition, there will be a 7.9% increase in tuition. One of the more sweeping changes will be that the student to faculty ratio will change. This information was made public by the Morning Call, without any official notification to the students first. As a result of this action, Kurt Thiede is moving to put a forum or committee/group of some sort together in response. Student Council also wishes to address this issue. The new committees will hopefully work together.

It has been admitted that there are problems across the board. Enrollment has dropped by over 100 in the past two years. The study abroad program is also adding to the deficit because tuition goes to that program and not to Muhlenberg. Also, approximately 50% of freshman receive financial aid which accounts for approximately 25% of tuition. The fact that the country is in a recession is adding to the fiscal problems.

The positions of certain faculty members were reported at Student Council on January 24. Dean Vos has been heard saying that the idea was to make cutbacks while maintaining the quality. Dr. Cartelli has reportedly questioned the feasibility of such an idea by saying that at the moment the college is already understaffed. There is a feeling that the Board of Directors handed Messerli a blank check. "The Board of Directors are essentially responsible for two things, the President and Financial Health," was a phrase used by Dean Nestor. The "blank check" seems to reflect this concept.

See $, page 9

Mischief in men's room

By Aaron Ramson White

Two jackets were stolen; one from ATO and one from the fieldhouse.

There was a suspicious person acting strange on campus. Campus Safety picked him up in Seegers Union parking lot. He was a non-student from Parsippany, NJ. He was issued a letter of trespass.

There was a case of criminal mischief on the first floor of East E Hall in the men's room. A marble partition was broken and a stall door removed.

A fire alarm was set off by steam from the men's room in East G Hall.

There was a case of assault by a non-student in Phi Kappa Tau.

There was a case of a student with asthma.

A student was injured in the gym whilst lifting weights.

There were two cases of lost property; a grey canvas briefcase and a wallet were lost.

A non-student underage drinker was picked up on Chew St.

Two students from New Prosser and a non-student were caught drinking underage whilst they were visiting in Brown Hall.

There was a case of underage drinking in Sigma Phi Epsilon.

Two underage drinkers were arrested in the fraternity area. It is suspected that they came from ZBT.

There was a case of verbal harassment to a student in Phi Kappa Tau.

Peace March in D.C.

by Jon Mitchell

38 students and faculty members participated in a peace march on Saturday, January 26, in Washington D. C.. The trip was co-sponsored by the Young Democrats and Chaplain Tom Chittick's office.

When the group arrived in Washington they were able to obtain information about the war and different pro-peace movements from tables that had been set up near the starting point. Groups such as Greenpeace and Act-Up were present along with other smaller organizations. Musicians started out the day at noon by playing songs that emphasized peace while a Soiux Indian made a prayer for peace. The march took Pennsylvania Avenue from near the Capitol building to the Elipse near the White House.

Veterans and students made up the majority of the marchers, with the ages of the marchers ranging from 5 to 85. While marching, pro-peace slogans were chanted and signs with pro-peace sayings were held. About 200 supporters of the war were present, but no serious confrontations took place. The mood of the majority of the march was one of supporting the troops and bringing them home now. At the end of the march, the Reverend Jesse Jackson and Molly Yard (President of the National Organization for Women) were among those to address the 250,000 present.

Anna Adams, the faculty advisor for the trip said, "I thought it was wonderful and exilerating."

WMUH Goes Public

by Vince Watchorn

After nearly two years of planning and prepations, WMUH-FM 91.7 is officially beginning its broadcast of National Public Radio shows this semester. The shows broadcast weekday mornings from 8-8:30 and at 6:00 and 8:00 on Sundays. The weekday morning shows are as follows.

Monday: "The Cambridge Forum," an authoritave speakers address issues of common concern. Tuesday: "The Public Radio Book Show," which includes book reviews and interviews with prominent authors. Wednesday: "The Enviomment Show," dealing with the many facets of the earth's environmental crisis. Thursdays: "New Voices," an alternative news programs that takes an in depth program that takes an in depth look at world issues. Friday "51%," a program that deals with women's issues.

The Sunday shows are "Ken Nordine's Word Jazz" at 6:00pm, and "Harry Shearer's Le Show," a timely political satire.

In addtion to these feature shows, WMUH also broadcasts Pacifica Radio News at 4:30 every weekday afternoon.

WMUH is th eonly radio station in the Lehigh Valley and its surrounding communities to offer National Public Radio and other special interest programming of this sort.

Women Write

In attempt both to heighten awareness of women's issues on campus and also to give Muhlenberg faculty and students a forum in which to show their work, an anthology of women's studies writings will be published this spring. The book is expected to be a diverse offering of writing about women, women's issues, and women in culture that will serve as a venue for a strong contingent of equalitists who have little other voice on campus. The editors of the collection are Susan Muckle, Vincent Watchorn, and Beth Kling.

Deadline for submissions is March 15, but the editors request as much time as one can allow. Please direct submissions to any of the following: Beth Kling, Box 1728, x4122; Susan Muckle, Box 1991, x4212; Vincent Watchorn, Box 2474, x4255.

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EDITORIAL
Aaron Ramson White

To be honest, it came as quite a shock to me when I found out that George was retiring from his position as editor-in-chief. It also came as a shock to suddenly share the responsibility of this position with Andrew. I knew that it would happen someday, but I didn't think that it would be this soon. At any rate, Andrew and I have a hard act to follow; George was a fine editor, and everyone on the Weekly staff was sad to see him quit. Of course, he'll still be with us, but not like he was before now.

So what will Andrew and I do? For one thing, decisions are being made that will affect Muhlenberg College's future for many years. Interesting things seem to appear with every turn of the page in the Muhlenberg Story. It is our job here at the Weekly to keep the campus informed of them. In the past, the Weekly has been accused of being biased. Well, I'll be the first to admit that people are biased; everyone has his or her own opinions, and it's very hard for reporters to keep these opinions to themselves. Our solution to this (we hope) will be to represent differing opinions in our newspaper. After all, students on our campus have varying opinions on school matters, so the staff of the student newspaper should have varying opinions as well. If you ever feel that your opinion is not expressed in the Weekly, I strongly urge you to either write us a letter (please sign it--anonymous letters rarely carry much weight, and we don't guarantee that they'll be printed) or, if you're interested in writing for the Weekly, contact one of the staff members. The Weekly is a student paper; if you are a Muhlenberg student, then this is your paper.

The Weekly, will not only offer varying opinions, it will offer varying sources for information. The word "news" implies that the information will be new to the readers. We at the Weekly shall strive to look for news in places that are normally overlooked. This will give us the challenge of being more creative in our reporting, and it will give readers more knowledge of the campus of which they are a part. For example, this semester we'll be doing profiles of some of the people that help make Muhlenberg one of the finest liberal arts colleges in this country. Obviously, some of these people are professors, but some will be librarians, some will be carpenters and some will evade our reporters for quite a while.

Well, thanks a lot for listening. I hope that you'll continue to read the Weekly; it is, after all, your paper.

STUDENT COUNCIL NOTES

by Judy Kim
Communications Committee

On January 24, 1991 the eighteenth general meeting of the 1990-1991 Student Council was called to order by Pesident Brendan Kelly in the College Center Conference Room.

There is a national AAUS Conference in St. Louis for Student Councils at various colleges. It will be held February 27, 1991 - March 3, 1991. Brendan Kelly and Stephanie Clark will be representing Muhlenberg at this conference.

The Academics Committee reported that at the last Academic Policy Committee Dean LeCount discussed whether there should be a cap on the amount of transfer credits possible from other academic institution, such as Moravian and Cedar Crest. The Subcommittee on Assessment of the New Curriculum will meet on Thursday, January 31, 1991. There was also discussion on the proposal by the Board of Directors that there should be head count reduction of faculty and stall in order to meet budgetary demands. Student Council would like to pursue working with the administration on this issue.

The Environment Committee announced that at the Coffee and Fellowship program on Wednesday, January 30, 1991 at 11:00 am will address the question "Can Muhlenberg be environmentally responsible?" Dr. Bednar, Dr. Carbone and Dr. Flood will be discussing this issue along with EnAct.

The Red Door has started to sell plastic cups that can be refilled for $.50 with a large soda. The General's Quaters is starting a similar program where coffee refills will cost a penny.

Paul Batt is going to go to the Dining Committee with a grievance about people smoking in the Garden Room. Marc Zitomer reported that left handed desks are already ordered for the Ettinger Building. He is also looking into requesting more for other classrooms on campus.

Paul Batt and Brad Benn met with Kent Dyer and spoke about the many complications with current phone system. They said that if there is a change to a new phone system on campus that there will be student involvement with the issue. If anyone is having a problem receiving their refunds from Teleconnect please contact Kent Dyer.

Student Council is discussing the idea of having a forum on February 7, 1991 about the current tuition increase and head count reductions which will affect faculty and staff. Student Council is establishing a committee of faculty and a committee of administrators to work together on this problem.

Brendan Kelly announced that Muhlenberg is still working with the Persian Gulf situation and is developing speakers which will be coming soon.

Letters to the Editors

Dear Classmates and Administrators:

I would like to extend my sincere gratitude for all of the support you have shown me in my decision to enlist into the United States Marine Corps. Many people expressed their concern and interest in trying to understand why I would want to enlist in a time of war. I will attempt to explain. I believe it is my duty as an able American citizen to stand behind those decisions made by our President and Congress, and to uphold our Constitution, even if it comes to fighting for those decisions and what I believe in. I believe it is everybody's right to have a free place to live where they can practice their religion peacefully, to voice their opinion openly, and to go about their daily lives as they wish, not under military or dictatorial rule. This is not happening in occupied Kuwait or Iraq, thus it is up to the United States and its Allies to stop the aggression of Saddam Hussein. I believe it is essential for Israel to remain an independent state without the constant terror or fear of being invaded by its surrounding countries. Israel, one of the allies of the United States, must remain a free state so that the Jews may have a place, a scriptural place, to call their own. Israel is not only home to the Jews but to Christians and Moslems alike. Since Saddam has attacked Israel I feel it is up to us Spiritual People to protect it, die for it. I also feel if there are enough people willing to enlist, maybe there might not be a draft. In closing I would like to once again thank you all. I hope there might be a few good men and ladies out there that feel the same way I do, stick behind your country and Thank God for all you have. I will see next Fall. Oh yeah... if any of you are thinking about enlisting, tell them Zeke sent you.

Thank You,

James "Zeke" Zelker

Dear Student Editor,

This letter is an effort towards reaching the sincere, and open minded individuals I know are out there.

My name is James Duffy, and I am a white male in my early 30's. Unfortunately, I currently reside in a medium security correctional facility. I am serving a short sentence for a non-violent offense.

As a native New Yorker, I am left with no family, or friends with meaningful communication with the outside world.

While incarcerated, a man is forced to portray a hard-core image. I need sincere, honest communication to maintain my soft side.

As a college student, I am hoping that you'll publish this letter to give other students the opportunity to correspond with someone on the inside-reaching out!

In closing, I want to thank you for granting me the privilege to publish this letter, and may all your dreams remain within reach.

Sincerely,

James Duffy 89A3041
Pouch 1
Woodbourne, NY 12788

To the Editor;

Two weeks ago the Muhlenberg community had an unusual opportunity to begin the process of examining what is involved in the Gulf War. Although we may be more confused now than when we began, confusion can also play a role in our groping toward understanding.

I would hope that, if nothing else, we came away from that day with a recognition that the issues of the war cannot be comprehended by the idea that this is simply a matter of the U.S. protecting a besieged nation from a big bully, that the war also involves a long history of grievances in the region and a complex of factors which do not lend themselves to simple explanations.

Among that complex of factors, in my view, besides Iraq's aggression which we all condemn, are:

-our (lack of a) national energy policy and the oil companies who reap the profits,

-our shameful policy of pouring sophisticated arms into the region to maintain a balance of terror,

-Israel's continued occupation of the West Bank and Gaza and treatment of the Palestinians,

-the testing of the "Reagan war machine" (which cost us hundreds of billions of dollars over the past decade while our nation's infrastructure, economy, and quality of life have been going down the tubes),

-the defense contractors (whose economic prosperity depends upon continued re-supply of our high-tech arsenal

for years to come, at the cost of any possible recovery),

-our need to find a new enemy to justify our control of other nations' resources now that the Red Tide has dissipated,

-George Bush's political need to overcome his image as a wimp,

-the cultural and religious stereotypes we have about people of the region, and a host of other factors.

And what is at stake in this war is not simply whether or not Iraq's aggression gets rolled back, but who will pay the price and what kind of sacrifices we will all make to become the world's police force.

In my view, the sacrifices include:

-all the people--ours and theirs, soldiers and civilians, male and female, young and old--whose lives we find so expendable, and all the people who now worry and may soon mourn,

-our ability to address the massive social, economic, and environmental problems we face in the months and years to come,

-our security, in a world where there is deep resentment at our eagerness to throw our computerized war machine into a dispute which could have been resolved through diplomacy rather than through ultimatums and brutal force,

-our moral credibility, in the light of all the tyrants and oppressions which we ignore or even encourage when it suits our interests,

-the truth, the first and last casualty of the war.

Given the duplicity of our policies, and the tremendous risks to the peace and security of the world, I for one am not willing to sit by and allow these sacrifices to be made without raising my voice in protest.

This war, I am convinced, does not serve the best interests of the people of the Mideast or of the United States. It is not our war. It may be George Bush's war; it may be Gulf Oil and General Dynamic's war; it may be Israel's war; it may be the war of the rich monarchies of Kuwait and Saudi Arabia; it may be the war of the Pentagon brass, or all of these. They evidently have their own interests at stake, as, of course, does Saddam Hussein.

Meanwhile, however, it is our young men and women and their counterparts in Iraq who will provide the cannon fodder.

Nobody can predict the future outcome of this madness, but as a democratic people, we have a responsibility to make our voices heard. It is not the time to be silent. If our children are to inherit a world worth living in, it is up to us to demand from our leaders that they learn to resolve disputes with diplomacy and negotiation rather than with terror (war being the ultimate terrorism), because terror just breeds more terror.

Support our Troops! Bring them home now...alive!

Sincerely,

Jim Schneider

Response to George Bush

Clear facts. Black and White. Unambiguous choice. These are the terms President Bush used in the letter he sent to over 450 college and university newspapers last week [see 1/25/91 issue of the *Weekly*]. The subject was Iraqi occupation of Kuwait. The object was to prepare young people for military confrontation in the Persian Gulf.

The letter cited Amnesty International's recent report on Iraq as evidence to support the administration's position. Perhaps presidential advisers know that Amnesty volunteer groups are now active on more than 2,600 campuses in this country. I hope the administration will soon learn that Amnesty members and other student activists cannot be misled by opportunistic manipulation of the international human rights movement.

Amnesty published its report on the Iraqi Government's gross human rights violations for one purpose: to advance the protection of human rights. By publicizing such abuses, the movement generates public pressure and international protest. Governments over the years have channeled particular portions of Amnesty's findings into their political agendas, and government authorities undoubtedly will continue to do so in the future. But the United States public should not tolerate selective indignation by its own government. We can teach our political leaders that people's human rights are not convenient issues for rhetorical arsenals.

When taken at face value, President Bush's condemnation of torture and political killings by Iraqi authorities appears laudable. Violations of basic human rights should arouse indignation and inspire action to stop them. The matter becomes less "clear" and "unambiguous," however, in the light of two questions: Why did our President remain mute on the subject of the Iraqi Government's patterns of severe human rights abuses prior to August 1990? Why does he remain so mute about abuses committed by other governments, our so-called coalition partners in the region?

Iraqi soldiers' behavior in Kuwait does not constitute a sudden shift to the brutal side. Iraqi civilians have suffered such cruel and degrading treatment by government personnel for more than a decade, as detailed in numerous Amnesty International reports. There was no presidential indignation, for example, in 1989, when Amnesty released its findings about the torture of Iraqi children. And just a few weeks before the invasion of Kuwait, the Bush Administration refused to conclude that Iraq had engaged in a consistent pattern of gross human violations.

If United States policies before August 1990 had reflected concern about the Iraqi Government's human rights record, our country might not be digging in for war today. Tomorrow's tensions in the region may well bee mapped by the human rights record of our long-term "friends," such as the Saudi Arabian Government, and newfound "friends," such as the Syrian Government. We've heard little from the United States Government in recent years about the appalling tactics of repression used in Saudi Arabia and Syria.

Torture is reportedly a common practice in Saudi Arabia, and detainees have been jailed there for prolonged periods without charge or trial. Syrian prisoners are routinely tortured. A majority of the thousands of political prisoners held in Syria have been denied their right to a trial.

Relentless and ruthless abuses by the Iranian Government continue. More than 5,000 Iranians have been executed during the last three years. Incommunicado detention and torture are routine in Morocco, and that country's government persists in responding to "disappearances" with secrecy and silence. Our government fails to act with determination against the torture suffered by tens of thousands of prisoners held in Turkish jails.

The Egyptian government has subjected many thousands of political prisoners to detention without charge or trial. The torture of political prisoners, especially supporters of Islamic groups opposing the government, is reportedly common in Egypt. In the Israeli Occupied Territories, thousands of Palestinians have been detained without charge or trial. Many of these detainees committed the "offense" of peacefully exercising their rights to free expression and association. Israeli troops, often engaging in excessive use of force, have killed hundreds of Palestinian civilians.

President Bush's selective indignation over Iraq's abuses in Kuwait undermines the norms of "human decency" he touts in his letter to campus newspapers. All people in all countries are entitled to human rights protection: international humanitarian standards rest upon this principle. The standards are unequivocally practical, because human rights protection establishes a foundation for just, peaceful, stable order. Exploiting human rights to justify violent confrontation is itself indecent.

Amnesty International takes no position on the territorial disputes now raging in the Per-

See Letters, p. 9

Vinegar Tom to Bewitch Audiences

by Marilyn Roberts

The cry of "WITCH" rang out across Europe and England in the sixteenth and seventeenth centuries in the midst of great social upheaval. Religious and civil wars were raging across Europe, protestant reformers and the power of printed declarations were making frightening challenges to the authority of the established Catholic church, and peasants everywhere suffered the economic and political hardships of the breakup of the feudal system of ownership and tenancy of land. Most disenfranchised were women, old and young, who were powerless to defend themselves againgst the humiliation and prejudice that followed the cry of "witch."

This month Muhlenberg Theatre Association will stage Caryl Churchill's riveting drama about the witch hunt in England. A harsh but moving portrait of medieval women powerless to avoid being punished for their non-conformity, the play includes contemporary songs which drive the play out of history into the present and direct us to examine the legacy we still carry from the condemned witches and their accusers. It must be noted that the play contains adult language and violence and is not recommended for children.

British playwright Caryl Churchill finds witchcraft existed "in the minds of its persecutors." "I discovered for the first time," says Churchill, "the extent of Christian teaching against women and saw the connections between medieval attitudes to witches and continuing attitudes to women in general. The women accused of witchcraft were often those on the edge of society, old, poor, single, sexually unconventional the the cunning woman."

These are the women in *Vinegar Tom*. Alice, played by Lanie MacEwan, is young and rebellious, with a child; her mother Joan, played by Kirsten Weber, is widowed, old and poor; her friend Susan, played by Jenna Brickley, is a young mother of three with another child coming; and Ellen, the cunning woman, is a midwife and healer who cures, not harms.

Also dramatized in the play are tenant farmers Jack, played by Alexander Wolf, and his wife Margery, played by Megan Wagner; Betty, the estate lord's daughter, played by Julie Radcliffe; and inquisitors Packer, played by Keith Howland, and Goody, played by Randi Lawson. Players and singers include Chris Reichhelm, Jen Schoonover, Jennifer Markham, Jen Soltesz, Cindy Nash, Richard Meagher, Barry Brewer, and Ian Bates.

"I wanted to write a play about witches with no witches in it; a play not abut evil, hysteria and possession by the devil but about poverty, humiliation and prejudice, and how the women accused of witchcraft saw themselves." And as Geraldine Cousins writes in her biography of the playwright, "We are related more closely than we realize to the women who were hanged and burned for trying to assert an independence which their society was unable or unwilling to grant them." That relationship leads the songs of the play to question us even now: "Where have the witches gone? Who are the witches now?"

Directed by Marilyn Roberts of the Drama Department, *Vinegar Tom* is being designed in arena style and set on the main stage of the Paul C. Empie Theatre on February 15, 16, 20, 21, 22, 23 at 8pm. Set design is by Edwin Booth, lighting design by Curtis Dretsch, costume design by Katie Racek and Sarah Hogan, and properties by Marisa Hendrin and A.J. Irvin. Stage managers are Shawn Monk and Alisa Sickora. Musical director is Elizabeth Johnson.

Seating is limited, and reservations are suggested. Tickets for Muhlenberg students are $4.00; faculty/staff $5.00. To reserve tickets, call the MTA box office Monday through Friday from 10am to 6pm at 821-3333.

"Women as Heretic," a Coffee and Fellowship discussion open to the public will be presented Wednesday, February 20th at 11am in the Red Door Cafe. Special guest is Dr. Katarina von Kellenbach, visiting professor of Women and Religion at Muhlenberg, to discuss the connections between medieval attitudes to witches and continuing attitudes to women in general." The discussion will be hosted by Chaplain Thomas Chittick.

Muhlenberg Theatre Association

VINEGAR TOM

Explosive contemporary drama by Caryl Churchill

Across Europe during the 16th and early 17th centuries, hundreds of thousands of women were accused, tortured, and executed as peasants, healers, midwives and wisewomen were persecuted as witches. Powerless to defend themselves, innocent women were caught in this web.

FEBRUARY 15, 16, 20, 21, 22, 23 at 8 PM

Call 821-3333 for Tickets
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Concert on Campus

A free public concert featuring the compositions of improvisational percussionist Douglas Ovens will be held at 8 pm Friday, February 1, in the Paul C. Empie Theatre in the Center for the Arts.

A professor of music, Ovens joined the Muhlenberg faculty August 1990 and is currently director of the college's Electronic Music Studio and the Symphonic Winds group in addition to his teaching duties of music theory and music composition classes.

Ovens will utilize the synthesizer in several of the pieces to be performed during the concert. One of the works will be a Concerto for Percussion and Synthesizer Ensemble which pits the soloist against the recorded synthesizer orchestra. The piece was written for Moog by Ovens and the pair debuted it in North Carolina last April.

Among the musical collaborators with Ovens during the concert will be pianist Annie Petit, saxiphonist Gary Hassay, guitarist William Newman, and dancers Karen Carlson and Connie Schrader. Petit will perform a work by Ovens for solo piano, "Moving Image," while Hassay and Carlson will assist Ovens in an improvisational work.

Schrader, a dancer and choreographer from North Carolina, will perform wiht Ovens on "TAIKO/OCCIDENT," an improvisational work for dancer and solo percussion.

Other works by Ovens expected to be be performed include "Fantasy for Guitar and Three Instruments," an improvisation for solo marimba, and "Two American Songs," based on texts of works by William Carlos Williams.

See photo, page 9

Kente Cloth: The Culture of Craft

By Hayim Seth Weiss

Do you know what Kente (pronounced ken-tay) cloth is? Neither did I, until I went to the Coffee and Fellowship held last Wednesday, the twenty-third of January.

The Speaker was Ms. Harriet Schiffler, a resident of the Philadelphia area, who from 1965 to 1985 lived as part of the Ashanti Tribe. There under the King Ashanti Freepung she began to learn about her African Heritage.

At the Coffee and Fellowship, I was amazed by this hand-woven cloth made by the people of the Wonoco and Bonwire Tribe, located in Ashanti, Ghana. "Kente is a style weaving known as strip weaving. It is the lifestyle of the men of the village, women are not allowed to partake in the pleasure of the labor of making the Kente Cloth," this according to Schiffler.

For men, a kente must be at least 4" wide by 120" long, a man's piece; is usually made up of 24 strips. While for women, a kente must be 4" wide by 72" long and have two main pieces: a top and bottom, the top made up of 11-12 strips and the bottom made up of 13 strips.

During the eighteenth century it was discovered by the British when one of their sailors found this Kente production in a small village in the Ashanti, Ghana region. There he was amazed as how the cloth was so appealing. Shortly after returning to England, an expedition began, and researchers dated some of the processes back to early 1100's in the Apogeny and Mahli Caves in the North Sahara. This process was "never raped by European Business," like the corn from which Indians had originally discovered, Schiffler pointed out.

As it moved through the decades Kente wear was traditional and royal wear. Over the last few years, Kente cloth has become more readily available to the masses.

"Beware also," Schiffler points out, "some manufactures may claim it's Kente cloth, but unless it is those required sizes for men and women it can not truly be called Kente cloth."

Kente cloth is more than a culture of craft, it has become an idea of a culture. Not the culture of Africa, nor the culture of the African American. Ms. Schiffler is proud of her heritage and I was proud to hear of her heritage.

I've a lot from the Kente Cloth but mostly I've learned about a life, a heritage and a dream. I invite you, one and all, to learn about this heritage and possibly even your own.

Phone Dilemma

by Brad Benn

Over the past two years here at Muhlenberg there have been quite a lot of changes involving the phone system. There have been grumblings both for and against what has happened. I was not happy with the long distance service I was receiving and wrote to the Federal Communications Commission in August of 1990. The FCC being the efficient body that it is responded to my letter in December. As a result of my letter, which was deemed an informal complaint by the FCC, both Muhlenberg and Telecom are required to conduct investigations. They are also requested to try to rectify the situation, and the FCC will check on them as well as consult with me.

In light of the FCC required investigations there have been some changes of the phone system recently. Unfortunately the changes have not been widely publicized so at the end of this column I will include a condensed version of dialing instructions. Also because of this investigation Paul Batt, chair of the Student Council Grievance Committee, and myself met with Mr. Kent Dyer, assistant Treasurer of the school, on January 23, 1991 to discuss these problems.

Mr. Dyer explained why most of the problems are occurring and what the school is trying to do to change them. The main reason that there are so many problems is because of the central switching system, Centrex (is this the right name) provided by Bell of Pennsylvania, that the school is currently using. It is this system that allows one to dial extensions on campus. As a result of this system the school had to choose a long distance carrier for the students. One of the large factors in this decision was the size of the school. Many companies were not willing to work with the school because of its size. Most companies would not bill the students directly, the school believes, and I agree with them, that it would not be efficient for Muhlenberg to handle the billing. Lehigh Valley Teleconnect, a small franchise company, offered the school the best deal last year; since then they have been purchased by Telecom USA, this year's long distance carrier which has since merged with MCI. The reason that the school has to chose one long distance carrier is because of the way that the Centrex system is set up makes it more difficult for companies to bill the proper person. Much of these problems are simply a result of Bell of PA's equipment not being able to handle what the students often times ask of it. As a result of this the school is looking into changing companies; or possibly abandoning the system all together.

On thing that people should keep in mind however is what the system does for the students. The students no longer have to arrange for a phone and installation ($45), get unlimited local calls ($11 a month), and call waiting and the other features ($12 a month). This system could hypothetically save a student over $150 a school year. I am continuing to work with Mr. Dyer on improving the situation and hope to have more news to report soon.

DIALING INSTRUCTIONS***
911 Calls: 62 + 911, Calls within the college: Dial last four digits, Local Calls: 62 +7 digit phone number, "800" Calls 62 +1-800-7 digit phone number, AT&T Operator (inc. Calling Cards): 62 +0+ Area Code and Phone Number, and Long Distance with Telecom*USA: 61 + Code + Area Code + Phone Number.

Foreign Language Column

Saddam, der Zweiter Hitler?

Von Lew Messinger

Viele in die Welt rufen Saddam Hussein "den zweiten Hitler." Wie Hitler mit der Tschechoslowakai, hat Hussein letzten August Kuwait Besitz genommen. Premierminister Neville Chamberlain hatte die Aggression Hitlers gestallt mit einem Friedensversprechen Hitlers, aber da keine Friede war! Sind die Weltfuehrern nicht so naiv mit Saddam Hussein.

Die Vereinte Nationen haben Hussein verdammt, u. ein Buendnis zwischen Amerika, welcher steht an der Spitze von "Operationen Wuestenschild u. Wuestensturm", Gross Britanien, Frankreich, Italien, u. die arabische Koalition von Aegypten Syrien u. Saudi Arabien. Die Vereinigte Staaten hat *sechs* Flugzeugtraegern u. Schlaggruppen in Irakkrieg: zwei in der Persischgolf (*Midway*, *Ranger*), drei in das Rote Meer (*Saratoga*, *Kennedy*, *Theodore Roosevelt*), u. eins in das Mediterranische Meer (*America*). Praesenlich, *Forestall* kommt.

Die Responz zu Hitlers Aggression in Tsechoslowakai o. Polen war nie so schnell o. so stark!

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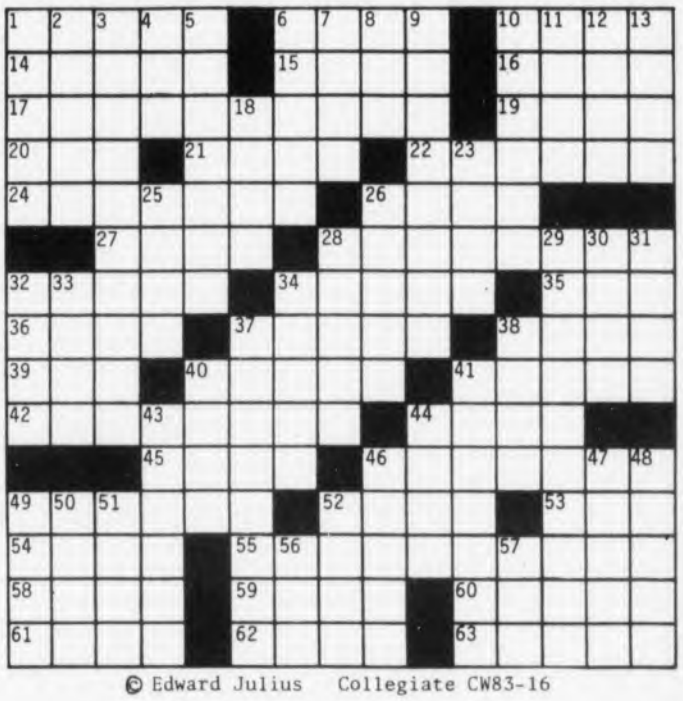
Jane Mater

Calvin and Hobbes

by Bill Watterson

LOOK WHAT I MADE, HOBBES.
WHAT IS IT?
WHAT *IS* IT? WHY, IT'S A HUGE BIRD FOOT! I'M GOING TO PRESS IT IN THE SNOW AND MAKE EVERYONE THINK A TWO-TON CHICKADEE WALKED BY!
I GUESS TIME WEIGHS MORE HEAVILY ON SOME PEOPLE'S HANDS THAN OTHERS'.
HE'S JUST JEALOUS BECAUSE I ACCOMPLISH SO MUCH MORE THAN HE DOES.
HEY DAD, YOU KNOW HOW YOU WANTED ME TO SHOVEL THE DRIVEWAY? WELL I THOUGHT UP A *BETTER* IDEA!
I'LL SHOVEL AND PACK THE SNOW INTO A BIG RAMP! YOU CAN GET IN THE CAR, REV UP TO NEAR RED LINE, THROW OUT THE CLUTCH, LEAVE A PATCH OF MOLTEN RUBBER OUT THE GARAGE, AND ZOOM UP THE RAMP!
THEN WE COULD LINE BARRELS AND STUFF DOWN THE DRIVEWAY AND SEE HOW MANY YOU COULD CLEAR! WOULDN'T THAT BE GREAT??
I DON'T SEE WHY SOME PEOPLE EVEN *HAVE* CARS
AUGHHH! A SNOW SNAKE'S GOT ME!
HORRIBLE INNER TEETH ON ITS SEPARATELY MOVING UPPER JAW BONES ARE PULLING ME DOWN ITS FRIGID GULLET! RUN FOR YOUR LIFE!
AT LEAST I *HAVE* A LIFE...UNLIKE SOME WEIRDOS I KNOW.
I SUPPOSE IF I HAD TWO X CHROMOSOMES, *I'D* FEEL HOSTILE TOO.
I LIKE SLEDDING *DOWN* HILLS, BUT I HATE HAVING TO CLIMB BACK UP!
IT'S TOO MUCH WORK! IT'S BORING! IT'S SLOW!
I KNOW! I'LL SIT ON THE SLED AND YOU *PULL* ME UP, OK? RUN AS FAST AS YOU CAN, AND ZIGZAG AROUND TREES AND STUFF!
EVEN MY *FRIENDS* DON'T DO WHAT I WANT.
TOO STRICT
HOMEWORK NO!
CALVIN'S DAD UNFAIR
MORE AFGHAN
LATER BEDTIMES FEWER BATHS
EGAD! BAD DAD!
NO ONE *ELSE* AT THE OFFICE TALKS ABOUT THIS KIND OF THING.
1991 Watterson Distributed by Universal Press Syndicate

collegiate crossword



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ACROSS

1 Prepares for publication
6 Soprano Lily ——
10 Glance through
14 Corruptible
15 Arabian gulf
16 Sheet of glass
17 Devotee
19 Actress Swenson
20 —— de plume
21 Year Henry VIII took over
22 Customary
24 Caused by an earthquake
26 Competent
27 Adolescent
28 Illicit love affairs
32 Take and store away
34 Monte ——
35 Silent-film star Clara ——
36 Church fixture
37 Game show contestants
38 Guilty, e.g.
39 Zero
40 Trimmed away
41 Diurnal
42 Ship servants
44 Ending for ice
45 Shoemaker's tools
46 Petty tyrants
49 Film on copper coins
52 Proofreading mark
53 "Ode —— Nightingale"
54 Stage direction
55 Self-love
58 Descartes
59 Converse
60 "—— Were the Days"
61 Polish river
62 Diner sign
63 More sound

DOWN

1 Dale or Mary Ann
2 Creator of "Friday"
3 Matchless
4 Tic-——-toe
5 Lost weight
6 Widespread fear
7 Australian fish
8 Actor Beatty
9 Winter weapon
10 Backbones
11 Immanuel ——
12 Playwright William ——
13 Margaret or Lake
18 Chief Norse god
23 Assortment
25 Prefix: watery
26 Publicized
28 Lois and Abbe
29 Debt
30 Famous Coward
31 Oscillate
32 —— Brinker
33 Leave out
34 1982 baseball champs
37 Manner of speaking
38 Wife of Henry VIII
40 Chess piece
41 Abhors
43 Restaurant employee
44 "The Road to ——"
46 Religious groups
47 Sheriff's helpers
48 Continent (abbr.)
49 Spanish conjunction
50 Chopped down
51 Fork prong
52 "Darn it!"
56 Shout of discovery
57 —— Na Na

last week's answers

Is Christmas gift-bearing hard to bear?

By Lew Messinger

Even before Thanksgiving the shopping malls remind us that Christmas is just around the corner. We continued to hear the stores beckon us to their last-minute Christmas sales and we realized, being pre-occupied with exams, that we hadn't done our Christmas shopping yet. So we rush around in a panic and stock up so we won't be only on the receiving end come Christmas morning. We deal with the hectic hustle-and-bustle crowds, stand in lines, stand in more lines, and we vow that next year's Christmas shopping will be done during Summer Vacation! The last-minute shopping scene is horrible for us. We fight with the multitudes over the picked-over left-overs, we out ourselves a slug of money, and we become disgruntled about the situation. And we dread the thought of next Christmas should we forget the Summer sales. We begin to ask ourselves just what this Christmas shopping and "present" thing is all about. "Shouldn't I be enjoying this rather than dreading it?" Or, "Is this really necessary or worth it?"

Well, I might offer a somewhat "blind" shot at an explanation of *possible* reasons for Christmastime gift-giving: Perhaps this practice of ours stems from a pagan tradition that began with the various Germanic tribes of Northern Europe. After all, the Christmas Tree, Yule Log, and Mistletoe all are derivatives of a pagan tradition foreign to Christianity. It was said that when the missionary St. Boniface (d. 754) traveled through the dense forests of Central Europe, he encountered people that worshipped the gods who manifested themselves in the enormous and age-old trees. Thus, when Christian proselytizers encountered this pagan tradition, they adopted such things as a Christmas Tree to make conversion more appealing, less appalling. Also, a Nordic holiday observed during the same time of the year may have been the Church's reason for choosing the arbitrary date of December 25th as the day to commemorate Christ's birth.

Maybe, and perhaps closer to the mark, we began this practice of giving gifts centuries ago in hopes of imitating the great benevolence of St. Nicholas, Bishop of Myra (c. 342). Supposedly, Nicholas is the Patron Saint of Children. Many peoples have their own myths developed from the historical St. Nicholas, always similar: in Germany, *der Weihnachtsmann* comes on Christmas Eve, in the British Isles, it is Chris Cringle, in Holland, *Sinter Klaus*, and, ofcourse, St. Nicholas is the origin of our Santa Claus.

Perhaps the practice is a commemorative gesture to recognize the Gifts of the Magi, of the Three Kings, or of the wise star-gazers that, we are told, brought gifts to Jesus the Son of Mary some time after his birth (We call this time "Epiphany"). The first of the "Wise Men" brought *gold*, that befitting nobility, a king; the second, *frankincense*, that which marks one as being special or "chosen"; the third, *myrrh*, that used to preserve the body in burial. The three are "mystical" gifts that reflect Jesus' purpose in this world. The story of the Wise Men may perhaps not be so historical but one that captures the essence of Jesus ("as if it were possible"), the importance of his birth and what his birth entails.

I would like to believe that the last reason I gave in attempting to explain the practice of gift-giving, a practice with which we may be dismayed by the preliminaries, is the one that is on target. Perhaps Luther would agree that the giving of gifts to each other is a way of conveying to loved ones that in them there is a "little Christ." This is a remarkable way of remembering the birth of the Christchild by recognizing and showing appreciation to our neighbor, who is Christ in our midst.

In search of understanding

By Martin Lugh

Wicca remains a nature centered religion which has been, and will continue to be, misunderstood. Wicca, or witchcraft as it is commonly referred to, roots itself in the religion of the pre-Christian Europeans. These pre-Christian beliefs still play a role in our current culture, and we now pay homage to our pagan past through some of the ceremonies and celebrations we hold today.

The Sabbats, or eight pagan festivals, have been absorbed into Christianity and some of them are now current Christian Holidays. For instance, Halloween originated as Samhain. During Samhain the ancient pagans celebrated the harvest, and petitioned the gods for a mild winter. Also, it is not by accident that Easter, a ritual of death and rebirth, occurs in the Spring of the year. For the ancients, Spring was accompanied by a great pagan festival of rebirth to symbolize the earth springing to life once again. Christianity absorbed these pagan aspects in order to provide an adopted Christian outlet for the pagan tendencies of the traditional Europeans.

In order to discuss Wicca, one must first clear up various misconceptions which still exist in regard to this religion. First, Wicca is a nature centered religion which does not worship, or even believe in Satan. Wiccians believe that everything was created essentially good, and their is no deity which represents the physical embodiment of evil. Secondly, Wicca is not magick. Wicca is first and foremost a religion which seeks to worship the Eternal Mind through the veneration of nature which is the utmost glory of the creative powers of the Eternal Mind. Thirdly, Wiccians believe that since the concept of God cannot be fully comprehended by humanity, all religions essentially worship the same Eternal Mind through their own cultural interpretation of that transcendent reality. Last, but very importantly, the Wiccians view the Eternal Mind as both a god and a goddess. This follows from their veneration of the polarity found in nature, and seeks to make both the masculine or the feminine traits of the Eternal Mind equal to one another. These basic beliefs about The Craft dispel various misconceptions which generate largely from old misconceptions inspired by the Christian Church of the Middle Ages.

A large majority of people still confuse Wicca with Satanism. This connection can be inferred from the fact that the male aspect of the Universal Mind is represented as a horned god in witchcraft. This seems to be the case with a majority of early pagan beliefs and has nothing to do with the Christian concept of Satan. After Christianity was accepted as an official religion, and was no longer a counter-cultural movement, it sought completely replace the earlier religion of the cultures to which it was introduced. The accusation that certain beliefs or practices were "the work of Satan" proved itself to be a potent weapon which the church employed against pagan religions. Satanism grew out of Christianity itself. Oddly enough, Satanism seems to be an anti-religion religion. People turned to Satanism during the Middle Ages to mock the hipocracies of the established Christian Church. The fact that the only person who can hold a "Black Mass" has to be a de-frocked priest proves this. Satanism has been incorrectly associated with Wicca by the Christian Church in an attempt to replace the religion of the ancient Europeans with Christianity itself.

Wiccians worship both the male and female aspects of God. Many witches will confess that they believe that they are worshiping the same God as the Christians, however they wish to venerate both the male and female aspects of this great transcendent reality. Roman Catholics venerate both the God and Goddess form of worship through their loyalty to both the masculine Holy Trinity and the Cult of the Virgin Mary. A horned god symbolizes the male god form, and the moon symbolizes the female aspect of the Eternal Mind.

Wiccian and Christian beliefs are very similar in terms of morality. The Wiccian Reede sounds slightly reminiscent of the Golden Rule. The Wiccian Reede states: "Do whatever you want to, as long as you do not hurt others through your actions." However Wiccians have no concept of original sin, or even sin itself. They feel that everything has been created essentially good, and that sin results from ignorance.

All religions are merely different cultural expressions of the same transcendent reality. Wicca has been misunderstood for many centuries, and it is about time that the same quest for mutual understanding which has finally taken place among the major world religions also be applied to Wicca.

From Letters, p. 3

sian Gulf. But we do support international coalition building to prevent all egregious human rights violators from conducting business as usual. If President Bush is sincere about "desperately want[ing] peace" and if he wishes to remove the ambiguity from his invocation of "moral obligation," then let him be consistent in his concern for human rights.

-- John G. Healey,
Executive Director
Amnesty International USA

EnAct Update

"The world has enough for everyone's need but not for everyone's greed."
-Mahatma Ghandi

Many people think of trash as waste. But trash should be thought of as indispensable. It is a wonderful and natural resource, not to mention how cheap it is. Of last year's trash for the United States, 10% was recycled, 10% incinerated and a whopping 80% went to landfills. This is gross. In the past ten years, landfills have decreased in accessibility from 18,500 to 6,000. The problem is that these landfills are FULL! Globally, we have to realize that we have a trash problem and that we now must use our natural resources efficiently: Recycle.

Each year, 160 million tons of garbage (globally) is deposited into these steadily decreasing landfills. 38% of this trash is paper/cardboard, 18% is plastics, 14% is metals, and 2% is glass. These materials are recyclable. So why do they constitute over 50% of the landfills? Probably because we are just to lazy and it costs money.

Today there are more than 1,000 recycling programs of curbside separation in the U.S. Approximately 200 companies are recycling. Used plastic can become paint brush bristles or wastebaskets. In 1987, 20% of all plastic bottles were recycled. That was 150 million tons of "plastic trash".

As noted in last weeks article, the Muhlenberg community has been making considerable progress, but there is still much work to be done.If each student would deposit their cans and unwanted papers in the recycling bins, we can make a difference. It is nice to see our campus sprouting with these bins. This is our job as humans. So, those of you who think that recycling is just a drop in the bucket to save our environment, think again. It is a building block in the preservation of what we have left.

Don't throw it all away: RECYCLE!

by Leslie Necita

The 1991 MCAT Will Be An All New, Completely Revised Test. Stanley H. Kaplan Is Ready.

Students planning on applying to medical school will be facing a completely revised Medical College Admission Test (MCAT) starting in April 1991. The Association of American Medical Colleges has announced that the new MCAT will measure a broader range of skills.

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* From BBALL, p. 11

Adams hit two clutch free-throws to tie the contest at 73 with less than 30 seconds to play. But with only 8 seconds left, Western Maryland's Rolando Welch drove in for a layup and the win, 75-73.

The Mules got another big night from junior forward Jim Hitchcock who tallied 18 points and 13 rebounds and senior co-captain Scott Boyd chipped in 17. Muhlenberg is now 9-and-9 overall with these to losses "They were both hard-fought games and I can't really ask for more from these kids," remarked Head Coach Dave Madeira. "Our shooting went cold at times and things just didn't go our way." Madeira seems pleased with the effort of his team and if they can put together a few wins and get a little luck, the Mules still have a shot at the playoffs.

The Mules' next home game is Monday night vs. Drew.

from $, page 1

The Student Council sponsored committee is suggested to have Doctors Cartelli, Bednar, Schlect, Weston, Janssen, Loy and Hatch; however, it will not be a true committee. The idea is to keep the group small to retain a workable atmosphere. It will not be a truly representative group. The administration's group is expected to consist of Messerli, Thiede, Steffi, Nestor, Manera, and Vos.

As discussion progressed on the issue of the tuition increase Dean Nestor stated, "that some how these things [decisions] need to involve students early on in the decision rather then after the decision has been made." He continued to state that due to all of the committees on campus, some decisions are made independently of the other groups; each one has their own idea and they do not work together. He feels that it would help the college if the students would be more involved in the decision-making process. He stated, "Students aren't built in to the discussion process early on and they really should be." Nestor continues to explain to some degree that the students should push the institution.

What should the role be exactly? This is new uncharted territory, the way this advisory "tuition" committee acts will determine what results it will have. The idea of pushing the institution impedes on the Board of Directors' authority and on down the chain of command. Nestor says that this fact is not a reason to shy away but rather a reason to proceed cautiously.

The main purposes behind these recent developments is to get the reasons behind the decision out to the public, to answer questions, and to some degree put the administration on the spot. Some members of Student Council wanted to know if diplomacy should be tried first, after Nestor's comments. How these committees proceed could change the whole face of Muhlenberg. The actions that are taken in the near future by the students could significantly change the course of Muhlenberg College.

Professors speak out

By Aaron Ramson White and Andrew Seth Lerner

We asked several faculty members for their opinions on the proposed $500,000 "Head Count Reduction" cuts. Here's what they had to say:

Dr. Thomas Cartelli, Associate Professor of English and Department Chair: "I don't understand how the college's finances were permitted to end up in the condition they're in now.

"Until six months ago, there was now official recognition at Muhlenberg of student demographic problems we knew about as far back as 1988.

"Where was the foresight-- who was in charge?"

Cartelli added, "of course, no one could foresee the possibility of a sustained recession."

Helene Hospodar, Head Field Hockey Coach and Associate Professor: "If they want to cut spending, cut it at the top. There's a lot more dead weight in the administration than in the faculty or on the staff.

"Does the staff have to suffer because of the extravagance of the administration? Anyone who could not foresee this economic downturn has no place in calling the shots at this college."

Dr. Michael Carbone, Associate Professor of Education and Acting Department Head: "I think it's an issue that is not being discussed or explained adequately. I think the faculty understands clearly that there are multiple factors here... a demographic factor... an economic recession... but there are also issues of fiscal management at the institution that are probably not being talked about as much or as clearly as they should be. We can grasp the economic and demographic issues, but what is difficult to grasp is why this wasn't seen as coming-- at least the demographic issue. What kinds of fiscal decisions were made that the faculty has no participation in that have all of the sudden created this economic crunch at the college? The demographics could have been planned for, the recession could have been planned for or foreseen, but these two things clearly cannot within one year throw a college into an economic tailspin. What fiscal decisions have or haven't been made that would put Muhlenberg in such economic trouble that forty, fifty or sixty less applicants could create this kind of situation. Fiscal decisions ought to be made in such a way that we would not put ourselves in such a position that we have to have a certain number of students to be fiscally sound while a drop in demographics is on the horizon.These type of decisions (demographic) are not beingadequately or clearly discussed."

Dr. Ludwig Schlecht, Professor of Philosophy and Department Chair: "I think it's unfortunate that all of the sudden we need to save half a million dollars by developing *ad hoc* measures. It seems to me that it reflects a problem in our thinking over time that might have recognized difficulties and we might have developed contingency plans for dealing with them. All of this seems to have emerged rather quickly without much thought or opportunity for debate and it may well be that the college needs to save money and that this is the area in which it can be done. If this is true, I would hope that the decisions would be made in a way that would reflect the views and extensive consultation with a wide range of people not only on the faculty but the administrative staff, grounds crew, secretarial pool, etc. If there is fact to be found within the payroll, it seems to me those that are actively involved at all levels of work at the college might be best able to identify where savings could be most effective rather than top down decisions. I would hope that in order to implement this resolution (from the Board of Directors) that there will be a rather careful and thorough discussion that involves those that will be affected by the decisions that will be made. And that really includes an opportunity for everyone to be a participant."

photo by Scott Nathan

Mule grappler Race Roth pins Ursinus opponent. Roth is one of the many successful Mule wrestlers who have led the 'Berg to first place.

First-place Matmen defeat Ursinus

By Barry MacLean

Muhlenberg 29, Ursinus 16-- The Mule wrestlers gave Ursinus problems (pun intended) early in Wednesday's contest by winning the first six matches. Freshman *Juan Enriquez*, who won by forfeit, set the tone by dominating an exhibition match. *Paul Lograno* manhandled his opponent, literally teasing him en route to a superior decision. *Matt Silverstein* followed at 134 pounds with a 7-2 decision. *Rob Cohen* maimed his foe in a first-period hiptoss; the injury recurred, forcing the Ursinus wrestler to quit. Decisions in favor of freshmen *Tom Gulick* and *Alex Glassberg* ran the Muhlenberg lead up to 26-egg; the remaining matches were mere formalities. *Race Roth* capped the Mule scoring with a decision at 177 pounds.

Muhlenberg wrestles next at Albright this Saturday--they are leading the conference and are well worth watching.

Lady Hoops hold strong

By Jon Lieb

In Division III basketball, there are two types of games-division and non-division. It is the divisional contests that carry considerably more importance as they are the sole determinants of a team's playoff hopes. Sure enough, every team plays hard in games outside of their division because these matchups do count toward their overall team record and confidence. However, in the long run, non-divisional games often are as valuable as a losing lottery ticket.

With this current state of the schedule being true, the Lady Mule basketball team certainly is maximizing their victories. Their record in games played against teams outside of their division is a paltry 3-6. However, in the money matches against MAC Southeast divisional foes their record flips to a strong 5-2. This 5-2 mark is good enough for second place in the division (the top two DIVISIONAL records in each division qualify for the post-season playoffs). So as you can see, do not get fooled by the mediocre 8-8 overall record of the Lady Mules; they are a team whose playoff hopes are alive and well.

This past week the Muhlenberg Women's basketball team played three non-divisional games and, true to their form in such matches, they came away with only one victory. They lost to both Gettysburg (73-69) and Franklin and Marshall (55-43). Their lone win of the week came in a 67-49 pounding versus Dickinson.

The main profit from the three games undoubtedly has to be the sudden emergence of Chris Kulp. In this one week period, Kulp has went from being a solid, blue collar player to playing like a team leading star. The reliable junior has led the Lady Mules in scoring in each of the past three games, averaging 18 points per game over the span. Kulp's improved play and scoring takes pressure off of Lonnie Rutman and Felicia Perryman, the team's top scorers. Muhlenberg now has three players (Perryman, Rutman, and Kulp) averaging over 13 points per contest. Kulp's standout performances has earned her a spot on the ECAC Honor Roll for the Southern Division.

Coach Foerster needs only one more victory for his 100th

Mules drop two key division games

By Tom Fant

The men's basketball team lost two close, hard-fought games last week. The Mules first traveled to Moravian last Wednesday to face the Greyhounds for the 100th meeting of this age-old rivalry. The Mules would once again fall victim to Moravian's home-court jinx and lose 76-70. Muhlenberg would then fall short to Western Maryland 75-73 on Saturday night.

It was a typical Muhlenberg-vs.-Moravian sporting event. Both teams played inspired basketball that left the spectators enthralled for the whole game. The first half was an offensive show with both teams shooting well. Jeff Hoke lead the offensive attack for Moravian and tallied 14 points in the first half. The Mules were led by Jim Hitchcock and Dennis Adams who both had 12 points in the first half. Both teams exchanged baskets and Hoke's three-pointer with eight seconds left gave Moravian a 39-37 halftime lead.

The opening minutes of the second half spelled doom for Muhlenberg. Moravian picked up their defensive intensity and held Muhlenberg scoreless for the first 5 minutes of the second half. The Greyhounds would register a 17-3 run to start the half. However, much like they did against Franklin & Marshall, Muhlenberg clawed their way back into the game by utilizing a full-court press. Muhlenberg went on a 20-9 run and closed the Greyhound lead. But the home team was just too tough and Muhlenberg would fall short 76-70. Burrell and Hoke both shot perfectly from three-point range and finished with 16 and 20 points respectively. For the Mules, Hitchcock finished 22 points and 8 rebounds while Dennis Adams added 19 points and 9 rebounds in the losing effort.

The Mules then visited Western Maryland to face another Middle Atlantic Conference opponent. The Mules again received excellent efforts from both Hitchcock and Adams. The first half was close with the Mules trailing 41-37 at intermission.

The Mules had trouble in the second half and trailed by as many as 10 points. Western Maryland's Mike Sherlock lit up the Mules for 25 points and 5 rebounds. The Mules fought back and kept the game close. Freshman Dennis

* See BBALL, p. 9

Hockey splits pair

By Bob On

The Mules Ice Hockey team split their first two games after returning from their holiday break.

On Tuesday after break, the Mules faced off against Moravian College for the opening game after the mid-season rest. The long rest proved effective as the skaters propelled past Moravian by a score of 7-6. The Mules started out slowly and fell behind with a three goal deficit with 6:00 still remaining in the opening period. However, it was all Muhlenberg from there on in, as they scored six unanswered goals. The Mules never gave up the lead again.

When asked about the victory after the game, Captain Sean Dweck stated, "We started off slowly. I guess we were a little rusty from the long break, but midway through the first period we regrouped and began to play like a team."

The next match up against the Easton News did not prove to be as successful. The Mules took a beating from their opponents in a 13-3 blowout. The Mules played with good enthusiasm, but the News were just a much stronger team. When asked about the loss, writer/spectator Bob On put it quite clearly, "The Easton News plays on a level which is just not compatible with that of the Mules."

While the Mules record fell to a bleak 2-7-1, they are always looking for fan support. All games are played at the Ice Palace in Bethlehem.

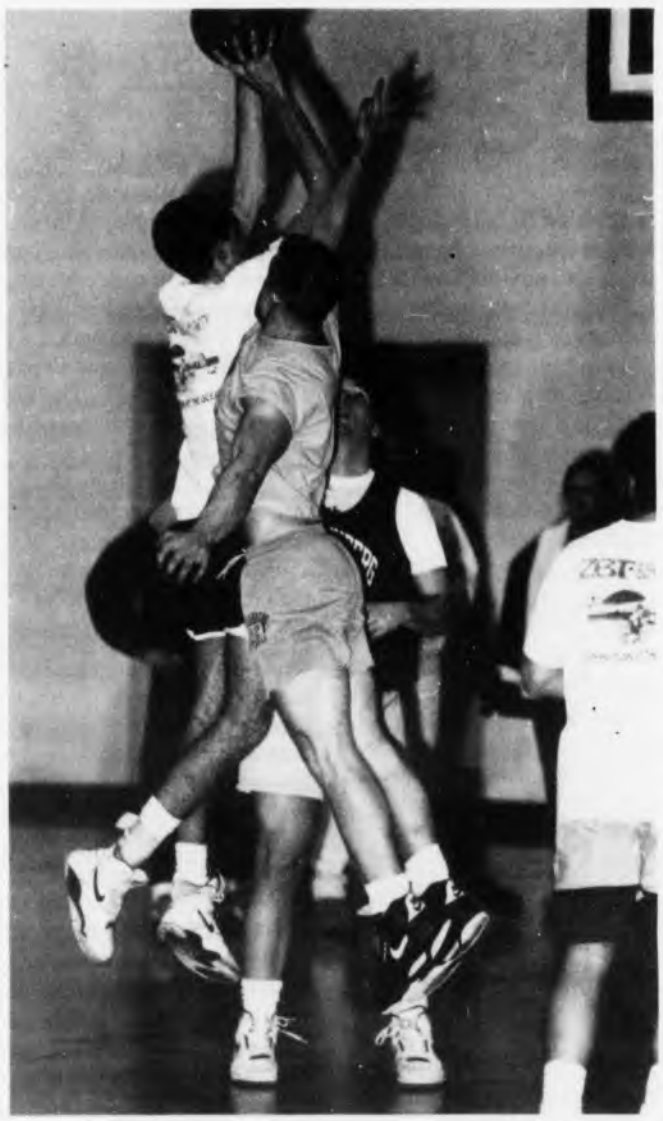

photo by Scott Nathan

PKT's Joe Zeszotarski goes for the swat against ZBT's Mark Fraser. Joe Z. didn't get the block, but his team did get the win.

IM A-League Hoop Teams Fight For Supremacy

By Dave Pfisterer

The Spring Semester means many things to me. As a senior, it means that I graduate in May and don't have to write this article anymore. It also means that I have a lot of work to do between now and then, as some of you might know. But also, the Spring Semester brings the Intramural Basketball season. This year's A-League entries appear to be very competitive. However, the strength of the league is not exemplified in the typical fashion. Most of us are accustomed to fraternity teams dominating the league. There are several strong fraternity teams, but the championship, most likely will be won, for the second year in a row, by an independent team. The A-League is comprised of 9 teams, 5 being fraternity oriented, and 4 being independent. Here is a rundown of each team, their key contributors, and their records (as of 1/29 at 7:30 pm).

ATO - (1-2) don't let the record fool you, this is a good team. Both their losses have been heartbreakers. On opening night they were beaten on a last second jumper by FDM, and on Monday, 1/28, they were beaten in overtime by TKE. The team is led by former Mule performer Bill McMillan, Rick Steich, and Rick Tallevi.

PKT - (1-1) only loss was to ATO. Have a veteran team in Kevin Mahn, Lee Isenstein, and Chris Browne. Key addition was Tom Weimer who promises to contribute greatly to the success of this team (your welcome Tom).

SPE - (0-3) this team is led by Rich Coster. Lack of depth and size hurts this team. They could cause problems for those teams that overlook them.

TKE - (3-0) the surprise team of the season. Looked impressive in defeating ATO. Led by Rich Carter and Chris O'Neill, this team looks to be headed for the playoffs.

ZBT - (0-3) not the team that they used to be. Keith Fader and Tom Fant return to lead ZBT, and hopefully turn them around from early season disappointments.

301 - (3-0) led by Mike Christian and Tom Rummel, this team, along with FDM appear to have the best teams in the league. Should make the playoffs without any problem.

FDM - (2-0) has won two close games early on, and as mentioned above, appear to be the class of the league. Pee Wee Reeves, John Lund, and Mike Miller lead this team into the ranks of the leagues elite.

FLY - (1-1) loss to FDM is the only blemish on this teams record. FLY's bench is very deep, but like last year's team SAC, FLY enters the season out of shape and will most likely play poorly on Sunday nights, as they will all be recovering from long weekends. Once termed "acrobatic", Blaine Deppen leads FLY with an array of talents. Other key performers will be Dan Bierals, Jeff Sprengel, and the legendary head coach, Dan "the Fly" Edwards. Look for FLY to compete for a playoff position.

GDI - (1-2) not as talented in basketball as they were in soccer. GDI is led by Mike Pfeiffer and the sometimes out of control Drew McDowell. Will look to be spoilers.

If you are interested in watching intramural basketball, games are scheduled for Sunday, Monday, Tuesday, and Thursday nights at 8:00, 9:00, and 10:00.

'91 Track: Fast, Fun and Furious

By Lew Messinger

Sitting in the Coaches' Suite in Memorial Hall, I was talking to the man who would be organizing the Muhlenberg Winter and Spring Track & Field teams for 1991. Unknown to me until this time was the new coach, Wade Watkins. He offered me his hopes and goals for the coming season. In talking with him and by his letter sent to every Track athlete previous to the Indoor season, I know that Coach Watkins will no doubt take seriously perhaps the only three Fs he would give his athletes as a coach: "Track & Field will be Fast, Fun, and Furious".

Watkins is a graduate of Trenton State College over in Jersey, and has previously coached Rider College's Division IA track team, where the team finished 2nd in ECC championships each year of his tenure. This year Head Coach Watkins will himself oversee the weight events. And along with Assistant Coach Welles Lobb, who will coach the long-distance events, will be Chris Haberstumpf. Chris was just named as an assistant to Watkins within the past weeks. She will oversee the sprinting events. Chris is a graduate of University of West Virginia where she qualified twice in the NCAA for Track & Field. Welcome aboard, Chris.

Lehigh and Weidner Meets

Between now and the last edition of the Weekly, the Track team has competed in the Philadelphia Metro Meet at Lehigh University in Bethlehem, PA. The Team competed with the likes of Lehigh, their own Div. III conference rival Moravian, as well as Lincoln University which was the Division I Track & Field champion for 1990---needless to say, it was stiff competition. But **Muhlenberg's Tami Collins placed second in shotput for her 39'0 throw.** The meet vs. these "upper enchelon" schools proved only to be the ground for sizing themselves up.

Last Saturday's meet at Weidner was another helpful outing for the team. And **Anne-Marie Samoylo led Muhlenberg and placed 5th vs. teams such as St. Joe's and Trenton State for her finish in the 4xLAP.**

The Word of Watkins

As the Indoor season is yet in its formulative stage, Coach Wade Watkins invites any Muhlenberg student interested in the events of Track & Field to come and test his/her talent during the course of the Indoor season. He currently has rostered 25 women and 27 men and is open for more. Watkins set a tentative deadline of Monday, March 11 for anyone wishing to compete during the Spring Track season.

Track & Field is a very versatile combination of many "sports", having its recognizable *origins* in ancient Greece or the Roman Coliseum. The messenger Marathon, carrying news between one king and another that the war was ended, ran nonstop and did not stop until he reached his destination, where he keeled over and kicked the bucket. History now aside, *Muhlenberg's Indoor Track team will be traveling to Lebanon Valley on Saturday for the Invitational. Best of luck, tracksters!*

In the words of Watkins, "Track & Field is much older sport than soccer or football. It began when one guy said to another, 'Race ya?!'"

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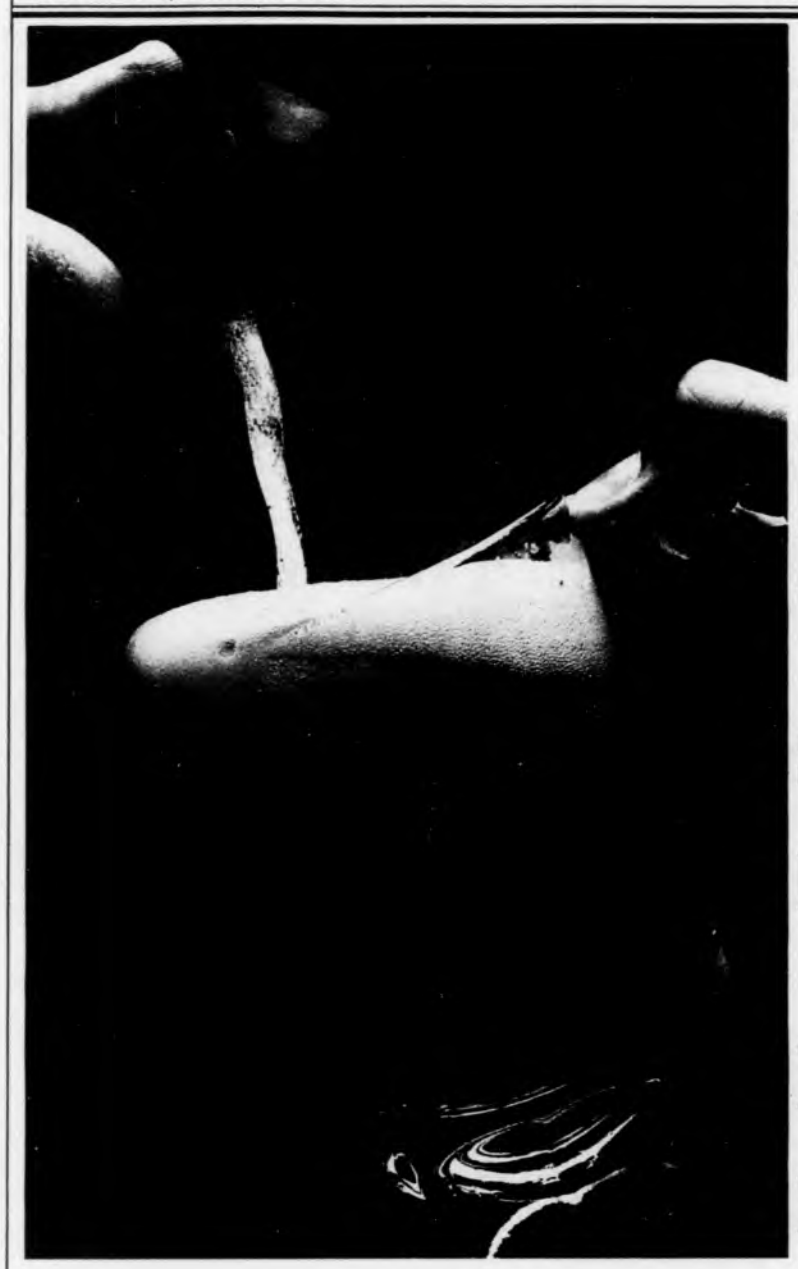

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Muhlenberg Weekly

Dim Future for Kegs

By Aaron Ramson White

Rumors abound on the subject of what the new policy about kegs will be here at Muhlenberg, and more specifically, at fraternity houses. In order to get some hard facts on the subject, I interviewed David Nestor, Dean of Students, on Wednesday, January 30.

Surprisingly, the decision to abolish kegs at fraternity houses had its seeds far from the campus of Muhlenberg College. In an effort to fight the ever-increasing premiums of liability insurance for fraternity houses, several national fraternities banded together to form the Fraternity Insurance Purchasing Group (FIPG). When FIPG was organized several years ago, all six of the fraternities at Muhlenberg were part of the group. The majority of the provisions set forth by the FIPG to aid in obtaining lower group insurance rates concerned alcohol. For example, "No alcoholic beverages may be purchased through the treasury nor may the purchase of same for members or guests be undertaken or coordinated by any member in the name of or on behalf of the chapter," "No chapter members, collectively or individually, shall purchase for, serve to, or sell alcoholic beverages to any minor (i.e. those under legal 'drinking age')" and "OPEN PARTIES where alcohol is present, meaning those with unrestricted access by non-members of the fraternity, without specific invitation, shall be prohibited." Other rules concern rush functions, which must be dry, and the abolition of drinking games. Another provision was later added that eliminated kegs from fraternity houses.

Although the Fraternity Insurance Purchasing Group recently disbanded, the national offices of all six fraternities at Muhlenberg College are keeping the provisions of the FIPG.

To make it easier, the administration has worked out a period of transition for the eventual abolition of kegs. During the fall 1990 semester, fraternities were only allowed to register two kegs per party. They are currently only allowed to register one per party. As of March 11, 1991, they will not be permitted to register kegs.

The national offices of Alpha Tau Omega, Sigma Phi Epsilon, Alpha Epsilon Pi, Zeta Beta Tau, Phi Kappa Tau and Tau Kappa Epsilon have all asked the administration of Muhlenberg College (and those of other colleges where they have chapters), particularly Dean Nestor and Kurt Thiede, Vice President for Enrollment and Student Life, to assist them in seeing that the provisions are carried out by the fraternity chapters. According to Dean Nestor, the administration of Muhlenberg College will notify the respective national office of the fraternities of any violations of the provisions by the chapters at Muhlenberg.

Obviously, there is more than one possible result of this new situation. According to Dean Nestor, if, after a year or two, the fraternities still can not follow the provisions completely, the administration may have to recommend to the national office of the non-complying Muhlenberg chapter that the charter for that chapter should be revoked. This is certainly a steep measure, but one that must be recognized as real. If, for example, somebody dies of alcohol poisoning at a fraternity party and there was a keg present at the party, then the fraternity's liability insurance would not cover it. It is exactly this kind of scenario that the national offices of the fraternities worry about--and want to prevent. And it's no wonder; the national heads of the fraternities do not think that worth taking such a huge risk over a keg of beer.

Will the fraternities comply with the provisions originally set forth by the Fraternity Insurance Purchasing Group? Will this lead to the eventual downfall of fraternities at Muhlenberg College? These questions can not yet be answered, but when they can, the *Weekly* will be there.

Sports car stolen

By Aaron Ramson White

The wind knocked down a wooden wall between Prosser and Walz.

The candy machines in Martin Luther basement and the East Hall archway were both broken into and emptied.

The glass fire extinguisher on 2nd Walz was smashed

The ceiling tiles outside of rooms 1111 and 1108 in Prosser were smashed.

The window to the hall door on the 1st floor of New Prosser was broken.

Two students are being charged for forcing open the two southern central doors on Martin Luther.

There were two cases of vandalism to vehicles. One was in the ZBT parking lot, where the windshield was smashed with a beer bottle, and the other was in the 26th St. parking lot.

There was a fire alarm on the first floor of East F Hall and the third floor of East D Hall after some people went mudsliding in the East Quad at about 1:30 AM on February 7th.

There were three cases of discharged fireworks--two at Phi Kappa Tau and one at Sigma Phi Epsilon.

Furniture was stolen from Seegers Union. It was later found in Prosser room 1111.

A carpet was stolen from the Sports Center.

A JVC pull-out AM/FM cassette deck was stolen from a car in the Trexler parking lot.

A silver Mazda RX-7 was stolen from the 26th St. lot. It was later recovered in Reading, PA. It was totalled when found.

There was an assault/fight in Tau Kappa Epsilon. The case is under investigation.

A false alarm was reported for Alpha Tau Omega. It was later found that the call was made from Phi Kappa Tau, but not by a Phi Kappa Tau member.

There was a case of harassment by communications in East Hall.

A student was caught stealing a T-shirt from the 'Berg Bookstore. Other items stolen from the 'Berg Bookstore were found in his room.

There was a case of possible harassment in the Trexler Library on this past Sunday. The suspect was a white male with black, frizzy hair, a bad complexion, about 5'9" tall and about 24 years old. Anyone who may have come in contact is asked to notify Campus Safety.

Gender Discussions on Campus

By Jay Gray

Gender issues affect all of us, but rarely are we given the opportunity to talk about them. Next week, Feb. 17 to Feb. 21, the Muhlenberg Community will be given this unique opportunity. A series of programs addressing various issues, dealing with gender, will be presented. These programs will range from prestations of films to in depth discussions.

The week will begin with an "open microphone night" in the Red Door Cafe, the program will introduce the topics for the week. These topics include women in other cultures, campus relations between wemon and men at Muhlenberg, women in the military, and the legal aspects of rape.

After the programs for the week have been completed, follow-up programs will be instituted, one in March and one in April.

Enact Update

by Scott Wainwright

Can the average citizen really influence what goes on in the world? His own government? Many believe they cannot, but they are wrong. Our planet has almost two hundred governments, each of which believes its first orders of buisness are to preserve its own existence and to protect the integrity of its borders. More often than not, these governments are run not by so called leaders, but by followers who are more comfortable following a trend than setting one, but at least they follow. If enough citizens have the will power and determination to meet and organize, and want change badly enough, the government will listen.

Everybody had heard all of this before and still may feel it is not enough, well they are right. We must still do more. We need to hand our governments blueprints for change, to lay down our plans step by step. We must visualize precisely what our governments can do. Then with our money, our letters, and our votes, see to it that our government follows our lead.

This is not a new concept; it has been done before and has worked. In our own country alone these changes are very apparent. For example, last March, Minneapolis-St. Paul banned most non-returnable, non-degradable plastic food packaging. Also in the United States, Congress unanimously passed a bill outlawing ocean dumping by 1992. A final example is in Seattle, Washington, where plans to construct a waste incinerator brought such a storm of protest from citizens groups that the city opted for a recylcing plan instead. Within a year, Seattle was recycling more of its solid waste than any other urban area in the country.

These are just a few examples of citizens taking the initiative to voice their opinions to influence their governments. This power of the individual is becoming apparent not only in our own country but also all over the world. So remember, if

See Enact, p. 10

EDITORIAL
Andrew Lerner

In order to further define the path that Aaron and I have charted for *The Weekly*, I should like to submit some rationales of the criticisms which so frequently appear in print. It is fairly astounding that we must justify critical behavior at an institution that purports "...to help students develop those capacities of imaginative and critical thinking...." Nonetheless, I am compelled to begin with an absolute rejection of the accusation that the editorial staff is an irresponsible group of troublemakers bent on the destruction of Muhlenberg College. I admit that at times we appear subversive. However, it is my contention that the students and faculty of Muhlenberg College are being subverted by irresponsible decisions made from the top. It is to this flagrant abuse of trust and misuse of power that we at *The Weekly* direct our criticisms. As my concern for Muhlenberg is genuine, my silence would be antithetical to all that I have learned at Muhlenberg.

Editorial and staff critiques, contrary to popular belief, are not devised for destructive purposes. Instead, our criticism exists in order to disseminate alternative information, vent frustrations in an appropriate community forum and (hopefully) issue to the powers that be a plea for a better Muhlenberg. I submit that criticism is not only justified, but necessary. As a professor in whose course I am currently enrolled says, "Critique is necessary for the preservation of democracy. . . ." I shouldn't think that democratic practice thrives at Muhlenberg. Therefore, criticism is essential to the maintenance of what little democracy remains.

When administrators, faculty or students close their minds to constructive criticism they violate the spirit of the liberal arts. As a matter of public record, I would like to comment that I couldn't criticize Muhlenberg (or anything) if I hadn't had the education that Muhlenberg itself provided! I believe this to be a most amazing and paradoxical aspect of Muhlenberg College. While the college sells liberal education, it seems to send this message- don't use it if this means to upset our delicate political hierarchy.

The attitude and posture of the administration (and some students) is of an uncritical nature. This is contradictory to the principles of a liberal arts institution. Furthermore, the rhetoric of the college is certainly idealistic. However, if the actual practices of the institution are *un*critical, *un*liberal and *un*democratic the transmitted message is something quite distinct from the rhetoric expressed in the College Catalog. I quote from page two: "Muhlenberg's primary purpose is to help students develop those capacities of imaginative and critical thinking that make possible humane and responsible living within a free society." Why do we, at a school that allegedly helps us develop these skills, bury our heads in the sand? Criticism is a refusal to emulate the ostrich.

Letters to the Editors

To the Editors:

There is a group of concerned staff members of the Muhlenberg College family that wish to voice its concern for everybody on campus.

Everybody by now is aware of the recent *Morning Call* investigation piece on Muhlenberg College and our President. Contrary to what Dr. Messerli states in your recent article, there is more truth than fiction in the article. It really is a shame that this article was printed when the student body was on vacation. It really would have opened up the eyes of the students. It basically states that students are marketing targets that must be recruited through all kinds of marketing ploys. Namely, "you get the best students if you charge a higher price, just like brand name fashions." Also, "prospective students like to see the new buildings and they attract them to Muhlenberg." These are not exact quotes, however, they do accentuate the idea of the administration. I don't think anybody questions the new library; it was needed. However, the extravagant extras are costing all of us. This also goes for the "Taj Ma Haas." This luxurious Icon befits the attitude of the Administration. This is also a marketing tool which is supposed to attract new prospective students. I know one thing, if I was a parent who was thinking about sending my son or daughter to Muhlenberg College, and I saw this opulent waste of money and space, there would be no way that I would send them here.

Let me get down to the facts. As the Administration sits in its palace, you, the students, live in dumps. Let's face it, East Hall is fit for pigs, not students. Some of the other dorms are right behind them. The classrooms in the old shacks are small, confining, and smelly. The atmosphere for education is less than appealing. Sure there are positive features; however, you have to be a genius to see where the priorities are.

So who pays for the catastrophic plan devised by the Administration? You, the students, and us, the staff workers! They increase your tuition every year. If you are now a junior, you will have seen a 45% increase in your tuition through your college career. That is outrageous. On the other hand, the workers of this institution see little or no increase in their salaries. Muhlenberg College workers are the least paid in the Lehigh Valley. Yet, Muhlenberg has the second hightest tuition rate. Where is the money going? Besides the 7% debt service incurred by these extravagant building memorials to the Messerli Administration, a large part of the money is going towards recruitment of the top shelf students. The College has seen a 600% increase in high school visitation rate, but they are competing with a 20% student decline in population. The law of diminishing returns is in effect and they don't even realize it. If they geared down their recruiting efforts, minimized tuition increases, deminished capital improvements, and lessened financial aid, they wouldn't be in financial chaos as they are now. The incoming freshman average score on the S.A.T. this year is 40 points less than last year. This shows that their target market is not being reached.

What does this all mean? It means survival at Muhlenberg. We are tired of taking the brunt of economic mis-management, and so should you! We are in the middle of a grass roots campaign to formally organize our working forces. You, the students, should formally organize to protest the never-ending massive tuition increases. If both of us stand up for our rights, we can help shape the future of a cohesive campus family, not the monopolistic self-eminating autocratic surfdom we both survive in.

We remain,
The New Order

Ed. Note—

Unsigned letters and valentines alike do not carry as much weight as those that are signed. Please sign any letters to the editors (particularly those of secret admiration) and we will withhold your name upon request.

Andrew

To the Editors:

In response to Bradford Benn's article regarding Board of Director's resolution to cut $500,000 for the budget, that action was taken not because Muhlenberg is running a deficit, but to guard against the possibility of a deficit. In fact, Muhlenberg has run "in the black" for many years, in large part because of the careful, conservative fiscal policy adopted by the Board.

Nor is Muhlenberg alone in grappling with difficult financial issues. I am enclosing an article from a recent issue of *The Chronicle of Higher Education* that discusses the fiscal restraints, including budget and staff cuts, being instituted at such highly respected and hugely resourced colleges as Bowdoin, Oberlin, Swarthmore, Bryn Mawr and Smith, among others in order to contain costs, deal with dramatic demographic decline, and hedge against economic recession. Other recent articles in *The New York Times, The Wall Street Journal* and elsewhere have documented similar budget cutbacks and belt-tightening at such institutions as Stanford, Columbia and Yale. Closer to home, Lehigh University a year ago eliminated 27 positions in an effort to contain costs and reprioritize within the institution.

Anytime an organization gets involved in tough fiscal decision making, there is room for lots of questioning, lots of wondering about who and why and how, and I'm sure that all of that will continue to happen on the Muhlenberg campus during the coming months. My point, however, is that the need for fiscal restraint is not specific to Muhlenberg. Across the educational landscape of America, negative demographics, falling enrollments, a recession that has depressed endowment earnings and taxed the ability of families to afford tuition charges, and a steady erosion of federal aid to higher education have combined to rapidly and radically change the climate. As we examine the steps Muhlenberg is taking to remain fiscally healthy, let's remember as well that at Oberlin they are running $3.5 million annual deficits, at Yale and Columbia they are cutting entire academic departments, and at colleges and universities across this country, education has simply stopped being a growth industry.

Perhaps because admissions people tend to be optimistically natured, I choose to emphasize the positive rather than the negative when looking at Muhlenberg. I see a student body among the brightest in the country, a talented and dedicated faculty, first-rate facilities, and a framework that provides lots of potential for human connections, hands-on experience and inspired learning.

As with any enterprise, whether we can succeed in difficult times will depend in large part on the extent to which individual members of the community can step forward and work constructively (perhaps even selflessly at times) towards the common good. Better communicaiton is always a good goal. Broader conversation may lead to more common ground and fuller understanding of a complicated and complex situation. But ultimately, in my view, our success as an institution will depend largely on whether we see our collective glass as half-full or half-empty—and how we act on that vision.

Sincerely,
Christopher Hooker-Haring '72
Director of Admissions

To the Editors:

There is an emphasis on American college and university campuses to study foreign cultures—if taking one or two courses about a foreign culture without learning its language can be called "learning." The message behind this emphasis is quite clear: all cultures are "good." We, the Ugly Americans, are the evil ones for not trying to understand other cultures which, according to some, are just as good if not better than ours.

With the war in the Gulf I am beginning to question the idea that all cultures are "good" and that all of them have achieved, from a relativistic perspective, the same level of morality and spirituality. Not everything is "great" in the land of Uncle Sam but I prefer to live in a country where people have a higher degree of freedom to express their opinions about the war than in a country where there is only one choice. It would be interesting to take one or two courses on Iraqi culture to learn not that their culture is better than ours, but to help us understand what drives millions of people to remain in a stage of Edenical innocence and follow blindly the words and promises of a fascist egomaniac.

I am not denying the usefulness of learning cultures; what I am questioning is the premise that all cultures are "good." I used to think that to a great extent we are the product of our culture and of our historical period, but I am beginning to believe that there may be ethical and spiritual essences that transcend all cultural and historical relativity. Maybe our own culture does not come close to achieving the highest

degree of morality and spirituality but at least we are trying harder than others. I am certain that if Mr. Hussein had at his disposal the hi-tech arsenal of the Allied forces the entire city of Tel Aviv would be in ashes right now. America, not everyone likes you, but neither do many want to leave you.

Sincerely,
Jose M. Lopez, Ph.D.
Associate Professor of Spanish
Muhlenberg College

To the Editors:

Readers of the *Muhlenberg Weekly* should understand, contrary to information in the article "$500,000 Question" in the February 1st issue, there is not a $500,000 deficit for this fiscal year. The College is operating with a balanced budget for fiscal year 1990-1991, as it has every year for more than thirty years. In order to continue to balance the budget for the 1991-1992 fiscal year, the Board has directed the President to reduce faculty and staff appointments through attrition and restructuring to achieve a $500,000 savings.

The Board of Directors intends to maintain its standing policy of providing students with quality education while keeping Muhlenberg College in the black.

Sincerely,
James V. Manaro
V.P. for Finance & Treasurer

To the Editors:

I am writing to request that President Messerli (who will undoubtedly will read this) hold a student body meeting explaining the financial woes of Muhlenberg College. On Wednesday, January 23, two meetings on this subject were held, yet students were not permitted. (I was told the meeting was for "the Muhlenberg staff" and the subject matter "didn't concern me.") I am outraged that such members of the community as Campus Safety, Building and Grounds, and the Building Cleaning Staff were privy to the institution's monetary status, and the students—from whom much money comes—were overlooked.

I work hard to finance my college education. I feel that I have a right to know where this money goes and how it is spent. If the budget is exceeding its limitations, I would like to know why. President Messerli therefore has an obligation to the students of this school to explain why our tuition is again being raised. A 7.9% increase cannot merely be a reason to compensate for the greater number of students who went abroad this year. I ask you, President Messerli, where else will this money go? I speak for many students who want to know.

Sincerely,
Lauri Fauerbach
Class of '92

Empty Mailboxes

By Bradford Benn

Two weeks ago in a move, that has surprised and astounded some people, Student Council passed a motion banning mass mailings. The motion as amended states that no Student Council funded organization can send mass mailings.

This concept has offended some people because of the constraints put on organizations to follow guidelines set up by an outside body. I would like to posit the idea that basically the money is under Student Council's control they have the right, and responsibility, to set up guidelines for its use. People also feel that groups will not be able to get their message out to the public. To these people I respond: why not simply use the options that are left available instead of complaining about what you can not do? A few months ago I suggested the idea of having all the information that would have been mass mailed put in an amalgamation in *The Weekly*. Well, that option is still open to organizations, and encouraged.

The Weekly option would be a win/win situation. Groups would be able to get their messages out, people would have one central source for information, less paper would be used, and it would save money. (It costs less to advertise in *The Weekly* then to send a mass mailing.) This is not the only option. Muhlenberg Activities Council this year stopped mass mailings and started to put up posters in the Union stairwell.

I commend this option, however I question if it is being done suitably. This past week there were quite a large number of posters up, one that advertised a fund raising shirt sale and a large one that advertised the MAC application process. I approve of the use of the posters but were they oversized and overshadow the other posters?

Perhaps a slighly smaller sign would have communicated the ideas just as effectively. It also would have saved paper and been fairer to other organizations that would like to use the Stairwell. Let us try to work together not against each other.

Student Council Notes

By Jackie Indelicato

On February 7, 1991 Muhlenberg's Student Council held its twentieth general meeting. Anne Lewis reported for the Academics Committee. She briefly informed Council that for the next academic year we will have Yom Kippur off! Deanne Edelman reported that there is -$1878.42 in the Student Body Fund and -$3688.71 in the General Fund. Please note that the reason for the negative balances is because Council is waiting forthe funds to be officially transferred from the Contorller's Office. In addition, Council has approximately $1,500.00 after expenses for the semester. Student Council also passed a motion to allocate $50.00 in order to aid the Gaming Club for upcoming events.

Communications Committee Chair, Stephanie Clark reported that committee members are working diligently on gathering and later publishing the addresses of Muhlenberg students, faculty, and staff serving in the Persian Gulf. Also, a questionnaire concerning issues dealing with the Persian Gulf is being formulated. Brian Cohen announced that Council Operations will continue to revise election rules due to discussions and ideas supplied by the Student Council.

The Black Student Association along with the Culture Club explained the perposes and differences between their clubs. Finally after much discussion Council decided to take an in depth look at the Black Student Association's constitution again and will provide their decision at the next Student Council meeting.

Radhika Atit reported on the Environmental Committee. She announced that on February 22, 1991 ten Muhlenberg students will be attending a confrence at Drexel University, in order to establish an environmental coalition among Southeastern Pennsylvania Colleges. Radhika also wished to inform everyone that Earth Day at Muhlenberg College will be on April 21, 1991. Rich Mojares reported that Student Life Committee will be arranging a Student Council/ Administration basketball game in order to increase ties between students and the Administration. This committee is also speaking with Kurt Thiede concerning weekly programs dealing with the Persian Gulf.

Carrie Campbell thanked Student Council for their generous $500.00 and asked Council for more funding for speaked Jean Kilbourne. Carrie reported that she needs a tional $250.00 for the speaker failed. total of $3500.00, and she presently has $2200.00. After careful discussion concerning this issue, the motion to allocate an additional $250.00 failed.

Finally Brendan Kelley announced that the Jefferson School children and their families enjoy being invited to the Junior Varisty basketball game, and a fun-filled time was had by all who attended. A special thanks goes out to Paul Batt for entertaining the crowd as Mr. Mule.If you have any interest in helping with the Muhlenberg/Jefferson partnership please feel free to contact Becky Grace at extension 3620. Student Council would also like to inform students that everyone is invited to our weekly meetings held every Thursday at 7 p.m. in the College Center!!

Check Out New Comic on Page 8!!

Spring Concerts in Bloom

This Spring there are several concerts and recitals, presented by the Department of Music which are available to the Muhlenberg Community.

Admission to all performances is free unless a telephone number has been provided to obtain ticket information.

Please note that student recitals are subject to change.

March 8
Friday at 8pm:
Lehigh Valley Chamber Orchestra
with Emmanuel Ax and Yoko Nozaki Ax, pianists in the Paul C. Empie Theatre. For ticket information call 770-9666.

March 9
Saturday at 8pm:
Lehigh Valley Chamber Orchestra
Repeat Performance in the Paul C. Empie Theatre.

March 15
Friday at 8pm:
Li Jian, piano. Part of the Piano Recital Series in the Paul C. Empie Theatre. For ticket info. call #3363.

March 17
Sunday at 4pm:
Jonathan Moretz, guitar. Senior Recital in Egner Chapel.

March 22
Friday at 3:30pm:
Class of '69 Recital Competition in the Recital Hall

March 22
Friday at 8pm:
Leontovyck String Quartet in Egner Chapel.

March 23
Saturday at 3pm:
Deborah Coppola and Suzanne Crane, sopranos. Senior Recital in the Recital Hall.

April 6
Saturday at 8pm:
Mozart Requiem Mass, performed by the Muhlenberg Singers and the Lafayette College Choir with orchestra, directed by Timothy McDonald in Egner Chapel.

April 14
Sunday at 3pm:
Paul Windt, violin. Faculty Recital in Egner Chapel.

April 19
Friday at 3:30pm:
Student Recital in the Recital Hall.

April 19
Friday at 8pm:
Marlene Dosse and Annie Petit, Piano duo. A Recital Series in the Paul C. Empie Theatre. For ticket info. call #3363.

April 20
Saturday at 8pm:
Muhlenberg Wind Ensemble, directed by Douglas Ovens in the Paul C. Empie Theatre.

April 26
Friday at 11am:
Student Recital in Egner Chapel.

April 26
Friday at 8pm:
Muhlenberg Opera Group, directed by Jeremy Slavin in the Recital Hall.

April 27
Saturday at 8pm:
Muhlenberg Jazz Ensemble, directed by Kevin Rosenberry in the Paul C. Empie Theatre.

April 28
Sunday at 8pm:
Muhlenberg Opera Group.
Repeat Performance

Ovens: The Synthesizer of Genres

By, Andrew Lerner

On Friday, February 1, 1991, Assistant Professor Douglas Ovens, with the assistance of six musicians and two dancers, performed seven pieces from his contemporary repertoire. Professor Ovens, who was previously at the University of San Francisco, joined the Muhlenberg faculty this academic year. He teaches, among other courses, electronic music and percussion. Of the seven pieces, *Fantasy* for Guitar and Three Instruments and *TAIKO/OCCIDENT* for dancer and solo percussion were the most pleasing to my musical palate.

The program began with Fantasy for Guitar and Three Instruments. William Newman, Instructor of Guitar at Muhlenberg, began the piece with the gentle, soothing and natural sounds of the guitar. Immediately after, the other three musicians began to render their distorted and perverse interpretations of musical reality.

I interpret this piece to be an analogy of the manner in which humans come to know and distort the world. Presumedly, the guitar represented nature. Thus, the piano, cello and clarinet represented entities that confuse and distort this nature. Moreover, these entities could be accused of prejudice. Given that the instruments are of very different design and purpose, it is reasonable to compare them to persons of different backgrounds, race, sex, nationality, ideology, etc. . . .

These diverse entities continued on to interpret their worlds according to their own design and purpose. The striking piano, sullen cello and spicy clarinet all represented the world according to their will; sort of the way we humans do. . . .

Of the last six pieces, the one that struck many as most astounding was *TAIKO/OCCIDENT*. This piece was a phenomenal collaboration between Professor Ovens and dancer Connie Schrader. This piece was so engaging, enticing and captivating that I couldn't stray my attention for a moment, not even to write notes.

The stage was centered around an Ovens garbed completely in black. Ovens was in the eye of a drum, chime, marimba, vibraphone and cymbal set when Schrader made her appearance. Schrader was garbed and a black and white diamond patterned bodysuit. Schrader slithered around stage, her body sensing the rythymic pulsations. Then she had her prey in sight. As she stalked Ovens himself, the tempo, and hence the excitement picked up. Schrader had become a rhythmic cat; sensitive to the ritualistic emotions Ovens was

See Ovens, p.10

Muhlenberg Theatre Association

VINEGAR TOM

Explosive contemporary drama by Caryl Churchill

Across Europe during the 16th and early 17th centuries, hundreds of thousands of women were accused, tortured, and executed as peasants, healers, midwives and wisewomen were persecuted as witches. Powerless to defend themselves, innocent women were caught in this web.

FEBRUARY 15, 16, 20, 21, 22, 23 at 8 PM

Call 821-3333 for Tickets
or visit the Center for the Arts
(Box Office open Monday - Friday, 10am - 6pm)

Profile: Tom Handlon

By Pamela Ann Goldthorp

Question: Who is the one faculty member who graduated from Muhlenberg Phi Beta Kappa in 1977, was named a who's who for rehabilitation counseling, is a member of Chi Sigma Iota, and rides a Harley Davidson? If you answered Mr. Tom Handlon, you are right. For those of you who didn't, Mr. Handlon is a part-time member of our Psychology Department. He previously taught at West Chester State University and is now teaching at Lehigh University and at Muhlenberg. Although he teaches a variety of fields of psychology, he has no favorite class. He enjoys the students in all his classes and believes that it's the students who make a teacher good or bad, not vice versa. He does not just teach his classes, he also learns from his classes when students present their own ideas to which he must be receptive.

He has his own philosophy on teaching. "Teaching is not just a matter of presenting material, it also encompasses teaching lessons in life. Material becomes more pertinent if there is a real life application," said Mr. Handlon.

Students seem to really enjoy taking his classes. Ellen Gabel, class of 1991, felt that by telling of his own previous experiences, Mr. Handlon helped the class to understand the material more easily. "I thought he was a fantastic professor," said Ellen Gabel, who recently took his Industrial/Organizational Psychology course. "His class presentation is entertaining; he turned a dull subject into a lot of fun. His attitude toward his students and his teaching is really great."

Jennifer Goldberg, class of 1991, also has a high opinion of Mr. Handlon and said, "He shows concern for his students. He helped me when I was applying to graduate schools."

When I asked Mr. Handlon what he thought of Muhlenberg students when comparing them to Lehigh and West Chester students, he replied, "The students at Muhlenberg College are exceptional. They are very bright and very intuitive. I would love to be able to continue to teach at Muhlenberg College. I am very happy to be here."

Coffee & Fellowship

By Missy Glazer

For Coffee and Fellowship 2/6/91, Rita Smith Wydell addressed the subject, "What color is the future? Racism into the 21st Century". Wydell, a psychology professor from Millersville University, estimated that by the year 2010, one of every two first graders will be non-white; by the year 2050, what is now the minority population (blacks, Hispanics and Asians) will be the majority. Short of genocide or a dramatic increase in the white birthrate, Wydell predicted, this situation will inevitably occur and America's children are not prepared. Professor Wydell's solution is to begin now by teaching children to appreciate cultural differences and to stop the desperate search for conformity among the cultures. Wydell believes this tendency bred racism in the first place and in order to deal effectively with the future, America must learn intolerance and acceptance. Professor Wydell ended her speech with this Provoking quote, "If my brother is my barber, I have no need for a mirror."

Brown Lecture, February 21

"'My Brain is Feminine': Byron and the Poetry of Deception" will be the topic of the fifth annual John D.M. Brown Lecture to be held at * p.m. Thursday, February 21, in the Recital Hall of the Center for the Arts at Muhlenberg College.

The lecture, to be delivered by Jerome McGann, Commonwealth professor of English at the University of Virginia, will be open free to the public. A reception will follow the lecture.

The Brown lecture is held in memory of Dr. John D.M. Brown who served as a member of the English department faculty at Muhlenberg for 37 years, including 23 years as department chairperson.

Best known for his study of the English Romantic period, McGann is considered one of the best writers of literary criticism in the country. His latest book, "Towards a Literature of Knowledge," was the last in a five-volume study which used a historical methodology to research to research key works of the last two centuries.

The earlier volumes in the series established McGann's attempt to construct a theory of historical method for Euro-American literary studies, which have contributed to the growth of the New Historicist movement in literary criticism.

McGann is currently working on an edition of the writings of Laetitia Landon, a contemporary of the male Romantic poets. He has also studied the literary marketplace and the effects of the process and procedure of publication on interpretation of literary works.

(215) 432-7553

BEER

Kern's Restaurant

2105 LIBERTY STREET
ALLENTOWN, PA 18104

FAMOUS FOR — STEAKS — SEAFOOD — FAMILY DINING

Paraplegic Athelete to Speak at Muhlenberg

Allentown, Pa. (Feb. 11) -- Paraplegic athlete Bob Wieland will deliver an inspirational message for young adults to strive for excellence and success in three public appearances February 21-23 at 7:30 p.m. in Memorial Hall of the Life Sports Center at Muhlenberg College.

Wieland's appearances at Muhlenberg, which will be open free to the public, are being sponsored by the Youth Department of the United Pentecostal Church of North Catasauqua. The sessions will also include Terry Smith, a national expert on teenage drug abuse and suicide. Live musical entertainment will also be provided. The Friday, February 22, session will also include free pizza and soda.

Wieland will also be speaking at several area high schools in conjunction with his Muhlenberg appearances. The are high school visits are being coordinated by Taking New Territory (TNT), a recently formed non-profit organization based in Catasauqua designed to assist young people and families.

Wieland, who lost his legs while serving in the medical corps in Vietnam, went on to complete an almost four year "walk" from Los Angeles to Washington, D.C., using his arms as legs, completed the New York City Marathon, the Los Angeles Marathon and the Ironman Triathlon. He also set the world record on four separate occasions for bench press weight lifting.

An advisor on the President's Council on Physical Fitness, Wieland served as strength and fitness coach for the Green Bay Packers professional football team this year. He was named the United States Track Athlete of the Year in 1988.

Further information on Wieland's performances can be obtained by contacting Dan Stanfield of Taking New Territory at (215)264-0499 or (215)366-9032.

Die Schuetzengilde

Von Lew Messinger

Ja, doch, Muhlenberg hat einer Gewehrverein fuer Studenten. Dieser Verein ist fuer jeden der Gewehrschiesserei spannend u. interessant findet. Die Schuetzengilde benutzt vier Gewehre von Muhlenbergs Gelaendepolizei u. geht manchmal einmal o. zweimal in der Woche zum *Guthsville Angelrute u. Gewehr Verein*. Guthsville ist vielleicht zwoelf Meilen Nord von Allentown, bei der *Pennsylvanischer Wildtierere revier*.

Die Schuetzengilde Muhlenbergs benutzt .22 Kaliber Gewehre u. die leicht zu benutzen sind. Die sind auch ziemlich leicht u. darum fuer Benutzung nicht schwierig sind. Die Kosten fuer die Schuetzengilde ist auch sehr billig. Die Gewehre der Kollegum sind frei fuer die Benutzung der Studenten, u. die Gilde bezaehlt fuer den Schiessplatz. Schuetzengilde Komerade bezahlen nur fuer Munition (Muni). Es ist ziemlich billig. Es kostet fuer Hundert vielleicht zwei o. drei Dollar jeden Schiesstag.

Die Schuetzengilde ist fuer Maenner u. Frauen der herrlich im Freien sind. Es gibt Praxis

See German, p. 10

Heart of the Matter

by Lisa Spring

You might think of cards, flower and candy when February fourteenth rolls around. And why not? February fourteenth, Valentine's Day, is one of the most popular "holidays" of the year. It is a time when one notes who are his or her true friends and loved ones. Valentine's Day is also when we profess our own feelings of friendship and love to those who mean the most to us.

So why is Valentine's Day being discussed in the religious section of the *Weekly*? Well, as you might have guessed, there is a religious connection. Valentines's Day is associated with the death of two Christian martyrs, both named Saint Valentine. Although recorded as living in different areas of the world, both were beheaded in Rome on the same day, February forteenth. However, many historians believe that the two Saint Valentines are actually the same one person, only the various stories prompting the idea that there was more than one.

One theory behind the established popularity of Valentine's Day is that the Catholic church used Saint Valentine's name and reputation to "Christianize" the Roman pagan festival Lupercalia. Part of the ceremony held during the middle of February, when Lupercalia was held, was for boys and girls to write their names of slips of paper and place them in a box. The name-slips were then used to pair the boys and girls as couples. However, the "coupling" only needed to last until the next Lupercalia festival. The "Christianization" process was that of simply replacing the girls' names with those of saints.

Saint Valentine's Day is also based on the English traditional lovers' festival, dated back to the forteenth century and traditionally held on February forteenth. As the result of all of these theories, Saint Valentine, not Hallmark, has become known as the patron saint for lovers.

Why an Ash Wednesday?

by Lisa Spring

Just as advent precedes Christmas, so does lent precede Easter. Lent is a time of penitence and renewed spirituality, in an effort to cleanse oneself before the arrival of the Easter holiday, the celebration of Jesus Christ's resurrection.

This past Wednesday, February 13th, was the observance of Ash Wednesday, the holy day indicating the beginning of Lent.

Gregory the Great, who lived in the sixth century, actually is credited with the formal establishment of Ash Wednesday, since Ash Wednesday had been part of an extended Lent season lasting a full year, from Easter to Easter. This is because of the tradition in both the Christian and

In historical times, Catholics went beyond such a custom and Jewish religions whereby it is felt that there must be enough time to prepare for a great day (in this case, Easter).

The first of the forty days of Lent, Ash Wednesday is when Christians publicly display their penitance by rubbing an ash cross made of palm branches on their foreheads. These palm branches are from the previous Palm Sunday (the Sunday before Easter). During the ceremony held on Ash Wednesday, the priest will mark the ash cross on the forehead of each Christian offering penance, while saying, "Remember that thou art dust, and unto dust thou shalt return."

sprinkled ashes on themselves while wearing sackcloths. They were also not allowed to mingle with the rest of the community until given communion on the Thursday just before Easter.

The ash cross was only applicable to the "public sinners," otherwise known as convicted criminals. However, family and friends began to participate in this act, feeling the need for public support of the "public sinners," as well as to offer additional penance as sinners themselves, albeit self-condemned sinners. Eventually, so many people desired to participate that the ash cross on the forehead replaced the original tradition of the sprinkled ashes and sackcloth.

Mardi Gras

By Hayim Seth Weiss

On Tuesday, February 12, a holiday was underway, it's known as Mardi Gras.

Literally, it falls the day before Ash Wednesay and marks the end of the end carnival season, which once began on Epiphany but is now is now usually celebrated the last three days before Lent.

Throughout the world the day is called by different names. In France and French Cities, its Mardi Gras, In England, its Pancake Tuesday.

As I found out Fat Tuesday means different things to different people.

"It's Hardy Party,"

"it's time to become fat and drunk,"

"it's a celebration,"

"just a French word for Fat Tuesday,"

No matter what you call it, I hope that your Lenten season is a quick, healthg and giving one.

More Religion on Page 9

Peace in the Middle East?

by Hayim Seth Weiss

For nearly a month now the U.S. and coalition force have been at war with Iraq, bearing all arms to destroy the ruthless dictator Saddam Hussein.

Thirty-three days ago we returned back to school and were reminded that on that Wednesday, January 16,we would be going to cancel classes and to discuss as a community of the Muhlenberg Campus the issues about the reasons why we are in the gulf.

At seven o'clock that evening the U.S and allied coalition force began the Operation Desert Storm. We were all gathered listening to the last few speakers, before the Peace Vigil at nine o'clock. But as the Peace Vigil was happening our sorties took to the air, bombing and destroying the Hussein fields.

On Tuesday, February 5th, I talked with Muhlenberg College Chaplain Thomas Chittick about the idea of peace and about the "pillars" which are in the Chapel.

HW: "What is your vision of peace in the Middle East?"

CC: "This is a tough one. To say that there will be this new peace in the Middle East would be as foolish as American belligerence that everything will return to status quo."

HW: "Based on what is now a major air war and a limited ground combat role, how long do you think the Iraqi (Hussein) will last?"

CC: "To say it will be short or long, I do not know. How can tell what real damage we've done to Iraq when our reporters are being cleared through Iraqi Censors. Also who's to say honestly, that our sorties have been successful."

HW: "Referring to the pillars of peace now located in the chapel, who made it, what does it represent, how long will it last, and what is its meaning to you?"

CC: "It was made by Curtis Dretsch, an Associate Professor of Speech and Drama and Edwin Booth technical coordinator for the Center for the Arts. It represents a sense of peace and bonding between the various Semitic religions--Judaism, Christianity and the Islamic. It will last till at least the beginning of lent.

The Chapel in an academic institution is open and available to all students regardless of religion under the circumstances which we are in.

The Pillars of Peace are perhaps pillars of hope. Who's to say that perhaps one day there will be a day in which can be won and wars forever forgotten. When dreams like this become reality, we will be truly a world bound by peace. Till then your guess is as good as mine, when will peace arrive."

Does College Pay?

Yes, but not right away according to a series of followup studies made by the National Center for Education Statistics. Because students who take jobs right after high school benefit from work experience and annual wage increases, their salaries rise while their high school classmates are still in college. Women, who are new college graduates earn about as much right after college, as their contemporaries who did not attend college. For men, it takes a year or two after college to match the salaries of those who began work after high school. In time, of course, salaries for college graduates will begin to show the characteristics on the chart above.

For more information see *Does College Pay? Wage Rates Before and After School* (National Center for Education Statistics Report 82-238b, Washington, DC 20202). 1983

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Buckle Up For Spring Break '91

Ronnie G Rocks the Red Door

***Weekly* photo by B. Woody**

By Rachel Betzner

Where were you on Friday night at 7:00 p.m.? Well, if you were not at the Red Door Cafe, you missed it. Ronnie G. and the Scream rocked the Red Door on February 8th. The seven-man band played for two hours.

They played 50's and 60's music and entertained the small crowd non-stop. The instruments consisted of drums, guitars, alto sax, tenor sax, and keyboards. From beginning to end they were incredibly dynamic and lively, playing songs such as "The Wanderer", by Dion and the Belmonts, and "Great Balls of Fire" by Jerry Lee Lewis.

The entertainers also did some extra special tricks for the audiences. The keyboard player performed his best Mick Jagger impersonation, making the audience laugh loudly. Ronnie G. played his guitar behind his neck and with his teeth. The tenor sax player did an awesome solo, and the drummer and graduate of Muhlenberg, Brian Cusato, was very steady and solid.

During the second set almost all of the girls in the cafe stood and boogied. One anonymous person in the audience said, "It was a scream". Most would agree that those who didn't go the concert missed an awesome show.

BIG FLAT CITY
©91 by Richard Kolkman
FOUR ENCLOSED WALLS~ COMING CLOSER~CLOSER~ AM I MOVING?!
A SOLITARY LIGHT~ HOVERING OVERHEAD~ TAUNTING ME...
AIR~ ALMOST GONE~ AIR! ALL GOING BLACK...
HONESTLY, YOU'D THINK YOU'VE NEVER RIDDEN AN ELEVATOR BEFORE!!
Distributed by Seriocomics

BIG FLAT CITY
©91 by Richard Kolkman
SORRY I'M LATE MOM- HAS DAD OPENED HIS BIRTHDAY PRESENT YET?
YES.
DOES HE LIKE IT?
I'M NOT SURE.
HE HASN'T SEEN IT YET.
?
HE'S STILL SNAPPING THE BUBBLE PACK!
HEE HEE HEE
SNAP POP SNAP POP
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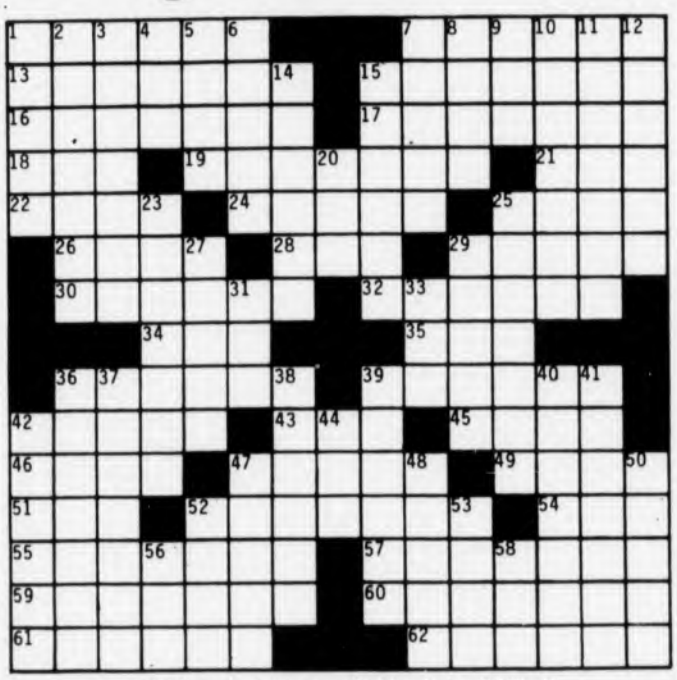
collegiate crossword



© Edward Julius Collegiate CW83-15

ACROSS

1 Ledger column
7 Feminine titles
13 Food fish
15 ——'s Temple
16 Very learned
17 Offensive, as an odor
18 Family member, for short
19 Fallacious reasoner
21 Salton, for one
22 Jail (slang)
24 Actor Christopher
25 Magician's staff
26 Streets (abbr.)
28 Female sheep
29 Customs
30 Staircase posts
32 Landed proprietors (Scot.)
34 "—— Ding Dong Daddy..."
35 Literary monogram
36 Grand ——, Mich.
39 Repeat marks
42 Symbols of peace
43 Hawaiian staple
45 Calendar abbreviation
46 Iowa college town
47 Unconscious states
49 Legal document
51 Golf term
52 Seemingly contrary statement
54 —— Rita
55 Brubeck, for one
57 Richly refined
59 Locomotives
60 Sea cow
61 Walked unsteadily
62 Ranch workers

DOWN

1 Bobby Fischer's game
2 Rutgers' river
3 Slippery
4 Performed
5 Wading bird
6 Instructor
7 Certain lodge member
8 Dismounted
9 John —— Passos
10 —— Andy
11 Instants
12 Golfers Sam and J.C.
14 Wigwams
15 Whine
20 Cut
23 Dries again
25 Type of yarn
27 Certain trucks
29 Chamberlain, et al.
31 "When I was a ——..."
33 Greek nickname
36 Lettuce variety
37 Mean
38 Newspaper section
39 Crown
40 Run
41 Composer Max ——
42 —— Dan
44 Pathological suffix
47 Inspected before robbing
48 Type of energy
50 Shows excessive fondness
52 Ponderosa ——
53 Prefix: foreign
56 Nothing
58 Hiatus

last week's answers

CONGRATULATIONS
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Time to Reflect

By, Bradford Benn

Today I was sitting wondering just what to write about while feeling down in the dumps. I was trying to formulate a worthwhile concept to express. I simply was filled with very mixed emotions and not quite sure what to write. Then I realized just why I was so confused. Two years ago today, February 12, 1989, my father passed away unexpectedly and suddenly. Kind of puts a damper on the column doesn't it; well it also kind of put a damper on my life that I am now starting to lift off.

One of the things that I regret about my father dying was the fact that we never actually communicated when we had the chance. Let me see if I can sum up our basic conversations, "How is school?" "Okay." "Any romance in your life?" "No. How is mother?" "She is fine. Oh, we are going to Florida next week." "That's nice. I have to get back to work." "Okay, I understand. Goodbye." "Oh, I am a little strapped can you send some money?" "Sure, bye." "Bye." Real expressive isn't it? Makes it feel like you are almost there in person. Does that sound like your conversations?

It is amazing just how little we communicate while we have the chance. For the past two years I have been kicking myself about the lost opportunities to communicate, to express thoughts, ideas, wishes, dreams, and feelings. It seems kind of strange, but it is true; you never really know what you have until you lose it. The chance to get to know people is one of the most valuable experiences that one can take from college-- make that life. How often have you actually gone up to someone and told them they looked nice? Not for any particular reason but simply to tell them that they look nice. Have you ever had a conversation to simply exchange ideas? Have you ever gone out of your way simply to get to know someone better? These seem like rather idealistic questions, but these are the questions I have been asking myself recently.

Simply taking the time out of your day just to talk with and communicate with people can turn a truly horrible day into one that is bearable. To find out what is going on in your family's life can be an eye-opening and gratifying experience. Before this cycle of life comes to a close it would be nice to get to experience it with as many people as possible. There is more to the people here on campus then just being students, faculty, staff, or administrators; just like there is more to one's family then simply being father, mother, son, daughter, brother, sister ...etc. While you have the chance, I highly recommend that you take it. Let people know about you the person, not you the image-- it is an experience that you will cherish for the rest of your life.

In this time of world turmoil this message is even more important. Do not take these opportunities for granted and don't take the people around you for granted. **PEACE AND HOPE**

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from TRAC, p. 11

Miley-Mike Malatesta
Longjump: 1. Peterson, 2. Wainwright

NOTE: There is no meet on Saturday, Feb. 9.

Other would-be tracksters who are abroad this year are juniors Thor Kvande in Scotland and Erich Heilemann in Spain. Best of luck gentlemen and we'll be waiting for you next year!

from MATMEN, p. 12

Lebanon Valley match. Rob Cohen also went 3-1, highlighted by a win against Swarthmore where he bumped up two weight classes to 158.

The consistency and hard work for this Mule wrestling team is certainly paying off and as the end of the tournaments near, they will definitely earn the recognition that Muhlenberg athletics deserve.

From German, p. 5

fuer Jaegern u. Belastung erleichtert. Wenn Sie finden die Schutendgilde spannend, rufen Sie Hr. Johann Ohnmacht o. mich. Unserer Gildpraesident ist Hr. Georg Schneider. Die Schuetzengilde ist vom Studentrat fundierten.

From Ovens, p. 4

conveying, she pounced on her prey.

The most amazing thing about the "body dance" that Ovens and Schrader performed was the fact that Ovens had never missed a beat- not a small feat with a woman wrapped around your back, neck, shoulders, legs and other various body parts. This hilarious act was intensified as the audience reacted to their antics. All in all great fun.

The serious facets of the music of Douglas Ovens remain to be fleshed out. There certainly remains an element of the distant classical past in many of his pieces, but yet the influence of improvisational music such as jazz can be felt. Ovens doesn't seem to re-work the old in a newer or different fashion but rather, the music is a synthesis of sorts. Elements from different attitudes towards music are blended together yet each of these elements retain their own identity.

An amazing aspect of the music of Ovens is its flexibility among mediums. Ovens seems to understand the chemical reactions of not only different genres of music, but between different instruments and dancers. I further note that this chemistry is not something that one would classify as orthodox. What does the music of Ovens say about the world we live in? Check out the next Ovens performance and find out. I guarantee it will be better than Cats.

1990-91 Mule Wrestling Stats

Leading Records

Matt Silverstein- 11-0
Race Roth- 14-1
Paul Lograno- 14-4-1
Rob Cohen- 13-6
Tom Gulick- 11-2
Juan Enriquez- 10-2-1

From Enact, p. 1

you take the lead, your government might follow.

The Greater Philadelphia Collegiate Conference
February 22-24, 1991
Drexel University Philadelphia Pa

The Greater Philadelphia Environmental Coalition will be sponsoring a conference aimed at developing the leadership and effectiveness of student environmental organizations in South Eastern Pennsylvania. Worshop topics range from strengthening leadership skills to maximizing effectiveness of on-campus projects ranging from campus recycling, political lobbying, and community outreach to regional and global issues. Please contact for further information: Radhika Atit ext. 4235, Box 1667

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Sarah Knickerlocker
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Bobbi Malia
Amy Maroun
Jennifer Novick
Jenny Piro
Leslie Shuman
Jill Si mon
Kathy Varker
Kristin Weidner
Marcy Wychulis

Congratulations!
Love - Your Sisters

Profile: Jimmy Smith

By Don Stohrer

If you've attended a men's basketball game at 'Berg over the past couple of years, one can't go without noticing #44 sticking a jumper, making the timely steal or a Bird-like pass. Then, after checking the scoreboard and matching #44 with the name Smith, you'll probably say, "Hey, this Smith guy is a player."

There's much more behind the game he brings to the court. Jumpin' Jimmy, as he's been dubbed, grew up with basketball all around him. Roundball entered his childhood at age six, when he began playing basically due to the family ties he had to the game. Relatives playing college basketball include an uncle who played for Duquense, and two brothers at Lycoming and St. Francis, respectively. Obviously, these factors contributed to his success in high school and at 'Berg.

Smith has had such an exciting and successful career in hoops that he had trouble pinpointing his most memorable moment as a player; so he cited two. Playing for West Hazelton High School and down by as much as 20 points in the playoffs, Smith brought his team back and hit the shot to win the game. But comparable to that was his breakaway dunk against Juniata in the 1988 Scotty Wood tournament.

A common question many hoop's fans have is which players do the players grow up idolizing ? To answer this, Smith admires all-around dominant players along the lines of Julius "Dr.J" Erving or Michael Jordan. Contrary to these players' style similarities, his favorite college and pro teams clash a bit, being the Duke Blue Devils and the Chicago Bulls.

With the Mules waivering around .500, I asked Jimmy about the remainder of the season. "I'd really like to go out with a bang for two reasons. One, because it's my last season, but more importantly because if we can win our last five games, there's a good shot at making the playoffs."

Basically Smith would like to be remembered for his intensity as a player, but mostly "for my dunks." His success was great, but the most important part of Smith's time as a player was "I had a great time playing college ball."

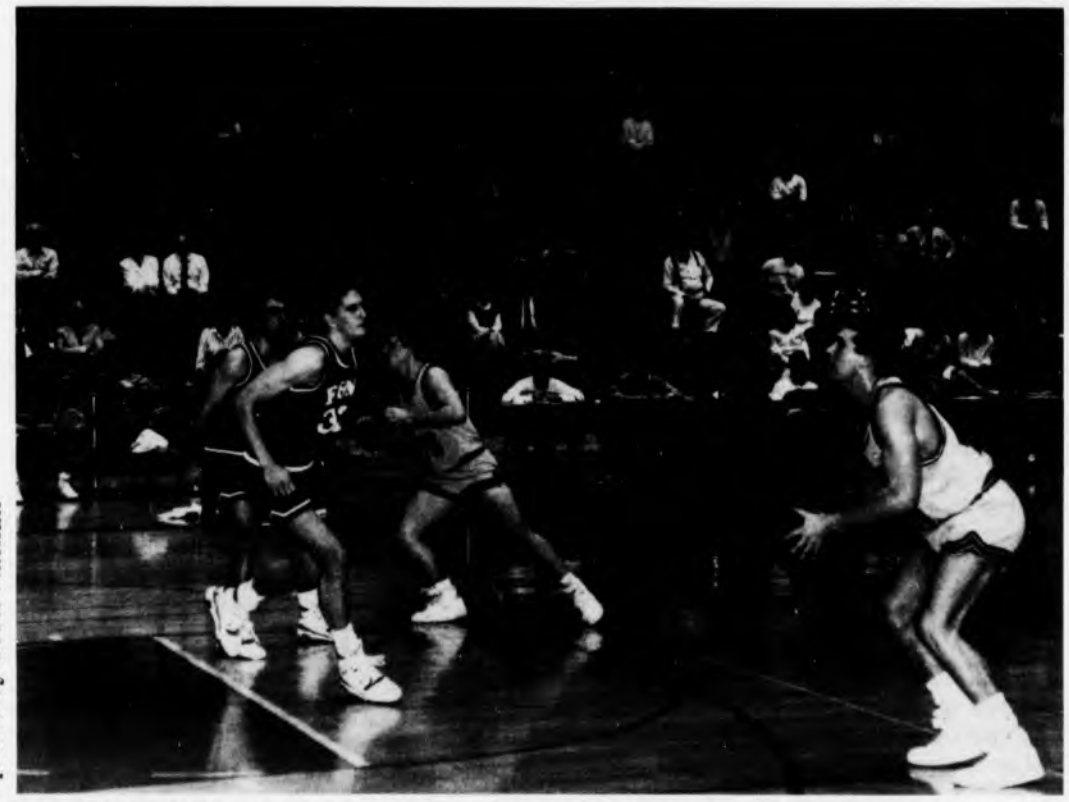

photo by Scott Nathan

Jimmy Smith loads his gun from a familiar location-- behind the 3 pt. stripe. Jumpin' Jimmy's 40% accuracy on long-distance bombs places him among division leaders.

Tracksters on their mark

By Lew Messinger

The combined men's and women's Winter Track team faced over 10 conference and non-conference competitors on Saturday, Feb. 2 at the Lebanon Valley College Invitational near Ft. Indiantown Gap, PA.

The weather on Saturday was very favorable as Muhlenberg took its mark against the likes of Trenton State, Susquehanna, Allentown and Dickenson. The team had its work cut out for them. But *Head Coach Wade Watkins* viewed this Invitational as helpful in building the experience of his young team though, in the end, the results themselves would be indecisive in determining team-strength against teams in Muhlenberg's own conference. It will be in the dual meets where the Mules will prove how good they are. Muhlenberg will not meet teams such as Trenton State, Howard, or Gloucester in their dual meets. However, *Coach Watkins* was very pleased with the talent and potential he is coming to realize in this Mule Track team. Says *Watkins*, "We have a lot of young kids this year and they're doing a good job but we also have a strong group of upperclassmen who will be consistent all season". So, the Mules are a team that has a youth that must test and prove itself, and also one with the experience necessary to perform in a reliable manner.

Lady Mule Tracksters at Leb. Val. Invit.

The Lady Mules welcome back Jennifer Duin from her Fall semester at Oxford University, England. Junior *Jennifer Duin* finished 5th in the 400 in 67.2 seconds. Freshman *Hester Jaarsma* finished 2nd in the 1500m in 5:21.5, and finished 2nd in the 800 in 2:33.5. *Michele Jones* finished the 800m 5th in 2:44.9, *Margie Stelwagon* 6th in 2:53.8. Mule Track welcomes Margie home from England and wishes the best to junior *Patty Trimnell* who is abroad this semester. In the 3000m, freshman long-runner *Amanda Wachter* finished 2nd for Muhlenberg in 11:27 min. Also, freshman shot-putter *Chris Wtulich* threw it for 29'10.5" outdoors.

Coach Welles Lobb finishes first for Mules in 3000m

In a gutsy attempt to test his endurance at the not-yet-over-the hill age of 34, *Asst. Coach Welles Lobb* received permission from participants to run unofficially in the men's 3000m long-distance event. He was only out-paced by three competitors, finishing 4th overall and 1st for Muhlenberg in 9:46.2 min. Lobb was followed in little-over a minute by junior TKEster *Jeff "Stretch" Mahn* (9:47.8). In 7th was senior *Mike "Stud-Boy from Italy" Malatesta* (9:56.3) and 8th, *Vic "Dutch" VanBuchem* (10:00.8). So now everyone knows that **WELLES RUNS WELL!** (Sounds like a T-shirt slogan.)

Jeff "Sober" Tober finished the 400 in 57.4 sec., and *Scott Wainwright* the 55-Dash in 7.2 sec, .4 sec. behind the leader. And Coach Watkins had only good things to say about freshman-talent *Tim "Cluck" Walker* when he finished 5th in the 1500m at 4:23.5. "Tim will be a guy who will greatly determine the success of Mule distance events this year and in the near future." The Mules also welcome back junior *Mike "Schnelllaufer" Miley* from his Fall semester in Heidelberg. Herr Miley finished 8th in the 1500 at 4:30.2. Senior *Chris Seiple* jumped 5'10" in the high-jump, **freshmen thrower** *Jim Jockle* shot-putted 33'1.5". Sophomore *Sean Farry* finished 2nd overall in the 800m in 2:03 min. And, in the triplejump, veteran jumper *Doug Peterson* jumped 39'2.5", and his teammate *Chris Raab* jumped 35'11.5" *Doug* also jumped 18'9.5" in the longjump, *Chris* jumped 16'1", and *Scott Wainwright*, 15'7.75".

Muhlenberg enters MAC Championships

On Saturday, Feb. 16, the top athletes of the Mule Track team will enter the Mid-Atlantic Conference Championships at Widener University. Those entered were entered based on performance only:

Women

Shotput: 1. Tammy Collins, 2. Jenn Ruckstuhl, 3. Chris Wtulich
4x1 relay: Anne-Marie Samoylo-Lisa Pasquarello-Caroline Miller-Jenn Duin
440 yd.: Miller
60-Dash: 1. Pasqarello, 2. Samoylo, 3. Dawn Thurman
Mile relay: Duin-Miller-Thurman Margie Stelwagon
880 yd: 1. Hester Jaarsma, 2. Michele Jones
Mile run: Jaarsma
300 yd: 1. Duin, 2. Miller
2-Mile run: Amanda Wachter
Distance Medley: Thurman, Jones, Stelwagon, Wachter
Longjump: 1. Collins, 2. Samoylo

Men

Shotput: 1. Tom Waranavage, 2. Jim Jockle
Highjump: 1. Chris Seiple, 2. Chris Raab
Triplejump: Doug Peterson
4x1 relay: Chris Caryl-3 runners TBA
440 yd: 1. Caryl, 2. Jeff Tober
60-Dash: 1. Scott Wainwright, 2. Juan Bartiskle
Mile relay: Tober-Seiple-Caryl-Sean Farry
880 yd: 1. Farry, 2. Seiple
Mile run: 1. Tim Walker, 2. Mike Miley
2-Mile run: 1. Sean Reeeeeeeeed, 2. Jeff Mahn
Distance Medley: Walker-Farry-

See TRAC, p. 10

TKE, 301 on top in IM Hoops

By Dave Pfisterer

The second week of the Intramural Basketball season got under way last week. At week's end, both TKE and 301 were still on top in the A-League standings, each with 5-0 records. The other teams in the league continue try to keep pace and battle for the remaining two playoff spots. However, no team has stepped forward to grab the rights to either of those spots. The standings, after two complete weeks of play look like this:

1. tie, TKE and 301 (5-0)- both teams went 2-0 for the week. TKE scored wins over FDM on Sunday and PKT on Monday. The TKE-PKT game was the best game that I saw for the week. Phil O'Grady, the workhorse forward for TKE, scored a driving basket as time ran out in overtime to propel TKE to a two-point victory. TKE received the usual strong performances from Rich Carter and Chris O'Neill. 301 won both of their games over the week to remain perfect on the season. They beat ATO and FDM behind a balanced attack led by Tom Rummel and Mike Christian.

3. PKT (3-2)- beat FDM and FLY, but lost to TKE in overtime. The last two games of the week proved to be especially difficult for PKT as they struggled to a two-point victory over FLY before losing an overtime contest to TKE. Kevin Mahn's scoring has allowed PKT to remain in the hunt for a playoff berth.

4. FLY (3-2)- rests in fourth place by virtue of their loss to PKT. This was a difficult week for the FLY guys, despite going 3-1. They started out by getting win by way of forfeit from SPE. Things looked good, but a spur of the moment visit by former team SAC members Jim Brown and Jeff Sponenberg turned nightmarish for FLY. The weekend of nostalgia, destruction, and sobreity might well have accounted for the lackluster performances against PKT and ZBT. The PKT game, as mentioned earlier resulted in a two-point FLY loss, while the next night, FLY was lucky to pull out a slim win against ZBT. Perhaps a week of rest and drying out will help these guys.

5. FDM (2-3)- after starting out 2-0, FDM struggled through a 0-3 week by losing to PKT, TKE, and 301.

6. ATO (2-3)- went 1-1 for the week to pull them back into the playoff picture. Have big matchups this week against ZBT and FLY.

7. ZBT (2-4)- recovered from disastrous first week by going 2-1. Only loss was a narrow one to FLY, and they beat both GDI and SPE during that span.

8. GDI (1-4)- went 0-2 for the week by losing to both ATO and ZBT. Looking to stay out of the basement.

9. SPE (0-5)- had second consecutive winless week by losing to FLY by forfeit and to ZBT.

Mules 6-4 over A'Town Icemen

By Bob On

The Muhlenberg Ice Hockey club faced off, this past week, against the Icemen of Allentown. The Mules dominated the game, which resulted in a 6-4 victory. The victory was their second win in their last three games.

The match proved to be an exciting one, with both teams exchanging goals evenly, until midway through the second period when the Mules opened up with a three goal scoring spree, and went up by a score of 5-1.

The Mules Ted McLaughlin scored two goals and was followed by captain Sean Dweck with one goal and two assists. Other Muhlenberg scorers included Paul Swanson, Jim Gibson and Rick Dancho.

This was an important win for the Mules because their next several games will prove to be tough. When interviewed after the game, captain/coach/senior/manager/trainer and Zamboni driver Sean Dweck stated, "Hopefully this will set the tone for our games to come.

Submitted by Public Relations Office/Jon Lieb

Sophomore guard Felicia Perryman of the Lady Mule basketball team has been named to the Eastern College Athletic Conference (ECAC) Division III South honor roll for her outstanding performances against Trenton State (a 71-62 victory), Elizabethtown (a 86-84 loss) and Albright (a 85-84 victory). This is Perryman's second consecutive week on the honor roll.

The East Stroudsburg native scored 72 points, pulled down 21 rebounds and recorded six assists and four steals from February 4-9. Perryman shot a consistent 48 percent (29-60) from the field and was 14-20 from the foul line.

The former East Stroudsburg High School standout leads the Lady Mules in scoring with 18.3 points per game. She also leads the team in assists (71) and steals (42). Perryman averages 7.8 rpg. and has blocked nine shots this season. She recorded a career high 32 points in the 86-84 loss to Elizabethtown College.

* * *

Muhlenberg is currently 12-10 overall, 8-3 in the Middle Atlantic Conference Southeast league. With its 85-84 win over Albright on February 9th, Muhlenberg qualified for the MAC Southern Division playoffs for the sixth time in seven years. Their first round match-up will be versus F&M on the road. The Lady Mules were previously defeated at the hands of F&M on 1/24 by the score of 55-43. However, since that defeat the 'Berg has went 5-2 and are beginning to find the consistency that they have sometimes lacked throughout the season. In the loss to F&M, the Lady Mules shot only 29% from the floor. Both Coach Foerster and assistant coach Perilli feel that this time around Muhlenberg has a much greater chance for victory.

Before the playoff game at F&M on February 19th, the Lady Mules will have contests against Moravian and Lebanon Valley. Moravian is undefeated and in sole possession of first place in the division (The Lady Mules are in second place).

Felicia Perryman (above) is ready to lead her team into the playoffs

Mule Grapplers dominating

The 1990-91 Muhlenberg wrestling team is posting the best record for the Mule grapplers in more than a decade. Senior captain Matt Silverstein leads a very talented group of wrestlers. The team is more solid than it has been in years. They continued their successful season by defeating Swarthmore 29-8, Lebanon Valley 30-14, Albright 30-21, and John Hopkins 40-12. After suffering two setbacks, the Mules got hot again and beat Scranton 30-15, and Elizabethtown 22-16.

The Mules record now stands at 7-2-1, including a first place team finish at the York College Invitational Tournament.

Silverstein notes that the freshmen have improved tremendously as the year has progressed. Juan Enriquez (118 pound class), Tom Gulick (150), and Alex Glassberg (158) all boast extremely credible records, especially in light of their freshmen status. Their stability and strong efforts have ignited the experienced upperclassmen. Captain Matt Silverstein (134), Junior Paul Lograno (134), and super soph Race Roth (190) all have placed in the MAC Championships before and are looking to even better their prior performances. The line-up is rounded out with sophomores Keith Breechbill (Hwt.), Rob Cohen (142), Rob Lychnell (167), and senior Dan Algor-- all who have chalked up their share of wins for the team. This line-up molds a very solid team that will win many more matches this year barring any further traditional end of the year injuries.

The team is both committed to their sport and talented. Coach LaPorta commented that each wrestler on this team brings their own unique style and repetoire of wrestling moves and counters to the Mule wrestling room.

Besides the grueling practices, many of the wrestlers toughest task is making weight for every match. Dieting and extra workouts after practice are routine for the Mule wrestlers if they want to stay on top of their game and make their respective weight classes.

In bouts wrestled two weeks ago, Juan Enriquez, Paul Lograno, Matt Silverstein, and Race Roth all won their matches. Freshman Tom Gulick went 3-1, only losing a tough one-point decision because he was hampered by illness. Alex Glassberg was also 3-1, including a key pin in the

See MATMEN, p. 10

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The Muhlenberg Weekly

Volume 111, No. 13 **Friday, February 22, 1991** **Free**

AIDS Quilt coming to Muhlenberg

By Krista Van Ness

The AIDS Memorial Quilt will be on display at Muhlenberg College in the Field House from February 28 through March 3 by the efforts of the Common Threads of the Lehigh Valley.

Obviously, these dates overlap spring break, but students will have an opportunity to see the opening ceremonies on Thursday, February 28. Doors will be open from 6:00 p.m. to 9:00 p.m., with opening ceremonies beginning at 7:00 p.m. Opening ceremonies will include the unfolding of the Quilt. On Friday and Saturday, the hours will be 10:00 a.m. to 9:00 p.m. On Friday,there will be visitations throughout the day at local schools. On Sunday, the hours will be 10:00 a.m. to 5:00 p.m. with a service to dedicate all the new panels to the Quilt at 3:00 p.m in the Chapel, immediately followed by the closing ceremonies.

Interviewed was Judy Ohara, a volunteer at the AIDS Services Center, who has seen the Quilt several times in the past. She calls those experiences "awe-inspiring." "Each panel represents a person that was loved by someone--a friend, a partner, a mother, a child, a father, a priest--everyday people that make life happen." When she visited the Quilt in Washington D.C., it was extremely personal for her because someone she cared about very much was represented by a panel. "It was heartwarming to know that he will never be forgotten because it's a quilt, and it's a permanent memorial."

Dixie White, Director of the AIDS Services Center, commented, "The visual impact of the people that were loved that are a part of the memorial is overwhelming in number, especially when you see what goes into each panel."

This memorial has already been visited by over two million people. The Quilt itself consists of 14,000 four-by-six foot panels and stretches the length of 8.7 football fields with its walkway. It weighs 31,500 pounds (almost sixteen tons). Forty new panels will be added with this display before it is sent back to San Fransisco, where the Quilt is based. Some of the panels that will be included in this display are those of Rock Hudson, Liberace, Keith Haring and Ryan White.

The United States had reported 154,917 cases of AIDS and 97,061 deaths. The AIDS memorial Quilt represents 14.4% of all the U.S. deaths.

Peggy Owens, Public Relations Chair for Common Threads of the Greater Lehigh Valley, said, "The purpose of the Quilt is to bring awareness and education about this disease AIDS."

If you would like more information about the Quilt display or are interested in volunteering, call 820-5519

The AIDS Quilt at a previous appearance in Washington, D.C. **Photo by Mary Gottwald (Courtesy of The NAMES Project)**

Brinckerhoff to speak on learning disabilities

Loring Brinckerhoff, Director of Learning Disability Support Services at Boston University and a member of the university's special education faculty, will present public lectures on February 26 and 27 at Muhlenberg College.

"Meeting the Challenge: College Students with Learning Disabilities" will be the topic of a free public lecture by Brinckerhoff at 8 p.m. on Tuesday, February 26, in Room 130 of the Trumbower Science Building.

At 11 a.m. on Wednesday (Coffee and Fellowship), February 27, Brinckerhoff, Priscilla Howard, Director of Academic Support Services, and a panel of three Muhlenberg students and a graduate, will present a discussion of how Muhlenberg College students face learning disabilities. Open free to the public, the discussion will be held in the Red Door Cafe in Seegers Union.

Brinckerhoff recently served as the project coordinator of a three-year U.S. Department of Education grant at the University of Connecticut. The goal of the program was to assist colleges and universities in the northeastern United States develop services for learning disabled students.

Brinckerhoff is a specialist in programming for college students with learning disabilites, the legal rights of adults with learning disabilities, the transition of learning disabled students from high school to postsecondary and the evaluation of learning disabled programs.

Brinckerhoff earned his Doctorate in learning disabilities from the University of Wisconsin-Madison, his Master's degree from the University of Oregon, and his Bachelor's degree from Gettysburg College.

Brinckerhoff has served as Learning Disabled Special Interest Group Chairperson for the Association on Handicapped Student Service Programs in Postsecondary Education and has received that association's Professional Recognition Award for leadership and contributions to the field.

Brinckerhoff's appearance at Muhlenberg is being sponsored by the Dean's and Chaplain's offices at Muhlenberg, the Lecture Committee, the Education Department, Academic Support Services and the student support group People with Alternative Learning Styles (PALS).

Report compiled by Muhlenberg College Public Relations Office.

LaDonna Harris will be the Woodrow Wilson National Fellowship Foundation visiting scholar

Harris to discuss Indian Affairs

By Stefanie Brobst

LaDonna Harris, President of Americans for Indian Opportunity and a founding member of the National Women's Political Caucus, will be Muhlenberg College's 1991 Woodrow Wilson National Fellowship visiting scholor from March 10 to 14.

Harris, who is of Comanche heritage, will present a lecture and lead a discussion of "American Indians: Past, Present and Future" on Wednesday, March 13 at 11 am in the Red Door Cafe for Coffee and Fellowship, and will discuss "The World and its Effect on Tribal Societies" on Thursday, March 14 at 8 pm in the Center for the Arts Recital Hall. Both presentations are free and open to the public.

Americans for the Indian Opportunity (AIO) carries out programs for developing Indian political self determination and economic self-sufficiency. AIO has programs for improving tribal control of natural resources, developing reservation economies and managing youth programs to orient tribal people and educate non-Indians to the complexity of Indians' status in the U.S. federal system.

Harris has continuing concern for civil and human rights that has taken her to Soviet Asia, Mali and Senegal to investigate the varying approaches to native populations in the world's multi-class societies.

Harris has been the recipient of three honorary degrees and two human rights awards, and was named OutstandingWoman of the Year and the Decade by *Ladies Home Journal* in 1979.

Each year the Woodrow Wilson visiting Fellows Program sponsors week-long visits by leaders in business and government to selected college and university campuses. Visiting Fellows attend classes, lead small discussion groups and give public lectures. By sharing their experiences, the Fellows help students to understand the relationship between academic knowledge and its practical application in varied professions and in service to society.

EDITORIAL
Aaron Ramson White

It doesn't take a sharp eye to notice that there's something different about this issue of *The Weekly*. First, we've gone to a different size page. We hope that this will eliminate (or at least heavily reduce) the number of articles that are continued onto other pages. We're also printing on a different kind of paper. Believe me--we were as sick of that "construction paper" as you were. There's also a new banner on the front page. Pretty classy, eh?

But there are more subtle differences. For one, we are working toward covering most events *before* they happen. We want for you to be able to rely on *The Weekly* for information on what's *going* to happen here at Muhlenberg. Obviously, there will still be coverage of past events, but we're really trying to get "ahead of the game."

There's also the matter of cartoons. The cartoon on last week's Focus page was drawn by Muhlenberg's own Daniel Halprin. Dan will be doing more cartoons for *The Weekly* in future issues. We've also discontinued *Calvin and Hobbes* in favor of *Big Flat City*. I realize that this will be an unpopular decision with some of you, but *Big Flat City*, in my opinion, is more appropriate for a college paper, and it's a lot less expensive for us to run.

There's one other issue I'd like to address this week. Some of you may be wondering why *The Weekly* hasn't been covering the war in the Persian Gulf to any great extent. There are several reasons for this. First, because our paper only comes out once a week, and because *The Weekly* is put together three days before it comes out, any news concerning the war that we put in the paper would not be news by the time *The Weekly* is actually available to the college community. Second, anyone interested in the war can obtain much more reliable coverage of it from such other media as *The New York Times*, *The Morning Call* and, of course, CNN. *The Weekly* simply doesn't have access to the resources and technology available to these other news sources (possibly the understatement of the decade). Anyway, I just didn't want for anyone to think that we were trying to avoid the issue of the war. Aspects of the war that affect Muhlenberg more directly, such as the moratorium and the peace march, will be covered in *The Weekly*.

Well, that's all I have to say for now. Have a nice day.

DAMN, DAD. IT MUST HAVE BEEN ROUGH BEING 20 IN 1991, WITH SO MANY EVENTS OF AWESOME MAGNITUDE TAKING PLACE.
YOU GOT THAT RIGHT.
THEY'RE BANNING KEGS.!! AAAHHGG!!
GASE MULE FUEL
EAT RATS!
UD
JOHN BERRY
1/, 14

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Letters to the Editors

To the Editors:

This letter is in response to Dr. Tjeltveit's questions expressed in your column dealing with the Greek system at Muhlenberg. I would like to address Dr. Tjeltveit's questions, reprinted below.

How (if at all) does the Greek system respond when members:
1) Regularly drink too much alcohol?
2) Engage in sexist behavior?
3) Engage in behaviors degrading to others (e.g. observing the sexual relations of others unbeknownst to one of the participants?
4) Coerce others to engage in sexual
5) Use physical force or the threat of physical force to obtain sex?
6) Engage in fascist behavior?

It should first be pointed out that these problems are not distinctively Greek. These problems occur throughout residence life at Muhlenberg. They are campus-wide occurrences. However, should a Greek member be found engaging in disorderly conduct, that person is dealt with in the same manner as a non-Greek. His or her friends, family, and/or counsel will do all they can to eradicate the problem.

Greek life encompasses both sororities and fraternities. Dr. Tjeltveit's questions (except for numbers 1 and 6) seem to be aimed at the fraternities where the stereotype for these stigmas still linger. There is much more to Greek life than is readily seen by non-members. Greeks are not loud, beer-guzzling, Animal House creatures as stereotypes dictate. Greeks partake in large community efforts, the promotion of campus events, philanthropy projects, and various other constructive activities. The closeness between Brothers and Sisters of the Greek system result from participation in these projects, and not as a product of the elitist and fascist activity that Dr. Tjeltveit seems to imply. Greeks are working hard to reverse the negative stereotypes associated with their organization.

In regards to questions two through five, sexist behavior is frowned upon within the Greek system. Any person witnessed engaging in sexist behavior is immediately reprimanded. Sexual harassment, however, is a more significant issue on this campus. The degradation of a human being through sexual harassment is a crime and is looked upon as such by fraternities and sororities, just as it is by non-Greeks. It is unfortunate when it happens; however, it is not well as drinking, is one of the stereotypes previously discussed.

Dr. Tjeltveit's implications that these problems are distinctively Greek are misrepresentations of the Greek system. Greeks, and all other organizations, have pride in their membership. In response to the question of fascist behavior, there is nothing wrong with being selective, as long as it does not run into discrimination. All of the races, creeds, and religions are represented within the Greek system. However, selectivity is mandatory due to the limited space in each organization. The work force, colleges, private schools, Greeks, and many other groups are not fascist for being selective.

Robert Lycknell and
Steven Novick

Our apologies. . .

The schedule for the Gender Discussions Series was inadvertantly not included in the last *Weekly*. This was a mistake and was not meant to slight those who the time to put the program together. Also, Pamela Anne Goldthorpe's name was misspelled on page 5 of the last issue.

Campus Safety Log

By Aaron Ramson White

There was a case of open fire that resulted from open torches on Monday, February 11 during fraternity pledging activities.

There was a case of harassment by communications. There was another one spit on and put a cigarette out on the windshield of a car on Liberty St.

There were six cases of vandalism. One was to a car in the west end of the Library parking lot. The other involved the removal of the wire and wire mold from the wall. The wires were connected to the emergency phone at the east exit of Prosser. The other three cases involved broken fire extinguisher cabinets; one was on the 2nd floor of East B Hall, one was on the 3rd floor of East B Hall and one was in East F Hall.

There was a case of possession of drug paraphernalia in room 122 of East B Hall.

Two alcohol violations in Walz Hall were reported; one was a student, and the other was the student's unregistered guest. There was also a possible alcohol violation in the Alpha Tau Omega house.

There were three fire alarms: One in 106 MacGregor the cause of which is unknown, one in 104 Benfer caused by a burnt out blower motor in the heating system and one on the first floor of Prosser caused by a pulled fire alarm.

A flag was stolen from the back of the Campus Safety Patrol Wagon. A non-student that was visiting a student was arrested in conjunction with the case.

Two duffel bags were stolen from the Chapel.

Spring Break, The Campus Safety Log will be done in a new format. A "bulleted" style, much like the Police Reports in *The Morning Call* will be used. Also, the names of people who have committed crimes (such as alcohol violations, harassment and vandalism) will be printed in *The Weekly*. The names of those victimized, however, will not be this will act as a deterent while increasing reader interest.

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Muhlenberg Speaks Out

By Aaron Ramson White

I asked a few members of the Muhlenberg College community for their opinions on the new policy regarding kegs of beer at fraternities. The following are the responses that I got:

Mark Donovan, Class of 1994: "I think that if the fraternities can't have kegs anymore, they'll just have more mixed drinks. Is that any better?"

Mr. Charles Richter, Drama Department Head: "I think that there are other ways of having fun besides drinking until you puke."

Debrah Hoff, Assistant Dean of Student Life: "I think that the chapters, the administration and the national offices need to work together very closely to handle this situation. The chapters definitely need the support of the nationals, and the administration must work with the nationals to address important issues such as this. People need to keep in mind that it isn't Muhlenberg College that's making these new regulations."

Scott Nowack, Class of 1993: "I feel that this new policy will prove to be problematic. By banning kegs from fraternity parties, the volume of beer served will be diminished. With less availability, several problems will arise.

"One problem will be that more hard liquor, such as vodka, rum, etc. will be served in mixed drinks. Juices and other liquids mixed with the hard liquor will cover the taste of the liquor. People will drink more of a mixed drink and at a faster rate than one would drink a beer; this would lead to an increased amount of drunkenness. With increased drunkenness, there would be an increase in vandalism, crime and fights, which directly affect and burden Campus Safety. There would also be more physical and mental alcohol sickness. This would also affect the resident advisors, who now have more incidents to handle.

"Another problem will be more drinking in the residence halls. This would directly burden the resident advisors and Campus Safety who would have to deal with more residence hall drinking.

"Lastly, people will bring their own booze to parties. With this, there will be cans and bottles left all over campus. People will be either too lazy or too drunk to carry their 'empties' with them. With this recyclable material everywhere, Plant Operations will have a field day cleaning up. The beauty of our campus would be tarnished.

"I feel that this new policy needs to be re-examined by those parties involved. If re-examined carefully and effectively, one will see that this new policy will cause more problems than it solves."

Student Council Notes

By Stephanie K. Clark
Communications Chair / Recording Secretary

Student Council is currently working very hard on the forum which will be held to discuss the budgetary matters of the college. This will include the raise in the cost of tuition and the possible faculty and staff reductions. Kurt Thiede, Jim Manero, Dean Nelvin Vos and Dean Dave Nestor will be present to discuss and answer questions on the budget situation. It will be held on Tuesday, February 26, 1991 from 6-8 pm in the Red Door Cafe. There will be refreshments available. This event is open to the entire student body, faculty and staff. Please feel welcome to attend to become familiar with the budget situation at the college.

Another issue Student Council is currently dealing with is the situation in the Persian Gulf. There will be a table set up in Seeger's Union with information on the Persian Gulf. The names of Muhlenberg faculty, staff and students serving in the Gulf will be available. A questionnaire is being developed to get the Muhlenberg perspective on the war.

Student Council recently passed the Black Student Association Constitution. This will be forwarded to the College Committee on Student Affairs (CCSA) for their March meeting. The student body election rules were recently revised and improved upon by Student Council in order to help the Spring Elections run smoothly.

Rules and stipulations are in the process of being drawn up for the new mass mailing policy. The policy is that student body funded organizations are prohibited from sending out any form of mass mailing. More information on this subject will be provided once Student Council votes on the stipulations.

The Weekly editor announced that Suzie Rosenblith won the Pro football picks award this year. Also, the Weekly will be improving the format of the newspaper. It will now be 11x17 inches and thinner paper will be used for the production. This should improve the appearance of the newspaper along with being less expensive.

Student Council is continuing to work hard and complete the goals set in front of them for the rest of the year. We invite everyone to the Student Council meetings every Thursday evening at 7:00 pm in the College Center Conference Room. Only you can make it happen!

Congratulations Phi Sigma Sigma Pledges! ! !

Janel Bavlish	**Michell Irwin**
Stephanie Bahniuk	**Kristine Krushmore**
Shikha Bhatnagar	**Dina Kovats**
Jennifer Beaver	**Kristin Marcoux**
Christie Creney	**Angela Montana**
Sue Dooling	**Melanie Morgan**
Nancy Donofrio	Amie Quivey
Jenny Fago	Kim Rockwood
Charity Feichtel	Bernine Sides
Laurie Fleishman	Jill Sroka
Tammy Freeman	Joanne Tolesco
Laura Friedberg	Kristin Wilhelm
Jennifer Grumbrecht	Andrea Zalenetz

Meredith Zawacki

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Purim: A Triumphant Story

By Lisa Spring

Just as there are numerous sects in Christianity, so are there different sects within Islam. The two major branches of Islam are Shi'ism and Sunni. While members of both sects follow the teachings of the prophet Muhammad, they do so in their own unique way.

Shi'ites comprise less than ten percent of all Muslims, and are divided into three major groups: Twelve-Imam Shi'ism ("Twelvers"), "Five-Imam Shi'ites ("Zaydis"), and Seven-Imam Shi'ites ("Isma'ilis"). The Twelvers make up three-fifths of the Iraqi population, while the Zaydis are concentrated in Yemen and the Isma'ilis in India.

PLATE 4. *Megillah*. Alsace, c. 1730. In this Esther scroll the text is written in a series of decorated circles. This section is illustrated by signs of the zodiac. Other illustrations include Purim scenes, human and animal figures, birds, and flowers. Parchment. 10 in. (24.5 cm.). Jerusalem, Israel Museum. Photo David Harris, Jerusalem.

Shi'ism is derived from the phrase "shi'at 'Ali, which means the "party of Ali." Shi'at 'Ali is not merely a phrase,m it is the name of a group of men who wanted to elect Ali'ibn Abi Talib as a successor of the prophet Muhammad. Shi'ites are the followers of this circle of men (approximately a dozen men). Ali, known as a great warrior, was not only the great Muhammad's cousin, but his son-in-law as well.

The Shi'ites feel that Ali was not only worthy of being a successor of the prophet Muhammad, but also of being a contender for the Imamate, giving him the right to spiritual leadership. According to the Shi'ites, Ali and his decendents are all Imams, spiritual leaders. However, the various Shi'ite groups have different opinions as to the extent of an Imam's, such as Ali's, authority. For instance, the Imam, according to the Zaydis, is merely a title allowing one who is a descendent of the Prophet to function as a spiritual leader at a given time; however, it does not provide absolute divinity. To the other extreme, the Isma'ilis find the Imam to be nothing short of a deity, and are considered to be "ultra-" Shi'ites. The Twelvers abide by more of a "middle-of-the-road" policy — one stating that an Imam holds both superior spiritual and political powers bestowed upon him by G-d. Generally, an Imam is considered "sinless" and a "candle" of Divine light. Most of all, an Imam is the means through which G-d can create and man can achieve salvation.

There has been eleven Imams, ranging from Ali ibn Abi T'abib to Hason al-'Askari. The twelfth, Muhammad (aka al-Mahdi-l-Muntazar) is believed to be still living, a messiah-figure of sorts, and is called the "Master of the Age." While the Imamate is the central focus of Shi'ite thought,m there are five "pillars" upholding its religious theology: the Divine Unity, prophecy, resurrection of the soul and body at the judgment, justice and the Imamate.

Sunnis, the other major sect of Islam, is the largest, comprising approximately eighty-five percent of the Muslim people. Also known as the "orthodox," the full name of the Sunni is ahl-as-sunnah wa-l-ijma, "the People of the Sunnah." Sunnah itself translates into "the acted and spoken Prophet's (Muhammad's) examples." It is supplementary to the Qur'an, as an added, more personal and "human-like" guide. The Sunnah, similar in role as Judaism's Talmud to the Torah, is often more specific and extensive than the laws stated in the Qur'an. For example, while the Qur'an specifies merely three daily prayers, the Sunnah refers to five. The Sunnah is the source for practice; the Sunnah, not the Qur'an, lists the specific prayer practices to be followed.

The importance of the Sunnah lies in its emphasis on the importance of the Prophet. It is here that the Prophet is firmly established as the founder of the Islamic religion, since his word is considered to be of even greater value than the word of the Qur'an. However, it is important to note that while the Sunnah may attempt to raise one's religious goals to a higher level, some of the commands are meant for only the Prophet himself, and are not appropriate or applicable to the lives of most Muslims.

While the Shi'ites hold fast to their five pillars, the Sunnis only subscribe to three: the Divine Unity, prophecy, and resurrection of the soul and body at the judgment. In addition, a different emphasis and interpretation is placed on each by the Sunnis. Also, it seems as those the Shi'ites, especially specific Shi'ite groups, hold more extensive and detailed prayers than do many of the Sunnis. In regard to the Imamate, the Sunnis view an Imam as merely a spiritual leader, a model for Muslims. However, the Imam holds no absolute Divine value for Sunnis. This can be exemplified with the Sunni's not recognizing Ali and his decendents as Imams.

While there are more sects than the Shi'ite and Sunni in the Islamic religion, and that there is definitely more comparisive information on each, it is obvious that there are some major differences in the religious theology. As in Christianity, where all sects believe in Jesus Christ as Savior but worship him differently, such is the path taken by Muslims.

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Shi'ites and Sunnis traveling a forked path

By Lisa Spring

Purim is a celebration of a particular triumph for the existence of the Jewish religion and the Jewish people. It is held on the fourteenth of Adar, according to the Jewish (lunar) calendar, which coincides with Wednesday, February 27th this year according to the Roman calendar. Officially, Purim is a feast celebrating the failure of a plan to destroy the Jews, as recounted in the "Book of Esther," or as referred to in Hebrew, "Megillah (scroll of) Esther."

The creator of the aforementioned plan was Haman, advisor to the King Ahashvairosh of Persia. To provide some background, King Ahashvairosh was looking for a queen. The prior queen, Queen Vashti, was put to death because she displeased the King. A search throughout the land began, and among the "contenders" was a young Jewish girl, Esther. Having approached King Ahashvairosh on the advise of her cousin and adopted uncle Mordechai, Esther concealed her Jewish identity from the King and continued to do so after being appointed queen.

Meanwhile, during Esther's reign as queen, her uncle Mordechai overheard some spies plotting to assassinate King Ahashvairosh, and warned Queen Esther. Queen Esther then approached King Ahashvairosh, who was able to have the would-be assassins disposed of before they could "execute" their own plan. The king asked Esther from where she received her information, to which she replied, "My uncle, Mordechai." Mordechai was then honored by the grateful king and both he and Esther were promised future favors, only to be requested.

Haman, the King's "evil" advisor, was jealous of the attention being given to Mordechai, having been previously angered by Mordechai's insubordination by refusing to bow to Haman when passing. This only added fuel to the fire of Haman's feelings of anti-semitism, feelings also felt by many in Persia. So, when Haman tricked King Ahashvairosh into signing a creed allowing for the military extermination of the Jews in his domain (signed under false pretenses), Mordechai again found him out and warned Esther. Esther, who was adored by her husband the King, held a fast in an attempt to alert and appease the King (now known as the fast of Esther). Through this effort, Queen Esther not only captured the attention of the King, but placed him on the warpath leading to Haman.

In defense of the people of his Jewish queen (whose Jewishness he only now knew), whom he adored, King Ahashvairosh provided the Jews in Persia with arms and provisions with which they could defend themselves. He could not stop the attacks of the Jews because, albeit unknowingly, he had given his creed to the decree. After the successful defense of the Jewish people and the defeat of Haman's men, King Ahashvairosh ordered the hanging of the evil Haman immediately, as a traitor and trickster of the King.

This is the story of Purim. Parties and games, as well as costume processions are often held as part of this celebration. In addition, whenever the name "Haman" is said during the reading of Megillah Esther, booing, hissing, feet stomping and grogger noise are heard in an effort to drown out the sound. This is symbolic of the drowning out of Haman's effort to destroy the Jewish people. Also, mishloach manot, food baskets, are traditionally given to friends, family and the less fortunate as a gesture of friendship, good faith and charity.

While Purim is a celebration of the past, it is also a celebration of the future, when people will give of themselves, and come together in good faith, peace and brotherhood,

Posters With A Message

By Beth Kling

Muhlenberg's chapter of Amnesty International, the Art Club, and the Frank Martin Gallery are sponsoring an exhibit of political posters from around the world entitled "Art With A Message: Posters."

This cooperatively installed exhibition will be open to the public from March 11 to March 30 in the lobby of the Center for the Arts. The opening reception will be held on March 13 from 4:00 p.m. to 6:00 p.m. and will feature poetry, drama, music and a film entitled "The Colours of Hope."

One of the purposes of the exhibit is to raise awareness of the various movements for human liberation around the world. The posters will be mounted on a specially built 40 foot simulated cement wall constructed by Muhlenberg students and faculty, under the supervision of Mr. Scott Sherk, faculty advisor for the Art Club.

Coffee and Fellowship

By Missy Glaser

Stacey Schlau, Director of Women's Studies at West Chester University, spoke on "The Role of Women's Studies in Higher Education" during Coffee and Fellowship on February 13.

Schlau explained the unique approach to learning practiced in Women's Studies; it is both personal and general, whereby disturbing personal experiences are shared along with the discussion of social concerns such as mass-media stereotypes or domestic violence.

Schlau promotes the necessity for Women's Studies, for she believes the issues become immediately meaningful and relevant to any student's life.

Schlau demonstrated how all people can benefit by increasing one's awareness through analyzing a magazine advertisement in terms of stereotype and sexual innuendo. The audience participated in the discussion and was shocked by the advertiser's reliance on female sexuality in order to sell liquor.

At this time, Schlau stated, Women's Studies is increasing dramatically in popularity; nationwide, there are 500 programs with 30,000 students. Schlau further explained Women's Studies as a feminist view of the world which is searching for equal rights for all people, not only women.

Muhlenberg students help homeless

By Meredith Miles

When was the last time you took your toothbrush, a bar of soap or a blanket for granted? On Saturday, April 6, you can be a part of the action and help the needy when Muhlenberg College and the Lehigh Valley Coalition for Affordable Housing sponsor Hunt for the Homeless, a campus and community-wide Scavenger Hunt to benefit the area's homeless shelters.

Get a team of up to five people together and race through the neighborhoods in the area to collect as many items on our secret list as possible--a great pledge activity!

Winners get an all-paid dinner at Chicago's that night! Get into the action and support those who are less fortunate.

Entry applications will be available after Spring Break.

Call Meredith, 740-4432, with any questions.

Profile: Charlie Gehring

By David Warren

In 1974, Charlie Gehring came to Muhlenberg as one of the last steps in his thirty-five years of service to the educational system of the Lehigh Valley. Charlie currently serves as the stack supervisor of over 195,000 volumes in the Trexler Library. Since he first started working on campus, thousands of students have either talked with, met or seen Charlie as he puts in his daily hours in the library. His cordial smile and unrestrained greetings certainly have brightened the day of many of those thousands of students.

Charlie is an extremely amiable man with an easygoing nature that makes him approachable and likable. Ask the man to tell one of his countless stories and the listener is never short-changed. Presumably, Charlie's personal motto of treating everyone the way that he would want to be treated is as telling as anything, for this man wants to be treated well, and that is why he is gracious to everyone he meets.

A native of the area, Charlie was born and raised in Bethlehem. In order to be polite to Charlie, we won't give the year he was born, but let it be known that a man by the name of Wilson was our country's President when the Gehring infant formed his first smile. Moravian graduated Charlie with a bachelor's degree in 1939, and then an event known as World War II came calling for our men.

After enlisting in the U.S. Navy and training for a period at Dartmouth in New Hampshire, Charlie was stationed in Great Britain. He was there for two years before he took part in the Allied invasion of Normandy by guiding the boats that transported the troops from the ships to the beaches. As if this job was not hazardous enough, Charlie's next assignment was the tedious and nerve-racking duty sweeping for and disarming Nazi mines that were placed in strategic ports along the upper-west and northern coasts of Europe.

After Charlie's military obligation was completed, he returned home to his marriage, which had been suspended for two years due to the war. He and his wife, Elisabeth, who have now been married for fifty years, settled down in the region, and Charlie eventually received his Masters from Lehigh University in 1959. Charlie then became a high school math teacher for a number of years. This background gave him the opportunity to become a principle and then a superintendent of theNorthwestern-Lehigh school district, a position that he held for 13 years.

With such a long career in education, it can be deduced that Charlie has a genuine interest in students and their capacity to learn. He would be the first to tell you that talking to students is important to him. He enjoys sharing his ideas and opinions. One such opinion is the belief that courses should be taught in consideration. Students need to treat other students and staff members with more respect. The throwing of food at sorority pledges or a walk down the serving line in the Garden Room where verbal impoliteness is often dealt out to the servers attest to the lack of respect by some students for others.

Charlie, however, would be the first to tell you that all the good that is accomplished by students at Muhlenberg far outweighsthe negative instances. He feels that it is these same students that have collaborated over the years to make Muhlenberg a credible and popular college. And it is people such as Charlie who make each day at Muhlenberg more pleasant for the rest.

Dave Binder played two shows in the Red Door Cafe last week

Red Door celebrates its birthday with Dave Binder

By Anne E. Lewis

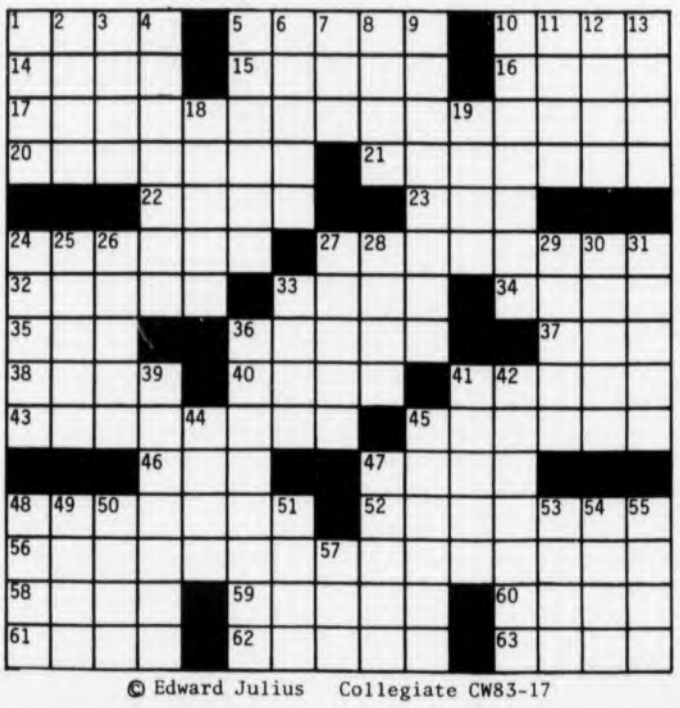
Once again, Dave Binder played in the Red Door Cafe, this time to celebrate the Red Door's third birthday.

On Thursday, February 14 at 8:00 p.m., he performed his ever-popular James Taylor show. As usual, he sang the J. T. songs with that voice that makes you wonder whether it's Dave or James himself. Unfortunately, the 'Berg audience seemed a little bored--especially those who had seen his Valentine's Day show three years in a row.

However, Friday's performance was entirely different from the usual Binder material. The show consisted of both upbeat and mellow music requested by students, higlighting songs by Mike and the Mechanics, Jimmy Buffet, Bruce Springsteen, Cat Stevens, Simon and Garfunkel and the Beatles. Binder threw in a few of his own songs and a medley of songs pertaining to the war. He also played his trademarks--Irish songs and the "Green Alligator."

Both nights were enjoyable. The crowds were supportive of Binder. As suspected, each show was filled with two hours of good music and lots of fun.

collegiate crossword



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ACROSS

1 Philanderer
5 Musical piece
10 Ms. Didrikson
14 Assert
15 Follow
16 Part of 57-Down
17 Dogpatch celebration (3 wds.)
20 —— surgery
21 Conceit
22 Support
23 —— at ease
24 Moves slowly
27 West coast trolley (2 wds.)
32 French girl's name
33 Rotate a floating log
34 Identical
35 Prefix: outside
36 Stan's partner
37 Call for help
38 Language group
40 Playwright Simon
41 Prefix: father
43 "H.M.S. Pinafore," e.g.
45 Tip sideways
46 Anglo-Saxon letter
47 Pavarotti performance
48 Sea cow
52 Raincoats
56 Movie comedy team (3 wds.)
58 Alaskan city
59 Novelist Sinclair
60 Like Felix Unger
61 Asterisk
62 Parts of speech
63 Building wings

DOWN

1 Stinging insect
2 Washington office
3 Mother of Helen
4 Saucerlike toy
5 Moral philosophy
6 Field of sports
7 Labor initials
8 Water-controller
9 Qualified
10 Hurries about
11 "The King ——"
12 Partiality
13 Word source (abbr.)
18 Day's march
19 Cromwell's nickname
24 Belief
25 Summarize
26 —— nous
27 Hairlike projections
28 Seed covering
29 Hindu social class
30 Love in Italy
31 Varnish ingredient
33 Fruit decay
36 In retreat (3 wds.)
39 Visionary
41 Do canvas work
42 Mythological spider
44 Kett of the comics
45 Sings like Crosby
47 Stage part
48 The Rockies (abbr.)
49 "Cat on —— Tin Roof"
50 Prefix: thread
51 Montreal athlete
53 Dog command
54 Mr. Roberts
55 High-speed jets
57 Heat measure

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Campus Concepts will be at Muhlenberg for an information session on Tuesday, March 12, at 6:30 PM in Lelah's Room in Seegers Union. Interviews will be following day in the Career development office.

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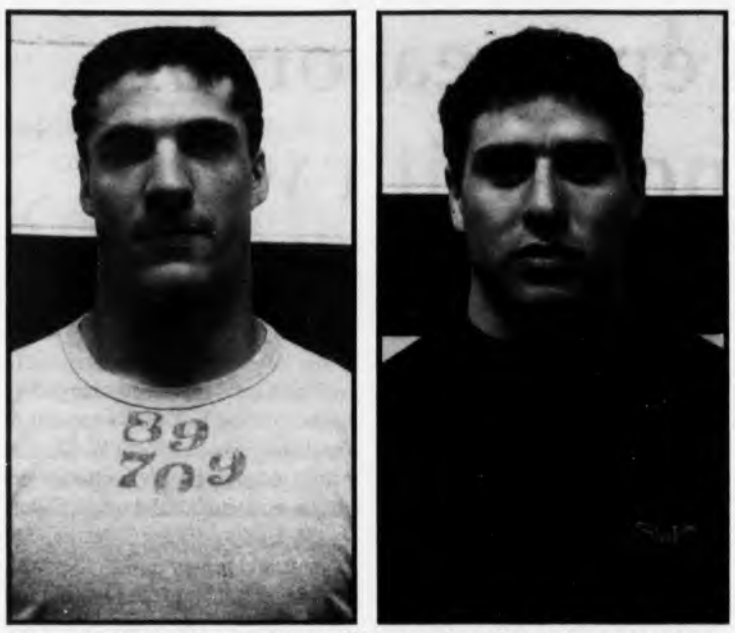


Race Roth (left) and Matt Silverstein (right) have turned the Mule Matmen into a force in the MAC's

Profile: Race Roth

Submitted by Sports Information Office

Both Race Roth and the Muhlenberg College wrestling team are on a roll. Race Roth, the Hellertown native, has compiled a 49-12-3 record while at Muhlenberg.

Roth's outstanding season (17-1-1) has carried over to the other wrestlers on the squad. The Mules have done a complete turn around from last year's 2-11 record. MUhlenberg is currently 9-3-1 on the year. Both Roth and fifth-year coach Mike LaPorta credit the teams success to the outstanding tutelage of assistant coach Mike Brown, a full line-up and the recruitment of more local athletes.

According to LaPorta, last year was one of his best recruiting years, especially in terms of bringing in District 11 and Disrtict 1 wrestlers. "Moravian, one of our biggest rivals, gets a lot of local talent. There was no reason that I couldn't get local kids as well," said LaPorta.

Along with Roth, other MUle wrestlers from the area are Keith Brechbill (Collegeville/Methacton H.S.), Juan Enriquez (Allentown/Dieruff), Alex Glassberg (Hazleton/Hazleton) and Tom Gulick (Stroudsburg/Stroudsburg).

A full lineup of quality wrestlers has made all the difference in the team's success. Last winter the Mules struggled due to the lack of available wrestlers. During the 1989-1990 season numerous grapplers left the squad because of injuries and other unpredictable problems. This year the Mules have only had to forfeit two matches as compared to last winter's 20.

Luckily for LaPorta and the Muhlenberg wrestling program, Roth has stuck around. The former Wilson High Scholl standout has had consistent winnning records for the past six seasons. Success has always been a part of Roth's wrestling repertoire. During his high school career, Roth posted an overall 65-16-3 record.

However, Roth's high school career was not without setbacks. A broken finger ended his sophomore season. Roth didn't compete at all during his junior year due to reconstructive surgery on both ankles. Most athletes would have given up, but Roth returned even stronger for a 27-6-1 senior season.

Coach LaPorta describes Race as "a very dedicated and coachable athlete." His dedication this year can be seen by the fact that Roth went from 204 lbs. to 177 lbs. since the beginning of the school year. "Race is in a position to be the Middle Atlantic Conference (MAC) champion this year at 177 lbs. He has the skill to be a legitimate Division I wrestler. He has the qualities it takes to make the NCAA tournament this winter and to be an All-American in his upcoming years as a Muhlenberg wrestler," remarks LaPorta.

Roth, however, doesn't let any of those possible honors preoccupy his mind or get in the way of his performance. His modest goal is to improve his winning percentage and move up in the MAC standings. Last season Roth finished a respectable sixth in the MAC championships.

An anthropology and sociology major, Roth enjoys wrestling because "it is an individual as well as a team sport. The success of the team depends upon the success of each individual on the mat. It is really exciting to be part of a winning program," said Roth.

If Roth and his teammates continue to work as hard as they have this season and LaPorta continues to recruit well, the Muhlenberg wrestling team will be a power in the MAC this year and for years to come.

301, TKE, PKT and FDM to battle in playoffs

By Dave Pfisterer

Last week marked the end of the Intramural Basketball regular season. Therefore, the playoffs began this week, with the top four teams from the regular season advancing. Those teams are 301, TKE, PKT and FDM. The first round games were held Tuesday night, and the championship game was scheduled for Thursday night. The postseason matchups appear to be very competitive and could go either way. Here is a preview of the two first round games.

First, we'll look at the 301 vs. FDM game. 301 features a strong lineup, primarily comprised of Tom Rummel, Tim Klag, Ken Bartynski, and Mike Christian. They went virtually untested all season long, until the final game with FLY, where they squeeked out a difficult win by two points. They enter the playoffs as the number one seed, with an 8-0 record. FDM, with a 5-3 record, gets the number four seed, by virtue of their loss to PKT in the regular season. John Lund, a playoff veteran, leads this squad with his shooting, rebounding, and shot blocking. Pee Wee Reeves controls the ball and creates many offensive opportunities with his quickness and accurate passes. 301 won the regular season matchup between the two independents, however, FDM is confident that they can, and will, avenge this loss and advance to the finals. The lackluster victory over FLY in the season finale gives 301 incentive to come out, play well and prove that they are the best team in the league, as their record suggests. Lund must come to play in order for FDM to win, but they must also find someone to stop Rummel and Klag. This should be an interesting game.

The other first round game is between TKE and PKT. TKE, at 7-1, is the surprise team of the A-league this year. After a less than impressive campaign last season, they have rebounded nicely to earn the second seed in the playoffs. Their only loss came to 301 late in the season, by seven points. Rich Carter, the leader of this team, has improved his shooting since the beginning of the season, and is once again a potent offensive force. Chris O'Neill has been very consistent as a scorer and point guard all season long. PKT is led by Kevin "Earl" Mahn. They have been consistent all season long, losing only to ATO, 301, and TKE. PKT is hoping to get back to the finals and win back the championship that it lost a year ago on a last second desperation basket. The TKE-PKT game was probably the best matchup of the regular season. TKE won this hard fought game on a layup by Phil O'Grady as time ran out in overtime. Expect this game to be equally as close, hard fought, and entertaining. PKT will win if they can successfully take Carter and O'Neill out of the game. PKT will rely heavily on the scoring of Earl, but must find another scorer in order to win. TKE must be able to keep Earl under control, and they must take control of the game, something that has contributed to their success this season.

By the time that this article is read, we will already know who the champion is. Therefore, I will probably never again write an article for the Muhlenberg Weekly. I would like to say that it has been fun to cover Intramural sports for the past two years, but it has been more of a hassle than anything else. I don't understand how people can take IMs so seriously that they can be angry at one person's opinion of the events. Lighten up, intramurals don't mean anything, they are meant to be fun, and I have tried to look at the games from a fun, or humorous point of view. So, if you don't like what I say, too bad, write your own article and say whatever you want to, but get off my back! Thank you.

Women take three medals at track MAC's

By Lew Messinger

Thrower *Tami Collins* shotputted for second place, freshman runner *Hester Jaarsma* placed third in the 1600m, and Muhlenberg's freshman Distance Queen *Amanda Wachter* placed third in the 3200m at the Mid-Atlantic Conference's Winter Track & Field championships on Saturday, Feb. 16, at Widener.

Head Coach Wade Watkins was very pleased with the results of the championship meet in general. Of course, in this confrontation, Muhlenberg faced only teams from its own conference: Swarthmore, Haverford, Moravian (three teams that have proven themselves virtually impenetrable in dual meets), Ursinus, Dickenson, Gettysburg, Leb. and Del. Val.s, and host Widener. The womens' *half* of the 'Berg Track team did exceptionally well against the usual stiff competition of teams such as Moravian.

In the shotput event, *Tami Collins* threw app. 38'10" for her best throw (almost 12m) and finished second behind Moravian's Shawna Walsh. Muhlenberg had commendable performances by *Jenn Ruckstuhl* (9m11mm) and *Chris Wtulich* (9m8mm), both throwing over the 30-foot marker. In the 1600m race, *Hester Jaarsma* finished third among the top-8 best runners of the MAC competitors. She ran it in 5:35.9 min., missing the Ursinus runner by six seconds. Finally, Amanda Wachter took third in the 3200m race, missing the second-place Dickenson runner by *100th of a second*, half of a step, finishing in 11:46.5 min. In the 1-mile relay race (4x440), Muhlenberg finished sixth behind first-place Moravian and second-place Haverford with a time of 4:53 min. compared to Moravian's 4:22.4 min. Junior *Jennifer Duin* finished 6th behind Moravian and Haverford runners with a time of 42.7 sec. in the 300m. Junior *Caroline Miller* finished 11th missing the Dickenson runner by half of a second. In the 55m, *Lisa Pasquarello* celebrated her 21st birthday by leading Muhlenberg in 10th with a time of 8.00 sec. together with teammate *Anne-Marie Samoylo*. "Freshman *Dawn Thurman*," says Coach Watkins, "ran a 'Crash n' Burn' kind of race despite her nagging injury" in a valiant attempt at placing the 'Berg Dashers as a team. Finally, Muhlenberg women finished 4th and beat out rival Moravian in the distance medley: *Jenn Duin*, *Michele Jones*, *Margie Stelwagon* and *Amanda Wachter* combined to finish in 13:47.7 min. They passed Moravian by nine seconds and missed catching third-place Ursinus by nearly two seconds (or 40 yds).

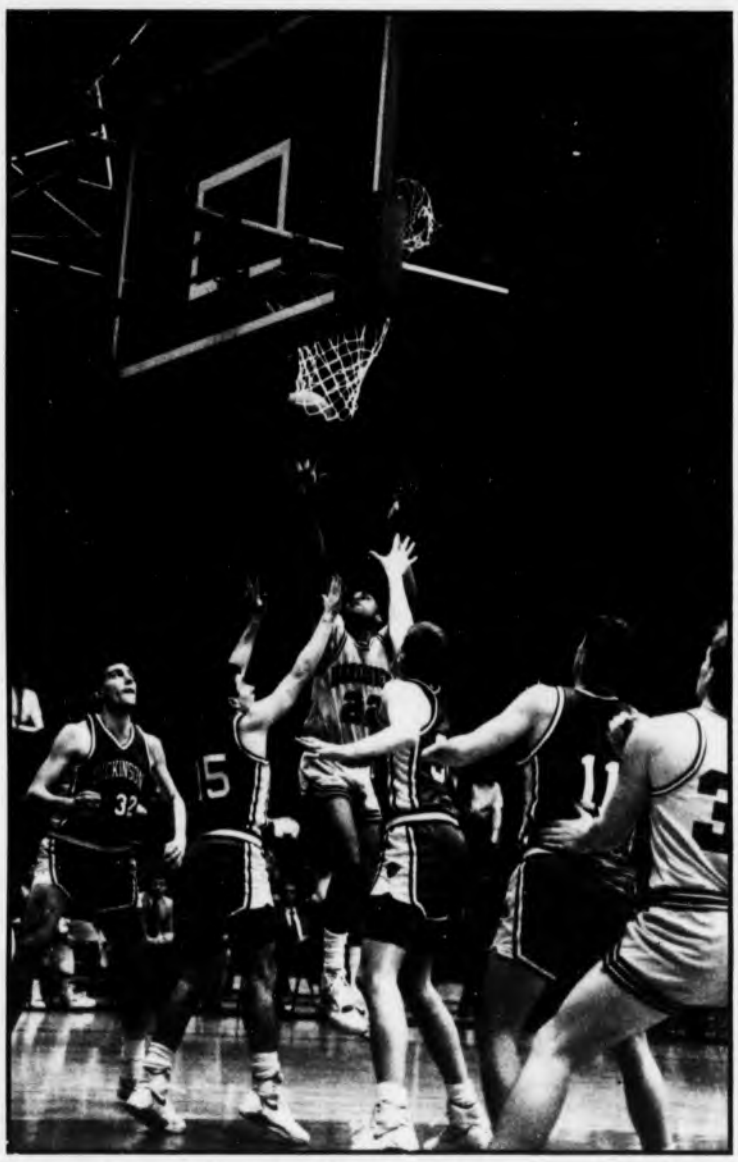
Seiple sixth with 6'0" highjump

Senior *Chris Seiple*, in his third and final attempt, cleared the 6'0" mark and finished sixth overall for the entire MAC. *"Seips"* missed 4th or 5th place to Moravian and Dickenson jumpers because their 6-ft jumps were made in their first attempts. Muhlenberg also finished 6th of 8 teams to run the 4x440 relay 4x440 relay sqad consisted of *Seiple*, *Sean Farry*, freshman *Tim Walker* was penciled in to replace an injured *Chris Caryl* and, despite being "sick" all week (Hmmmm.), TKEster *Jeff Tober* completed the four-man roster. Finally, Muhlenberg's *Sean Reed* and *Jeff Mahn* ran the 3200m vs. Haverford's senior Seamus McElligott (who placed 25th in the nation last year). Haverford placed first, third, and sixth in the race. Mule SPEedster *Sean Reed* ran his personal best 10:17.5 min. (his previously being 10:53), finishing 13th. Junior *Jeff Mahn* placed 14th in 10:25.5 min.

Coach Watkins was impressed by the effort put forth by the Muhlenberg athletes and especially the performance of the women in showing other conference competitors that, just as had women's cross-country, Muhlenberg *does* have a formidable team and will no longer be an easy W for the opponent. Maybe Mule Track won't be so easy to write off this year. Wade Watkins is of this opinion.

The team will travel to Kutztown for a meet on Saturday, Feb. 23.

With a little less than a month remaining in the Indoor Season (making me wonder why MAC championships were held already), Coach Watkins still expresses an interest in increasing the depth of his team. He knows there are a few of you out there reading this who'll perhaps make the decision to join the team—**-YOU ARE NOT TOO LATE TO JOIN THE TEAM.** For those wanting to train for the Spring Track Season, Watkins has set a tentative deadline of March 11 (first Spring meet is Mar. 23).



Young stars such as Dennis Adams (#22 above) should give the Mules a bright future

Mules end season on high note with win over Moravian

By Tom Fant

The Men's Basketball team finished the 1990-91 season with two solid performances against MAC opponents. The Mules first traveled to Franklin & Marshall and played the 22-and-1 Diplomats all the way to the wire, only to come up one point short and lose 71-70. The Mules then crushed arch-rival Moravian 80-60 at Memorial Hall.

The Mules were looking to avenge the close defeat they suffered at the hand of #1-ranked F&M earlier this year. The Mules came out hot and played F&M basket for basket in the first. The Mules got an outstanding effort from senior co-captain Scott Boyd who lit up the Diplomats for 20 points. Behind Boyd's efforts the Mules took a 38-37 halftime lead.

The Mules continued to play hard in the second half. Jim Hitchcock and Dennis Adams finished with 16 and 14 points respectively to boost the Mule effort. However, good teams always find away to win. Without a doubt, F&M deserves its number one ranking. With 17 seconds left in the game, the Mules were ahead by 2 points when Chris Finch hit a 3-pointer to put the Diplomats ahead to stay 71-70. The Mules had a chance to win the game at the free-throw line with no time on the clock but couldn't convert the charity shots.

The Mules would bounce back from that heart-breaking loss, against rival Moravian on Saturday night. The Mules had already lost to Moravian twice this year and needed this win to boost them into third place in their division.

It was all-Muhlenberg from the opening tap. The Mules grabbed an early 19-6 lead and never looked back. Junior forward Jim Hitchcock scored 8 of his 13 points in that span to charge the Mule attack. The Mules played aggressive defense and forced bad shots from greyhound scorers Hoke and O'Boyle. The Mules took a commanding 35-19 lead at intermission.

The Mules remained charged up in the second half and went out in front of the Greyhounds, 44-23. The Mules received excellent efforts from freshman Dennis Adams (20 points, 7 rebounds), Frank Altmire (16 points), and Jimmy Smith (13 points, 7 rebounds). Moravian just couldn't climb back into the game and would lose 80-60.

The win gave Muhlenberg a final record of 6-6 in the league and 12-13 overall. Although the Mules didn't make the playoffs, there were some bright spots of the season. Freshman Dennis Adams played outstanding all year and has shown that he can be a consistent scorer. Junior Jim Hitchcock has become a leader on the floor and improved his scoring and defense. Sophomore Frank Altmire played solid at the point position all year. The Mules will sorely miss 1,000-point scorer Jim Smith and 985-point scorer Scott Boyd, but the youth on this squad should make for an exciting '91-'92 season.

Lady Mule Hoops lose close one to Mo's; head to F&M for playoffs

By Jon Lieb

For those Muhlenberg Women's basketball fans who list Moravian just a couple of notches below Iraq on their popularity charts, this past week's game must have been most painful. When the two divisional rivals squared up last week in Memorial Hall, the game was much more close than 99.9% of the cocky and often brash Moravian players could have predicted. However, if Moravian (23-2 overall record) had been confident of their chances of victory versus the Lady Mules (12-10), it would be certainly understandable. By the same token no opponent with as much talent as the Lady Mules can be taken lightly. This is a lesson that surely got through to Moravian.

The fact that the lead of the game changed hands on 11 different occasions in the last ten minutes of play shows how tight this game was throughout. All during this roller-coaster season for the Lady Mules, Coach Foerster has pointed to his team's occasional lack of game-plan execution as their primary problem. It was their inability to get position under the boards and move effectively without the ball that caused the Lady Mules to fall behind by a 50-39 score with thirteen minutes left to play.

If at this point Moravian felt that the 'Berg was rendered as lifeless as a Sacramento King crowd during the waning seconds of a blowout loss, they were seriously mistaken. Before Mule fans even had a chance to shout insults at Moravian just for the fact that they have to live life as a bunch of Mo-Mo's, the 'Berg stormed back with vengeance. In a span that last just over a minute, Muhlenberg outscored Moravian 12-0 and took a 51-50 lead.

With only 1:24 left in the game, Denise Wunderler took control and played with a clutchness that no coach can ever usually expect from a freshman. With the Lady Mules down 74-72, Wunderler (who was the division's Co-Rookie of the week and scored 16 points in this match-up) chipped in with a bigger than huge three-point play to give her team a 75-74 lead. Unfortunately, Moravian's superstar Kathy Beck would soon retaliate with a game-winning lay-up with 20 seconds left on the clock. The Lady Mules had one last chance for victory, but couldn't convert their shot and Moravian took home a 78-75 win.

****

So you ask what's next in store for the Lady Mule hoop team? Well, as I am typing in this article on Tuesday, they are playing their first-round playoff game in Lancaster versus F&M. Their 8-4 divisional record placed them as the #2 team in the division and thus earned them a playoff berth.

Last year, the Lady Mules also traveled to F&M for the first-round of the post-season and came home 72-70 losers. Earlier this season, Muhlenberg lost 55-43 in Lancaster. Overall, Coach Foerster and club has only beaten F&M twice in eleven tries. Despite all of this evidence in F&M's favor, I will go out on a limb and predict a Muhlenberg victory by the score of 69-64.

Why??? Well, I'll tell you why. REASON #1: My prediction is based on the direction of the two teams. F&M has been in a downward path that has seen them lose their National Ranking. Muhlenberg, although they have not exactly played like a team possessed, has improved during the season. They ended up winning six of their last nine games. REASON #2: The improved play of Denise Wunderler and Chris Kulp. Everyone knows how great Rutman, Perryman, and Predmore are. However, one must now realize that Kulp and Wunderler have improved so much with experience and now are able to make major contributions. The dramatic improvement of these two have taken a lot of pressure off of Rutman, Perryman, and Predmore. The Lady Mules now have a starting five that is extremely well-rounded.

If the Lady Mules were to knock off F&M, they will head for Moravian to play the Greyhounds for the MAC title. I've been covering this team for four years now, and it would make my sports writing life to see those cocky Mo-Mo's put in

Matmen (9-3-1) ready for MAC's

By Matt Silverstein

The Mule wrestling team ended its successful dual meet campaign on Saturday, winning two of its last four matches. Injuries and illnesses plagued the Mules and prevented them from performing better.. Muhlenberg defeated Elizabethtown and Scranton while losing to Juniata and Susquehanna. The Mules ended their dual meet season record at 9-3-1. Muhlenberg was forced to forfeit three weight classes to Susquehanna who sported a 10-3-2 record. Muhlenberg won five of the seven bouts wrestled but had to settle for the loss anyway.

Laporta commented "it's a long season, we start in October and end in late February and every year for some untold reasons our team attracts illnesses and injuries at this point in the season. ON the brighter side, Paul Lagrano(126), Matt Silverstein(134), and Tom Gulick(150) defeated all of their opponents last week. Juan Enriquez(118) and Race Roth(177) posted 3-1 records, losing only to top ranked wrestlers in their weight classes. Rob Cohen also managed to pick up three hard fought decisions, while heavyweight Keith Brechbill added two more wins to his record.

Fortunately for the Mules, the Middle Atlantic Conference Championships will be held this Thurs.-Sat. at Haverford. If the Mules are in good shape they should fare better than they have in years. Coach Laporta expects a good turnout and maybe a couple of national qualifiers. Coach Laporta is very pleased with the team's record and improvement but noted that the MAC's (tournament-time) is where it all counts.

A final note. . .

Well, the end has finally come. After two years as sports editor, this will be my last issue in this capacity. It has been a fun ride, but now I will graduate and turn over the position to Jen Duin. I have opted for an early retirement due to my current workload and realization that I must find out what I am going to do with myself for the next forty years or so. Two years of hellish Tuesday night lay-outs is something that I sometimes wouldn't even wish on my worst enemy.

Well, the main reason I am inserting this in the paper is to thank all of the people who have written articles for me over the years. Special thanks go to regular writers like John MacCreery, Dave Pfisterer, Tom Fant, Evan Hart, Don Stohrer, and most of all to my assistant and cross-country specialist Lew "Holy Balls!" Messinger- a good ole boy who likes cold beer and was always around when I needed help. Alright, I'll stop before I send you all into tears.

Later on,
Jon Lieb

The Muhlenberg Weekly

Volume 111, Number 14 **Friday, March 22, 1991** **Free (at last!)**

Kelly defeats nobody

By Aaron Ramson White

Elections were held for the position of Student Body President on Monday, March 18. Junior Brendan Kelly, the only candidate, was the victor in the race.

Junior Brendan Kelly, the only candidate, was the victor in the race.

A second candidate, Bradford Benn, formally withdrew from the race the week before elections. Brendan Kelly currently serves as Student Body President and is the first person in the history of Muhlenberg College to hold the position for two years.

Kelly, a Phi Kappa Tau member and an English major, was president of the Class of 1992 for the 1988-89 and the 1989-90 academic years.

Although other students received votes via write-in campaigns, Kelly won the election by a safe margin. The following are the students who received write-in votes in order of number of votes received: Krisanne Stocker, William Jones, Brad Benn, Heather Stamn, Robert Algeri, Mike Doyle, Derek Hopler, Andrew Lerner, Mike Begosian, Paul Batt, Ted Raptis, Daniele Kiely, Tina Krajcsovis, Jenny Fago, Thor Kvande, Dan Zolin, Chuck Wicker, Stephanie Clark and Cole Bonenburger.

Brendan Kelly will be sworn into his second term as Student Body President on April 1, 1991.

Board announces faculty promotions

The Board of Directors of Muhlenberg College recently granted tenure to six current faculty members and approved academic rank promotions for four faculty members.

Awarded tenure effective September, 1992 were Dr. Richard Grassl, associate professor and the Truman L. Koehler Professor of Mathematics; Dr. Sue Curry Jansen, associate professor and head of the communication studies department; and, Dr. John S. Meyer, associate professor and head of the mathematics department.

Awarded tenure and promoted to the rank of associate professor effective September, 1992 were Dr. Christopher W. Herrick, political science; Dr. David Rosenwasser, English; and, Scott Sherk, art.

Dr. James N. Marshall, economics department, was promoted to the rank of professor. His promotion becomes effective September, 1991.

Grassl earned his Bachelor's degree from the University of Santa Clara, his Master's degree from the University of Oregon and his Doctorate from the University of New Mexico. He joined the Muhlenberg faculty in 1989.

A faculty member since 1985, Curry Jansen earned her Bachelor's, Master's and Doctorate degrees from the State University of New York at Buffalo.

Meyer earned his Bachelor's degree from Wartburg College, his Master's degree from Northwestern University and his Doctorate from Iowa State University. He joined Muhlenberg in 1988.

A member of the faculty at Muhlenberg since 1983, Herrick earned his Bachelor's degree from Bates College, his Master's degree from the University of New Hampshire and his Doctorate from the University of South Carolina.

Rosenwasser earned his bachelor's degree from Grinnell College and his Master's and Doctorate degrees from the University of Virginia. He joined the Muhlenberg faculty in 1985.

A member of the muhlenberg faculty since 1983, Sherk earned his Bachelor's degree from Haverford College and his Master's degree from the University of Pennsylvania.

Marshall earned two seperate Bachelor's degrees from the Massachusetts Institute of Technology, a Master's degree from the University of Pennsylvania and a Doctorate from Lehigh University. He joined the Muhlenberg faculty in 1975.

Report compiled by Muhlenberg College Public Relations Office.

Kilbourn to speak on women in advertising

On Wednesday, April 3, 1991, Dr. Jean Kilbourne will be presenting her program, The Naked Truth, in the Garden Room at 8:00 p.m., with a reception to follow. This will be a unique opportunity and one believed to be beneficial to all who attend.

Jean Kilbourne writes and lectures on alcohol and cigarette advertising, the image of women in advertising, and other topics. The award-winning films *Still Killing Us Softly* and *Calling the Shots* are based on her lectures.

An internationally-recognized authority on the media, addictions, and sex roles, she has lectured extensively throughout North America and abroad. A frequent guest on radio and television programs, including "The Today Show" and "The Oprah Winfrey Show," she has also been consulted by ABC and CBS News, "20/20," and "Nightline." She has been interviewed by many magazines and newspapers, including Time, Business Week and The New York Times.

Dr. Kilbourne has testified for the U.S. Congress and has served as an advisor to Surgeon General C. Everett Koop. She is a viviting scholar at Wellesley College and is on the Board of Directors of the National Council on Alcholism and Drug Dependence.

She has twice received lecturer of the Year award from the National Association for Campus Activities.

Fleischner speaks on Jewish and Christian understanding

By Robert Bennett

The seventh Annual Wallenberg Tribute was held at Muhlenberg on March 18, 1991, by the Institute for Jewish -Christian Understanding. The event is held annually to honor Raoul Wallenberg, a Swedish diplomat who was responsible for saving the lives of thousands of Jews during World War II.

This year's program included "When Compassion is A Crime, a program about the many Germans, French, and others who sheltered Jews during the holocaust. Dr. Eva Fleischner, Professor of Religion at Montclair State College, N.J, elaborated on the actions and motives of these people, particularly those of the Christian and Catholic faith. Dr. Fleischner, who is also the author of The View of Judaism in German Christian Theology, stated her conviction that the sole motive of the people she calls "heros" was not, as some believe, the desire to convert Jews. Christianity/Catholicism, though she admits that was certainly a factor. Dr. Fleischner also made it clear that she believed the term "holocaust" has been overused, to the point where it has lost its weight. Dr. Fleischner prefers the "Shoah", which in Hebrew means catastrophe or destruction.

Eva Fleischner was the speaker at this year's Wallenberg Tribute.

Fleischner also gave a historical perspective on Christian-Jewish relations. She spoke of the "teaching of contempt" in the Christian tradition. According to Fleischner, Christian literature and oral tradition has presented the Jews as "spiritually dead, rejected because they rejected the Messiah - also killers of Christ".

Wallenberg was praised by Fleischner, who called him a "tower of compassion". Fleischmann expressed her hope that more individuals who did as Wallenberg did, would be honored for their deeds.

Wingate places high in math competition

By Richard Grassl

Matthew Wingate, a junior mathematics and physics major, placed in the top 500 nationally on the prestigious W.L. Putnam Mathematics Competition held in December 1990. A total of 2,347 students from 380 institutions in Canada and the United States participated.

Matthew Wingate is the first participant from Muhlenberg College in twenty-five years to acheive this elite list. His exact rank was 353rd.

The six-hour contest consists of twelve tough essay-type questions designed to test ingenuity, depth, and problem-solving skills. Matthew correctly solved two of the problems—this gives an idea of the toughness of the questions. More than half of the participants scored zero.

The Muhlenberg three-person team consisting of Wingate, Karl Hoffman, and Robert Lochel placed 149th out of the 289 teams. The top ten teams in the competition were from Harvard, Duke, Waterloo, Yale, Washington University, Cal. Tech, Berkeley, MIT, Stanford and Swarthmore.

Muhlenberg college was second best in the Lehigh Vally in the Putnam Competition. Lafayette College placed two in the top 500.

Those acheiving the top 500 in the competition are actively recruited by graduate schools nationally and are typically given special consideration for graduate fellowships and teaching assistantships.

SAMPLE QUESTION: Prove that any convex pentagon whose vertices (no three of which are collinear) have integer coordinates must have area greater than or equal to 5/2.

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EDITORIAL
Andrew Lerner

Why is it that, despite much effort on behalf of the college community, there remain some serious barriers to true and effective learning at Muhlenberg? While one could not attempt to answer a complex phenomenon such as this in a brief editorial, it is possible to focus on select barriers that I believe could and should be removed.

The process of knowing and becoming is an intimate one. I have seldom partaken in an activity more life affirming, beautiful and empowering. Institutional hegemony should not taint student-faculty relationships. If the student holds, in his or her mind, the professor as foreign, then the knowledge that is to be professed is also held to be distinct and other. If knowledge is held to be distinct, the student does not infuse potential insight or understanding into his or her mind. Instead, we students often acquaint ourselves with the information needed for academic success. We should shift our focus to the achievement of intellectual success. But, we need help; the ideologies of politeness and fearful reverence must be replaced with one of reciprocity and mutual respect.

I suspect that this educational xenophobia begins with new student orientation. While student advisors discuss hip topics such as sex, drugs and Dave Binder, faculty advisors are required to talk about drop-add, academic behavior code, and major declaration. I contend this portrays the faculty advisor as a"killjoy." Moreover, it is indicative of the overall distinction between student culture and faculty culture. At a liberal arts institution, these two cultures should converge. Student and faculty cultures should rely upon the other for intellectual nourishment while retaining their own uniqueness. Indeed, there are quite a few differences between students and faculty. But, as far as issues of learning, knowing and becoming are concerned, the cultures ought to come together.

While the orientation program may act as an initial socializer, it would be unfair to hold it responsible for the existing preconditions which compose the Muhlenberg hegemony. The fear of academic evaluation, undue emphasis on formalities and the hierarchy of lecture classes further set up effective barriers to learning. I would like to initiate a complete removal of these devices.

Several professors have indicated to students their preference for less formal relationships (i.e., first names, dining together, etc.). Unfortunately, this is not very widespread. However, as partners in learning, students and faculty have some alternatives to meaningless interaction. It is these options that I would like us, as a campus, to pursue. We owe it to ourselves to remove false institutional baggage that prevents real learning. Upon remission of these barriers we can not only genuinely learn, but we can create a meaningful environment conducive to mutual understanding and respect.

YESSIR! MUHLENBERG IS A BASTION OF INTELLECTUAL ACTIVITY AND DIVERSITY, FILLED WITH AGRESSIVELY IDEALISTIC STUDENTS, NOT JUST MIDDLE-CLASS PRE-PROFESSIONALS.
MORRISON IS GOD
SO WHERE ARE THESE COOL STUDENTS?
The Art club
YOU ARE A DISTORTED MASS OF REPRESSED SEXUAL DESIRES! RELEASE THEM PEACEFULLY. MAKE A PUPPET.
MAC
LOOK WHO'S TALKI
(AGAI
WELL, THEY TRANSFERRED, BUT THAT WAS BECAUSE OF THE OLD MUHLENBERG. NOW WE'RE ON THE MOVE.....
HALPRIN '91

Letters to the Editors

To the Editors:

This letter is in response to Robert's and Steven's letter on February 22, 1991. I feel the issue has been completely avoided. The only logic used to excuse Greeks from taking part on any responsibility on issues of rape, violence, and abuse was that those sort of negative behaviors happen everywhere. So what? In my opinion, that sort of reasoning gives the Greeks that much more responsibility because the problem needs to be tackled locally rather than generally in order for any change to really take place. The real issue was not even addressed.

The real issue is whether or not Greeks should deal with such behaviors of their members and how. Greeks, I feel, have an obligation to condone or condemn negative behaviors of its members. I do not see how an organization as influential on its members as fraternities and sororities can ignore such inexcusable behavior as discussed in Dr. Tjeltveit's letter. If part of the fraternities' and sororities' goals are to support the college community by enhancing and complimenting it, it seems to me that the Greeks are one of the most appropriate places for some sort of action to take place. I feel that any organization that does not condemn someone for their behavior, that is part of that organization, is ultimately condoning the behavior. Therefore, how can a fraternity or sorority gain respect for not taking some responsibility for its members?

Since the Greek system is not only about partying, and I believe strongly that is not the core of Greek life, I feel it is their obligation to respond to issues of this nature. Fraternities and sororities need to take a stand on these issues and let their members know that their behavior is a direct reflection of their organization, and therefore, that organization should expect the respect it receives from others as a result of that behavior.

Krista Van Ness
Class of 1992

To the Editors:

Robert Lycknell and Steven Novick's letter of February 22 expressed understandable dismay at my allegedly accusing the Greek system of being "fascist." I didn't make that accusation. There was a typo: In the letter I submitted, I asked how the Greek system responded when members "engage in racist behavior?", not as printed in *The Weekly*, "fascist behavior." Although I have heard of racist behavior occurring within fraternities (by *isolated* individuals), I have no knowledge of fascist behavior.

My original letter did not imply that alcohol abuse, sexism, ledging, sexual coercion, and racism are problems distinctive to the Greek system. Indeed, with the possible exception of ledging, all of the problems occur among *individuals* within *all* groups on campus. I asked how the Greek system in particular responds to members with those problems because I was responding to Paul Batt's letter about the Greek System.

However, although those problems are campus-wide, I have reard repeatedly that the Greek System provides leadership for social life on campus ("Without the Greeks, there'd be no social life at all here."). Accordingly, the Greek System can, if it chooses to do so, provide leadership for all students, leadership to minimize campus problems like alcohol abuse, sexism, ledging , other forms of sexual victimization, and racism.

I was therefore pleased to see two fraternity brothers condemn sexism and sexual harassment. I hope to see more of this kind of Greek leadership

Alan Tjeltveit

Editors' note: We apologize for the typographical error made in Professor Tjeltveit's letter.

To the Editors:

The abortion debate on this campus reached epic proportions last year. Debate almost became war, influenced most notably by the infamous Pro-Life "midnight mailing," plus inflammatory Pro-Choice editorials and equally inflammatory letters from both sides in the newspaper. Unfortunately, the argument became pretty ugly-- a disappointing trend that seems to be prevalent among groups throughout the nation. In fact, the most common tools wielded by both Pro-Choice and Pro-life advocates are ignorance and anger.

Much of the literature sent out by abortion activists contains information presented as facts. Almost all of these "facts" are left unsupported by any source, medical or otherwise. The only sources presented are personal beliefs and common knowledge. Such common knowledge as a flat planet and an earth-centered universe have been proven false long ago. And personal beliefs should be based on facts, and not become them.

I would be curious to see how much Muhlenberg students really know about abortion. I'm sure that for most, it does not reach levels necessary to formulate an opinion. This ignorance must be combatted, and education must be provided. Pro-Life and Pro-Choice groups are perfect avenues for educating students, provided the groups can be rational and cooperative in doing so. What is called for is clear, cool-headed debate. We need reason and dialogue instead of anger, emotion, and ignorance.

I can think of no better place to begin a cooperative venture to reach the truth of the matter than a liberal arts college. I suppose that this entire letter, then, is a plea to Muhlenberg Pro-Life and Pro-Choice groups, asking: Can you put aside your hate and anger and have some clear discussion without ripping each other's throats out?

Sincerely,
Richard Meagher
Class of 1993

Andrew and I received a copy of Ithaca College newspaper, *The Ithacan*, and read a letter to the editor concerning the Ithaca College president's decision not to permit *The Ithacan* to sell subscriptions. Andrew and I sent the following letter to *The Ithacan* as a response. As it is impossible to obtain a subscription to *The Ithacan* (we got the copy that we have by pure chance), we have no idea whether or not the letter was printed in *The Ithacan*. Anyway, here it is:

To the Editor:

We are writing in reference to the letter from Marc Richter that appeared in your January 31 issue. Our paper has had subscribers for years. The president of our college doesn't tell us what to do; in fact, he can't. It's none of his business.

To be honest, we are appalled that the administration at Ithaca would commit such an obscene act of censorship. Why don't you just ignore your dictator-president? As comrades in journalism, we, too, feel the alienation from the bourgeois administration.

Besides, outside subscriptions can be a wonderful source of extra capital for your paper.

Keep in touch and loosen your chains.

Yours,
Aaron Ramson White
Andrew Seth Lerner
Editors-in-Chief,
The Muhlenberg Weekly

P.S. Subscriptions to The Muhlenberg Weekly are fifteen bucks a year.

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Campus Safety Log

By Garth Lengel

This report contains incidents from the week before Spring break.

Several students were involved in harassing a faculty member. Another unrelated case was reported involving verbal assault of student on student.

A Trexler Library laptop computer was stolen. Campus Safety is investigating the matter.

Three cases of injury were reported. One was a visitor who fell on the stairs; a Center for the Arts employee fell, resulting in bodily injuries; a Prosser resident slipped and hurt his head.

Vehicular vandalism occurred in the Memorial Hall parking lot.

Two fire alarms in the College Center resulted in sprinkler flows. Cigarette smoke set off a fire alarm in 305 Benfer. A firecracker exploded in A-hall East triggering the fire alarm.

Three first-year students with autos received tickets for unregistered vehicles. Students are advised to consult the student handbook for parking registration. Campus Safety traces the license plates of all ticketed vehicles. They will find out who you are.

A window was broken in Martin Luther Hall.

Loud noise emanating from G-hall East was reported.

A person was cited for disorderly conduct at the Zeta Beta Tau fraternity house. Underage drinking and disorderly conduct occurred at the underpass between Martin Luther and East Halls. A student's guest was cited for underage drinking. The Zeta Beta Tau fraternity was cited for possession of a keg. One case of underage possession of alcohol in Prosser was reported.

Campus Safety has received complaints of fireworks discharges. Fireworks found in Martin Luther were confiscated. A discharged firecracker in F-hall East singed the carpet. Criminal charges in the F-hall case could be pending. The local fire department is cooperating in the matter.

A case of hit and run occurred at the Prosser parking lot.

A suspicious person was seen looking at people through the shelves in the Trexler Library. The person is described as a white male with brown curly hair, and approximately six feet tall. He was wearing a blue baseball cap, glasses, a blue short sleeve shirt, and sweatpants with the Spalding logo on the leg. Any help regarding the suspicious person would be greatly appreciated.

Can I just tell you. . .

By Anne Lewis

Do you recall the situation two months ago? We had just returned from winter vacation, and two days into second semester, Muhlenberg hosted a Teach-In regarding the Persian Gulf Crisis. Little did we know that day that our learning experience on January 16 would end in bombing. That evening was dramatic and memorable for many. The Muhlenberg community was divided on the issue. Many questioned whether the United States was too anxious. Whether we agreed or not, the war began, and we came together as a community. We supported our troops by attending vigil services, wearing yellow ribbons, sending a banner and writing letters to soldiers.

Now, two months later, the war has officially ended. As I look back, I cannot help but be proud of how everyone handled the situation. There were not too many schools who addressed the Persian Gulf Crisis in the amount of depth as Muhlenberg. There was so much love and concern for one another demonstrated in numerous ways. The faculty and administration were supportive throughout the Crisis, but what impressed me the most was the students' involvement. Muhlenberg students were anything but ignorant of the occurences. The whole awareness of the war began at Muhlenberg due to the efforts of Andrew Curtis, whose idea of a Teach-In expanded and became a reality. Another student decided that he would carry a candle with him until the war ended. There was never a moment when Brad Benn was without a candle. I was never so happy to see anyone than Brad, candleless, the day the war ended. Alpha Phi Omega made yellow ribbon pins for all the students, symbolizing the support of the U.S. troops. The Class of '94 made a banner for the Muhlenberg Community to sign, and it was sent to the troops in the Gulf. These were only a fraction of the many ways of support that were expressed throughout the war. It's great to see a community such as ours come together in times of trouble.

Since the war has ended and the troops are beginning to arrive home, our support and love is needed as much now as before. Let's not stop our letters and signs that we care for those who are still in the Persian Gulf and for those fortunate to be returning to the United States. Most of all, let's remember Dr. Stehly, Faye Ellis, Coach Peischl, Scott Hurd and Jessie Key as they return to Muhlenberg. This column was not intended to turn out as a "God Bless America" column, but once in a while, I think, it is good to reflect on events and appreciate our nation for its freedom and our community for its love. As this war started, it was a challenge to understand the reasoning and reality of the war; now it will be a challenge to obtain peace throughout the world and to show our appreciation to those who risked their lives for our freedom.

Anne Lewis is a sophomore majoring in psychology. She occasionally writes for The Muhlenberg Weekly.

Apathy defeats election

By Bradford Ross Benn

This past week I was involved with the joys of deciding whether or not to accept a nomination for Student Body President and run against Brendan. Quite obviously, I decided not to; the sole reason I was even considering running in the first place was because I was the last one left in the race beside Brendan. Other people were nominated, but they all did as I ultimately did—they withdrew. This brought me to the problem that I think seems to happen on this campus. People find it much easier to say, "I would like to see this, but I don't want to do it." To me that is the message that this failure to actually have a presidential race sends. There is a certain amount of passing the buck that takes place on campus.

People would like to have certain things done. However, they do not want to do the work that is necessary to make these ideas a reality. One can say, "I talked to Brendan" or, "I filled out a grievance card." However, it takes more than that to get something done.

Unfortunately, like every group of people, Muhlenberg's student body has a smaller group within itself that has amazing commitment and dedication in trying to get things done. It is unfair to expect the same group of people to always do everything. You must remember that Student Council is just that—a council of students. Their primary responsibility is to be students, but, because of the non-motivation of the majority of the student body, some do more than their fair share, yet are acting on behalf of others. Yes, these people are our representatives, and they asked for the responsibility, but they cannot function without input from the student body. Talking about what one would like to see changed and actually doing something to make that change are two very different things. People have said that they would like to see a change in leadership on campus, yet none has done anything about it. For a change, any change, to happen, it must start as a grassroots effort to be effective. The lack of candidates somehow shows me a lack of commitment to these thoughts and suggestions that people make.

I have heard many good ideas. However, neither Student Council nor I can implement them without help. There is more to do than simply complain; there are ways that you can help without making a major time commitment. All you have to do is act on your ideas.

Bradford Benn is a junior majoring in Drama. He serves as Assistant Layout Editor for The Muhlenberg Weekly.

Reminder from Student Health Services

Students have received a letter outlining our policy of mandatory second measles (Rubeola) vaccination. If you need the name of a local physician to provide this service, please contact the Student Health Office at 821-3199. Also, if you already have had a second vaccination, please bring the medical documentation to us for your records.

Review: "Dances with Wolves"

By Grant Scott

There are some enjoyable things in this film. For instance, it is hard to resist the boyish innocence of Lt. John Dunbar (alias "Dances with Wolves," alias Kevin Costner), his infectious sense of adventure, or his sympathy for the Sioux Indians. It is hard not to murmur approvingly at the wisdom of Ten Bears, the old Indian chief. And of course it is nearly impossible to avoid urging "Stands with a Fist" (played by Mary McDonnell) over her grief and into the able arms of the rugged Dunbar. To remain unmoved as well by the film's epic sprawl and grand panoramas would be difficult; many of the scenes look like they were framed by Remington and choreographed by David Lean. Buffalos sweep by hoofing the camera; mohawked Indians charge with tomahawks and do a credible amount of whooping and scalping. At points it's like being in Disneyland's "America in the Round" attraction, or some of the better Delta ads. By the end, we feel as if we've been sublimed into submission.

To be sure, there's the usual amount of smaller naturalistic detail; Costner sweats and bleeds and muddies himself a good deal (and bares his bum), but it only makes him look better. On closer inspection, however, Stands with a Fist's hair is a little too disheveled, and we can almost see her make-up crew just to the right of the camera, mussing and tweaking like a pack of banshees. Although its cosmetics may be impeccable (the special effects crew has a field day with arrows and blood, but one wonders where they got all the buffalo, and how they got some to play dead so convincingly), the film has some grave problems. For one thing, it is distressingly binary. If Costner is too sympathetic, the U.S. Army is too repugnant, stereotyped, and easy to hate. We want to scalp ole Spivey, and this is a flaw. We are given the good Indians (the Sioux) and the bad Indians (the Pawnee); the good white man and the bad; the sympathetic officer and the sadistic sergeant. There isn't much room for complexity here.

It is easy to see at first how "Dances With Wolves" has been mistaken for a genuine "Other Cultures" film, one that at last does the Indian side of the story some justice. After all, Costner (who directed the picture) has his Sioux speaking their own language; he shows them at counsel debating before the fire; he portrays their hunt, their dances, and many of their customs. We are even treated to a glimpse of the medicine man and his "wife" making love. For once, it seems, they are given an identity other than the ruthless brutal murderers we have grown accustomed to in most westerns. Unfortunately, Costner relies on another stereotype to fill out his portrait. The Indians are not only highly romanticized—sketched as clean, wise, resourceful, noble savages—but, more importantly, become dark-skinned versions of ourselves. They may not speak our language, but they have our senses of humor and justice; indeed, Costner conspires in a species of massive projection and nostalgia. These are the peaceful Indians living in Kodacolor harmony with nature we want to believe existed, not the "other" we so much feared and misunderstood. Costner's Indians leap from the pages of National Geographic, as harmless as photographs, bland and bathed.

It is easy to see at first how "Dances With Wolves" has been mistaken for a genuine "Other Cultures" film

What little culture we are shown is composed entirely of cliches: The peace-pipe, the war dance, the costumes. The buffalo hunt is turned into a schematized adventure sequence, the consuming of the buffalo heart into adolescent bonding. We are never given a glimpse of the Lakota religion, for example—an aspect of their culture that remains inseparable from their identity—nor are we shown the elaborate rituals of magic or the integral part that animals play in the Lakota's culture. Even though there is a medicine man, he is poorly named, acting as little more than junior officer to Ten Bears and secular do-gooder for the tribe. Most importantly, at no point do we really feel the spiritual connection between the Sioux and their land. In an odd way Costner as cinematographer usurps this connection through his repeated use of elegiacal technicolor pans. Like his own affinity for animals (the wolf-wooing scenes are long and tediously sentimental), Costner reserves many of the traditional Indian characteristics for himself.

In the end, the film is aptly titled: it is not about the Sioux but about the White Man; it is a paean to white sympathy and generosity, but even more than this to Costner's own cultural sensitivity, his noble ability to assimilate (and finally colonize) the Sioux culture. The film's panoramic ambitions, like its politics, are strangely imperial. Moreover, its attempt to counter the long history of broken treaties between the white man and the Lakota Indians only ends up perpetuating this history. As a film-director it certainly won't be, but as a propagandist, let's hope that this is Costner's last stand.

Sculptures by Brigid Kennedy exhibited in Center for the Arts

"Symbiotic Logic," one of Kennedy's sculptures on exhibit in the Frank Martin Art Gallery, is representative of her use of mutated figures.

"Iniquities," an exhibit of mixed media sculptures by Brigid Kennedy opened on March 14 in the Frank Martin Art Gallery in the Center for the Arts. The exhibit is open free to the public from 11 am to 5 pm on Tuesdays through Fridays and from noon to 5 pm on Saturdays and Sundays until April 21.

A total of 12 large and small scaled sculptures are part of Kennedy's exhibit. Kennedy uses various media including cardboard, glass, wire mesh, steel, burlap, cement and wax to produce sculpures designed to reflect human imperfection and the fine line between fear and laughter. The sculptures, many of which are mutated figures, range in form from abstract figuration to architectural constructions.

Kennedy is currently a faculty member at Trinity College, Hartford, Conn. She obtained her Master's degree in sculpture from the Yale University School of Art. She also earned Bachelor's degrees fro the State University of New York at Buffalo and the University of Toronto. In addition, she studied at the Academie De La Grande Chaumiere in Paris and the Universidad Catolica in Ecuador.

Kennedy has had numerous solo exhibitions throughout the Northeast United States in addition to two in Germany. She is the recipient of several grants from the National Endowment for the Arts and the Ford Foundation and also received a grant from Art Matters, Inc., for the Anchorage exhibition in the Brooklyn Bridge.

The sculptures, many of which are mutated figures, range in form from abstract figuration to architectural constructions.

In addition to Trinity College, Kennedy has also taught at New York University, Colgate University, Yale University, the School of Visual Arts, Colorado College and York University, Toronto.

Further information on the exhibit can be obtained by contacting the Frank Martin Art Gallery at 821-3466.

Report compiled by the Muhlenberg College Public Relations Office.

Passion meets technique

By W. James Jones

On Friday, March 15th Muhlenberg College was alive with music. Pianist Li Jian gave a performance that was nothing short of perfection. The thing that was most impressive about the concert was the fact that Jian was able to combine his passion for the pieces he played with technique. Most performers are able to give you one or the other, but when you are blessed to hear both at the same time, you should count yourself among the lucky. At no point during the performance did I ever get bored. In fact, I was literally on the edge of my seat for most of the concert.

Jian's choice of music, both in contrasting styes and levels of difficulty, was as impressive as his playing. After hearing Chopin's Sonata in B-flat minor, op.35 I said to the person next to me that it simply could not get any better. I was wrong. The entire second half of the recital was absolute brilliance. Words cannot describe how well Jian played Liszt's Rhapsodie Espagnole.

The thing that was most impressive about the concert was that Jian was able to combine his passion with the pieces he played with technique.

The concert was a complete success. The audience loved it. They loved it so much that Jian made several curtain calls and favored the crowd with two encores, Chopin's Nocturne No. 15, in F Minor and Pierre Sanean's *La Boitr A Nusique*.

This is the third time that Jian has performed at Muhlenberg. I am sure that this was not the last time that he will perform here. Whenever he does return to Muhlenberg I would urge you not to miss him. Li Jian has played to critical acclaim at Avery Fisher Hall, Kennedy Center, the Aspen and Marlboro Festivals, and in New York with renowned cellist Yo-Yo Ma.

Photo by Steve J. Sherman; courtesy ICM Artists

Critically acclaimed pianist Li Jian played as part of Muhlenberg's Piano Recital Series

Review: R.E.M. *Out of Time*

By Alexandra A. Dianna

Two and a half years after tasting commercial success with *Green*, R.E.M. is back with a wonderfully unpredictable collection of new songs. For the most part, *Out of Time* is an album for R.E.M fans, as it does not particularly cater to those who jumped on the "Stand" bandwagon in 1988. Instead of trying to crank out a hit a minute, Michael Stipe--lead vocals, Mike Mills--bass, Bill Berry--drums, Peter Buck--guitar and a number of talented guest musicians serve up an appetizingly diverse blend of sounds, ranging from standard R.E.M. jangling guitars to dreamy harpsichords, with the twang of a steel guitar added for spice.

The first single, "Losing my Religion," is a fitting introduction to the "new" R.E.M. sound with its lilting mandolin and acoustic guitar. Other radio-ready cuts include (for obvious reasons) "Radio Song," an energetic stomp powered by a pumping organ groove and a cameo by rapper KRS-1 of Boogie Down Productions,

Photo by Frank Ockenfels; courtesy Warner Bros.

R.E.M. (clockwise from top): Mike Mills, Peter Buck, Michael Stipe and Bill Berry

and the light pop rock of "Shiny Happy People," featuring guest vocals by B-52 Kate Pierson and some surprising string arrangements.

In another notable move, Mike and Bill take over lead vocal honors on a few songs, to varying degrees of success. While in "Near Wild Heaven" they are quite good, their vocals lack the distinction necessary to overshadow Stipe as the voice of R.E.M. Their vocal talents are better showcased in "Belong," a strange but musically strong piece highlighted by segments of spoken vocals by Stipe enveloped by the soaring harmonies of Mills and Berry.

Musically lovely is "Half a World Away" with its lush string sounds and beautifully blended harmonies dancing around Stipe's urgent vocals. Closing the album is "Me in Honey," another of the songs strengthened by Kate Pierson's offbeat vocal embellishments. With its hypnotic infectious guitar riff by Peter Buck, this song lingers in the memory long after the music stops. In a Top 40-dominated country, R.E.M.'s out of time is right on time.

Dance Club to hold performance

By Amy Miller

The Muhlenberg Dance club will present "An Evening of Choreograph and Dance" on Friday, Saturday and Sunday, March 22, 23 and 24. All performances will begin at 8:00 pm in the Paul C. Empie Theatre. The show will consist of a mixture of modern, ballet, jazz and improvisational pieces by local professional choreographers. General admission is $4.00 for adults and $2.00 for students and senior citizens.

Words and Music: A spirited band with a fresh sound

Words and Music (l-r): Bucky Mendham, Joe Maurice, Todd Scheid and Steve O'Toole.

By David Warren

A key ingredient to any young band trying to cut it on its own is enthusiasm, and Words and Music has plenty in stock. The band, comprised of Joe Maurice, Steve O'Toole, Bucky Mendham and Todd Scheid, formed in early December of last year. Three days later, they performed in the East Quad. Since then they have been playing regularly at various venues in and around Allentown.

With a Led Zeppelin, Jimi Hendrix foundation of hard-driving sound, Words and Music specializes in "classic" rock covers. But the band also has about fifteen of its own songs that are well-received among audiences. The band members enjoy playing their own material, such ast "Just Might Be Who Your Looking For" and "A Little Prayer," since these songs are more personal and styled to the individual talents of the band.

Joe began singing at a young age in school plays and thereby became comfortable with singing for a band he formed in high school. The desire to perform carried over into college, and when Steve arrived on campus, the two had the makings for their own band. Joe, a senior, has since learned to play rhythm guitar, and it has enabled Words and Music to add a fuller sound to tunes such as "Sweet Home Alabama."

Steve, who comes from Philadelphia, started playing the guitar when he came to Muhlenberg and has noticeable talent for someone who started only fairly recently. Steve gets a great deal of satisfaction from playing the songs he collaborated on with Joe, such as "A Little Prayer." He will be the first to admit that there is still a great deal for him to learn, yet his genuine interest and attraction to the guitar, exemplified by his additional commitment to the classical guitar, will enable Steve to learn with relative ease.

A senior and brother of Phi Kappa Tau, Bucky has been playing the bass guitar for six years. He began playing by simply learning the chords from songs off the radio, and soon he could perform a number of songs with no need for lessons. Bucky supports his bandmates well and often establishes the chord that the others may have to follow to create the right groove for a song. His skill is best represented when the band performs "Walk on the Wild Side," which relies heavily on the bass.

Todd is the final band member, and a vital one as well, as his drum beat decides how effectual the deliverence of the song will be to the audience. He has been playing the drums since he was nine years old and admits that the songs with "feeling" are the ones that he prefers. This would include such tunes as "Lonely Highway" by Joe and Steve and "Heroes" by David Bowie. A freshman from Southampton, PA, Todd also plays the piano and therefore gives the band some ideas for a new sound if they would want the accompaniment of the instrument.

Words and Music will be playing Maxwell's for its pub nights, and, further down the road, here on campus during senior week. Other gigs are in the works, so stop down at 104 Benfer Hall, where Joe and Steve reside and the band holds its practice sessions, and find out where they will be performing. The band would like to express its appreciation for the support Muhlenberg students have shown them since they have been playing around the area, and certainly those same students would like to thank them for some terrific music. Catch their sound, it's worth it.

Art Club enjoys renewed vigor

By Andrew S. Lerner

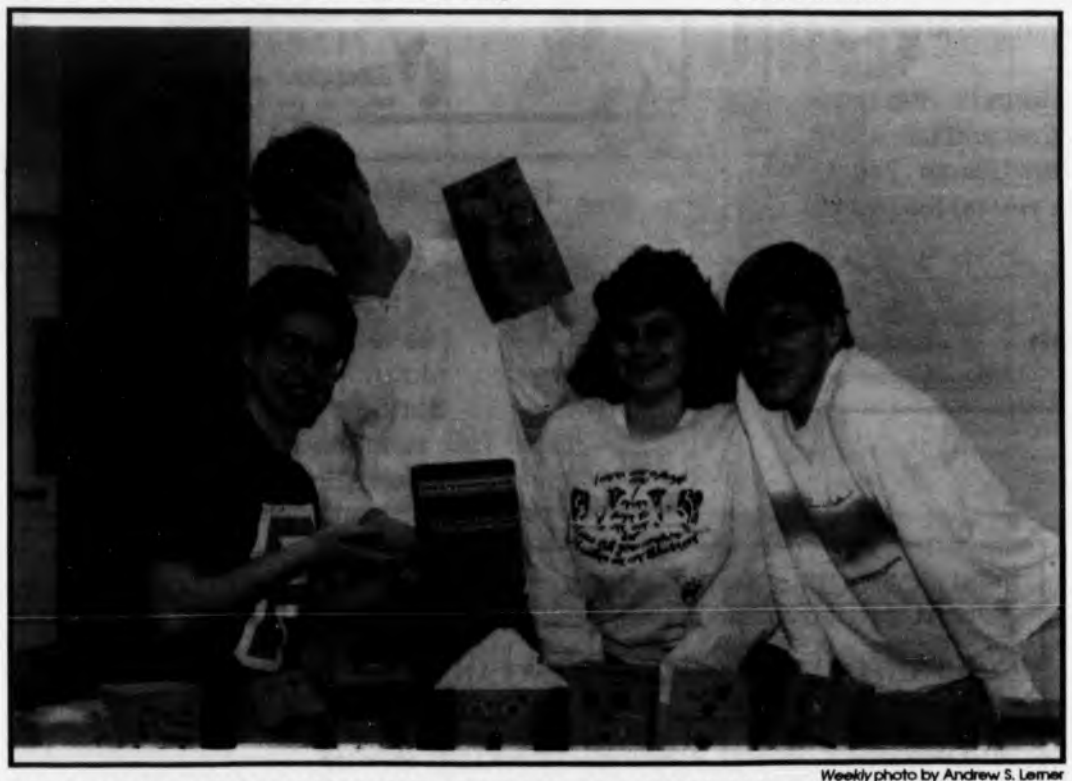
The continuing saga of Marilyn and Rico, the surreal sculptures and mobiles on display in the Center for the Arts and the "release your sexual tension" meeting announcements are well known among students. In case you haven't guessed yet, the Art Club has become a prevalent alternative for students to relax, create and spend time with others who like to do the same. Formerly, the Art Club was an underused and neglected forum but, under the leadership of President Daniel Halprin, the Art Club has blossomed into a medium for creative and artistic expression for both artists and non-artists alike.

In a conversation with Dan Halprin, he revealed his intentions and visions for the Art Club. "As Muhlenberg begins to attract more interesting and intellectual students, the Art Club will attend to their needs. As many of these intellectuals are alienated from Muhlenberg, the Art Club will provide a place for them to express themselves and meet similar people. The goal of the club is to grow and one day surpass MAC. MAC is well-intentioned but overfunded and there is a general lack of ideas. One day the Art Club will prevail as the source of entertainment for all," said Halprin. When asked what type of person should attend events, Halprin stated, "people who are artsy, but not necessarily artists. People who are willing to have an alternative outlook on the same old thing."

Halprin certainly has an ambitious club agenda. However, with his creativity, there is no reason why he couldn't "make it happen" for the Art Club.

Some upcoming events that Halprin and other club members have brainstormed are the following: A celebration of the Spring Equinox at a local cemetery, midnight poetry readings and ghost tales at Lake Muhlenberg and discussions (possibly including faculty members) on literary, artistic and philosophical figures.

The next Art Club meeting will be on Saturday, March 23 at midnight at Lake Muhlenberg. Ghost tales and poems will be exchanged. As with every Art Club event, all are invited to attend.



Weekly photo by Andrew S. Lerner

Art Club members Gregory Merkel, Daniel Halprin, Jennifer Mishkin and Jason Silverman make paper bag puppets to release sexual frustration.

Phi Sig Sponsors Rock-A-Thon

By Kirsten Zierold

The Delta Lambda Chapter of Phi Sigma Sigma is sponsoring a Rock-A-Thon on Saturday, March 23 from 10 am until 8 pm at the Whitehall Mall. All proceeds will go to the National Kidney Foundation.

Last year $1000 was raised, and Phi Sigma Sigma hopes that this years event will be at least as successful as last year's. Music will be provided by WMUH. The Sisters of Phi Sig ask that you come out and show your support for the National Kidney Foundation.

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Your ideas, energy, and enthusiasm are needed to get started!! We have set aside the following day and time to casually get together and talk about what we'd like to do. If you have and questions just see Paul Ullman 740-4376 or Meg Flournoy in Admissions 821-3212. Hope to see you on the 3rd!!!

Date: April 3, 1991
Time: 7:00 p.m.
Place: Room 108/109 Seegers Union

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Muhlenberg Weekly

Sports

Friday, March 22, 1991

Women's Tennis Team: On the ball

By Anne Lewis

Hey Muhlenberg, Spring has returned and the tennis team has gotten back into the swing of things. The Ladies are gearing up to recapture the M.A.C. Northeast League and Northern Division Championship . No goal appears to be unrealistic for these players.

The women's tennis team is full of strong and talented players. Those returning include senior and captain Dawn Degnan, junior and M.A.C. championship quarterfinalist Jennifer Cuccia, and juniors: Jill Gregor and Megan Barry. New to the team include junior Alexa Chiavetta, sophomores Jill Roth and Stephanie Clark, and freshmen Tammy Allen, Meredith Friedman, and Susan D'Ambrosisio. Unfortunately, veteran Hallie Hyman is out for the season due to injury.

This past weekend the ladies won the Betty Prince Memorial Tournament held at the Northwood Racquet Club in Easton, Pa. Those who won all their matches were single players: Jennifer Cuccia, Megan Barry, and Alexa Chiavetta. The entire team played well and showed their capabilities. Hopefully, this tourney is a preview of what to look forward to in the future.

Coach Andrews (Formerly known as Coach Garrett), head women's coach, is positive about the tennis season. Optimistically she said, "This season we have more experienced players and they are playing with more confidence. If we remain injury free and mentally tough we should meet our goals."

Although the women have a difficult schedule for this 1991 season, they appear to be ready more than ever. The ladies will be tested early on their season with teams such as Scranton (away) and Bryn Mawr (home on March 28th). Best of luck to the team!

Wrestlers finish on the upswing

By J. Grey

The Muhlenberg Men's Wrestling team ended its season in dynamic fashion. Six of their ten wrestlers placed in the Middle Atlantic Conference tournament. Paul Lograno (126), Matt Silverstein (134) and Race Roth (177) won all their first day matches, enabling them to reach the semifinals. Roth and Lograno lost two heartbreaking matches and only senior captain Matt Silverstein defeated his semifinal opponent to reach the MAC finals. Coach LaPorta commented "Matt wrestled really well, defeating some high quality opponents." Silverstein lost 4-2 in the finals to the defending champion from Delaware Valley, ending his perfect undefeated season at 15-1. Matt missed receiving a bid for the Division III national tournament by 1 point, which is determined by the coaches. LaPorta said it was a shame the way some of the coaches voted, preventing Silverstein a trip to Illinois.

Race Roth blew out his knee in the next match and had to forfeit his next match, not allowing his to finish higher than sixth place. Lograno wrestled back to finish in fifth place at 126 lbs.

Rob Cohen got some revenge in defeating some opponents that had beaten him earlier in the year to place fifth at 142 lbs. Freshmen Tom Gulick (150) and Juan Enriquez (118) wrestled extremely well placing third and fourth, respectively. Both came back from the quarterfinal round to place. LaPorta was extremely happy with their performances, especially the freshmen. Keith Brechbill (Hwt.) and Dan Allgor (190) also won matches, adding points for the Mules. The team finished fifth overall, the best finish in over a decade. Coach Mike LaPorta earned Coach of the Year Award for his efforts and said "I'm very proud of my team, they just did the job when it had to be done." The team's final record was 9-3-2 and is only graduating two wrestlers. Best of luck next year with some good freshmen.

Men's Tennis Team prepares for the season

By John Friedman

The 1991 Muhlenberg Men's Tennis Team has worked hard in the off season to improve on last year's 8-4 record. Under second-year coach Fran Meagher the team has been practicing and conditioning for the coming season.

With returning senior Pete Joseph and juniors Rob Sweeney, Andy Song and John Friedman the team has a solid veteran lineup. Five freshmen, Dave Weinstein, John Hobbis, Eric Christiansen, Chet Crane and Mark Hooshman complete the team.

Muhlenberg opens its season at home against Gettysburg on Sunday, March 24th at 2 pm. Come on out and cheer on the team!

Outlook hopeful for Baseball Team

Mule's want to outdo last year's 9-10 record

By Clarke Paulus

Well it's that time of the year again when the winter teams put away their equipment and the springtime clubs dust theirs off. And for the past 23 years the man who's done that dusting for the Muhlenberg Baseball team is Coach Sam Beidleman. Last season his club posted a 9-10 record, which was made all the more frustrating because seven of those games had been one run losses. Nevertheless, last season's lessons may turn into this season's successes as seven of the starting nine players have returned including an exceptionally talented core of fourth year starters.

Mike White, at Second Base, is an excellent fielder and a very capable hitter who blends his talents with great field smarts. Mike Hoffman lends strength to the club from his catcher's spot and is also a good hitter. Carmen Armenti is hitting very well thus far this season and puts his fielding abilities to use at Third Base. Dave Sonnenberg is a terrific hitter who has already hit a pair of Home Runs this year and is likewise, an excellent fielder at his Short Stop position. It is likely that the fortunes of the 1991 club will depend on the talents of these four experienced, talented players

Rounding out the remainder of the starting infield, first year player Chris Browne lends his all-around athletic talent to the First Base position. In the Outfield, John North, also a first year player, will put his rural ability to test in Left field. Speedy Paul Batt returns to his Center field spot and his hitting and fielding remain in top form going into the Conference schedule. Ron Ondrejca mans the Right field position and possesses the strongest arm in the Outfield, along with brilliant control of his temper in all situations. Freshman Matt Shea backs up Browne at First while Christian Foster is behind Hoffman at Catcher. Kevin Alansky is a utility outfielder who can also play. Brook Mellman provides a good bat as a Designated Hitter and can also play Second Base.

> Last season's lessons may turn into this season's successes.

Mark Chelak also DH's and stands to see time at Short backing up Sonnenberg, especially when Sonnenberg comes in as a Relief Pitcher.

The Pitching staff is talented and a little untested but could provide for the club a necessary winning ingredient if they get on top of their game. The Mules will count the most on Junior ace Mike Christian to get them on the winning track. Christian is a fundamentally solid all-around pitcher who will share starting duties with Mike McGrory and Rob Fritz. McGrory has great control and a solid curve which should keep batters on their toes and supply the dugout with a lot of humor. Freshman Fritz is a newcomer who throws very hard and may evolve into an excellent starter.

The top Reliever is Sonnenberg who will leave his Short Stop position to bail out games. In the Bullpen are Freshman Tom Dillon, who throws a great curve, Eric Kaufman who has a good moving fastball, and Robb Hageman, whose lefthanded fastball is a good change. All four are able in the clutch and will be counted on by Beidleman in the clutch this season.

Though the campaign is still very young the club shows a lot of promise. A trip to North Carolina gave the players much needed practice against good competition, which they'll need to make a run for the playoffs. After two losses to NAIA Chowan in exhibition, the team got things off with a pair of victories. First, Virginia Wesleyan fell to the Mules 6-5 with Tom Dillon picking up the win and Sonnenberg the save. Next, Christopher-Newport went down 5-4 as Mike Christian got his first win and Sonnenberg his second save. On returning north the Mules fell on hard times against an exceptional Elizabethtown squad in a double-header, 24-1 and 9-3. Though a little lopsided, the double beating should serve as an eye opener to a club with a wealth of skilled players and veterans who could very well become one of the better teams Muhlenberg has had in years. Coach Beidleman's club hopes to rebound on Wednesday at Ursinus and then again on Thursday at Widener. For those of you interested, the Mules square off in a home double-header against Swarthmore on Saturday.

As most of you probably know, the team has to play home games some twenty minutes away because of the lack of suitable facilities here on campus. This distance has had the decided effect of limiting any sort of home field advantage in the past. However, it would be a boost for the players to have an increased turn out by student fans this season. It would also be a good chance to see a pretty good ballteam in action as well. The team plays at Balliett Stadium in Coplay; don't be afraid to ask for directions there!

Swarthmore Invit. ends indoor track

By Lew Messinger

On the first weekend of Spring Break '91, many Muhlenberg tracksters made the trip to the Swarthmore (SWAT) Cenntenial League Invitational irregardless. Head Coach Wade Watkins was impressed that many on the men's-women's team, having been given the individual option to attend or not, turned out anyway on March 2.

Lady Mule Sherry Barber in Four Events

Watkins also expressed his delight in the progress of Sherry Barber. Barber participated in four events, each being a test of, and attesting to, her versatility which will greatly benefit her team's overall performance. Barber placed 5th overall with her time of 8.3 seconds in the 55m Dash, and 5th for 55m Hurdles with the final time of 9.7 seconds. Barber finished 3rd in the Longjump with a distance of 15'1.5" and also shotputted to the 6.99m mark to finish 8th.

Finishing 5th in the shotput event was Deanne Rieger with a distance of 9.2m. Junior Jennifer Duin ran the 200m Dash in 29.5 sec. finishing 4th. The Lady Mules finished 2nd overall in the 400m Dash, and finishing 6th in the 800m Run for Muhlenberg was Becky Free with a time of 2:40.1 minutes. As a team, the Ladies finished 5th with a team score of 29 behind first-place Swarthmore (127) and second-place Haverford (106). The women missed their distance runners on this day.

On Dasher and Jumper!

New-comer Mark Autrey ran four events at SWAT as well. Autrey finished 3rd in the 55m Dash (7.1 sec. final) and 6th in the 200m Dash (26.1 sec.). He highjumped 5'6" and finished 5th, and finished 6th for his 17'1" Longjump performance.

In other events, sophomore SPEedster Sean Reed finished the 5000m in 4th with *no time*. No, Reed didn't bust the clock—the clock official was probably sleeping and missed Sean's time. As a team, the Mule runners finished the 1600m in 5th (3:44.2 min.). Jeff Tober finished the 400m Dash in 8th (56.4 sec.). Sean Farry ran the 800m Run and finished 6th (2:01.6 min.) followed by teammate Tim Walker (11th, 2:05.7). And Mike Miley finished 4th overall in the 1500m (4:16.8). The Mules finished 6th in the Invitational (16.5) behind Franklin & Marshall (1st, 125) and Gettysburg (2nd, 116).

Spring Track Begins: Greyhound Invit.

Muhlenberg's Spring Track Season officially begins with its first "home" meet at Moravian, the Greyhound Invitational on Saturday, March 23. The event will be held at Moravian's track in the football stadium at approximately 10AM. Use U.S. Rt. 22-East, turn South on S.R. 512. The stadium is located on Center St. and Elizabeth Ave., not far from Moravian's campus-proper.

The Track Team's co-captains for Spring '91 are seniors Mike Malatesta, Chris Seiple, Melissa Popp and junior Jennifer Duin.

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The Muhlenberg Weekly

Volume 111, Number 15 **Friday, April 12, 1991** **Free (Cheap!)**

Senator Heinz killed in airplane crash

By Jon Mitchell

U.S. Senator John Heinz III and six others were killed on Thursday, April 4, when the Senator's plane collided with a helicopter. The debree from the collision laneded on a Montgomery County elementary school killing two children.

Heinz was flying to attend a *Philadelphia Inquirer* editorial meeting and a town meeting in Media on Thursday night. Officials said that the plane radioed that it was having problems with the landing gear. Two Sun Co. pilots heard the broadcast and went to look at the underside of the plane to see if they could help. Witnesses described the crash as a "fireball." Some officials said it was a miracle that a greater disaster was avoided.

Heinz, 52, was serving his third term in the U.S. Senate. After serving in the U.S. House of Representatives from 1971-1976, Heinz was elected to the Senate and then re-elected in 1982 and 1988.

When news of the crash reached Capitol Hill, Heinz's staffers first tried to deny it. Mike Fulwider, Heinz's press aide said, "It hasn't really sunk in yet."

As an heir to the H.J. Heinz food company, Heinz was worth a reported 425 million dollars and was considered to be the richest Congressman. But after being elected to the U.S. House of Representatives, Heinz stopped dealing directly with the daily affairs of the food company and concentrated on his public service. Two major issues for Heinz were child care and caring for the elderly.

Governor Robert P. Casey holds the power to appoint a successor to Heinz until a special election can be held on November 5. Under state law, Casey must call for a special election within 10 days. The Democratic and Republican state committees must choose their nominee before September 5. Casey has not said whether he will use his power to appoint someone.

Heinz is the 18th U.S. Congressman to be killed in a plane crash. On Friday, April 5, former U.S. Senator and Defense Secretary Nominee John Tower was killed in plane crash over Georgia. Tower was promoting his new book.

Weekly photo by Bridgett Ann Woody

Mulenberg's flag flies at half mast in mourning of Senator Heinz' death.

Faculty considers plus-minus grading

By Andrew S. Lerner

The Academic Policy Committee of the faculty has begun deliberations on the possibility of changing the Muhlenberg standard system of grading to a plus-minus system. Currently, Muhlenberg utilizes a system in which the letters A-F are assigned the numerical values of 4.0-0.0 respectively.

The Academic Policy Committee (APC) has investigated the feasibility of changing the system to begin with "A" and end with"F" while using plus and minus adjustors.

The APC, a committee that consists of both students and faculty, began this investigation based on the results of a faculty survey sent out by the committee. The results indicated strong faculty support for a change in the system. In the past, the faculty has investigated this option but to no avail; the current system has remained.

On Friday, April 12, the APC and the Academics Committee of Student Council will send out a survey to the students. This survey will closely resemble the survey completed by the faculty last semester. It is of utmost importance that students complete these surveys and return them in order for student opinion to be heard.

Further information will be available on Monday, April 15 at 11:00 a.m. in the Red Door Cafe. The Student Council will also be holding a forum on this issue. The Academic Policy Committee will be present to address student concerns. It is strongly suggested that those who are uninformed attend this forum. The future of academics at Muhlenberg may change in a matter of weeks. If students do not participate now, they will forfeit their right to complain later..

Students hold elections

By Aaron Ramson White

On Wednesday, April 3, elections were held for the officers and Student Council Representatives for the Classes of 1992, 1993 and 1994.

The officers elected for the Class of 1992 are Jeff Mahn, President; Sheri Bryce, Vice President; Lisa Nelson, Treasurer; and Cindy Coster, Secretary.

The officers for the Class of 1993 elected are Brian Spence, President; Amy Manhart, Vice President; and Kristin Willheim, Secretary. As no one ran for the position of treasurer, no one was elected, but an election wil be held for that position in the near future.

The officers for the Class of 1994 are Mike Doyle, President; Erica Carlstrand, Vice President; Jen Orzechowski, Treasurer; and Amy Paiva, Secretary.

Paul Batt, Brett Gilbert, Andrew Jacono, Ted Raptis, Chris Reda and Marc Zitomer were elected as Student Council Representatives for the Class of 1992.

David Amato, Stephanie Clark, Rocco Infantino, Anne Lewis, Scott Nowack and Jody Reynolds were elected as Student Council Representatives for the Class of 1993.

Lucille Barchitta, Mike Barclay, Shana Flatt, Jackie Indelicato, Diana Renner and Dave Weinstein were elected as Student Council Representatives for the Class of 1994.

Brendan Kelly, Class of 1992, was previously elected to his second term in the position of Student Body President.

Andrew Seth Lerner Aaron Ramson White, Editors-in-Chief of *The Muhlenberg Weekly*, will share *The Weekly*'s *ex officio* seat on Student Council.

The first meeting of the newly elected Student Council was held on April 11, 1991.

Elections for Student Council Representatives for the Class of 1995 will be held next fall.

Tesche to talk of Quantum Mechanics

A researcher for International Business Machines (IBM) who is conducting research in an attempt to disprove one of the fundamental concepts of physics will speak at 8 p.m. Wednesday, April 18, in Room 130 of the Trumbower Science Building at Muhlenberg college.

Claudia Tesche's lecture, "Is the Moon Really There When Nobody Looks?," will be open free to the public. The lecture is sponsored by the Scholars Committee at Muhlenberg.

Tesche is a researcher at the Yorktown Heights, N.Y., office of IBM. She is currently working on a project which attempts to disprove Albert Einstein's theory of quantum mechanics. The theory states that bits of matter and energy can behave either like waves or particles, but do not show the characteristics of both states at the came time.

As part of her experiment, Tesche has designed a modern electronic invention, a superconducting quantum interference device which is designed to produce a large enough amount of particles so that exceptions to the rule of quantum mechanics may be found.

Student leaders inform campus on Cystic Fibrosis

By Jon Mitchell

On April 3 twenty-five Freshmen from the Muhlenberg Emerging Leaders Program (MILE) held an information gauntlet on the disease. The session, which ran for 3 hours, featured videos about the disease and the possibility that a cure can be found. Handouts about the disease were also given out to those who participated in the gauntlet.

Cystic Fibrosis affects over 30,000 people, it is the most common fatal genetic disease in the United States, and there is no cure.

The Red Door showed the movie "Alex" on Friday, April 5 as part of the gauntlet. "Alex" tells the story of Alex Deford and her life with Cystic Fibrosis.

Both parents must be carriers of Cystic Fibrosis in order for the child to have the disease. Cystic Fibrosis affects the lungs, pancreas and sweat glands. It causes the body to produce a thick mucous that clogs the lungs and causes lung damage.

The only reliable test for Cystic Fibrosis is a sweat test. If a child has the disease, the sweat will contain a high level of salt. While there is no cure of the disease, the discovery of the Cystic Fibrosis gene in August, 1989 has lead to great optimism that a cure will be found.

EnAct and the day of the earth

By Susan Leiter

In celebration of Earth Day, Muhlenberg's Enact will sell T-shirts in Seeger's Union during dining hours through Sunday, April 21. As part of the festivities, the club, along with the Concert Committee, will be sponsoring an outdoor concert in East Quad Friday evening, April 19. There will be lectures, workshops, and information booths in the Colton Chapel of Lafayette College on Saturday, April 20 and in the fieldhouse of Muhlenberg College on Sunday, April 21.

In order to continue the Earth Day theme, volunteers will assist elementary school students in planting trees and flowers on Monday, April 22, as part of the Jefferson Steering Project. EARTH DAY 1991 t-shirts are $10 each - for more information call Radhika Atit at 740-4235.

EDITORIAL
Aaron Ramson White

Some of you may be wondering about why the names of people who committed crimes on campus have not been printed. As you may remember, in the Campus Safety Log of the February 22 issue of *The Weekly*, I mentioned at the end that beginning after Spring Break, names would be printed. This decision was made by Andrew and myself after I interviewed Ken Lupole, Director of Campus Safety, and David Nestor, Dean of Students. I asked Mr. Lupole if it would be a problem if we printed the names of people caught committing crimes on campus. He told me that he had no personal problem with it, but he said that I should discuss the matter with Dean Nestor before anything further could happen with it.

In a meeting with Dean Nestor, he told me that we had the right to print people's names in the Campus Safety Log. He also asserted that it would probably do more harm than good to print the names of victims. I assured him that that was the least of our intentions. We had never planned on printing the names of victims. The two main purposes of printing campus crime reports are deterrent (if you are caught committing a crime, everybody will read about it in the newspaper) and to increase awareness of crime on campus. If victims' names were printed, there would be a much smaller chance of crimes getting reported to Campus Safety, which wouldn't do any good at all. At any rate, we were given the go ahead to begin printing "campus criminals'" names. This is the point at which we decided to begin printing them and announcing so in *The Weekly*.

In preparation for the March 22 issue, the first after Spring Break, *Weekly* reporter Garth Lengel went to Campus Safety to get the information used to compile the Campus Safety Log. When he interviewed Mr. Lupole for the necessary facts, Mr. Lupole told Garth that he was unable to furnish the names of people who committed crimes. It is important to emphasize that this was not Mr. Lupole's decision. Mr. Lupole told Andrew and I that there was a meeting of several administrators and attorneys, and that the decision was made to give us the "red light" there.

This made us feel a little helpless until we found out that many colleges and universities all across the United States are having similar problems. For example, *The Southwest Standard*, Missouri State University's student newspaper, was denied permission to print names. The paper's editor, Traci Bauer, took Missouri State University to court. Eventually the case wound up in federal court, and the decision handed down by U.S. District Court Judge Russel G. Clark was that the 1974 privacy protection law, often called the "Buckley Act," does not extend to permitting colleges from refusing to release any information about crimes committed by students. In the ruling, Judge Clark said "Congress did not intend to treat criminal investigation and incident reports as educational records." This is the first federal ruling on this topic.

Other college newspapers, including the *University of Tennessee Daily Beacon*, are also fighting for their right to campus crime information.

Also, an article appeared on the front page of the a.m. Magazine section of *The Morning Call* on Thursday, April 4 concerning campus crimes. The article, written by Call reporter Jodi Duckett, cited the Missouri State University case and mentions Muhlenberg College. In fact, the openning sentence of the article is "At Muhlenberg College, Allentown, student journalists who report about campus crimes in the Muhlenberg Weekly are seeking access to the names of perpetrators."

Where this will all go is still up in the air. The United States Department of Education is reccomending that Judge Clark change his ruling on the case. In the meantime, *The Muhlenberg Weekly* is in the process of seeking legal advice and assistance on the matter. We will, of course, keep the Muhlenberg community informed on the results of what has happened so far. After all, whether or not the administration is willing to cooperate, our job at *The Weekly* is to keep you informed.

Information concerning the Missouri State University case was compiled from the March 20, 1991 issue of The Chronicle of Higher Education.

YOU KNOW, I THINK THAT WHAT BONDS US ALL TOGETHER IS THE COMMON EXPERIENCES WE'VE HAD.
BUT THE LOVELIEST OF THEM ALL WAS THE UNICORN!
"WELCOME TO FRESHM ADVISING. CATCH THE 'BERG SPIRIT!
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YEAH, I KNOW WHAT YOU MEAN.
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Letters to the Editors

To the Editors:

One gathers that the rationale for abandoning Calvin and Hobbes in favour of "Big Flat City" was the relative expense of the former, I write to assure you that whatever the absolute savings, you're paying far too much for your current "amusement" — it's certainly flat. In particular, I draw your attention to the cartoon run in your March 22 edition. I regret that the publication of this strip betrays a real insensitivity to the constituency it is intended to please. Muhlenberg students who happen to be women — there are quite a few of them about — may be surprised to learn that asking for change is functionally equivalent to advertising their sexual availability. Exaggeratedly curvy women lying around on washing machines — not easy to reconcile with the progressive ideals that one senses in *The Weekly*'s editorial policy. Indeed, it's hard to see how anything other than an unreconstructed patriarchal subjectivity is addressed by Kolkman's effort at humour. This isn't even faintly amusing, even if one were to accept its repellent premise. You're paying for a cartoon strip that is utterly devoid of merit, and which may be seen at a considerable disadvantage when compared to Dan Halprin's editorial cartoons, which are amusing and salient. Failing that, simply don't run one; but don't stick in this trash. Can you not find a more suitable — and, for heaven's sake, *funny* — strip to run?

Julian Halliday

We are only making the best with what we have. "Big Flat City" was purchased for this entire academic year by the previous editor-in-chief long before Kolkman sent us the cartoon you mentioned. We are currently looking for a new cartoon to run for next year. Some possibilities are Matt Groening's "Life in Hell" and Joe Martin's "Mister Boffo." Other recommendations will gladly be accepted by *The Weekly*. In any event, we obviously give Muhlenberg's female students more credit than you do when it comes to distinguishing between reality and cartoon strips.

—Eds.

To the Editors:

I would like to congratulate Muhlenberg College for a job well done in regards to the recent "Beach Party" held in the school's fieldhouse on March 28. What an environmentally responsible example the college displayed. All of the glass bottles, styrofoam plates, plastic utensils and leftover food were neatly thrown away. Congratulations to everyone involved in cleaning up; the fieldhouse is spotless...

I cannot believe this school's environmental policies. As of April 1990, the city of Allentown finally made recycling mandatory, as in unlawful not to recycle. Hundreds of empty (and half-full) bottles of juice were thoughtlessly tossed away at the party! I commend the handful of students who took it upon themselves to collect some of the empty bottles for recycling. The fact that there were not proper recycling receptacles available is absolutely illogical.

How many pounds of styrofoam did we throw away at the party? Did the planning committee make any effort at all to provide an alternative to styrofoam (perhaps using cardboard like Bucknell University does)? Would it have been possible to recycle the styrofoam? Do the Muhlenberg employees responsible for planning these events consider these environmental problems beforehand?

Now that kegs have been banned from the campus, there will be an incredible amount of beer cans and bottles consumed weekly. Has the college considered a comprehensive recycling program to accomodate the increasing flow of glass and aluminum? Will the fraternities and sororities make sure that their cans and bottles get recycled? (I know that some of the houses already recycle).

Although the school needs to tremendously improve its environmental policies, it does not excuse the students and faculty members from becoming apathetic. Professors throw away newspapers and computer paper without a thought; students throw cans and bottles in the dumpster when recycling bins are in their dorms, (excuse me...residence halls); and we pay thousands of dollars for environmental disasters such as the recent beach party.

Allentown has a very advanced recycling center on 15th street that accomodates plastics, corrugated cardboard (i.e. Dominos Pizza boxes), junk mail, newspapers, magazines, tin cans, etc. Save your recycles and pay the center a visit once a month.

Recycling makes so much sense. Recycle whenever you can, and if you are involved with the planning of any special events or parties, make sure that people have the necessary recycling containers.

Sincerely,

Jeff Tober
Class of '93

To the Editors:

I've never been especially impressed by the quality of your music reviews, and this time I am moved to comment on W. James Jones' assessment of Li Jian's recital on March 15. The most obvious point is that it's probably inappropriate to refer to him by his given name; Mr. Li seems best — or Li — but not "Jian." It is entertaining to discover that Mr. James **[sic]** was "literally on the edge of his seat" for this performance, which he describes as "nothing short of perfection." I daresay the pianist would be astonished to hear of this judgement; *gradus ad parnassum*, and all that, but without hopes of actually *getting* there!

What struck me about the concert was the strangeness of its trajectory. The opening piece — a Mozart so-

(continued on page 3)

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Status quo unsatisfactory

By Bradford Ross Benn

This week I was going to write about the problems with the publishing of certain crime related information but at the moment I am still doing research, so I would like to ask for any anonomous tips or problems any little things that you want to get off your chest. I would ask for a way to contact you, however you would be protected under the "Blue Shield Laws" from your identity being revealed. On the topic of being revealed I would like to ask a few questions (do I hear *bitching* again?)

I would like to know why here on this campus it still seems that people are asked to do twenty-two extracurricular things with only enough time for eleven? I am also still curious about some of the things going on in the Red Door such as why are there movies on Friday or Saturday night and the live entertainment on Thursdays, if any? I also am still frutrated by the Health Center's new and improved hours. Does anyone know why it is that when you need medical attention you spend more time waiting then recieving it? I am also curious to know just what is happening with the electronic message board in the Garden Room? It seems to me kind of funny that it was installed and working before elections but it is not anymore?

So, I am back to asking questions again. I still think that communication on this campus is a farce. I would like to take this oppurtunity to invite the administration to write letters to editors proactively instead of reactively. In fact, I would like to invite President Messerli to write a monthly state of the school report. In closing I would like to compliment the school on WMUH being played in the Union.

Bradford Benn serves as Production Managerof the Muhlenberg Weekly. In his spare time, he is searching for a significant other.

Letters (continued from page 2)

nata — sounded peculiarly immpressionistic, with a rubato, romantic sound that one does not usually associate with that composer. At first I wondered whether there was a problem with the piano; but the Chopin was similarly strange, rather muddy as a result, I'd guess, of an overused sustain pedal. My sense was, as I remarked to my companion, that Li was playing these pieces *in the idiom of a later era...* On this basis, I'd guessed that we'd see the pianist at his best in the Debussy. In the event, his rendering of *L'Isle Joyeux* was superb — the only phrase that comes to mind is "austerely playful," contradictory as that sounds — and one had the sense that Li had finally arrived at his historical moment. The first half of the concert, then, was marked by a set of temporal displacements, Mozart and Chopin in turn being thrust into a future not entirely friendly to their music's properties. I scribbled a note to myself as he played the Debussy — "his whole idiom has been tending, anachronistically, toward the impressionist, and now we've really arrived!" Given his association with Yo Yo Ma and other luminaries, I'd say that Mr. Li has too. I enjoyed the concert tremendously, as much for its idiosyncracies as for anything else; and, in the event, just when I thought I'd got him pegged, the pianist played a Chopin Nocturne for an encore, and played it quite beautifully.

Please, let's not have any more of these fulsome, and fundamentally uninformative, "reviews"...?

Julian Halliday

Campus Safety Log

By Aaron Ramson White

The following are the crime reports from April 4 through April 8.

April 4, 1991:

Auto accident on the 2300 block of Chew St.

Parking violation and underage transportation of alcohol in East Hall Fire Lane.

April 5, 1991:

Fire alarm in Seegers Union.

Malicious mischief on 2nd floor Benfer.

April 6, 1991:

Gang congregation in front of Sigma Phi Epsilon House.

Underage drinker in 23rd Street parking lot.

Fire alarm in Prosser Hall caused by poster set on fire.

Institutional vandalism in Martin Luther (vacuum cleaner thrown from 4th floor window).

Theft in Brown Hall (Jewelry stolen from student).

Vandalism to vehicle in Sigma Phi Epsilon parking lot.

Harassment in East Hall.

April 8, 1991:

Fire Alarm in Prosser Hall caused by activated pull box.

Theft of $77.50 from Trexler Library.

Medical transport for a student with asthma.

Big Flat City lives! Check page 6!

The media and AIDS

By David Warren

Acquired Immune Deficiency Syndrome, AIDS, is the most tragic health issue of the past decade. About 10 million people worldwide have already been exposed to the human immunodeficiency virus, HIV, and as many as 100 million more may be exposed to it in the next few years. In the United States alone, best estimates project that by the end of this year we will have seen over 270,000 cases of AIDS and experienced 54,000 deaths.

These figures have become personalized with the display of the AIDS Memorial Quilt in the field house early last March. No longer is AIDS a distant rumor but rather a palpable issue made all the more tragic with the thousands of names of victims laid out for all to see. In many cases, pictures are provided with the names on individual quilts so that the victims are seen and understood to be just like you and me.

No drug has yet been discovered to effectively prevent or cure HIV. Therefore, the best medicine we have is education. With such a fatal disease ravaging our society, and world, AIDS education is the least we can provide for our youth and other high-risk groups. Unfortunately, and rather predictably, the past and present republican presidential administrations have done little in terms of funding and publicly acknowledging the AIDS epidemic. In an attempt to provide legislation that would at least give him a record on AIDS, President Bush last year introduced a bill that would disallow any foreigner from entering the United States if tested HIV positive. This act was passed shortly before the World AIDS Conference was held in San Francisco. This meant that tens of thousands of people infected and affected by AIDS were prevented from attending and voicing their concern on the epidemic.

The media must also be held accountable for the lack of updated news information and analysis on AIDS that is provided for the public. Acting true to form, media services have put AIDS on the backburner since it no longer draws the immediate attention of the public. Shamefully, AIDS is still seen as a homosexual disease by mainstream America and, as such, is negated in terms of its impact on heterosexuals. The issue is occasionally resurrected by the press if some medical advancement has provided clues as to how to slow the spread of HIV through the body.

The media has to continuously follow AIDS because it is a syndrome that is relentless and claims thousands of victims in the United States each year. *The Village Voice* has an ongoing column entitled "The Age of AIDS" which serves to tackle the issue from various viewpoints and angles that is beneficial to its readers at some point or another. Other media sources need to follow the lead of the *Voice* and provide continuous information on a pertinent issue.

Dave Warren serves as Features Editor for The Muhlenberg Weekly.

'Berg Backtalk

By Sheri Glenn

Dear 'Berg Backtalk:

"I have a bit of a problem that I would like some help with. I really don't know who to talk to because I'm embarrassed and I don't want anyone to know who I am. Anyway, I've always been a fairly open-minded person. I mean, I'm not homophobic or anything, but this is really bothering me.

When I moved into my room last fall (I'm a transfer student), I got along fairly well with my roommate. We had a lot in common, and we spent lots of time together. Then, I found out that my roommate is gay. It wouldn't have been so bad, but he started talking about the possibility of the two of us "getting together". At this point, I freaked out. I don't talk to him anymore because I'm afraid of what would happen. It's really strange to think that I'm leading him on.

What do you think I can do to save our friendship?"

-Name Witheld

Dear Name Witheld:

The best thing for you to do is to talk to your roommate and straighten things out. Tell him how you feel about him, and be honest! Hopefully, he will understand and accept this, and give you your space. If things do not work out, just remember that the year is almost over, and to make the most of the little time which remains. Hopefully, things WILL work out and you won't have to scrap the friendship.

—B.B.

Dear 'Berg Backtalk:

"There's someone on campus I really have the hots for. I talk to this person occasionally but never would be able to ask such a popular person for a date. How should I approach someone I barely know for a date when this person could get anyone in the entire campus?"

Signed,
Too Shy

Dear Too Shy:

The first thing to do is get to know this person better. You said you barely know this person...find out what you can. See who this person associates with: are any of these people friends with you? Are any of them in any of your classes? Find out what interests this person. The better you get to know this person, the easier it will be to make the "first move." Don't be afraid either...the WORST that could happen is this person could say "no."

—B.B.

Dear 'Berg Backtalk:

"As Spring begins, I have a tremendous problem: there are two men in my life, both at different colleges. I really like both of them but feel guilty when I'm with them because I'm used to one-on-one relationships. Each of them has different qualities I really like, so I don't want to choose! What should I do?"

Signed,
Two's Company, Three's a Crowd

Dear Two,

There is no written law that dictates that you MUST choose. However, you deserve to be fair to yourself as well as to your two men. How do YOU feel? What qualities do YOU think would make you the happiest in a man? Finally, is it a one-on-one relationship the type of situation that YOU really want right now? If you are confused, the best thing for you to do right now is to distance yourself from them, and figure out how YOU feel. Then, at least you'll have an idea of what, and who, you want.

—B.B.

MTA does Shakespeare

Muhlenberg Theatre Association is currently staging Shakespeare's classic comedy of love and magic, *A Midsummer Night's Dream*. The play opened on Wednesday night in the Empie Theatre in the Center for the Arts. Upcoming performances will be held on April 12 and 13 at 8pm.

A Midsummer Night's Dream finds four star-crossed lovers escaping the court of Athens and being led on a romantic woodland chase on an enchanted midsummer night. Historians believe the play was written to grace a wedding in a noble household, and the play concludes with a merry court wedding feast and a celebration of the union of several pairs of lovers.

The production is being directed by Joel Colodner, faculty actor-in-residence at Muhlenberg and veteran of 18 productions of 14 Shakespearean plays at America's regional theatres, including Arena Stage, The Guthrie Theatre, The Long Wharf, Hartford Stage Company and The Mark Taper Forum. The production is being designed by Curtis Dretsch, with original music by Douglas Ovens and costumes by Mildred Greene.

Tickets are available by calling the box office at the Center for the Arts at 821-3333. Reserved seats are $8, under 17 and over 65 $7 and LVAIC students $4. The box office is open from 10am to 6pm Monday through Friday.

Submitted by the Muhlenberg Department of Drama and Speech.

Mozart's Requiem performed in Chapel

In observance of the 200th anniversary of the composer's death, the combined choirs of Muhlenberg and Lafayette Colleges' performed Mozart's *Requiem* Mass, with orchestra and guest soloists. The performance was held in the Egner Memorial Chapel on Saturday, April 6th.

The 85 choristers were joined with an orchestra of more than 20 instrumentalists under the direction of Dr. Tim McDonald, Asssistant Professor of Music at Lafayette. This marked the first time these two college choirs had combined forces in the presentation of a concert.

The *Requiem*, left unfinished at Mozart's death and completed at the widow's direction by Mozart's talented pupil, Xavier Suessmayr, is the master's most popular extensive choral work. Because of the wide popularity of the Peter Shaffer play and movie, *Amadeus*, which bases its premise on the mysterious circumstances surrounding the commissioning of the *Requiem* and the controversey over the cause of Mozart's death, this work has added interest and appeal to student singers and audiences.

Both the Muhlenberg Singers, directed by Dr. Charles McClain, and the Lafayette College Choir, under the direction of Dr. Tim McDonald, have long established reputations for fine choral performances in concerts and services in the Valley and in churches throughout the eastern United States.

Guest soloists for the performances were Elena Clancy, soprano, Jan Taylor, mezzzo-soprano, Jeremy Slavin, tenor, and William Murphy, bass-baritone.

Submitted by the Muhlenberg Department of Music.

Eat my lips!

"Eat my lips," a three-part presentation by performance artist and painter Lucio Pozzi will be held at 12:15 p.m. Thursday, April 18, in the Red Door Cafe of Seegers Union at Muhlenberg College.

Sponsored by the Frank Martin Art Galley at Muhlenberg, Pozzi's presentation will be open free to the public. Members of the general public attending the performance are encouraged to bring a bag lunch.

Pozzi's presentation will consist of a slide show of some of Pozzi's previous works, a 20-minute solo performance by Pozzi centering on the words and sounds associated with lunch time situations, and an informal question-and-answer session.

A native of Italy who moved to the United States in 1962, Pozzi teaches at the School of Visual Arts in New York. Originally a painter, Pozzi started performance art to give his painting a theatrical extension and to express his opinions on social issues through a wider medium.

Further information on the performance can be obtained by contacting the Frank Martin Art Gallery at Muhlenberg at (215) 821-3466.

A limited number of lunches are available at no cost to Muhlenberg students and employees. The free lunch tickets will be available beginning April 15. Contact Polli at the Center for the Arts desk for tickets. Persons can bring their own bag lunch if they wish.

The Doors aren't dead

By Alexandra A. Dianna

He's hot. He's happening. He's been dead for 20 years. But thanks to writer/director Oliver Stone (Platoon, Born on the Fourth of July), Jim Morrison and the Doors are more popular than ever. With the 1991 release of the long-awaited film documenting the controversial group, a movie soundtrack was inevitable. And this one is *good*.

While the movie stars Val Kilmer, Kyle MacLachlan, Kevin Dillon, and Frank Whaley as Jim, Ray Manzarek, John Densmore, and Robby Krieger, respectively, the original soundtrack is pure Doors.

As one might expect, many of the twelve Doors contributions included have already been on various "greatest hits" collections. Songs like "Light My Fire," "L.A. Woman," "Break on Through," "Riders on the Storm," "When the Music's Over," and "The End" are classic rock songs which have continually found audiences throughout the years, and are an appropriate introduction to the mystical world of Doors music.

This compilation will also please longtime fans as the music has been digitally mastered from the original tapes. It simply sounds better than other collections available. Also, in addition to the standard cuts, there are some nice surprises. The lesser-known "Love Street" represents the *Waiting for the Sun* album, and a live version of "Roadhouse Blues infuses the soundtrack with a rush of pure energy.

Another interesting feature is the inclusion of material from the 1978 release *An American Prayer*. Produced by the three remaining Doors after Morrison's death, these "songs" feature Morrison reciting lines from his poems (some of which became songs), accompanied by musical tracks added some years later by the band. In "Stoned Immaculate," Morrison coolly says, "Back in those days everything was simpler and more confused," before easing into a bit from "Texas Radio and the Big Beat." Evidence of the influence the mid-70's had on the remaining Doors comes in the form of the borderline disco-Muzak of "Ghost Story" and the dated synth sounds of "The Severed Garden (Adagio)."

Two non-Doors songs complete the album - the excellent "Heroin" by the Velvet Underground and Nico, and the Atlanta Symphony Orchestra and Chorus version of "Carmina Burana: Introduction." While these songs may seem a bit out of place, their significance becomes clear upon seeing the film.

Whether you're already a Doors fan or just curious about the renewed hype over a dead legend, check out this disc.

Shaffer to present "Dances of Hope"

Oscar-winning documentary director Deborah Shaffer will present "Dances Of Hope," her film on human rights abuses in Chile, at 7:30 p.m. Thursday, April 18, in the Recital Hall of The Center for the Arts at Muhlenberg College.

Shaffer's appearance and film presentation, sponsored by the Alternative Film Society at Muhlenberg, will be open to the public.

The documentary was shot in Chile in 1988 and documents the political repression which existed in the country since the 1973 coup that ousted Salvador Allende and installed August Pinochet as President. The film was shot at the time the people of Chile voted to end military rule and to conduct free elections, which were held in December 1989.

The documentary presents portraits of eight Chilean women whose children or husbands disappeared and have been missing since the beginning of military rule. The women formed a group called the Association of Relatives of the Detained and Disappeared.

The title of the film is a reference to the cueca, a Chilean love dance usually performed by a man and a woman. To call attention to their protests, the women perform the dance without partners. In the film, the group performs the dance at a 1988 Amnesty International concert in Argentina while Sting and Peter Gabriel performed "They Dance Alone," a song written to document the group's position. Sting and Wendy Blackstone provided the music for the film.

The film was honored as best documentary by a non-Latin American of a Latin subject at the 1989 International Festival of New Latin American Cinema.

Shaffer won the Academy Award for Best Short Documentary in 1985 for her film "Witness to War: Dr. Charlie Clememts." The documentary also won the grand prize at the USA Film Festival. "El Salvador: Another Vietnam," a film produced for Public Broadcasting System (PBS), was also nominated for an Academy Award.

In her 18-year career as a documentary film producer, director and editor, Shaffer also won an American Film Festival award for "The Wobblies" and a Golden Dove Award for "Nicaragua: Report from the Front." "Fire from the Mountain" aired on the PBS series "Point of View." She was also awarded a Polk Award for special reports on Central America she edited for CBS-TV.

Further information on the lecture and film presentation can be obtained by contacting the Public Relations office at Muhlenberg at (215)821-3235.

Report compiled by Muhlenberg Office of PublicRelations

Petit-Dosse duo to play April 19

The final performance of the 1990-91 Muhlenberg College Piano Series will feature the duo of Annie Petit and Marylene Dosse. The performance will be held on 8 p.m. Friday April, 19, in the Paul C. Empie Theater of the Center for the Arts at Muhlenberg.

Admission to the performance will be $8 for adults and $5 for the students and senior citizens.

The duo of Petit and Dosse have performed previously in the area. They have also recorded albums of French music for four hands and one piano on the Vox, Turnabout and Pantheon labels.

Their performance at Muhlenberg will feature selections from Rachmaninoff, Damase and Saint-Saens. The highlight of the performance will be a sonata by Bartok which will feature percussionists Douglas Ovens and Willis Rapp in addition to Petit and Dosse.

Further information on the performance can be obtained by contacting the music department of Muhlenberg at (215) 821-3363.

Report compiled by Muhlenberg College Office of Public Relations

Photo by Sigrid Estrada

Judith Miller, author of *One By One By One*

Miller to discuss Gulf experience

Judith Miller, deputy media editor for "The New York Times" who covered the Persian Gulf War and is covering its aftermath as a special correspondent, will discuss her experiences at 8 p.m. Tuesday, April 16, in the Empie Theatre of the Center for the Arts at Muhlenberg College.

Miller's lecture, titled "The Gulf Crisis: Then and Now. Continuing Coverage by a "New York Times" Reporter," is part of the Forum Series of speakers at Muhlenberg and will be open free to the public. Miller returned from her most recent trip to the region shortly.

In addition to frequent articles on the war and a cover story on Saudi Arabia for "The New York Times Magazine," Miller also wrote "Saddam Hussein and the Crisis in the Gulf," a book published by Time Books and Random House in October 1990. Miller and Laurie Mylroie of Harvard University conducted original research and wrote the manuscript for the book in three weeks in order for it to be published just nine weeks after Iraq's invasion of Kuwait.

Miller began her career with "The New York Times" in 1977 as a member of the Washington bureau assigned to the banking and securities industries. She subsequently covered Congress, national politics, nuclear energy and proliferation and foreign affairs, with special emphasis on the Middle East area.

In 1983, Miller became the first woman to be named chief of the Cairo bureau in Egypt where she was responsible for coverage of the Arab World. She later became a special correspondent in Paris, travelling extensively through Europe and North Africa. She returned to the United States in 1987 to serve as news editor and deputy bureau chief of the Washington bureau. In 1989 she was named to the newly created position of deputy media editor responsible for covering the media and business and product of the communications industry.

Miller's lecture is being sponsored by the Forum Committee of Muhlenberg, a group composed of students, faculty and administrators, whose purpose is to bring speakers of national prominence to campus each year to supplement students' education and to offer the surrounding communities an opportunity to hear prominent speakers discuss timely topics.

Report compiled by Muhlenberg College Office of Public Relations.

Does "no" mean "yes?"

By J. Gray

Wednesday, March 20, marked the controversial Coffee and Fellowship discussion on sexual harassment. Invited to speak on the topic was Rutgers' senior, Christine Coverdale. Ms. Coverdale's not-so-unique experience at a Rutgers' party led her to the SASHA organization. As president of Students Against Sexual Harassment and us All, she wants people to be aware of sexual harassment and date rape.

Said Coverdale, "Sexual assault happens to one out of four women across the Nation." She reported that she should be included in that statistic. Two months into her studies at Rutgers, she and a friend were sexually assaulted. The incident involved what the alleged perpetrators called a "drugged beer." She innocently drank a "drugged beer" offered at the party where her original intention was to pick up a sick girlfriend. Ms. Coverdale remembered loosing consciousness and consequently being sexually assaulted by several males.

Following the incident, she punished herself, claiming it was sexual assault instead of rape. "I screamed **NO**," said Coverdale, "but they did it anyway. Now I can call it rape." What frustrated her most was Rutgers' response. According to Coverdale, they did virtually nothing. In addition, after a presentation on date rape for a sorority on the campus, she was approached by eight sorority sisters who reported that the same guys did it to them. Ms. Coverdale is currently waiting on two civil lawsuits, one against Rutgers University and another against the male students who "raped" her.

Ms. Coverdale's message was clear: "If a girl says **no**, then it means **no**. Even if her body is saying 'yes', it still means **no**."

> "I screamed NO, but they did it anyway"

The presentation primarily examined the problem of rape, including date rape, but she also answered questions pertaining to sexual harassment. When asked what is sexual harassment, she answered the question with an example. The example was a comment made by a male professor about her recently dyed hair which she found offensive. In this instance, she just told her professor that she did not appreciate the comment and requested never to be asked similar degrading comments in the future.

Christine Coverdale has hopefully set an ongoing forum in motion at Muhlenberg College. Perhaps in the future, discussion will reveal an objective and measurable definition of sexual harassment, benefitting both males and females.

Students Help Homeless

By Jackie Self

As part of an independent study for the semester, seniors Beth Hammon and Frank Alansky have contributed their time and vigor at various homeless shelters, soup kitchens, and rehabilitation institutions throughout Allentown. The two seniors hope that after they graduate other Muhlenberg students will follow in their footsteps.

The seniors coordinated their social work program through Tom Chittick and Dr. Bednar. Hammon and Alansky have spent several hours each week at designated human service organizations. Both have offered their friendship and hearts to people who are less fortunate. On St. Patrick's Day, Hammon and Alansky organized a party at one shelter where they brought a cake and music.

They found that there are numerous human service organizations in the area but many of the organizations they contacted were not responsive to volunteers. For that reason many Muhlenberg students have not integrated themselves into community service positions.

To facilitate the ease at which students can become involved, Hammon and Alansky have condensed a list of the various anti-poverty organizations in the area which desire volunteers. Some of the organizations are: Day break, Conference of Churches, Allentown Rescue Mission, Pathways, Salvation Army, Soup Kitchen, Casa Guadalupe, Food Bank, And 6th Street Shelter. Students can help at any of these organizations. In addition, within each institution the degree of tasks and hours for volunteers will vary.

Hammon remarks, "Many students shy away form volunteering because they do not feel that they will make a difference." She hopes students will put aside such preconceived notions and pursue volunteer work.

Hammon also adds, "One person alone can not change anything. We need to first see where the problem is and proceed from there on how to make a change."

Both seniors would like to see there program thrive. They feel they have gained from their community service exposure. "It really helped put everything into perspective for me. It makes everything insignificant and brings back what is really important. It really taught me how hard life can be and how easy it is to help someone who is not quite making it," said Hammon.

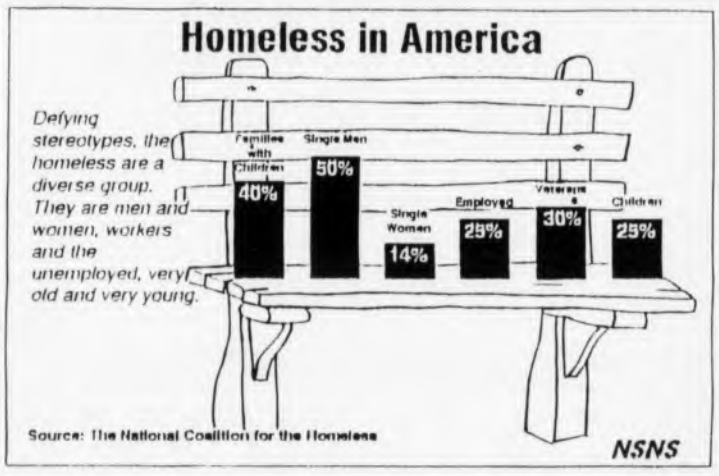
Anyone inquiring about volunteering should contact Beth or Frank at Box #1559.

Minnesota students sue college after campus rape charges

St. Paul, MN (NSNS)

Three current and one former female student from Carleton College who say that they were raped in their campus dormitory rooms filed a lawsuit against the school's administration and Dean of Students on March 29.

The women claim the college did not provide an environment that adequately protected them from danger of sexual assault.



Philosophical Pow-Wow

The Eastern Pennlsylvania Philosophical Association will hold its annual Spring meeting at Muhlenberg College on Saturday, April 13 from 9 a.m. to 3:45 p.m.

The public is invited to attend the three concurrent sessions to be held in the morning and the afternoon and the plenary session at 2:45 p.m. A $10 per person registration fee covers lunch and the copy of the proceedings. Registration will be held in the lobby of the Center of the Arts from 9 a.m. to 9:45 a.m.

The plenary session will be a lecture titled "Moral and Immoral Military Action" and will be presented by Sidney Axinn, professor of philosphy at Temple University. Axinn is the author of "A Moral Military" recently published by Temple University Press.

Other topics to be covered by the concurrent sessions held at 9:45 a.m., 11 a.m., and 1:30 p.m. include "Risk and Reference," "Aristotle, Roman Stoicism, and the Happy Life," "The Persistence of Artifacts" and "Varieties of Liberalism and Traditional Values."

Further information on the meeting can be obtained by contacting the philosophy department at Muhlenberg at (215) 821-3373.

Report Compiled by Muhlenberg Public Relations Office

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Now there's another tragic side effect of cocaine. It's called unemployment. Last year alone, America's businesses lost more than $60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests. Failing the test means you won't be considered for employment. And that's a little dose of reality.

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Lax explosion

The Muhlenberg Women's Lacrosse Team exploded at the beginning of the season to win its first two games. They defeated Swarthmore 12-10 and Cedar Crest 18-3 at home. Senior Co-Captain, Pam Loftus led the Mules offense against Swarthmore with six goals, and was followed by freshman Cindy Jenkins who scored a hat trick. Michelle O'Brien led the Mules defense with her tight marking of Swarthmore's leading scorer Dana Calvo. Against Cedar Crest, Loftus once again led the Mules attack with six goals, while Co-Captain Julie Rohmer scored her first career goal. Excellent midfield coverage by Kim Litzke and Regina Alcorn kept the Cedar Crest offense off track.

The team traveled to Franklin and Marshall. The Mules played hard against the superior F&M team, but lost 20-2. Michelle O'Brien and Laura Shamer both played outstanding defense against All-American opponents. Denise Distefano and Pam Loftus scored for the Mules.

Following the four day weekend, the lacrosse team traveled to Haverford. Unfortunately, the scoring drought continued against the stingy zone defense of Haverford and the Mules lost 13-1. Scoring the lone goal for the Mules was freshman Kelly Rodgers. Turning in fine defensive performances were Kim Cottingham, Kim Litzke, and Michelle O'Brien.

After losing the two games, the Mules got psyched to play MAC rival Drew on Muhlenberg turf. In a see-saw battle, Drew squeaked out a one goal victory. Dana Diorio played an outstanding game at center. She dominated the draw and picked up numerous ground balls in the midfield area. She led the Mules with four goals and Pam Loftus added two in the 11-10 loss. Freshman Sheri Frost picked up her first goal as a Mule in the game.

Two days later the Mules lost to Philadelphia Textile in another one goal game 7-6. Pam Loftus scored four times leading the attack. The defense standout of the day was goal keeper Mary Foody. Mary has turned in consistently good performances, making key saves to lift a tired defense. Against Franklin & Marshall she broke the team record for career saves by a Muhlenberg goalkeeper. Congratulations Mary and keep up the excellent work.

Speaking of record breaking, congratulations Pam Loftus on breaking the scoring record and scoring your 100th career goal.

Although hard times have come on the team, they still follow coach Kath Howarth's motto "tough, not rough." Their record at the half way point is 2-4. Come support the Lacrosse team in their two final home games on Saturday, April 20th against Ursinus and Saturday, April 27th against Widener.

Weekly photo by Scott Nathan

Cindy Jenkins carries ball for Lady Mule Netswingers

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Men's tennis 1-3 start

by John Friedman

The Men's Tennis Team under the leadership of Fran Meagher has started off the regular season facing its most difficult competition. After winning their exhibition match against Lebanon Valley, Muhlenberg has lost to Gettysburg, Dickinson and Kings while defeating Western Maryland. With a 1-3 record Muhlenberg looks to rebound in upcoming matches against Drew and Albright.

"By playing the tough matches in the beginning of the season, we have been able to get a good look at our new players," says junior Rob Sweeney. Such players as Erik Christiansen, Mark Hooshmand, Chester Crane and John Hobbis have been coming along as the season goes on. However, Hobbis, Muhlenberg's number five player, has been out with a knee injury and is doubtful to play against Drew and Albright.

Individual records for the team show Rob Sweeney (1-3), Andy Song (1-3), Pete Joseph (1-3), John Friedman (2-2), Erik Christiansen (0-4), Chester Crane (1-1), John Hobbis (0-1) and Mark Hooshmand (0-1).

Some of these records are deceiving because of Muhlenberg's tie-breaker record. "When you have an 0-7 record in tie-breakers, it kind of hurts," says junior Andy Song. Song in 0-4 in tie breakers, while Friedman in 0-2 and Sweeney is 0-1. A couple of points here and there could have made a big difference in the outcome of those matches.

Muhlenberg's next home match is tomorrow (Saturday), at 10:30 a.m. against Albright.

Running Roundup

By Lew O'Messinger

The Mule Track Team went to Ursinus College on April 4th for a meet with Elizabethtown and host Ursinus.

TRACK

For the men, senior Tim Silvestri placed third overall in the 3000m steeple chase. The steeple chase involves a significantly long distance to run (for a Track event), obstacles that must either be crossed, such as water holes, or by-passed. Its a tough race but leave it to Timmy to run it for our team. Silvestri finished the chase in 10:44.2 minutes. In the 1500m, *der Schnelllaufer* Mike Miley placed second in 4:18 min., behind him being freshman Tim Walker who finished third in 4:21.3 min. In the 110 High Hurdles finished Autrey in third with 18.1 sec. on the clock. Chris Seiple finished second in the 400m race with the time of 51.9 sec. *The Mules took the 800m race by Miley finishing first (2:01.7)*, followed second by Sean Farry (2:02). Autrey ran the 400 Hurdle race and finished second in just over minute. Toby Paiva (16:34.3) and Sean Reed (16:39.4) finished second and third respectively in the 5000m. In the 1600m relay, the Mules took first as a team, beating out Ursinus by a mere 10 seconds (3:34 min.).

For the women, the Ladies finished second behind Ursinus in the 400m relay in 54.2 sec. In the 1500m, Amanda Wachter and Hester Jaarsma finished second and third respectively, with Wachter setting a school record in the process. Tammy Collins ran the 110 Hurdles tying for first in 19 sec. Junior Jenn Duin finished second in the 400m in 65.1 sec. *She finished the 200m in first with the time of 28 sec.* Lisa Pasquarello ran the 100m in 13.7 seconds finishing third. *Wachter ran the 5000m and finished first* (19:52.1 min.), setting another school record and qualifying for MAC's.

FIELD

Mule shotputter Tom Waranavage threw as far as 35ft. 10.5 in. and finished second. *Mules' PKT Doug Peterson finished first in the Longjump event*, his best jump being 20 ft. 4and3/4 in. The Mules also took the *Javelin event: 1st Doug Peterson (175ft. 8in.). The Mules finished 1-2-3 in the Highjump: Seiple first (6ft. 2in)*, Joe Yahner (5ft 10in), then Chris Raab (5ft. 8in). Scott Wainwright finished second for the Pole Vault, vaulting 10ft 6in. *For the Triple Jump, Peterson first and Raab third.* Jefferson "Jeff" Slatoff threw the discus 104ft. 2and1/2in. to finish second, missing first place by four inches.

The Ladies placed first and third in the shotput event: Tammy Collins (37'10") and Chris Wtulich (31'1.5"). Ann-Marie Samoylo finished second in the Longjump (15ft finish). For the *Javelin event, Melissa Popp finished first* (102ft. 5in), Rebecca Miller second (89ft 7in). Highjumper Amy Paiva finished third by jumping four ft. 4in. Tammy Collins jumped 25ft. 6in in the Triplejump and finished third, and threw the discus 100ft 9.5in.

All in all, the Mules lost 87-66 and the Ladies 87-48. By the way the team placed in each event, they were almost guaranteed a win against E-Town. In this last meet, there were a number of qualifiers for the upcoming MAC's to be held at Gettysburg the first weekend of May. The next meet the Mules go away to is at Moravian, this weekend. Best of luck, guys!

Muhlenberg Weekly
Sports

Friday, April 12, 1991

Lady Mules improve to 7-5

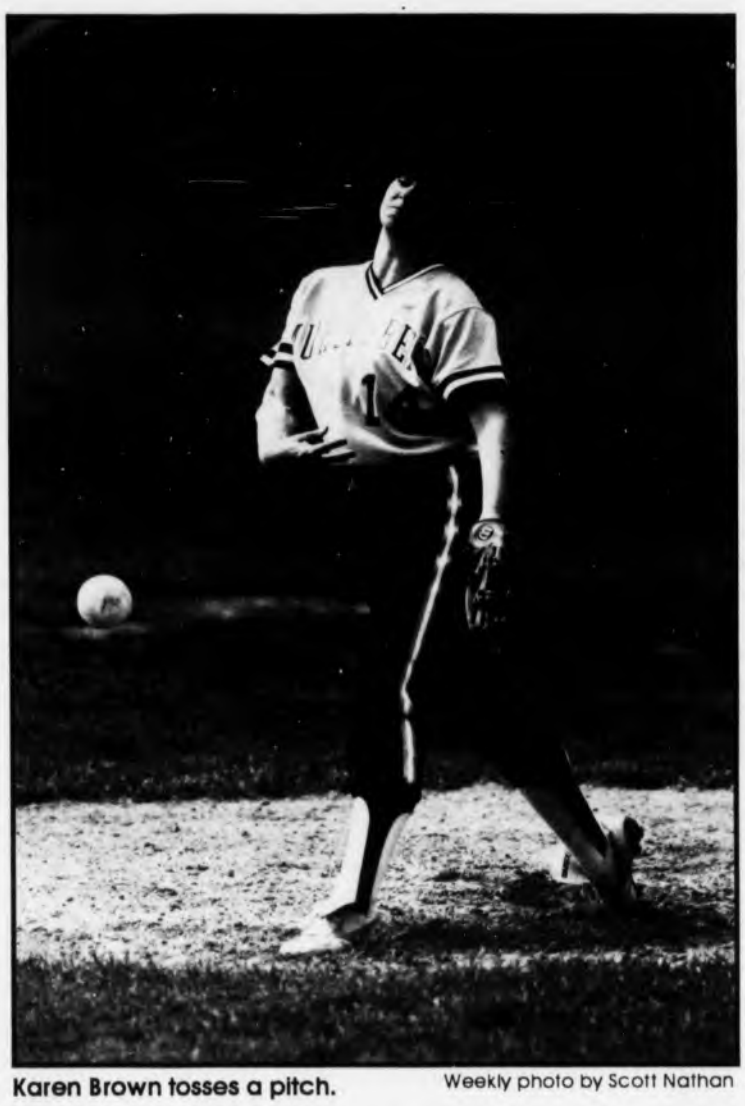
By John Macreery

After a tough start, the Muhlenberg Women's Softball team has won five in a row to improve to 7-5. The winning streak comes just in time as the Lady Mules look to be primed for their MAC southeast opener against Ursinus.

The tough 2-5 start can be attributed to bad weather-April showers showed up a few weeks early- and a tough early schedule. One would always like to face a powerhouse like Kutztown at the end of a season, rather than at the first doubleheader. Montclair State pitching blanked the Lady Mules in the first game. Losing three key players like Chris Churetta, Desiree Johansen and Anne Collins usually doesn't bode well, either. Muhlenberg has now successfully filled those voids as well as that one left by former head coach Brian Bodine. Tom Doddy takes over the reigns this year after serving as assistant coach under Bodine. Senior co-captains Kristin Isaac and Shenon Hottenstein will help Doddy lead this experienced club that reached the NCAA Division III regional finals last year.

The biggest question coming in this year for the Lady Mules, ranked number 5 in Division III preseason, was pitching due to the loss of Collins to graduation. Obviously, everyone knows what staff ace Elaine Gratrix could, can and will continue to do. Gratrix has given up but four runs in five starts. Fortunately, junior Vicky-Jo Preisler has developed into a strong number two starter winning her last three decisions. Also, freshman Karen Brown gives the Lady Mules a solid number three pitcher. After a tough outing against Elizabethtown, she beat Del Val with a stingy two hitter.

One last question: Can M'berg repeat its super showing of last season? The answer is...there a definite possibility, but it won't be easy. The only dimension missing from last year's squad is a super speedy lead-off hitter who gets on base nearly sixty percent of the time, aka: Chris Churetta. This team, however, so far looks better defensively. Kim Lapple moves back to her natural position at shortstop in an excellent infield with Karen Gratrix, Val Verenna and Hottenstien. The outfield definitely appears stronger defensively. Finally, the pitching, which holds the key to the Lady Mules' playoff aspirations, is coming around just when they need it. If the pitching holds up, and when Elaine Gratrix is on your staff there's a good chance it will, Coach Doddy's inaugural season will be a successful one.



Karen Brown tosses a pitch. Weekly photo by Scott Nathan

Love and Muhlenberg

By Anne Lewis

"Slowly but surely" was the women's tennis team's motto. The ladies have had five matches but have only won two. They lost their first three games to Scranton, Bryn Mawr, and Dickinson. Number 1 player, Jen Cuccia, was the only win against Scranton. However, Jill Gregor (#3 singles), Megan Barry and Jill Roth (#3 doubles) won their games when playing Bryn Mawr. The women lost by 1 match to Dickinson with victories from: Jen Cuccia (#1 singles), Dawn Degnan (#2 singles), Meredith Freidman (#5 singles), and Megan Barry and Sue D'Ambrosio (#3 doubles).

The ladies definitely bounced back into action after they returned from Easter break. The entire team (Jen Cuccia, Dawn Degnan, Jill Gregor, Megan Barry, Meredith Freidman, Jill Roth, and Sue D'Ambrosio) won against Wilkes. The women also won their first league match against Albright on Monday (8-1).

Coach Andrews thinks that the ladies' losses have strengthened them and made them "match tough." She looks opptimistically to the future games. Hopefully their last two wins have given them confidence for the games to come. Good luck ladies!

Mule Icemen make playoffs

For the first time since the Spring of 1988, the Muhlenberg Ice Hockey team has landed a spot in the championship play-offs. One week ago the Mules qualified for the big dance with an amazing game winning goal by Captain Sean Dweck with only four seconds left in the game. In a post game interview, Dweck said, "This was the biggest goal of my career."

The entire team looks forward to upcoming challenge and challenge is something the team has faced all season. Throughout this year the Mules have travelled a bumpy road on their drive for the playoffs. The Mules were held back from winning this year by inconsistency on the ice. Personnel was a problem in the beginning of the season; the team needed defensemen and more talented scorers to compliment returning veterans.

Captains Sean Dweck and Mike Waterman did some early recruiting and brought Andrew Gorman and Paul Swanson into the program. Gorman brought a fast, agile and tough element to the forward lines. Swanson became an important utility player for the Mules playing both offense and defense. His size gives opposing players more than enough to handle.

Senior Glenn Pudelka returned from England to help out on offense. Pudelka's good work along the boards and behind the net helped the Mules score several goals this year. Mike Waterman, in his junior season, provides a fiesty style of play. His quickness and scoring ability made him a marked man in the league. Other team would often take stupid penalties trying to get at Waterman.

Another Junior, Kevin Mabley was one of the team's best forecheckers. Mabley gave opposing offenses no time to set up and he created several scoring opportunities for the Mules all year until an injury late in the season. Sophomore Don Freda was the surprise player at the end of the season. Freda saved his talents for the end of the season and the first round of the playoffs. Freda scored in key situations to help secure the championship bid. The most consistent player was Captain Sean Dweck. Dweck's hard-nosed style provided the mules with an ability to score and get back into games when most needed.

Tom Gorman once again proved himself to be an ominous presence in his role as defenseman. Opposing forwards often cowered in the face of his bone-crushing checks. Joining Gorman on defense were Dave Perry and Chris Barbarito. Perry gave the Mules an ablebodied skater and passer who could find the right outlets to the Mule offense. Barbarito, who moved back from offense to assist on defense this year, has been a very aggressive player in front of the net, taking out many opposing players as they tried to gain ground in the crease. He has also been offensive minded and joined offensive rushes when given the chance. To round out the team, several players including the goalie were claimed from a pool consisting of people in Allentown.

The Mule skaters hope to continue winning as they take on Kutztown University next week in the championship finals. The games will be played next Tuesday and Thursday, April 16 and 18 at 9:30pm at the Allentown Ice Palace on Hanover Ave. The Mules want your support so come out to the game and cheer them on!

The game of life

By Anne Lewis

Those of you who are not athletes or who are not interested in sports do not realize how athletics are relevant to everyday life. Being a player involves leadership abilities, team unity, mastering a skill, and strong performance. Both athletes and others must display these qualities in order to strive for excellence. Playing a sport teaches one how to win and how to accept and learn from failure.

A perfect example is the madness of the NCAA college basketball tournament. For those of you who are UNLV fans (or anti-DUKE) fans, this must be a sensitive subject. Everyone was sure that the undefeated team of the season would charge their way to the NCAA Division I basketball title. Unfortunately, UNLV did not get as far as they had hoped. This tournament was not about one specific team (even though there were those who believed otherwise). This was about 64 teams. Some were happy enough to make it to this elite group of competitors while others wanted more. Certain teams were beaten by the underdogs early in the tournament (sorry Syracuse fans) while others went further than expected. One reason this tournament was so exciting was because all successes and failures of the current season were forgotten. Everyone started out as equals. An undefeated or winless season was not important any more. However, what one learned during the season was significant.

Every athlete has the background to achieve excellence in the bigger game of life. If one can complete a play, master the free throw, learn when the appropriate time is to pass and when to shoot, he/she can learn how to succeed in the real world. No matter what one does, an athlete learns the fundamentals of life by playing a sport. When watching an athletic even, the determination, dedication, and knowledge of each player is evident. Not every player will be successful in the real world but he/she has the potential to be a champion in the workplace as much as on the athletic field.

Anyone interested in broadcasting football or basketball games on WMUH, please contact Dan Zolin Box 1085, 437-6484 by April 30.

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The Muhlenberg Weekly

Volume 111, Number 16 **Friday, April 19, 1991** **Free[dom]**

Council says no to student rights

By Aaron Ramson White

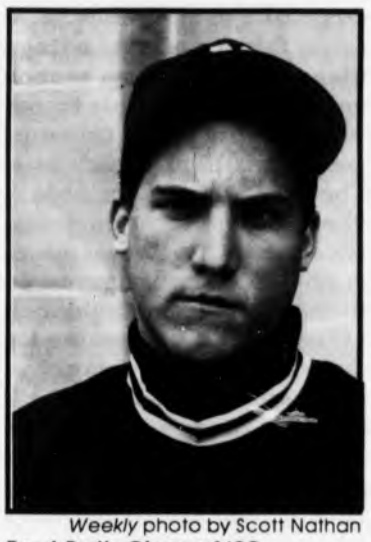
At a meeting on April 11, 1991, the newly elected Student Council elected not to adopt the Bill of Students' Rights that was composed by The Women's Professional Group, a campus organization concerned with gender issues. All but three members of Student Council, Jackie Indelicato, Marc Zitomer and Andrew S. Lerner, voted to reject the bill.

The primary objection that most members of Council had was to the clause "NO ONE is entitled to require your attendance at meetings or participation in activities that conflict with classes or that unreasonably interfere with studying or other academic matters."

Weekly photo by Scott Nathan
Dr. Christine Sistare

Paul Batt, Class of '92, said, "Although I agree with most of what the Bill of Students' Rights offers, I feel strongly that it must do more to insure the pursuits of students outside the academic arena." Other Council members also expressed concern that the Bill protected students right to not have extracurricular activities interfere with academics, but did not protect their extracurriculars from academics, the primary concern being that athletes would be penalized for missing classes to participate in games. No other reason was given by any member of Student Council at the meeting for rejecting the Bill.

Dr. Christine Sistare, Assistant Professor of Philosophy, said, "Every student has the right to allocate her/his own time and energies. If a student chooses to devote time to non-academic pursuits. That choice will be reflected in her/his grades. The Bill of Rights we have proposed focuses on vital and often violated rights. I don't think any students' 'right' to spend time on extracurricular matters is threatened."



Weekly photo by Scott Nathan
Paul Batt, Class of '92

"I agree with the principles of the document," asserted Jackie Indelicato, Class of '94, who is one of the three Student Council members that voted for adopting the Bill.

According to Muhlenberg College administrative policy, professors can not penalize a student for missing class in order to attend an athletic event at which the student is representing Muhlenberg College.

Not all students agree with Student Council's decision. "I'm really amazed at how Student Council can reject a Bill of Rights for the entire student body because of sporting events. Professors realize sporting events are scheduled by an outside organization over which the student has no control. Professors don't penalize athletes now and it would not have changed had this Bill been passed," said Roberta Tunila, Class of '93.

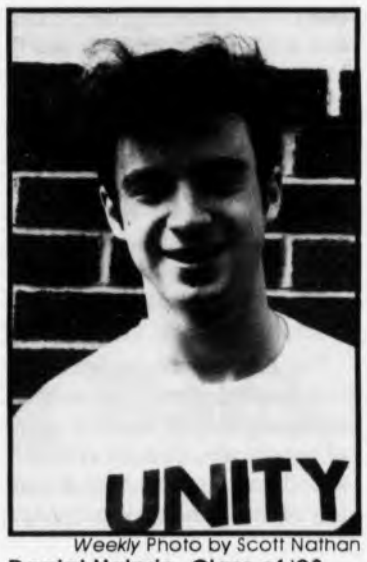
Student Council may vote to overturn last weeks decision at their next meeting.

Union officials censor Art Club

By Andrew S. Lerner

Last week Seegers Union officials censored posters announcing a meeting for the Art Club. "Muhlenberg Sucks...Happy Spirit Week..." was how the poster n read. According to Seegers Union officials, the poster was removed because it was not hung in regulation space. The poster in question was mounted on the glass window by the entrance to the Garden Room. Seegers officials say that no poster can be hung on this particular glass. However, according to Daniel Halprin, President of the Art Club and several other witnesses, there were other posters hung in the same zone that were not removed. To this reporter, this clearly raises issues of censorship.

About one month ago, another Art Club poster was censored by Seegers officials. "You are a distorted mass of repressed sexual desires. Release yourself peacefully—make a puppet!" was the caption on the poster. "The poster was alleged to be in an incorrectly designated area," said Halprin. However, Halprin had received permission from Muhlenberg Activities Council, which has exclusive rights to the space in question, prior to his hanging of the announcement. "Kathleen Bernhard [Assistant Director of Campus Events and Summer Conferences] told me that the poster was not allowed in the top portion of the union stairwell even though I received MAC's permission. So, I moved the poster to the lower portion of the stairs where she [Bernhard] approved," said Halprin. Later, the poster was missing but, its censorship by Seegers officials has yet to be confirmed.



Weekly Photo by Scott Nathan
Daniel Halprin, Class of '93
Art Club President

In an interview with Daniel Halprin, he stated that Grace Schneck (Assistant to the Director of Seegers Union) had mentioned that the signs were removed by Bernhard. Dan also relayed a conversation that he had with Schneck to this reporter. "So, clearly she [Bernhard] took it down because she didn't like what it says and she has no right to do that," Halprin stated. "Grace Schneck told me that the poster may be removed if it was in an improper zone and I told her that this was wrong," Halprin said. Halprin retrieved his poster and hung it again. "Two hours later, all the signs in this area were removed. The next day other [than the Art Club] signs were up again," Halprin said.

In an interview with Ernest Thoma, Director of Seegers Union and Campus Events, Thoma stated that "any person working under my office would not censor posters." "If a poster is removed, it is because it is in an improper space," Thoma said. However, according to David Nestor, Dean of Students, the posters in question were in Thoma's office last week. When asked as to who removed the posters, "It was Kath [Bernhard]," said Thoma. Later in the conversation, Thoma denied that he knew who removed the signs. However, according Aaron Ramson White, who was present for the interview, Thoma did state that the posters were removed by Berhnard several minutes before denying having knowledge as to who was responsible.

Kathleen Bernhard denied all accusations of removing the posters.

Photo courtesy of *Ciarla*
Ernest Thoma, Director of Seegers Union and Campus Events

Photo courtesy of *Ciarla*
Kathleen Bernhard, Asst. Director of Campus Events and Summer Conferences

Eracism: Breaking the stereotype barrier

By Bob Lycknell

On Wednesday, April 10th, the Minority Students Committee initiated their first open forum at 7 p.m. It was entitled "Eracism" and began with the showing of a video which intended to remind us of the vast array of stereotypes. It accomplished this by hearing from an Asian-American, a Jew, a friend of a homosexual, and a Hispanic, each personally denying the stereotypes associated with them.

After the video, the forum was open to discussion. Four panel members were present to initiate discussion and to answer any questions. They were Raihan Haque '92, Tiffany Ricker '93, George Bleus '92, and Kathryn Coleman '94.

Mr. Haque began by telling us that it isn't all one-sided and that we must come together, now. He also said that "diversity" is not just "plopping" different cultures together, but, rather, includes a mutual understanding of each by the other.

Ms. Rider stressed the importance of an open forum in order to dispel any confusions someone may have by directly addressing representatives of a different culture, ethnicity, or belief than their own. She agreed with the fact that Muhlenberg has the most diverse student body this year. She also commented that through her work in the admissions office, she is able to ensure that every minority accepted to Muhlenberg is *earning* his or her acceptance. The college is not lowering their standards for any individual group.

Mr. Bleus stressed the importance of orientation, where we can ensure that everyone feels to be a welcome part of Muhlenberg's campus life. He went on to remind all present that blacks are not the only minority on campus, and that credit should be given to the others. A student in the audience addressed Bleus' ideas and stated that though the race issue is more important, Bleus encounters two stereotypes: that of race, and that of his involvement with a fraternity. Bleus added that he treats both aspects of his life with pride and a mutual respect for others.

Dennis Adams contributed to the forum by stating that individuals are stereotyped, which in turn leads to the stereotyping of that individual's group.

Ms. Coleman mentioned the importance of the forum. She added, that more attendance is needed. She also thanked Ed Barry for his constant support for the students.

Adam Bolster was another contributor. He reminded us that prejudice is prevalent everywhere. We should get to know individuals instead of commenting on the entire group. Agreeing with Mr. Bolster, David Romano stated that prejudice is also present towards certain social groups. His idea was that it is not just a racial issue.

Toward the end of the forum, a "war of generalizations" broke out when one participant was miffed by what he or she thought was a generalization and made another generalization.

In conclusion, the forum was a good learning experience. Don't forget—there will be a forum *every* Wednesday at 7 p.m.

EDITORIAL
Andrew Lerner

In the past I have directed most of my criticisms toward the administration of the college. The time has come, however, for criticisms to be directed toward the *institution* as a whole (administration, students, faculty and staff); as I complete my third year, my understanding of the phenomena of Muhlenberg College continues to expand. I no longer feel completely fair in pointing a finger at only one aspect of the college and hold them responsible. Furthermore, it is somewhat irresponsible to consistently point out the bad and never the good. One must not lose sight of the purpose of criticism, which is an attempt to make the good better. That I am able to criticize obviously implies that some education exists; insofar as Muhlenberg provides me with a liberal education is to the extent that I am able to compose argument such as this. An inherent contradiction: that Muhlenberg creates the very tension that threatens to undermine it is quite puzzling, self-destructive and to me amusing.

For the sake of sanity, mine and yours alike, I still consider the administration to be a bureaucracy of vast proportions. Furthermore, I remain convinced that they invariably reproduce an oppressive set of values that undermine the very liberal arts project used to package Muhlenberg College. However, their sincerity is not to be questions; they do intend the best for us. Nonetheless, I have come to a great realization. In part I owe this to the talent of our staff cartoonist, Daniel Halprin. In his editorial cartoon in the March 22 issue, Dan depicts the prototypical Muhlenberg admissions encounter. Dan has the Muhlenberg salesman stating that "Muhlenberg is a bastion of intellectualism...not just middle class pre-professionals..." This dialogue has stimulated me into thinking that the oppressive set of values that I endeavor to oppose, is, for many, the deciding factor in choosing Muhlenberg (or higher education in general). In a sense, we, the students, get what we ask for. And, because what we ask for is largely based upon economic and individualist reasons, we get what we deserve— a schooling in mindlessness, ideology and a contempt for those that do not believe as we do.

As we are mindwashed into believing so, we call ourselves "educated." Beware, reader! Do not mistake a schooling or a training for an education; for the endless stream of crepe paper, balloons and sparkledust encourages not free and critical thinking but instead, an acceptance of institutional values. The majority of students do not attend Muhlenberg in order to engage in critical dialogue about the fundamental faults in our culture. While racism, sexism and classism pervades and proliferates itself through "education," the Nipple of Noise sings out the *alma mater* every fine evening at 6:30; a perverse symbol of insensitivity. *Pereat mundus* it cries out. "Let the world perish, all is well at Muhlenberg, all is well with *me!*" Faithful readers, all is not well at Muhlenberg or any institution which masks its criminal problems in eye-pleasing hues of eggplant, mauve and burgundy.

***The Muhlenberg Weekly* cannot print the names of those who commit criminal offenses. Of course, violence is not a problem at our college. Women who have been sexual assaulted are encouraged to go to the college shrink instead of the police. Of course, sexual assault simply does not exist at Muhlenberg. I suppose Muhlenberg is a safe place for rapists, or at least sexists. After all, their violent ways, at least in administrative practice, are certainly not in danger of being challenged here.**

As I see my space diminishing, I shall make my point. It is the responsibility of the students to demand an education true to the liberal arts. I should recommend to those that are only interested in education insofar as it will assist in the maximization of economic utilities to go elsewhere. Apex Tech., Lincoln School of Auto Repair, or Gordon Phillips School of Beauty are some places that come to mind. In all seriousness, if you are only interested in money, then perhaps the liberal arts are not for you. Moreover, Muhlenberg would be better off without you.

THE ONLY BELIEFS THAT ARE TRUE ARE THOSE THAT CAN DESTROY YOU.
YOU ONLY PLACE SO MUCH IMPORTANCE ON YOUR BELIEFS BECAUSE YOU DON'T WANT TO ADMIT THAT NOTHING YOU PRODUCE WITH YOUR MIND CAN EQUAL WHAT A WOMAN CAN CREATE WITH HER BODY. IF MEN COULD GET PREGNANT, THERE WOULDN'T BE ANY PHILOSOPHERS.
NOW WAIT A MIN.....
SAY, NOT TO CUT YOU OFF, BUT WHAT TIME IS IT?
OH, IT'S.... CLASS TIME?!!
HEY, GIRLS, LET'S PARTY!
I CAN'T BELIEVE WE WASTED SO MUCH TIME!
NEITHER CAN I!

Letters to the Editors

On April 10, 1991, I attended a program in the Red Door Cafe on minority awareness. I left the program feeling quite disturbed, not about minority students, but about Muhlenberg College.

I believe that all human beings have the same right to attend this institution if their acceptance is based on merit, and this is certainly the case with minorities at Muhlenberg. I have no doubt that the high school records and SAT scores of Muhlenberg's minority students are equal to or better than the average white Muhlenberg Student's. To you who claim that Muhlenberg is lowering standards to increase minority enrollment, I would suggest that you get your facts straight. Their high school records are probably better than yours. Yet there is still something very disturbing about the college's commitment to "diversifying the student body."

Despite the individual merits of the minority students at Muhlenberg, the fact remains that minority enrollment is up because someone looked from their window and decided that they didn't see enough of a difference in the melanin levels of the faces outside. The college's effort to target minorities for recruitment is a racist policy contrived to bring the ratio of minority and white students at the college closer to a state of "political correctness." Any policy that sets apart a specific ethnic group for any reason is *inherently* racist. The effort in which this college is now engaged is the most subversive and dangerous kind of institutionalized racism. It masquerades as morally right, when it is only politically correct.

The true diversity of this nation is regional, not racial. If the college is truly interested in diversifying the student body, instead of targeting race it should expand its recruiting efforts to areas of the country from which it traditionally does not draw its students. Muhlenberg has, and will probably always have, a disproportionate number of students from Pennsylvania, New Jersey, New York and Connecticut. Expanded recruitment in the Deep South, Midwest and West Coast, including the major metropolitan centers of our own region, would be a more effective and honest way of achieving diversity in the student body. Minority enrollment would increase as a natural result of the regional expansion of Muhlenberg publicity.

I fully understand and agree with the good reasons for increasing the number of minority students ant Muhlenberg. Minorities have been, and still are, socially and economically disenfranchised in America, and we all know that it is wrong. It is equally wrong, however, for the college to make a special effort to draw minority students simply because the college establishment feels that there are not enough of them. I am quite sure that there are not enough of them. I am quite sure that all of the current literature in the Admissions Office proudly displays the increase in minority enrollment. But if the policy is not racist, why are we keeping track? When asked how many minority students are at Muhlenberg, I would like to be able to say, "I don't really know. Skin color doesn't really matter at Muhlenberg." I wonder if our administrators could say the same thing. Unfortunately it seems that skin color matters very much to them. The diversification of our student body is certainly a goal that, once achieved, can only benefit the college community. But I think that our students and administration should seriously question the morality, motivations and methods of current policy for bringing about this important change

Stephen A. Molloy,
Class of 1992

To the Editors:

This expresses considerable respect and admiration for your brilliant editorial on printing names of people who commit crimes on a College Campus, as published in your *Muhlenberg Weekly*, April 12th.

I write 'brilliant' not only because it is superbly written, but more so because of the mighty and careful effort you obviously have expended on this very sensitive subject.

No one has the slightest idea of what it really feels like to be robbed, mugged, vandalized and otherwise assaulted — *especially* when nothing is done about it, or worse, when there is only a 'slap on the wrist' and the criminal is released. (A thought occurs that perhaps it might be well to publish some letters by students who have experienced these events.)

Not long ago, a Judge in a small midwestern town had the photograph *and* the offense published in the local newspaper of youth offenders . . . it had a very great effect (deterrence) — until it suddenly stopped, because someone sued on the basis of "invasion of privacy."

It seems there is some mysterious (but effective) hold on officials everywhere to shy away from confronting anybody -- unless, there is a clear, daylight, act (caught absolutely red-handed) and then it can only be declared "alleged" until proven guilty in the courtroom (why not hold trials at the scene of the crime?). For a very long time, it used to be the authorities were on the offensive; the offenders on the defensive . . . now the judicial system has been turned on its head in the situation . . . reversed.

I hope so very much you will vigorously pursue your campaign on publishing criminals (photographs a must) . . . your expose of well-meaning — but weak — officials without resorting to hostility is particularly noteworthy.

Robert J. Plarr
Wescosville, PA

The Muhlenberg Weekly

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Campus Safety Log

By Aaron Ramson White

April 6, 1991

Harassment by two students in East Hall.

April 9, 1991

Vehicle accident in Martin Luther parking lot.

April 10, 1991

Keys lost in the Center for the Arts.
Alcohol violation in TKE fraternity.

April 11, 1991

Fire alarm on 2nd floor Prosser.
Theft from vehicle at 2229 Gordon Street.
Harassment by communications in Brown Hall.
Found property on front drive.

April 12, 1991

False fire alarms in Brown, Walz and Prosser.
Harassment by communications in Brown Hall.
Malicious mischief in East Hall (Laundry Room window broken).
Malicious mischief in Walz Hall.
Malicious mischief in Ettinger and Haas.
Hazing at numerous locations on campus.
Hit-and-run vehicle accident in Benfer parking lot.
Failure to comply in Martin Luther fire lane.

April 14, 1991

Malicious mischief in Brown stairwell.
Vandalism to vehicle on Turner Street.

Students deserve rights

By Alan Tjeltveit

Do students have the right to study, to sleep, or to speak their minds? Do students have the right to say "No" to sex and have their wishes respected? Do students have the right to be respected—not abused? to be treated as individuals—not discriminated against on the basis of group membership? to be free to express opinions—and not be harassed or censured by peers?

The Policy Group of the Women's Professional Group is convinced that students have those rights. Yet the students, faculty members and administrators—both male and female—who make up the Policy Group know of situations at Muhlenberg in which these rights have been violated. Students have been harassed, demeaned, and treated with disrespect. Students have been told not to discuss certain issues in class discussions or in papers. Students have been pressured into sexual activity that they did not really want. In these and other ways, the rights of students have been violated.

Therefore, the Policy Group drafted a statement of Students' Rights. No attempt was made to list all possible rights, but only some of the central rights of students. The basic idea? As students become more aware of student rights, they will be less likely to violate the rights of others and more likely to stand up for their own rights.

Most students respect the rights of others. But violations of student rights do occur. Indeed, they occur far too frequently. Are "a few" instances of rape on campus acceptable?" The policy group thinks not. Are "a few" instances of racial discrimination on campus acceptable? The Policy Group thinks not. Are "a few" violations of students' rights to think freely and freely express themselves acceptable? The Policy Group thinks not. Its members are convinced (and suspect most students agree) that students do, in fact, have the rights listed in the Bill of Students' Rights: rights of thought, expression, and academic interests; rights of association, physical integrity, and lifestyle; and rights of equality and respect.

A spring distribution of the Bill of Students' Rights is intended as a springboard for discussion and dialogue about these rights. A Coffee and Fellowship will be devoted to these issues in the fall. The goal? Discussion that contributes to a campus atmosphere in which the rights of all students are preserved and respected.

Alan Tjeltveit is an Assistant Professor of Psychology at Muhlenberg College.

Benn defends *status quo*

By Bradford Ross Benn

Okay, there has been a big stink going on about the printing of names in the campus safety log and a question of cover-up of incidents by the administration. Well I hate to tell you, but it appears to me that the rumors of a cover-up are just that--rumors.

I had the opportunity to talk with Mr. Ken Lupole about these allegations. Lupole said that the crime statistics that he releases are accurate and that these are compiled and then sent onto the administration as well as the students. He will admit that there are probably more problems on this campus then just those; however, he can only include incidents that have actually been reported and that are more then just rumor.

A prime example of this problem is the false alarms that happened on Thursday night (April 11, 1991) in Prosser, Walz, and Brown. I think that we all have heard rumors as to who is responsible; however, no one has actually come forward and reported what they saw or heard. I do not think that anyone truly enjoys being woken up by a false alarm, yet no one is willing to describe what they know. My question is why? Lupole has said that he does not know why either. He can not, nor can I, understand why someone wouldn't want to try to help put an end to this trend of false alarms. Is there some reason that people want to keep this trend going on? After all, I am sure that those woken up by this string of false alarms are quite happy about it, including the fire department.

This is just one example of the problems of rumors going around about. People have said that Campus Safety's responsibility is to protect the campus from the outside, maybe their responsibility is to also protect us from ourselves. In all of my investigations into allegations of cover-ups, all that I can say is that there may be lots of rumors going around about lots of "incidents" on campus, but that campus safety can't do anything about these rumors if that is all that they are. If one would like to see something done to stop this trend, why not stop by and ask Campus Safety any questions you have; you maybe surprised with how helpful they are. Oh, the question of printing names is still in the hands of the lawyers.

I have found out that the reason the signboard in the Garden Room is not working is that the keyboard went out for repairs. For those of you who were curious as to what this cynic thought about the Spring Splash Bash, Denny Dent gets a thumbs up but the idea of having the Beat Clinic in the Red Door- yes it was raining, but the place was a little small for the band.

Bradford Ross Benn is the Production Manager at The Muhlenberg Weekly. He has appeared on the cover of The Morning Call as the Angel of Death. He can be heard weekly on 91.7 WMUH on Tuesday at 8-11p.m.

'Berg Backtalk

By Sheri Glenn

Dear BackTalk:

"I know this guy who is a 'love-and leave 'em' kind of person. What bothers me is that girls actually might fall for this guy. Outside he is a nice, fun-loving and friendly. Yet, on the inside, he is a pseudo-casanova, who wants to "slam-bam thank-you mam" and go on to his next victim. His big mistake was that he messed around with the wrong woman, me! What can I do so that other girls do not fall into the same trap that I did?"

Signed,
Risky Business

Dear Risky Business:

Break this guy's pattern!!! Confront him and don't be afraid to tell him, and other people as well, what you think of him. Unfortunately, these kind of guys will always get around, but at least, his "thank you's" will be held in check.

Dear BackTalk:

"My roommate and I are not speaking to each other. We are not living together next year, but this decision was a mutual one. We used to be the best of friends. I have no idea how this came to be, but now, we might as well be strangers to each other. I'd hate to throw away the friendship, but what can I do if we are unable to even talk to each other?"

Signed,
It's A Lost Cause

Dear It's A Lost Cause:

Nothing's lost yet! If you find that you're unable to talk to your roommate, then don't. The end of the year is a rough time, and tensions are often high. You might have offended her and you never even knew it. Just go with the flow, and remember that there's always next year to patch things up. Even friends need a break from one another once in a while.

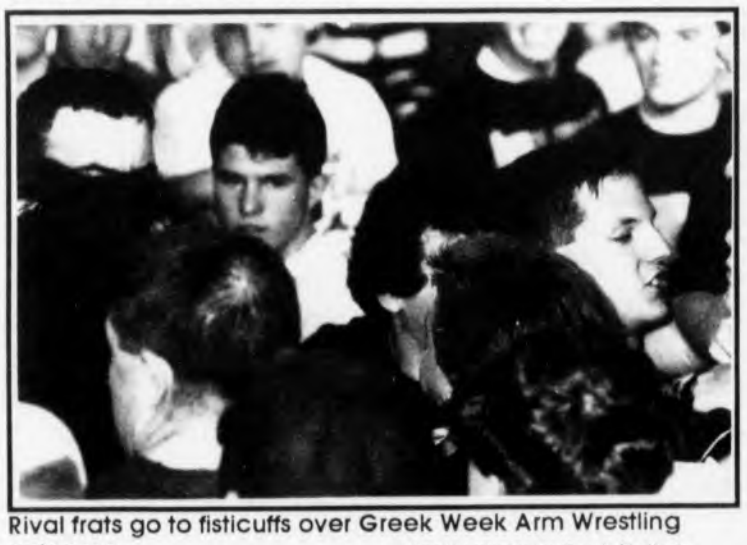
Dear BackTalk:

"I have a serious boyfriend on campus. We have been going out for more than a year. Yet, there is another guy who I really liked. He is abroad this semester and will be coming back in the fall. I really care about this guy, but I also still love my boyfriend. My boyfriend and I sometimes argue, and there are times when I do want to break up with him. How will I know if, and when, we break up that it is not because of my fascination with this other guy? Should I break up with my boyfriend at all? What do I do?"

Name Withheld

Dear Name Withheld:

Don't worry so much. Take one thing at a time. So, you liked a guy who is coming back from being abroad all semester. Big deal. See how you feel about him when you actually see him again. Are you really happy with your boyfriend? Can you imagine yourself without him? Will you be able to stand seeing him with someone else? If you think that you can do all of these things, then dump him! If you can not, then stay with him, even if you are just dating him. Don't DO anything. Things often take care of themselves.



Rival frats go to fisticuffs over Greek Week Arm Wrestling outcome

Weekly photo by Scott Nathan

Get involved in Student Council

Student Council will be interviewing students on April 28, 29 and 30th from 7-9 P.M. for various important Administrative and Council Committees

The Committees are as follows:
Educational Ventures, Inc.
Social Justice Board
Academic Judicial Board
Forum
Lectures
Research & Development
Social Appeals Board
Finance
Library
Teacher's Education
Curriculum
Grievance
Board of Directors (Resume Required)

Pick up an application and make an appointment at the Seeger Union desk. The interview will be approximately fifteen minutes long. A description of these positions will be posted on the Student Council bulletin board. Those students who are interested in participating in these various committees please submit your applications to Rocco Infantino at Box #2466. If you have any questions please contact either Rocco Infantino (4253) or Marc Zitomer (4218)

Reviews: A Midsummer Night's Dream

By Jill Stephen

Shakespeare's comedies typically move in more than one world. Audiences are left to supply the connections. A particular performance can encourage viewers to make some connections rather than others, but finally, it is the audience who must fit things together. What do the quarreling fairy king and queen have to do with the three pairs of lovers at Theseus's court? How does the moonlit and magical forest world reflect on the courtly world and vice versa? And what are we to make of Nick Bottom and company, moving as they do in both forest and court, presenting their play-within-the-play about yet another pair of lovers—the ill-fated Pyramus and Thisbe?

MTA's production of *A Midsummer Night's Dream* warrants praise for its fast-paced movement among the play's various characters and plots. Under Joel Colodner's direction, scenes naturally and unceremoniously dissolve into other scenes, pressing the audience to hear the entering voices as somehow continuing what's gone before, though in a different key. Curtis Dretsch's set and the technical direction (Edwin Booth), especially the lighting, contributed beautifully to this effect of seamlessness. Pillars fold out silky triangles of foliage to become trees, and as quickly fold these in to become pillars again. As pillars, the columns stand firm, embodying the stability and relative rigidity of the court. As trees in the midsummer night forest, the columns sway, and, like the characters who wander there, lose track of their places.

Similarly, the relatively bright and direct lighting of the court scenes gives way in the forest scenes to a more subdued glow, nicely reflected off the slanted stage floor to light characters' faces somewhat eerily from below. In *A Midsummer Night's Dream*, a play filled with references to the moon's silvery light, the forest becomes not so much a place as a state of mind—a shadowy but less anchored world where weavers temporarily become asses but also kings, and lovers experience the good and the bad sides of love's enchantment.

Unlike too many performances of now-classic works, there was nothing ponderous about this production. Although the fast pace of the dialogue may occasionally have caused lines to be lost to viewers unacquainted with the text, I thought that lines were delivered clearly, naturally, and. for the most part, with understanding. Nathalie Davenport as Titania and Edwin Booth as Oberon drew me in to their arguments and their games without self-consciousness about their language. Hermia (Jessica Lerner) and Helena's (Carole Silvoy) touching evocation of their girlhood friendship was similarly unaffected in both sound and spirit. The workingmen/actors, Nick Bottom and crew, were entertainingly energetic. I especially liked Rich Meagher's matter-of-fact rendering of Quince as casting director. And Brian Homer as Nick Bottom was funny.

In so far as the players' scenes are meant to parody and deflate the romantic illusions/delusions of the other plots, broad humor is appropriate. Midsummer's day and night was a time of holiday-making; it was a suitable occasion for a play that delicately mixes fantasy and farce. For viewers who also see a darker side to this play, however, and I'll admit to being one of those, the humor of the performance sometimes rode over moments in the dialogue that would otherwise have made us pause.

One such potentially poignant moment for me is when the newly-awakened Bottom tries to recall his experience. He says, "I have had a dream past the wit of man to say what dream it was." He then repeats several times, "Methought I was . . .," but in each case is unable to complete the sentence. At this point, if the actor scratches his head, we complete the sentence humorously: "Methought I was an ass." With a little more emphasis on the momentary confusion we are, I think, invited to fill the gap with the other half of Bottom's dream experience—as "king" to the fairy queen. For a moment the semi-literate weaver escaped the limits of his station, just as other characters in the play have their moments free from the restrictions under which they otherwise live (e.g., authoritarian fathers, marriage customs). *A Midsummer Nights Dream* can have moments of poignance and even of serious social criticism and still be the romantic comedy many readers want it to be. In his program notes, Joel Colodner writes: "Love is not a choice; it generally overcomes us as it does the charmed lovers in the forest, and we're indeed blessed if things work out as happily as Oberon promises the lovers in *Dream*." In performance, the play seemed to give us primarily the brighter side of this formulation.

Doug Ovens's music, composed for this production, and the Alexandra Borrie's accompanying choreography (nicely angular and spare) added to the magical, otherworldly quality of the forest, and, for me, to the slightly disoriented feeling the play occasionally gives us. The dancing and music were two more pieces of the tightly woven whole that made of this performance, under Joel Colodner's direction, such a creditable production. A performance of a Shakespearean play as fluid, natural, and articulate as this one is hard to create, and a pleasure to watch.

Jill Stephen is a professor of English here at Muhlenberg.

By Robert Allen

On Friday, April 12th, I attended Shakespeare's *A Midsummer Night's Dream*. I anticipated (knowing that *Shakespeare* authored it) not understanding dialogue, trouble following plots, watching actors struggle with lines written in iambic pentameter, and falling asleep somewhere about the third act. My expectations proved incorrect.

This production, with few exceptions, spotlighted actors understanding their dialogue, and using their understanding to help the audience follow the action. Very few actors appeared stifled by pentameter. The plot remained clear from beginning to end. However, despite the story's clarity, the audience's involvement in it seemed very minimal. Possibly this resulted from the play's completely serious tone.

The set created a dark, wet, and barren playing area in which characters swam as if air had the consistency of honey. This strangely stylized mode of presentation pulled the play away from a seemingly simple dream, pushing it towards the nightmarish. Fairies appeared in the night, looking more like demons than sprites. *A Midsummer Night's Dream* does admittedly present some resonant issues (such as class barriers and male-dominance). But Shakespeare's text, in the end, does not seem to be clear commentary on them. This production, by focusing on the seriousness of situations, attempted to examine these issues more in depth. But because the text itself offers little assistance, the production seemed one **without** an interpretation — despite its efforts. What the audience saw was two hours worth of fairly believable life put upon the stage. The actors all realistically pursued their characters' intentions throughout the entire evening. Granted this heavy (and pseudo-realistic) style of presentation may be appropriate for the first half of the play; the second half might have been presented in a lighter vein.

The beginning of the play shows two worlds (both fairy and human) in turmoil due to a disagreement between fairy royalty. In the second half of the play, the fairy king and queen make amends. So the woods (and the world), in each half of the story, should seem a different place: as if the steamy humidity of the midsummer night passes and gives way to a glorious day. The problems of the previous evening disappear and yield to the blessings of the sun. The serious issues presented by characters in the first half are never again dealt with, and should, perhaps, not be included within the interpretive scope of the play's second half. This world never seemed to make the transition, even after Titania and Oberon made up. The style of this production never changed.

But this **is** a matter of interpretation. I read the play as a light comedy trying to deliver a romantic story and making very little attempt to present, and much less examine, any pertinent issues. Joel Colodner, the director, obviously read the play as darker. The play does present some interesting questions along its way, but I do not know that this is its purpose. And certainly answering these questions is not the play's purpose. My feeling was that this production tried to present and examine something non-existent in the text — thus negating the interpretation, but nowhere near destroying the complete effect of the production.

Perhaps this example will clarify things. The audience responded most approvingly to the hilarious play-within-the-play, *Pyramus and Thisbe*. They responded much more to this little play than they did to *A Midsummer Night's Dream* as a whole. What if the entire production had followed more along the lines of the mechanical's play? Would this have allowed the audience to involve itself more with the story? Or would it have made the entire production into a farce? Possibly the entire play is a farce. There are fairies running around fighting and singing. There are two pairs of ridiculous lovers fretting and fainting. A man is turned into an ass... This question of interpretation is a major one, especially in works like *A Midsummer Night's Dream*. However, if this *A Midsummer Night's Dream* had been presented in farcical style, it would have lost its seriousness of intent. But is this not why *A Midsummer Night's Dream* gets classified as one of Shakespeare's comedies and not one of his problem plays?

It seems a shame that productions measuring up to the quality of this *A Midsummer Night's Dream* do not run for a longer time. Carole Silvoy's *Helena* and Jessica Lerner's *Hermia* were original interpretations which needed to be seen. Never did they lax into whiney, pitiful, and boring female lovers which often appear in Shakespeare's works. These two characters exhibited believable intention and ambitious drive. In a very exciting collective piece of acting, the mechanicals managed all to remain real people without ever becoming clowns, thus making their performances in *Pyramus and Thisbe* all the more believable and hysterical. The only slight problem with this was that Brian Homer's Bottom (not his anatomical one, Bottom was his characters's name!) felt a bit undefined. I laughed every moment he graced the stage. But, Brian Homer playing Bottom in *A Midsummer Night's Dream* seemed the same as Bottom playing Pyramus in *Pyramus and Thisbe*.

A Midsummer Night's Dream, produced by M.T.A., deserves two great thumbs up. The entire production lasted about two hours (a big Shakespearean surprise!), the audience followed everything that happened (despite the poetic language style), and they laughed a lot on their trip into the woods. I would recommend seeing it to anyone, especially those who have "Shakespeare-O-Phobia", or those who have had limited exposure to Shakespearean literature; but it is too late. This little jewel ran only five performances. And if you missed it this time, be sure to get your tickets early for the next production on campus.

A... My Name is Alice ---

The weekend of April 26, 27 and 28 marks The Red Door Cafe's first venture into dinner theatre. The premiering production, "A...My Name is Alice," is a contemporary musical cabaret which humorously, yet trenchantly, examines the many anxieties facing women in modern society. "A...My Name is Alice" is being produced wholly through the effort of students. Throughout the evening's production, appetizer, dinner, and dessert, will be served to persons who have purchased a Dinner Admission ticket. General Admission tickets to this event are *free*, and Dinner Admission tickets cost only $7.95. Both types of tickets can be picked up or purchased at The Union Desk.

"A...My Name is Alice" features a talented, seven-woman, student cast: Sheri Bryce, Amy Cohen, Connie Giordano, Francis Matros, Julie Radcliffe, Jen Schoonover, and Liz Yannet. These seven women sing and dance their way through nearly every issue facing a 90's woman. From a sexually frustrated blues singer, to a jaded lesbian; from a jilted girlfriend, to a construction worker; this musical revue shows all. Throughout the production, actresses change characters frequently. Not once do you see them play similar roles. Actress Liz Yannet comments: "It's like doing several very different shows all at once. You never get settled into a single role." Amy Cohen adds: "The show is very real. There's something in each number with which everyone identifies. Sometimes the songs are silly, sometimes they're sentimental, but there's always a serious statement made."

This production focuses on that statement. The humor, abounding in "A...My Name is Alice", serves as a tool. "The structure of the work allows us to laugh and learn concurrently:" Director/ Choreographer Robert

EnAct to host Earth Day teach-in

A teach-in will be held in the Memorial Hall and Field House starting at 11 a.m and ending at 5 p.m Students will be admitted free for all events. The teach-in includes workshops, panels, displays, and vendors.

The teach-in is intended for the people who are concerned about the disastrous effects society has had on global ecology and also to explore mutually beneficial alternatives. The four major topics that will be addressed are the following: Resource Conservation, Responsible Reproduction, Beyond Sustainability, and Win-Win Implementation.

Resource Conservation topic will be addressed by Jeff Zehr, who is from the Lehigh County Conservation District. This session will focus on many of the local resources and how we can protect them. Topics such as land preservation, water quality protection, and wetlands conservation will be discussed. In addition, the idea of Five R's: reduce, recycle, repair, renew, and reuse will be explored. There will be an opportunity to learn about the local programs aimed at preserving farmland, forests, stream corridors, and alternative energy resources.

Responsible Reproduction will be presented by Ethel Bishop from Planned Parenthood. She is also the Natural Resources Chair of Allentown League of Women Voters. Bishop advocates that "the competition among humans, other animals and plant-life for the use of natural resources can lead to disaster unless humans reproduce responsibly." If humans don't learn this quickly, we will be at the mercy of nature's population controls. The session will discuss topics such as the carrying capacity of the planet, roles of women in society, and the First Amendment to the Constitution (how religious organizations wish to violate the right that provides the freedom to use medical services for pregnancy prevention).

Beyond Sustainability will be addressed by Donald St. John of Religion at Moravian College. He will present the issue of how we have to abandon the ideology of growth and progress and embrace "qualitative communal values, ecological and human, whose riches are increased by sharing rather than those quantitative values realizable only through competition and profit." He will also explore concrete changes that are needed in food production, consumption, transportation, jobs, energy use, ecological regeneration and how they can be incorporated in practice.

Win-Win Implementation will be presented by Adrienne Redd, who is an environmental and arts writer, and the Assistant Recycling Coordinator for the City of Bethlehem. The purpose of this segment will be to summarize a variety of practical approaches such as personal transformation, the power of the community that can be taken to approach the goal of reuniting humans and the earth. She will also discuss "the tension between the win-win framework of simply becoming more efficient and less polluting and the idea that a fundamental value shift will have to take place for real change to occur in a societal level."

Jorris Rosse, initiator of the 1991 Earth Day Event, echoes a positive outlook. "The hope of an ecological vision has begun to fill people's minds. If we fill our own space and time and energy and conversation with all the aspects of win-win solutions for change, the positive will grow and the negative will wither."

From 2:30 to 4:00 p.m., there will be a break for lunch. The Solar Corridor will be filled with booths from local and national environmental organizations and Muhlenberg College clubs. There will be a special exhibit on aura photography, and a spiral dance presentation.

Other Earth-Day related events co-sponsored by ENACT.

* **Show Your Earth Day Spirit** by buying a T-Shirt. Sold in the Seegers Union or contact Susan Leiter at 740-4236.

* **Bring the Enviro-mug** to the Snack Bar for coffee. Save paper and money. Check for details in the snack bar

* The **Ride Board** is created on the bulletin board across the bookstore. Use it when you need or can give a ride in the continental U.S.

* **Plant a Flower** program will take place on April 22nd, at Jefferson Elementary School. Muhlenberg College students and Jefferson school children will plant flowers outdoors and indoors in commemoration of Earth Day. If you would like to help, contact Kelly Rudnick at 740-4680.

* **Coffee and Fellowship** on April 24th will focus on the topic of Organic Gardening. Mike McGrath the Editor in Chief of the magazine "Organic Gardening" published by Rodale Press will be the Guest speaker.

If you would like to help out with any of the Earth Day activities it is not too late yet. Contact Radhika Atit at 740-4235 or Box #1667. Come out and show your spirit at the teach-in.

Dent's message is two-dimensional

By David Warren

Last Friday Denny Dent performed his "two-fisted art attack" to a modest crowd in the Field House and proved to be not only an exceptional aesthetician of pop figures but also an enthusiastic motivator who tried to stir up the creative artist in each person present that night.

Dent's talent is his ability to paint a succinct portrait of a pop musician in the amount of time it takes to play two or three of that musician's songs. Distinct, professional portraits are conceived as Dent instantaneously creates a portrait to the beat of the music. The music serves to provide the energy for Dent as he composes a series of abstract lines that do not come together until the last chords of a song are played. The end result is an unmistakable portrait of a significant musician of the last twenty years.

On this particular night, Dent began by painting John Lennon as Lennon's "Starting Over" blared out of the speakers. Horn-rimmed glasses and taut chin formed from quick, seemingly careless, strokes of Dent's brush. "A Day in the Life" immediately followed the previous song and as this songs apocalyptic last sequence of chords worked their way to the end, Dent frenetically painted to the beat of Lennon's work. The result was a complete likeness of John Lennon with upturned face, sloping shoulders, pointy nose and disheveled hair.

Dent then did a singing, clenched fisted Billy Joel to the songs "It's Still Rock and Roll to Me," "Movin' Out (Anthony's song)," and "We didn't Start the Fire." Dent's next piece was a ghoulish Jim Morrison, complete with a green textured face and mystic expression. The Doors tunes "People are Strange," "Love Her Madly," and "Touch Me" wailed away as Dent created yet another of his cathartic pieces.

The last portrait that Dent painted amazed the crowd more than the previous three. Two large white circles at the top of the canvas and splatters of beige against the black canvas made the picture look like a fly which had just lost a battle with a fly swatter. Dent stepped back from the canvas and abruptly told his DJ to stop the music. He turned to the crowd and said he had failed with his last effort of the evening. Just as a slightly disappointed crowd was about to pack up to leave Dent admitted that he was just kidding. Hendrix's "Purple Haze" kicked in with authority as Dent turned the canvas upside down and quickly painted lips onto the profile of a now obvious Jimi Hendrix singing with eyes closed and head cocked back.

Denny Dent's artistic gift is only one aspect of his talent. Inherent within Dent is a need to stir others and bring out the creative artist in each of us. His message for others is if a person has a job, hobby or interest, perform that task to the best of your ability. Let your pride make you the best you can possibly be at any chore you attempt. It is this message that Dent had for his audience that was much more important than any portrait he could paint.

Red Door does dinner theatre

Allen cites this as the major reason for producing the piece.

The dinner theatre idea also evolved out of the structure of the play. What better way to keep the evening informal that to set it in The Red Door Cafe' and serve food during the production? The idea of keeping the evening free was very important to attracting a student audience, so Dinner Admission tickets are optional, but highly recommended. A three course meal for only $7.95? And think of the alternative: weekend meals in the Garden Room. If you wish to purchase a Dinner Admission ticket, you must do so by April 23. The regular Red Door menu will also be available on the evenings of the performances, but **only** *before* the show, and *during* intermission. No orders (aside from the dinner theatre reservations) will be served *during* the production.

"A...My Name is Alice" is sponsored by MAC, The Red Door Cafe', MTA, and the Dean's Office. The Musical Director is James Francis. Ann Lodge designs the costumes. Jenna Brickley stage manages. The sets are designed by Pat Missett. And the Lighting Designer is Ace Ruger. The sound designer is Bradford Benn. The live band consists of Abigail Needham on piano, Barry Brewer playing percussion, and Bucky Mendham playing the bass. This dinner theatre production, The Red Door Cafe' on April 26 and 27 at 7:30; and 28 at 2:30. If you purchase dinner tickets, please arrive 30 minutes earlier. Questions can be addressed to 821-3183 or 740-4217. General admission tickets are free. Dinner Admission tickets are $7.95, and must be reserved by April 23 at 5:00 PM. This marks the first time a production like this has premiered at Muhlenberg College. Come out and support your fellow students; and be a part of history.

Photo courtesy of *Ciarla*

Professor Giacomo Gambino, Political Science

Profile: Giacomo Gambino

By J. Gray
Staff writer

Giacomo Gambino joined the faculty of Muhlenberg College in the fall of 1990 as a Visiting Instructor of Political Science. After completing his dissertation, he was awarded a doctorate from Duke University early in the fall and became Visiting Professor of Political Science.

Gambino, a political theorist, also received his masters from Duke in 1984. He completed his undergraduate work in 1980 at Rutgers University in New Brunswick, New Jersey. At Duke, Gambino specialized in the political philosophy of Nietzsche. His dissertation is entitled "What is Noble? Nietzsche and the Politics of Virtue." In addition, Gambino also specialized in American politics.

In his first year at Muhlenberg Gambino has taught Introduction to Political Science, Introduction to American National Government, American Parties and Politics and Special Topics: Political Leadership in the U.S. Next semester Gambino will teach both introductory classes and Special Topics: Justifying War. In the spring he will teach Special Topics: U.S. Environmental and Energy Policy. Gambino has expressed desire to teach classes in political theory such as Politics and the Novel and Religion and Political Culture.

Of Muhlenberg, Gambino believes that there is an "open and pleasant working environment with interesting and interested students." Gambino also stated that there is "apathy in general among American students and therefore, Muhlenberg students." However, Gambino holds American Culture responsible for this apathy. "Students do not realize that public life effects private decisions and vice-versa," Gambino stated.

BIG FLAT CITY

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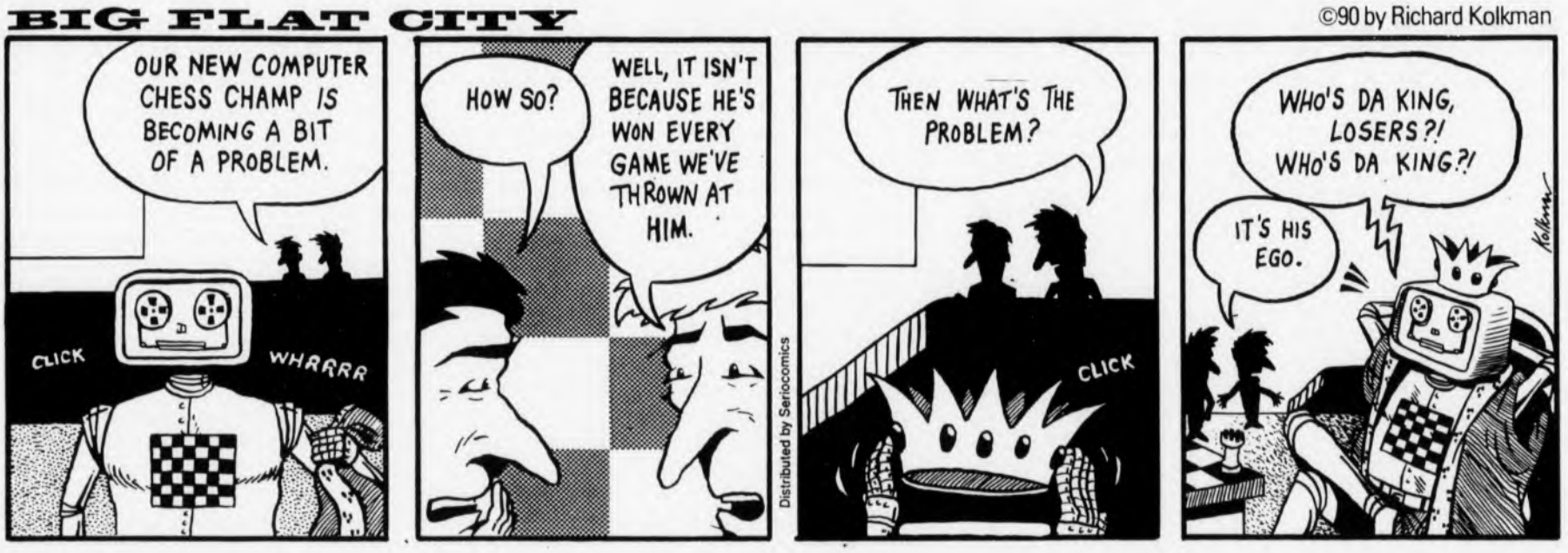
OUR NEW COMPUTER CHESS CHAMP IS BECOMING A BIT OF A PROBLEM.
CLICK
WHRRRR
HOW SO?
WELL, IT ISN'T BECAUSE HE'S WON EVERY GAME WE'VE THROWN AT HIM.
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THEN WHAT'S THE PROBLEM?
CLICK
WHO'S DA KING, LOSERS?! WHO'S DA KING?!
IT'S HIS EGO.
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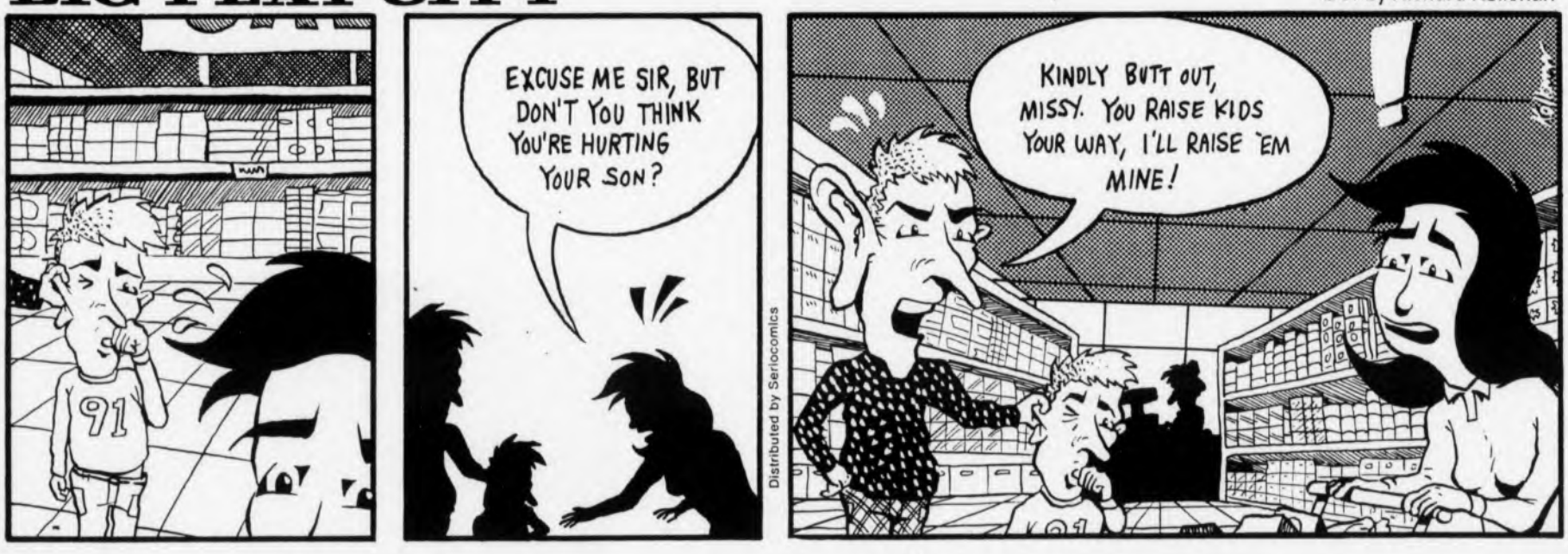
91
EXCUSE ME SIR, BUT DON'T YOU THINK YOU'RE HURTING YOUR SON?
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KINDLY BUTT OUT, MISSY. YOU RAISE KIDS YOUR WAY, I'LL RAISE 'EM MINE!
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WE MUST OBSERVE CAREFULLY, BYRON- THERE IS NO ROOM FOR ERROR TODAY.
DR. DRILL AND I HAVE A LOT RIDING ON THIS WIND TUNNEL TEST.
C'MON BABY.
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THE RESULTS MUST BE RECORDED TO THE EXACT SPECIFICATIONS!
WHAT ARE YOU TWO TESTING?
WE'RE TRYING TO DETERMINE WHO'S PAPER AIRPLANE IS MORE AERODYNAMIC.
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Godfather I
Tuesday April 23 at 8:00 PM
Godfather II
Dinner Theater Tickets available for April 26, 27, & 28 for:
A... My Name is Alice
Performance in the Red Door Cafe
$7.95- Dinner Ticket
For more info call ext. 3183

Muhlenberg Weekly
Sports 'n' More

Friday, April 19, 1991

Netswingers on the downswing

By J. Gray

The Women's Lacrosse Team suffered two losses over last week, lowering their record to 2-6. On Tuesday, the team lost 16-1 against a tough Gettysburg team. The Muhlenberg attack was unable to crack the Gettysburg defense until the second half when freshman Sheri Frost scored the Mule's lone goal. Defensively, Regina Alcorn and Laura Shamer combined to force the Bullets attack players outside and denied the passing lanes. Co-Captain Mary Foody had another fine game in goal. She kept the Bullets attack frustrated with her outstanding saves.

Saturday, the Mules traveled to Dickinson. The ladies came out fired up and scored quickly. The Mules were led in scoring by Cindy Jenkins and Wendy Lawson, who chipped in two goals apiece. The defense midfield trio of Kim Cottingham, Dana Diorio and Kim Litzke dominated the midfield ground balls. They also combined on some great double teaming to keep the score deadlocked at 6-6 before the half. Unfortunately, the Red Devils exploded in the second half and scored five unanswered goals to win 11-6. Coach Kath Howarth attributed the loss to a lack of concentration by the team at the beginning of the second half.

Congratulations to the JV Lacrosse Team who defeated Dickinson's JV, 4-2. Heidi Hemstreet and Laura Nagle played strong games at defense wings to keep the Red Devil attack wings out of the game. Heidi chipped in for a goal from her wing position. Amy Shroepe and Amy Feldmann led the Mule attack with fine midfield contacting cuts and excellent passing.

Please come support the Lacrosse team against Ursinus tomorrow, Saturday April 20th. The field is located behind MacGregor.

Baseball update

Just an update on the records of the participating teams of this year's intercollegiate squads:

Baseball currently stands at 8-8, with a loss to Gettysburg on Saturday. As of April 7th, the Mules were tied for first in the SW section with F&M and Gettysburg, all with a 3-1 record, their only loss coming at the hands of Western Maryland. Mike Christian was 2nd in ERA with a 1.15 among Southern Division leaders, while Dave Sonnenberg has a .083 RBI per game, which puts him among the leaders, as well.

Softball continues to do well, riding a 10 game winning streak. As of April 6th, the Mules had not yet played any MAC teams. Val Varenna leads the Southern Division in batting avg, with a .667 ba, with Kim Lapple and Beth Icenhower not far behind, with ba's of .571 and .500. Elaine Gratrix continues to be on top of her pitching game, having a 0.00 era in two games.

Lacrosse continues to struggle, having dropped 6 games after starting out with a 2-0 record. They do have a 1-3 record in the MAC East standings, their victim being Swarthmore.

Men's Tennis currently has a record of 2-4, and are 1-3 in the MAC SW section standings, their lone win coming over Western Maryland.
Women's Tennis in currently 2-5, with a 1-0 record in the MAC NE section standings, with a win over Albright.

Golf continues to dominate the winning scene along with softball, with an overall record of 5-2, losing out only to cross-town rivals Moravian and Allentown.

Track has a record of 0-2 for both men and women, coming at the hands of Ursinus and Moravian.

Check the board in the Union to find out when these teams are going to play at home and come out and support them as best as you can. Let's keep the winning streak, Mules!

Perryman makes all-star squad

Submitted by the Sports Information Office

Sophomore guard Felicia Perryman of Muhlenberg College has been named to the second team of the 1991 Eastern College Athletic Conference (ECAC) Division III South women's basketball all-star squad.

The former East Stroudsburg High School standout led the Mules in scoring (18.7 ppg), field goal percentage (48 percent), assists (85) and steals (46) this season. She also finished second for Muhlenberg in rebounding (8.0 rpg). Perryman set the school single-season scoring record (467 points) and field goals made record (181).

Perryman guided the Mules to a 13-12 record and a second place finish in the MAC Southeast.

Remembering when the music mattered

By Bob Lycknell

On Thursday night at 8:00 we welcomed back Barry Drake for one of his many multi-media rock presentations. This time he based his show on "60's Rock...when the music mattered."

He started off his slide presentation with the British Invasions, which kicked off with the arrival of the Beatles. Many groups tried to imitate their American success, but the only ones to come even close were the Rolling Stones, Steppenwolf, and the Kinks. Other classifications in the presentation included Folk Music, Girl Groups, White Rock and Roll, Rock Soul, Garage Bands, Singers/Songwriters and protest music, San Francisco area bands, Bubblegum pop, Heavy Metal origins, and psychedelic bands. These touched such performers as Bob Dylan, The Byrds, The Kingsmen, SImon and Garfunkel, The Supremes, Aretha Franklin, Otis Redding, The Monkees, The Beach Boys, The Grateful Dead, Jimi Hendrix, The Doors, and Led Zepplin.

Barry Drake is extremely well versed in the music business. Since he bought his first rock record in 1954, he became instantly infatuated with the era. He saw such groups as Buddy Holly, Chuck Barry, Jimi Hendrix, and Janis Joplin. With the eruption of "The Summer of Love" in 1967, he met and hung out with The Grateful Dead and The Jefferson Airplane. He was at both Monterey Pop and Woodstock.

Barry is a performer and songwriter himself and was signed to Capital Records in 1970. He has recorded three albums and toured through the United States and Europe. He started his own record company and owns a vast collection of records, totaling well over a thousand. Barry's other presentations include 50's Rock and 70's Rock, each equally impressive. Keep an eye out for these other shows. They are definitely worth seeing.

Cure for sanity

By Alexandra A. Dianna

"The best and the quickest way to undermine any society is through its music."

The fact that this Lenin quote appears on the opening cut of Pop Will Eat Itself's new album should be a rather good indicator of what this group is all about. From its early days as an anarchic British punk-pop band to its decidedly funkier present incarnation, P.W.E.I has always tried to make statements through its music.

Whether political, serious, or downright silly, the songs on *The Pop Will Eat Itself Cure For Sanity* are definitely entertaining. Using a hyper blend of rap done in a thick British accent mixed with an assortment of samples all looped together over furious dance beats which demand attention, their style is unmistakable.

As the first single "Dance of the Mad Bastards" urges, "Get up and make it snappy!/Dance like a psycho," P.W.E.I.'s music is perfect for doing aerobics from Hell, as the beats per minute are listed for each song. I dare you not to move when the floor-shaking bass of "1000x No!" or "Axe of Men" blasts through the speakers. Not only are these grooves scorching, but the lyrics are actually thought-provoking: from "There's no doubt/About our intention/We're shouting out/Our dissention" to "Are you hip to the flip/Side of Censorship?"

P.W.E.I. could easily be called the thinking person's Beastie Boys, but one need not be Einstein to love 'em. The glorious nonsense of the second single "X Y & Zee" pays tribute to the Jetsons and other spacey images, while Flintstones pup Dino is immortalized via a sample of his trademark bark in the equally loony ode, "Psychosexual." In another classic sample, Jack Nicholson as the Joker from *Batman* stars in "Another Man's Rhubarb."

There are times when P.W.E.I. goes overboard, however. In the instance of the tribute to an Italian porn star and the Italian soccer team, "Touched by the Hand of Cicciolina," 7.42 can be too much of a good thing. While the horns and house piano are fun, they do become tedious.

A sweet surprise awaits CD listeners, as in the tradition of their last album, an unlabeled song is included. As the last track, P.W.E.I. did a remix of "X Y & Zee" that is simply *killer*!

Although this album probably won't cure you of your sanity, it will get you dancing or at least laughing at its way-out lyrics and the ultra-cool and clever sampling. Whatever style music you like - rap, dance, metal, alternative, rock - try listening to *The Pop Will Eat Itself Cure For Sanity*. They must have sampled *something* you like...

Big Flat City Blowout!!!
see page 6

The Muhlenberg Weekly

Volume 111, Number 17 **Friday, April 26, 1991** **Free (for all)**

Ettinger renovations moving on schedule

By Aaron Ramson White

Renovations of The George T. Ettinger Building, formerly containing administrative offices and some classrooms and faculty offices, is moving along as scheduled. Despite minor setbacks, Ettinger Hall will be open for classes for the fall semester.

Originally built in 1903, Ettinger suffered damage from a major fire in 1947 and was rebuilt. Current renovations began in summer 1989.

When completed, Ettinger will house the Foreign Language, Anthropology, Sociology, Computer Science, Political Science, Economics, Communications Studies and Business and Accounting departments, four tiered classrooms, a language learning center, an anthropology lab, several computer labs, five additional large classrooms and four seminar rooms.

Although the project bugdet originally approved by the Board of Directors for Ettinger was $6.9 million, the projected budget for renovations is $4.9 million.

The renovations were designed by Perry Dean Rogers and Associates of Boston, and the construction is being done by Alvin H. Butz and Company of Allentown.

Of particular note is the language lab, which will feature satellite links from all across the country plus the Soviet Union, language aids stored on compact disc and learning aids accessed by the computer. When interviewed, James Steffy, Vice President for Planning and Administration and project director, said that it will be among the most sophisticated language labs in the world.

All classrooms in the Ettinger building will be linked with the building's computer system and audio-visual network.

The four tiered classrooms include the Price Waterhouse Classroom and the "Hi-Tech" Classroom, both of which will boast an array of state-of-the-art audio-visual and computer teaching aids.

Five windows on the ceiling of the third floor allow sunlight to enter the hallway outside the officeson that floor.

When completed, The Ettinger Building will be an asset to Muhlenberg's students and faculty.

Weekly photo by Scott Nathan

The Price Waterhouse Classroom, one of the four tiered classrooms in the newly-renovated George T. Ettinger Building, will have computers both for the students and the instructor, audio-visual equipment and access for handicapped students.

Council turns down plus-minus; APC sends it to faculty

By Andrew S. Lerner

On Thursday, April 18, 1991 Muhlenberg Student Council expressed their disapproval with the proposed plus-minus change in the grading system. A near unanimous council voted against the proposed addition of plus-minus adjustors because of personal sentiments and a survey of the student body which indicated strong desire to retain the present system.

The responses to the student body survey were compiled by Anne Lewis and submitted on April 19. They are as follows: 1) Shall the current grading system: A, B, C, D, F be retained? Yes: 118, No: 77, Undecided: 25. 2) Would you endorse a plus/minus system starting with A+, A, A-, B+, B, B-, C+, C, C-, etc.? Yes: 57, No: 72, Undecided: 11. 3) Would you endorse a plus/minus system starting with A, A-, B+, B, B-, C+, C, C-, etc.? Yes: 95, No: 109, Undecided: 13.

A survey utilizing the same questions was sent out to the faculty and compiled by the Academic Policy Committee on September 24, 1990. The results were as follows: 1) Yes: 23, No: 46, Undecided: 4 2) Yes: 30, No: 23, Undecided: 5. 3) Yes: 38, No: 11, Undecided: 2.

On Friday, April 19, the Academic Policy Committee, by a vote of six in favor to three opposed, sent the proposed change in the grading system to the faculty floor. The APC, after consideration of all the surveys and evidence for and against, decided that the matter should be resolved by a vote of the faculty. However, due to a full docket, the faculty will not have the opportunity to decide on this issue until the first or second meeting of the fall semester.

Spanish Department faces faculty shortage

By Brian Cohen

Muhlenberg College has begun a program of austerity which has been termed a "headcount reduction." It appears as if some of those heads are going to include members of the faculty, something which has raised concerns across campus.

One of the most notable of the faculty members leaving is Fernando Unzueta, of the Spanish Department. This May, Unzueta is receiving his doctorate in Spanish from the University of Texas at Austin. Unzueta came to Muhlenberg in 1989, for a one year stay, which was extended to another year.

Muhlenberg made an offer to try to keep Unzueta on the faculty, but he received a better deal. This Fall, Unzueta is moving to Wittenberg University, in Springfield, OH.

Unzueta's classes for the Fall semester are currently listed as being taught by "staff." So, it is uncertain as to how the department plans to fill the vacancy. Unzueta said that he believes that the department is looking for a full time replacement, instead of part-timers.

When Nelvin Vos, Dean of the College, was asked about the headcount reduction and how it would relate to the faculty, he responded that it means "...open positions aren't being filled, not firings...." Vos cited the freeze on the search for the head of the economics department as an example. Vos was also quick to point out that the enrollment for Upperclassmen has been very high, and that if the incoming Freshmen follow the trend, "headcount reduction" will be short-lived. In the meantime, the Foreign Language Department is now short two professors, since Ms. Anna Adams will be taking next year off to complete her dissertation.

Students and faculty honored

By Aaron Ramson White

The 143rd Honors Convocation was held on Sunday April 21, 1991. Each year, awards are given to faculty and students at the Honors Convocation, which is held in the spring, and this year was no exception. Some of the awards given to students were The H. A. Benfer Memorial Scholarship, The Stephen R. Arnesen Scholarship, The Reverend Dr. H. H. Brunning Gift Fund Prizes and the Dr. John A. W. Haas Award.

The faculty awards given were The Class of 1932 Research Professorship, The Donald B. Hoffman Research Fellowship, The Robert C. Williams Faculty Award and The Sears-Roebuck Foundation Teaching Excellence Award.

Two honorary doctorates were given, one to Paul C. Brucker and one to Robert G. Hughes.

Professor Wilson gave the address at Honors Convocation this year

The highlight of the ceremony was the address, this year given by Professor Daniel J. Wilson of the History Department. Wilson's address, entitled "Do the Right Thing," addressed the impact of a liberal arts education on the future actions of individuals. Wilson asserted that what we as graduates do with our knowledge can be quite significant to society.

Wilson quoted the American philosopher William James in his address. "You may have your buildings, you may create your committees and boards and regulations, you may pile up your machinery of discipline and perfect your methods of instruction, you may spend money until no one can approach you; yet you will add nothing but one more trivial specimen to the common herd of American colleges, unless you send into all this organization some breath of life, by inoculating it with a few men, at least, who are real geniuses."

Nelvin Vos, Vice President and Dean of the College

Photo courtesy of *Ciarla*

Fernando Unzueta, Instructor of Spanish

Photo courtesy of *Ciarla*

Editorial

Andrew Lerner

As the semester comes to a close, the issue deserving most attention is the plus-minus proposal. By virtue of the fact that this is the last issue of the semester, there is danger of my voice being privileged above others. I recommend that you all take time out to discuss the proposals with faculty and students in order to understand arguments on both sides.

The plus-minus proposal is not new to Muhlenberg. From what I gather, it raises its head every so often, only to be crushed on the faculty floor. Let us hope that this happens again, for the plus-minus system calls for extreme precision in a realm which is quite difficult, if not impossible, to quantify. Furthermore, a plus-minus system calls more attention to the academic process instead of learning and thinking. I hold that this undermines the *raison d' etre* of the liberal arts.

The change to the new curriculum allegedly instills within us a sense of responsibility toward our own education and provides us with more time to think, write and converse in greater depth and detail. It is a curriculum which, in theory, values quality. It is bewildering that we would once again attempt the quantification of intellectual experience. Moreover, it is equally silly to purport that grades actually embody the intellectual, spiritual and moral development of an individual.

Many arguments have been levied against positions such as my own. The one which I find most difficult to dispel is the "argument from fairness." Many professors assert that a plus-minus system would allow them to grade more accurately and, thus, more fairly. For example, a professor would have the ability to reward a student who falls at the high end of the "B" category more than one who squeaks by with a low "B." Professors hold that it is unjust to the better student and they would like to express as so in numbers.

There have been many studies demonstrating that plus-minus systems do not lead to inflation or deflation in grade point averages. In other words, regardless of the system, the final cumulative grade point average is only slightly altered, if at all. If the plus-minus system does not alter cumulative grade point averages, then the added benefits from "greater justice" do not amount to much, for it does not ultimately add to precision. Therefore, the argument from justice does not carry much weight overall. However, it must be stated that justice in individual classes may be heightened. Although I'd hate to admit it, plus-minus does allow more flexibility on the individual-class level. However, I do not find this a compelling argument in light of other criticisms.

I reject the proposals because they sharpen the focus on students as academic creatures while the new curriculum purports to create a stimulating and intellectual environment. I hardly consider the anal precision, which will follow from more grade distinctions, to be conducive to an intellectual atmosphere. Instead, it is probably safe to assume that stress levels, hounding for extra points and overall insanity from the desire to do "a little bit better" in order to secure a higher grade will be on the rise. Moreover, this will all obfuscate our very purpose — learning.

Letters to the Editors

To the Editors:

During this past semester, I received two parking tickets from Campus Safety. I am annoyed at the cost of the tickets and the inconvenience of the current parking regulations.

Why are parking fines $10? Furthermore, why must we pay $20 for a second offense and $30 for a third offense? The City of Allentown charges $5 for a parking offense, and they certainly don't increase the rate for repeated offenses. The two Muhlenberg parking tickets cost me $30. Two Allentown parking tickets would have cost me $10. What is going on here -- are parking fines funding the Haas building?

In addition to these high fines, the parking regulations for commuters are inconvenient and unfair. As a commuter, I am only allowed to park in the Chew St. lot. One of my fines was for parking in the CA lot instead of the Chew St. lot. On the day that I received that fine, I had an 8:00 class in the Center for the Arts. I left my apartment on 7th St. with more than enough time to get to campus, but I was delayed in traffic and was up late. Why should I have to park in the Chew St. when I am late for a class in the CA? It is definitely inconvenient, and I believe that it is unfair.

I certainly hope that commuters will be better accommodated in the future. I doubt that we will see the fines lowered. Muhlenberg is a money vacuum! If you are a commuter, and things do not change, do not register your car with Campus Safety. You are better off parking on the street. If you get a ticket, it is only $5. I do hope, however, that something will be done. It would be terrible to pay $19,000 a year and not be able to park on campus.

Jim Falco,
Class of 1991

To the Editors:

I feel I must respond, briefly (really!), to your comments on my letter published April 12, concerning *The Weekly*'s comic strip. (a) May I cast a vote for "Life in Hell" (the cartoon, not the daily experience . . .) a most edifying and subversive strip? (b) But seriously: It would be silly to write out a lecture on the relationship between representation and reality. But please be assured I do not assume that *anyone* mistakes a comic strip for the real world; and I feel justified in being a little put out at your suggestion that I don't give women at Muhlenberg credit for being able to spot the distinction. As editors of a weekly publication dedicated to harnessing the possibilities of words and images, it doesn't seem very sensible for you to impugn the *power* of representation as such, by dismissing the things we say about the world, and the way in which we say them, as "just stories . . " Aren't our ways of telling important? Is not a comic strip, *especially* with its presumptive *un*reality and "innocence," one particularly revealing way of saying things about the world? Nuff said.

Julian Halliday

To the Editors:

At the end of every semester, students anonymously evaluate professors and courses. Formulated questions are used to test the usefulness and effectiveness of the course and the professor. On the back of the form, students may write their opinion. What are their anonymous written opinions worth?

At the end of the semester, departments are rated by the administration according to the amount of A's their students have "earned." Some departments feel that lower grades indicate a more prestigious department. Other professors are known for their "easy A's." Student opinion has little to do with the administration's rating of the department.

If students were allowed to publish their opinion of courses and professors in *The Weekly*, maybe the administration would take notice -- maybe the administration would take action. At any rate, students would be able to register for classes with more knowledge of the professor and the course work. Maybe professors would respond positively to student opinion and readily respond to their problems.

Brenda Benesch,
Class of 1992

To the Editors:

I am writing this letter in response to Mr. Stephen Molloy's letter to the Editors in the April 19, 1991 edition of the Weekly. I also attended the forum on April 10 and, just as Mr. Molloy, I left feeling disturbed as well. However, my frustration came not from the administration, but from the fact that I knew that despite the positive dialogue that transpired, there would still be confused and misinformed individuals such as Mr. Molloy wandering around campus with the wrong impression of why there has been a sudden increase of minority students at Muhlenberg. It is the intent of this letter to address a few of Mr. Molloy's comments for the sake of clarity and understanding.

First of all, Mr. Molloy, the forum was not on minority awareness. I think this may be the basis of your confusion. The forum was on "eracism," a term given to the efforts to eliminate stereotypes, prejudices, and misunderstandings that we all have when it comes to people of different races and nationalities. Your letter is a prime example of what the forum tried to eliminate. You have a very distorted understanding of why Muhlenberg has made an active effort for recruiting defined minority students (Hispanics, Puerto-Ricans, African and African-Americans, Chinese, Vietnamese, Japanese, etc.). Muhlenberg is a liberal arts college. The environment in a liberal arts school must be conducive for this type of education to take place. If Muhlenberg consisted of only white, Lutheran, Republican students, how liberal do you think the education would be? There has to be a representation of people from various cultures and backgrounds, and the College is beginning to understand this. How, Mr. Molloy, do you think someone who has never been exposed to a Japanese student can possibly learn about their culture and experiences on a first hand basis if there are no Japanese students on campus? I think you and I both realize that it can't happen. Logically, Japanese and other types of students, whether they are from different cultures, different religions, or political affiliations, must be present for this to occur. You seem to think that the only honest and effective way to achieve this diversity is to expand geographical recruitment, but it is amazing that you cannot see how facetious this analysis is. Recruiting from different areas will not ensure different perspectives other than geographical ones, and minority representation will not naturally increase as you think it will. I could travel all across America and find people of the same mold. There are, just for the sake of an example, white, Lutheran, republicans from Maine to Idaho to California, and just because I expand recruitment efforts in these areas does not ensure that I will enroll students outside of these parameters. Can you see this? The only real way to ensure that diverse students will enroll is to actively recruit them. And contrary to your belief, this is not racist. Racism is

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Benn on change

By Bradford Ross Benn

Well this is the final time this year that I get to vent my thoughts at Muhlenberg. What should I end with? How about change? I see that Muhlenberg is going through change and I am not sure if it is being done correctly.

Recently the question of plus-minus grading was put to the students and I applaud the proactive involvement. However, why wasn't this idea brought up during the change to the new curriculum. The idea of change is wonderful; an institution like Muhlenberg is very much like a shark, it must keep moving ahead or it will die. However changes should not be random and haphazard. One must make the decisions as decisively and quickly as possible without being hasty.

I feel that students would be more willing to work with the administration if they were informed of long range plans. One can find out the long range plans, but not without doing some research. The school should tell the students and parents what the long range plans are and why these decisions are made. No matter how improper it is to call Muhlenberg a business, we, the students, are ultimately consumers purchasing a service.

We have a right to know how the service is going to change and why. We have a right to have a proactive voice in change. We also have the responsibility to let our opinions be known and to steer the direction we want the institution to go. However if one does not speak up when one has the chance one has forfeited their voice for they missed their opportunity.

On a related note, we as students and as people have certain rights, but Student Council has yet to approve a bill of rights. I have read the Bill of Students' Rights and I am appalled at Council's tyrannical failure to approve it. I would hope that they will once again reconsider and approve it, or perhaps set up a student referendum. If one would like a copy of the Bill of Students' Rights ask Student Council for a copy or drop me a note at Box 2689.

Letters to the Editors, continued

designed to exclude a particular group, not include. So when you say "The college's effort to target minorities for recruitment is a racist policy..." you are contradicting yourself. Racism decreases, not increases. And contrary to your belief, the most subversive and dangerous kind of institutionalized racism is that of what we see in the larger society - one group of people blatantly denying equal access to another group solely on the basis of their race. This, sir, is institutionalized racism, not a college's efforts to broaden the scope of its student body. And it is not wrong for them to do so, it is commendable. The fact that you yourself admit to the disenfranchisement of minorities in America is the very reason why colleges (and other institutions) specifically need to make a conscious effort to integrate all types of people (in this case ethnic minorities) in America. And yes, it would be nice if skin color didn't matter at Muhlenberg or anywhere else, but the reality is that even in this day and age it still does. Unless efforts such as the one Muhlenberg is making continue, this will never change. Furthermore, if you also agree that the high school transcripts are equal if not better, than why in the last 10 years has the minority population at Muhlenberg been almost non-existent? I would also like to remind you that some time ago Muhlenberg was not open to women. Do you think that the college's decision to matriculate women was subversive? It is no secret that Muhlenberg has had a bad reputation when it comes to minorities and women, and I think that its efforts to rectify this should be acknowledged. And even though there may be some political motivation behind these decisions, they were not made to achieve "political correctness" but rather "educational correctness." It is apparent that you have not done any real investigation, nor have you interviewed any key administrators to find out the real story and the real facts. I think if you had done so, you would have found no real reasons for writing your letter other than boredom.

William D. White
Class of 1993
President,
Black Students Association

To the Editors:

The *Arcade* staff would like to acknowledge a mistake made on the credits page of the literary magazine. Please note Deborah Coppola and Judith McMahon worked together as co-editors for the 1991 issue. We would like to apologize to Judith McMahon for this error.

Thank you,

Judith McMahon,
Class of 1991

To the Editors:

We are writing in response to Andrew Lerner's editorial concerning his criticisms of Muhlenberg as a liberal arts institution. In his editorial, Lerner claims that Muhlenberg students receive a "schooling in mindlessness, ideology, and a contempt for those that do not believe as we do" because "what we ask for is largely based upon economic and individualistic reasons." While the true meaning of a liberal arts education is to teach students how to think it is not intended to teach them what to think. If people believe in the institution (in spite of its "oppressive set of values"), it is because they choose to do so, not because they are being brainwashed. Furthermore, I do not understand why it is wrong to use the advantages of a liberal arts education in order to create a better life for oneself. Lerner's editorial shows contempt for those who use an education for self-advancement. What he does not understand is the fact that not all students are rich enough to afford a liberal-arts education for its own sake. Students who are training for a career or planning to go to graduate school need to utilize their education as a preparation. While a liberal arts education is important in itself, in today's society such training and preparation is necessary. As for Lerner's contempt for those who do not believe as he does, people should be free to choose what to believe in. We each have our own values, morals and self ideals (including the right to believe in the Muhlenberg institution). The school is meant to expose us to others: What gives any one the right to criticize or judge another? Perhaps Mr. Lerner is being exposed as far as society is concerned to the wrong crowd. We ourselves know many individuals who care about society and are concerned about how to go about changing it. These individuals use their education toward advancing this goal. Muhlenberg would *not* be better off them. Muhlenberg is a liberal arts college and as such, should expose us to different people. Diversity is an important aspect of an education and, therefore, Muhlenberg would not be better off without any of our students.

Gregory Romano '94
Karin Nagy '91
Robert E. Lycknell '93

Thank you for reading
The Muhlenberg Weekly

Campus Safety Log

15 April 1991

Missing person in Prosser Hall.

16 April 1991

Injured person in soccer field.

17 April 1991

Sick student in Prosser Hall.
Injured employee.
Theft in Health Center.

18 April 1991

Alcohol violation in Prosser Hall.

19 April 1991

Indecent Exposure on N. 22nd St. by Delta Zeta. The suspect is a white male with reddish-blond hair and beard that drove a two-tone brown minivan. Anyone with additional information can call or stop by Campus Safety.

Harassment by communications in Plant Operations.
Vandalism in Martin Luther.
Two separate cases of alcohol violations in Martin Luther.
Unregistered party w/ alcohol in East B Hall.

20 April 1991

Criminal mischief at President's house (rock thrown through window).
Criminal mischief in Life Sports Center.
Vandalism at Brown front door.
Disturbance by east side of Trexler Library (see photo).
Assault in Walz Hall.
Malicious mischief in East G Hall.
Posession of unregistered kegs in Alpha Tau Omega fraternity house.

21 April 1991

Unregistered guests in Prosser 3rd floor lounge.
Auto accident in Prosser fire lane.

Weekly photo by Scott Nathan

Members of various fraternities react violently to the outcome of the Greek Week tug-o-war competition.

Berg Backtalk

By Sheri Glenn

Dear BackTalk:

"There is a guy that I like on campus. He's taken me out for drinks a few times, and I know that he likes me, too. The problem is that he is one of my professors. Because of this, I feel very uncomfortable about this relationship. However, he is only working here temporarily, and will be leaving in the near future. Still, the idea of dating him scares me, and I don't want to cause him any unnecessary trouble either. What should I do?"

Signed,
Confused

Dear Confused,

There is really nothing to worry about, as long as you know exactly what it is that you are doing. Your relationship with this guy is a separate issue from that of schoolwork and your classes. Besides, you have said it yourself that he is here only temporarily. Be careful, but don't worry yourself to death about this. Obviously, this guy likes you. Just make sure he has the right intentions in mind.

-- BBT

Dear BackTalk:

"My boyfriend and I have intercourse quite often - sometimes even twice a day. Recently, however, he has experienced a decrease in sensitivity. Now, he becomes angry and at times, extremely moody. What can I do to relieve him of his misery?"

Signed,
A concerned girlfriend

Dear Concerned Girlfriend:

Try something new. Your boyfriend might be going through a phase, and unfortunately, it is he, not you, who should be concerned.

--BBT

Dear BackTalk:

"I can't get a date. Yet, everyone seems to say that I could be a "catch". What should I do?"

Signed,
Lonely

Dear Lonely:

I'll go out with you.

--BBT

Just say, "No!" to styrofoam

By Radhika Atit

It was only two weeks ago that Jeff Tober eloquently brought to our attention the environmentally irresponsible way campus events are being planned. I noticed with regret that nothing has changed since then; a similar disaster occurred at the "Through the Red Doors" program in the last weekend. Styrofoam dishware and plastic silverware were used at the event. Like the beach party, huge quantities of styrofoam were tied up in plastic bags to be buried in a land fill forever. In addition, several hundred balloons were tied in clusters to decorate the field house!

I would like to ask, was that really necessary, and did it enhance the aesthetics of the program? If this program was suppose to give the prospective students a preview or a final view of Muhlenberg, then what kind of a vision are we really offering? I hope in the future that organizers and the Food Service make the use of non-disposables as a regular policy.

Concerts coming to Muhlenberg

Performances by two Muhlenberg College musical organizations will close the Spring Term concert series at the college. The 21-piece Muhlenberg Jazz Ensemble directed by Kevin Rosenberry with guest artist Steve Jankowski will present a free Spring concert of classic jazz on Saturday, April 27th, at 8 p.m. in the Empie Theatre of the Center for the Arts. Featured will be music of Weill, Ellington, Mangione and Gershwin and arrangements by Lowden and Rosenberry. Guest soloist Steve Jankowski will introduce Valley jazz lovers to the new sound of the Akai EVI, and electronic wind and valve instrument.

Jankowski will demonstrate this new instrument at an informal session in the Theatre Saturday afternoon at 4 p.m.

The Muhlenberg Opera Group directed by Jeremy Slavin will perform the opera Bastien and Bastienna, composed by Mozart at age 12, and scences from Mozart's most popular opera Don Giovanni. Local student singers are Carole Silvoy, soprano, Fausto Pineda, tenor, and Jed Aicher, baritone. Two performances will be presented in the Recital Hall of the Center for the Arts - Saturday, April 27th at 4 p.m. and Sunday, April 28th at 8 p.m.. There is no admission charge.

Weekly photo by Bridgett Ann Woody

Dr. Marie-Rose Logan, Visiting Distinguished Professor in the Humanities, delivered the final lecture of her stay here at Muhlenberg on Monday, April 22nd in the Center for the Arts. Students and faculty members representing all areas of the humanities were present for Logan's witty lecture, "The Emergence of Feminine Authority in Modern Europe," in which she demonstrated how the past bears on the present in relation to the role of women in scholarship. Logan, who received her doctorate from Yale University, currently holds a position at Rice University in Texas.

Muhlenberg seniors to exhibit work

Nine Muhlenberg College seniors will display their works during the Annual Senior Art Exhibit to be held April 28 to May 19 in the Frank Martin Art Gallery at Muhlenberg College.

The students works include paintings, works on paper, photography and sculpture.

Hours of the exhibit, open free to the public, will be 11 a.m. to 5 p.m. Tuesdays to Fridays and noon to 5 p.m. Saturdays and Sundays. An opening reception will be held from 3p.m. to 5 p.m. Sunday, April 28.

Further information is available by contacting the Center for the Arts at (215)821-3466.

Kitchens of Distinction - Strange Free World

By Alexandra A. Dianna

Riding the top of the college/alternative radio charts right now is the breathtaking new album from Kitchens of Distinction. Never mind that you don't know what the hell their name means... Overlook the fact that they are yet another musical import from London... One listen to *Strange Free World*, and you will know that they are not just more mindless English mood music.

Perhaps the first thing one notices about *Strange Free World* is the almost haunting beauty of the music. Waves of guitars cascade over tight bass lines, crash into high-hats, and pound along with every beat of the drums to create an ethereal swell of melancholic bliss.

While one wades in the lush sea of Kitchens' sounds, another aspect of their songs demands attention. Lyrics like, "Restless in the arms of the one shê loved to hold/Pulling her back as if to say I need space, let me alone," from "He Holds Her, He Needs Her," help to make the ten songs on this album some of the most honest love songs I've ever heard. Conveying a sense of longing, the words in the songs express a need for exploration of one's feelings and emotions.

As many of the songs deal with the universal theme of love, it is easy to identify with the singer's tales of joy and angst. Adding an extra element of honesty, some songs deal with singer/bassist Patrick Fitzgerald's homosexual lifestyle and attitudes. In the exhuberant "Gorgeous Love," Fitzgerald emotes, "I'm not ashamed of expressing the love I hold for you." Regardless of one's sexual orientation, one cannot help but feel the power in these words.

The first single, "Drive That Fast," weaves stirring lyrics through a catchy melody, while its follow-up, "Quick as Rainbows," is certain to continue the Kitchens' reign over alternative music audiences. With lines like, "Tomorrow isn't clear enough to give her strength or make her want to wake and walk in the morning," *Strange Free World*'s songs fill one with concern for the characters Fitzgerald has created.

As the songwriting and musical accompaniment on the album are near perfect, it is difficult to find real fault with anything on the disc. However, at times I think Fitzgerald's voice (which is not all that powerful) sometimes gets lost in the mix. While his raspy vocals do have character, they lack something (distinction?). Still, the album as a whole is a great experience for the senses, and through it, Kitchens of Distinction invites music listeners to explore their *Strange Free World*. It's worth the trip...

Review: "No Exit"

By Daniel Halprin

When "No Exit" opened last Friday in the Center for the Arts' Black Box theater there were lots of questions: Would Cole Bonenberger, the director of the new production, be able to fully capture the message of Jean-Paul Sartre's existential manifesto, and just as importantly, could he translate this message to a Muhlenberg audience? That's a tall order. "No Exit's" prescribed costumes and set design are circa 1920, its average running time is over two hours (without intermission), and it is laden with enough cynicism to make Walt Disney depressed. Pretty hard to sell to a generation raised on Mtv fashion, remote control, and feel-good movies.

I had a chance to speak with Mr. Bonenberger about this conflict shortly before the play opened. "At first I had thought about modernizing it alot more, but I feel that some texts should not be tampered with," he said, adding that he considered the text "sacred." That decison turned out to be both his version's greatest asset and flaw. The furniture and costumes were very much from the past. The floor was freshly painted the day before the show to assure that the room would be totally black. The only door was part of the stage, making it impossible to leave once the had started (no exit). A few words were changed and maybe fifteen minutes of lines were cut out, but the rest of the script was unchanged. In taking this puritan approach Mr. Bonenburger made two assumptions, knowingly or not: that the audience would care as much about Sartre's ideas as he does and that "No Exit" is good enough to speak for itself.

His first assumption proved false. Most of the audience seemed not at all reverent towards the play. They only knew that this Sartre guy is pretty cool, so the play should be, too. A little more modernity, even just aesthetic adjustments like chairs made in this decade, would have been welcome.

His second assumption is correct. The script may not be enjoyable, but then its about hell. Its engaging and dark and unrelenting, like it should be. Cole matches the play directorially cynicism for cynicism.

But a play is not just its director, and this play certainly would have fallen apart without Lanie MacEwan's performance, at times loud, at times subtle, always good. Ace Ruger's cameo as the bellboy of hell was filled with plenty of evil and wit. John Barker and Deneb Falabella's performances were up and down. John seemed more at home with extreme emotions. This was a definite impediment during scenes requiring subtle levels of aggravation in which John was instead roaring. Deneb was mostly convincing but never quite seemed to buy into her character's shallowness. They all had their moments, though. John's maddened leer at the moment when he realized that "hell is other people" and that he would be trapped in hell forever was perfect, and Deneb's shock in the face of Lanie's lesbian overture was convincing.

So that's "No Exit," grueling to write, to put on, to see, and to review, but all worth the effort. Sartre would have liked that I think.

Spanish Club sees Sukay

By Sheri Glenn

On Wednesday, April 17, the Spanish Club visited Penn State University, on the Allentown Campus, to see the musical group, the Sukay. Sukay plays both the traditional music and fantastic new folk music of Peru, Bolivia and Ecuador. In their music, Sukay combines the native Quechua and Aymara cultures with modern musical stylistics. Its founder, Quentin Howard, has brought Sukay to concert halls, including Carnegie Hall and Lincoln Center, in the United States and Canada.

"Sukay was a vibrant experience and a clear representation of the ancient Indian culture," said Stephanie Hoss, who is currently the secretary of the Spanish Club.

Congratulations!

Elaine Gratix
Karen Gratix
Shenon Hottenstein
Kristen Isaac

for four great years in the classroom
and on the athletic fields.
Good Luck in the Softball Playoffs!
-Mrs. H.

Red Door Cafe

Monday April 29
Animal House

Tuesday April 30
The Graduate

Special Monday and Tuesday:
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Paradox thrives on diverse roots

Photo by Dave Metz; courtesy of Paradox

Paradox members (left to right) Miker Maurer, Joe Karaisz and Jim Francis each have different musical backgrounds that blend together for a unique sound.

By Stephanie Hoss

Diversity adds a unique element to everything it encounters. The undercurrent of diversity that prevails in Paradox, a student-organized band on campus, defines this individuality.

Members Mike Maurer, Joe Karaisz, and Jim Francis have been heavily influenced by Crosby Stills & Nash, John Lennon, and the Indigo Girls. Paradox is known for its acoustical renditions from the sixties, seventies, eighties, and nineties. Their own individual material has acquired a sound of its own through its master manipulation of three-part vocal harmony and light percussion. Joe says of their work, "all three of us enjoy singing apart, but when we're together there seems to be a magic that makes music click."

These three musicians met in Binghamton, New York about three years ago at an American College Theatre Festival. The varying backgrounds of this trio have enhanced and highlighted their personalities. Jim was exposed to countercultural influences during his youth whereas Joe was raised on formal opera singing and Mike was brought up listening to Billy Joel and Elton John. Because of their diverse experiences, they elected to name the band Paradox.

Although Paradox opened for Blues Traveler and qualified for and played at Mayfair last year, the band members assert that the Candlelight Peace Vigil has been their best experience thus far. In Jim's words "the Peace Vigil has been our most musically fulfilling experience. Our music worked in breaking down boundaries and bringing people together."

Paradox will be headlining East Fest between six and eight this Saturday, April 30, in the East Quad.

International event to be held in Recital Hall

The International Student Association and the Language Clubs will be co-hosting the annual **International Evening of Music and Deserts** at 7:00 p.m. in the Recital Hall, Center for the Arts. The evening will begin with music in Italian, French, German, and Spanish. Nicole Barkova will perform theFlamenco dance. At 8:00, deserts from Mexico, China, Czechoslovakia, Spain, France, the Middle East, India, Germany and many other countries will be served in the CA Lobby. Everyone is invited to an evening of international camaraderie.

Don't forget to remember

By Hayim Weiss

Many people don't know that the Holocaust happened forty-six years ago. Moreover, many people don't even know why it is called that. The Holocaust was the time when six million Jews died as a result of Hitler's means of purifying Germany.

On April 14, 1991, in the Red Door Cafe, William Allen High School Senior Michael Eichenwald spoke about his trip of the March of the Living. Mike also recently received an award from The National Holocaust Committee about why we must not forget.

Eichenwald spoke about his trip in relation to the Polish experience. While there he saw the gas chambers, the labor fields, the bunkers where hundreds of Jews slept, the memorials made to honor the men, women and children who lost their lives.. He said, "I expected to see gray skies over the camps, weeds in the meadows, etc. but I saw none of that, none of that at all. Instead, I saw trees, grass and blue skies over head..."

Eichenwald urges a simple statement in testimony of why we must remember about the holocaust, "Even among all this that is new, we must remember every day that forty-six years ago, this [the concentration camp] was all filled with the pains of over six million Jews..."

Spider Plants flourish at Jefferson Elementary School

By Holly Michelle Jones

The weather may have dampened plans for Earth Day but it did not dampen spirits. On Monday April 22, twenty-five spider plants were delivered to twenty-five homerooms at Jefferson Elementary School by EnAct club members. Because of the rain, the pansies that were to be planted outside that day had to be saved for another day. The children,however, did not mind. They eagerly listened to the reasons for, and the responsibilities of, owning a spider plant. Many questions were asked and answered.

"When do the spiders come out?" asked one inquisitive and concerned first grader.

"Spiders plants do not grow spiders," a bright Muhlenberg student explained. "As a spider plant grows, many stems branch off from the original plant and it looks like a spider. That is why people call it a spider plant."

The inquisitive one looked more relaxed and he was able to listen to the reasons for owning a spider plant a little more easily.

"Spider plants, and all plants, help keep the air clean by putting oxygen into the air. If you put the plant in the sunlight and take turns watering it, then the plant should be healthy and continue to live. We bought each homeroom a plastic watering can to share among its students. We hope that you can use it for a very long time. But if it breaks, what do you think that you can do with it?" A few hands flew into the air.

"Fix it," said a crafty one.

"Throw it away," said an uninformed or forgetful one.

"Recycle it," said an environmentally concerned one.

"Recycling it was the answer we were looking for but fixing it is a good idea also," said the bright Muhlenberg student and then the student thought...

"Hmmm. I guess sometimes we get so caught up in the "right" way to do things that we overlook the other obvious and competent ideas. If its anything that I have learned from this Earth Day it is that being good to the earth means simply working with what you have. I should not only recycle things, but also take the time to fix things that I can, to take care of the things that I have not broken yet, and to conserve the things that I have not used yet. I guess that little crafty one taught me as much as I taught him."

"Well, take care of your plant," said another anxious Muhlenberg student.

"Take care of yourselves," said a few diplomatic ones; and as the bright Muhlenberg student left the homeroom through the "out" door that the conscientious one directed the student to, the student felt her spirit a little bit more enlightened.

Siblings come visit

By Elizabeth Baron

This past weekend, April 19-22, was Siblings Weekend at the 'Berg. The weekend began on Friday night with "Movie Madness". Shown in the Red Door Cafe at 8:00, Muhlenberg students and their siblings were transformed into movie actors as the movie "Batman Saves Hollywood" was put into action. Batman, the hero of the film, was trying to save Dorothy (the Wizard of Oz) from the likes of Bart Simpson, Jason from the Friday the Thirteenth series, Ronald Reagan and E.T. Muhlenberg students as well as their siblings participated in the movie.

On Saturday, after brunch, the Red Door provided three movies, "Teenage Mutant Ninja Turtles", "The Princess Bride" and "Mr. Mom". At 8:00 the Red Door presented a comedian, Taylor Mason. He brought along his two "friends" Romeo and Juliet, two puppets brought to life with his special ventriloquist talent. Following Taylor Mason, MAC sponsored the "Siblings Game": a take-off on the Newlywed Game with a $40.00 prize. Will Hicks brought Siblings Weekend to a close with "Siblings Shakedown", a DJ dance party. All in all, Siblings weekend was a true MAC success.

Delta Zeta Update

By Sheri Bryce

The Delta Zeta Sorority was recently honored with several awards for it's accomplishments. The Xi Iota Chapter at Muhlenberg is located in Province III and this year Xi Iota joined the other chapters in its province for the Annual Province Day.

The event took place in mid-March and DZ's from the province gathered at the Adam's Mark Hotel in Philadelphia.

Xi Iota was recognized for achievement in Philanthropy, reaching quota, Excellence in Academics, Newsletter, and Activities. Suzie Rosenblith was recognized as The Outstanding Rush Chairman of the Province and Anne Roderick was honored as Outstanding President of the Province. Anne Roderick also received the Golden Crest Award for being an outstanding executive board member, and Laura Ciarkowski was voted the Golden Heart recipient. Xi Iota recieved the highest honor of all as we were honored with the "Pride of the Province" trophy for the chapter excelling in all areas.

On April 21, 1991, Delta Zeta's Xi Iota chapter was awarded the Dean's Award at the Honor's Convocation; given annually to the Outstanding Greek Organization at Muhlenberg. This summer Xi Iota will be represented at the National Convention in Tarpan Springs, Florida. The chapter would like to wish everyone a wonderful summer and best wishes for finals.

WMUH Notes

By Christopher Sly

On Friday April 5, 1991 the WMUH Staff elected Suzanne Searfoss as Station Manager, Lee Dury as Program Director, and Scott McCurley as Business Manager for the Academic Year 1991-1992.

In other WMUH news on April 30, 1991 Bradford Benn and Rebecca Marlette will interview Robert Fripp and Toyah Wilcox in a special edition of Adventures in Radio and Through the Wireless at 8PM.

New Educational Partnership

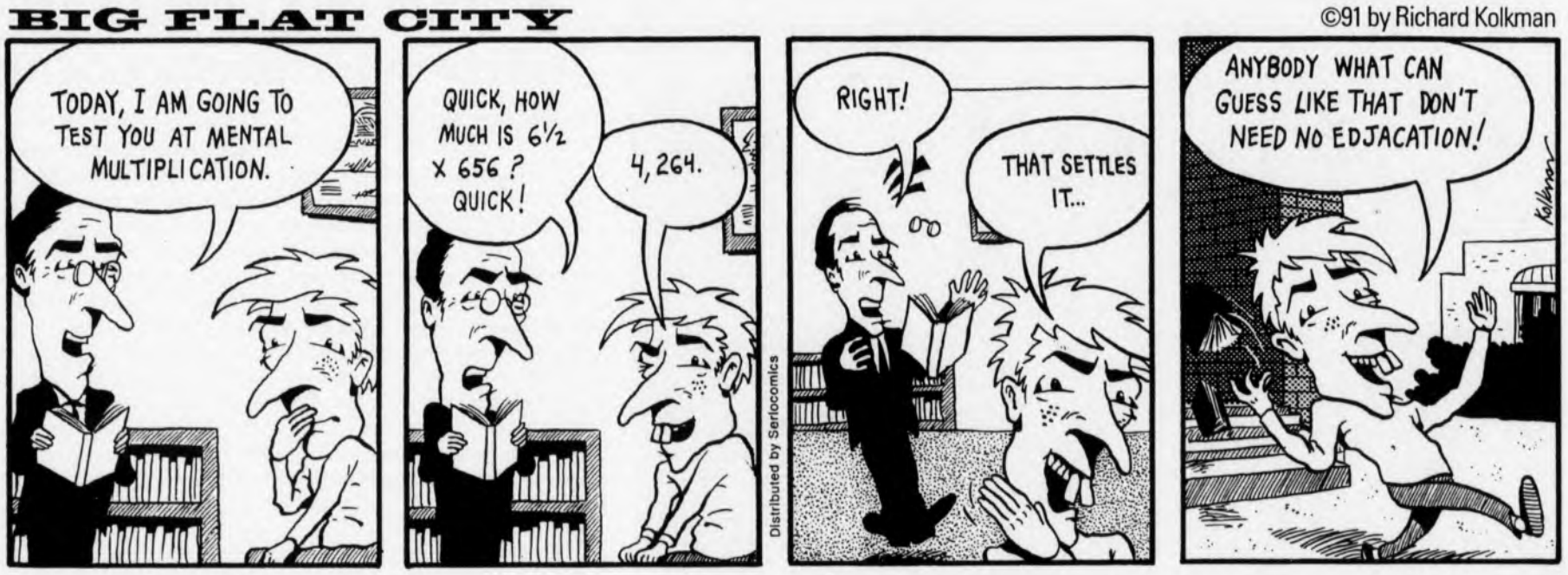
Muhlenberg College will announce a partnership agreement with an Allentown-city educational institution which is designed to benefit the students of both schools. Leaders of both institutions and involved Muhlenberg students will be available to provide details and answer questions.

Concurrently, an event involving students from both schools will be held at Muhlenberg during the morning. Photo and video opportunities will be available.

A news conference will be held at 10:30 a.m. Friday, April 26, in Room 138E of the Life Sports Center at Muhlenberg College.

BIG FLAT CITY

©91 by Richard Kolkman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Baseball Team's future is still uncertain

by Clarke Paulus

As the 1991 Mule Baseball campaign draws near its conclusion there have been quite a few ups and downs. Expectations may not have been particularly high going into the season but the talent and experience that is needed for a playoff contender was certainly there. After 18 games Coach Sam Beidleman's club has posted a decent 11-9 mark with a solid 5-3 MAC Southwest Conference record.

The future of the team is uncertain but last weekend's heartbreaking extra-innings loss to arch-rival Moravian may spell disappointment for the Mules' playoff hopes. With a twin-bill against Conference foe F & M coming up the Mules will have to take both games to possibly gain a chance for any post-season play. However this season ends up there is no doubt that the ballplayers themselves have turned in some outstanding individual and team efforts thus far.

Recapping the some past games, the Mules took a 3-3 record into the Drew game and Mike Christian and crew emerged victorious with an 8-2 decision. Next, the team traveled to Dickinson to play the Red Devils and again came up as winners with a 6-3 final. Mike McGrory recorded the win although the team squandered three bases loaded situations that may have opened the scoring up even more. A doubleheader at Western Maryland saw Muhlenberg split with a 3-2 win followed by a 7-1 defeat. Reliever Dave Sonnenberg came in to record the win in the first match and John North hit a two-run single to pace the Mules from the plate. Rob Fritz was victimized by his teammates' poor fielding in the second contest and suffered the loss.

Allentown College took advantage of a lackluster effort to drub the Mules 16-3 as Robb Hageman was the losing pitcher. Hageman didn't give up any of the seven Allentown homeruns that Mule pitcher served up, however. Following that embarrassing loss, the Mules seemed to come alive, this time at the expense of Lebanon Valley in a MAC SW Conference matchup. The Mules swept the doubleheader as ace Mike Christian recorded one of his team high 5 wins with a 1-0 victory. Dave Sonnenberg got the save in that contest and in the second, as well, as he bailed out winning pitcher Rob Fritz who contributed an excellent 2-1 effort. Sonnenberg's hitting also took center stage as he recorded the game winning RBI in the opening game and cracked a homerun in the second game. Wilkes University put the two-game streak to an end with a 10-3 defeat of the Mules in a rare night game at Coplay field. Eric Kaufman registered the loss but Brook Mellman's solo HR was an offensive highlight.

In a rainy home game against Conference opponent Gettysburg the Mules were again defeated, this time in a disappointing 10-1 effort. Christian registered the loss and the second game that day was postponed due to poor conditions. When the two teams met for the makeup it was all Muhlenberg as the Bullets went down 7-1 and Rob Fritz picked up his second win. The Mules continued their winning ways in Doylestown as they clobbered the Aggies 17-7. Robb Hageman was rewarded with the win and the Mules headed to Bethlehem with positive spirits and live bats. Two extra-inning games proved too emotional and the club split with the Greyhounds on an overcast day. In the first game Mike Christian did what he does best, and pitched a 2-1 victory. Do-it-all Dave Sonnenberg couldn't pull out another and recorded the loss 5-4 in the second matchup.

After 15 games the players who have had consistently hot bats have been Carmen Armenti, who is hitting .389 overall from his spot, Dave Sonnenberg, whose .419 average is simply excellent, and John North and Paul Batt who have hit .305 and .326 overall respectively. Catcher Mike Hoffman and fellow Senior Mike White have also contributed consistently good fielding and are always threats from the plate. Outfielder Ron Ondrejca is hitting .263 overall and Firstbaseman Chris Browne has been solid with a .279 mark.

Brook Mellman had seen action in 10 games before Moravian and was batting very well at .333. Mark Chelak, Christian Foster, Kevin Alansky and Matt Shea have all seen limited time thus far but will be counted on in the future to pick up the slack when veterans like White, Hoffman, Armenti and Sonnenberg become alumni. The pitching staff has been inconsistent but is young and will improve with experience. Christian has been at times one of the MAC's best. Rob Fritz, who was hitting .265 before Moravian has gotten better and will be a force in later years. McGrory, Kaufman, Hageman and Tom Dillon are all capable throwers and will have a likewise impact on the future as they have so far this season.

Coach Beidleman's club has been victimized by inconsistencies and young pitchers, but has proven that talent can overcome many shortcomings by posting a winning record 20 games into the season. Best of luck in the remaining games to the Mules and Coach Beidleman and especially to the Seniors who have provided four years of excellent play.

Interracial romance

by Kimberly Brice

Interracial dating has raised many questions in our society. On April 17, in the Red Door, students and faculty here at Muhlenberg gathered to try and figure out what it is that some people see as wrong with interracial dating.

The discussion was a spin-off from a forum held the week before on racism. There was a panel consisting of six Muhlenberg students. Each gave their opinion on the topic, and then fielded some very difficult questions and challenging comments. The six students of the panel were Cheryl Taylor, Chris Bardone, Bill Whilte, Brian Homer, Lily Chow and Lisa Spring.

Much was brought to light about the attitudes of people towards interracial couples. As questions were asked and answered, the tension rose. Many comments were made that made many people uncomfortable. There was a lot of arguing and some very angry people present.

As the night progressed, many persons were put in "what if" situations, and there were no real answers to the questions that were asked. The Panel members did an excellent job answering some of the questions to the best of their ability, but there was so much tension that it made things a little more difficult than they realistically should have been.

This forum did not turn out as well as the first one for several reasons. The attendance rate was not as good. The subject of interracial relationships is a very delicate, and some people made comments that upset many others. Not too many people were pleased with the outcome because they believed that the majority of persons present were ignorant. I personally tend to disagree. In my opinion, many of the points that were made were very valid. The only problem was that the questions asked were not really answered.

We have only scratched the surface of the problems in today's society. The forum was the perfect place to begin. Many good points were raised, and they laid the foundation for trying to find a solution. Next year, during the fall semester of 1991, Muhlenberg will be holding many more of these forums, and each and everyone on the Muhlenberg campus is encouraged to come.

The Wolfman Howls

By Alex Wolf

Ah, fellow students, College is upon us. We have chosen for good or evil the paths of the Muhlenbergs, fair leaders of an Allentown long since departed.

Did we make the Right choice? Cynics tell me, "Of course not...Muhlenberg offers me nothing of what I need or want." The philospher answers, "Nothing ever does, cynic." The Hedonist insists, "I am never having enough fun here. Where are the good times—the college lifestyle I always hear about? I crave more." But when is 'enough...'enough' for a pleasure seeker? Are they right in their assumptions? Perhaps. The obvious is that when you aren't offered what you want, you must politely ask for it. If that does not work, you make it happen. This reminds me of a smart proverb: "If you want something done..."

Don't get me wrong; I do understand. It's everywhere..you cannot help but get caught up in it: frustration, boredom, resentment, and apathy. Those words are the paths to nowhere. Why? Because it's so easy! Everyone is great at complaining—it takes very little effort and feels so deceivingly good. However, such thoughts only lead us backward in time. It is intelligence that compells us forward.

I heard a friend say, "Who will save me after my four year nose dive?" What else can I say, expect that the answer lies within yourself. Do not be decieved...Muhlenberg is a fantasy world, a creation by Walt Disney to help ease you into middle-class status. You have control, but you must learn how. For the lesson will be much harder and less helpful after you are gone.

Muhlenberg is an infant, barely walking on its shaky financial legs. It does not have the wealth of the Ivy League nor the resources of the state schools. What it does have, however, is oppurtunity. You can be a part of that oppurtunity, if you want to. Do not accept what the school offers now; it is mostly childish and primitive. The true inspiration is found elsewhere: in the student body. Because it is so small and so similar in nature, it offers you the spark to get things to start falling into place. Each student, however, must take on a greater responsibilty for this growth. And I'm not talking Alcohol Policy. I mean, does it really matter if the school says we can drink or not? I didn't think so. We need more culture, enrichment, and experience. I dreamt of bringing CNN to the Muhlenberg Campus. We struggled in a major social issue. Will it happen? Probably not. But we should all be aware that it should have.

As for now...onward! Don't expect help. The administration is too caught up in the bureaucratic mess of its creation. The faculty has its job cut out trying to teach something to people who think that they know everything. Here's your chance to rise above all of that. Create and conquer. The key word is procedure. Everyone will tell you it cannot be done simply because it hasn't been done yet. Never accept that; create, be heard and be seen! Ask for help; you will be pleasantly surprised how many people want to. They really do care. Most important...Good Luck!

I did make the right choice. I didn't believe it at first, for I chose Muhlenberg for all the wrong reasons. So, I cahnged my thinking and defined my goals. Now, my choices work for me.

Thanks, Muhlenberg...I really did have to growup.

Women's Tennis Undefeated

By Tammy Allen

With their most recent win over FDU, the Lady Mules Tennis team is undefeated in the Northeast Section of the conference at 4-0 and will play King's College for the Northern Division Title. This is the eighth section win in nine years. Looking at the scoreboard, the team defeated FDU with a final score of 8-1. They also defeated Drew (8-1) and Moravian (7-2). Losses have gone to Swarthmore (3-6) and Haverford (0-9), but overall, the ladies are looking quite victorious!

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Muhlenberg Weekly
Sports
Friday, April 26, 1991

22 Tracksters go to MAC's

By Lew Messinger

According to Coach Wade Watkins, there will be 22 members of the Muhlenberg Track team qualifying for the up-coming Mid-Atlantic Conference Championships, 15 of whom are women. Watkins on a whole is pleased with the progress his team has made. Many on the team have been plugging away since Winter Track that began in January. And since that time, many individuals on the team have shown significant progress. At the last meet at Franklin & Marshall, the women alone broke 6 of their previous records, one being junior Margie Stelwagon's. Freshman Hester Jaarsma ran the 800m race in 2:26 minutes. Sherry Barber, a qualifier in at least five events, will qualify for the Academic All-American award for scholar-athletes. The downside for the women is aninjury to Tami Collins, which may force her to sit out of MACs.

Here now are the women's records and MAC qualifiers: 4x800 relay team Margie Stelwagon, Michelle Jones, Becky Free, Hester Jaarsma. Amanda Wachter broke the previous record in this event. Amanda broke the previous 3000m and 5000m records and qualifies for MACs in both distance events. She also qualified in the 800 by finishing two seconds behind Hester Jaarsma. Sherry Barber qualified in the 110 IH and 400 IH, Anne-Marie Samoylo in the 100 Dash, the 200 and on the 4x100 and 4x400 teams. Junior Jenn Duin qualified for the 200, 400 and is a member of the 4x100 and 4x400 teams. Also on the 4x100 team is Sherry Barber and Lisa Pasquarello. On the 4x400 team also is Lisa Pasquarello and Becky Free. Of the men, qualifying in the 4x400 were senior Chris Seiple, Mike *der Schnelllaufer* Miley, freshman Joe Yahner, and sophomore Sean Farry. This contingent also qualified for the Penn Relays in the 4x4. Seiple also qualified for the 400m. Coach Watkins is hoping for Marc Autrey's qualification in the 400 IH (He needs to be 2 seconds faster). Asst. Coach Chris Haberstumpf has been coaching Autrey from the very beginning and this should be where the efforts of athlete and coach pay off.

Best wishes to you all as you complete the regular season and enter the MACs. *Gross Glueck!*

Lady Mules whip Mo-Mo's

By John Macreery

There is possibly nothing more satisfying than watching the Muhlenberg Softball team sweep a critical doubleheader from hated Moravian while surrounded by ignorant Mo-Mo fans (actually, Moravian and Ignorant, I suppose, are redundant). While 'Berg ace Elaine Gratrix shutout the Mo-Mo's in the opener and relieved for six scoreless in the nightcap to post the win in each game, one idiot in particular whined, "They're making her look like an All-American." What a coincidence. One doesn't put up obscene numbers like a 0.09 ERA, 121 strikeouts and only 18 walks in 73 innings by being anything less than the best. Just goes to show you what a Moravian education gets you.

The Lady Mules ace was not the only bright spot in the must win doubleheader. With the score tied at 4, in the top of the seventh with a runner in scoring position, Vicky-Jo Preisler snared a sinking liner that would have surely given the Mo's the lead. It was the kind of lay-out, diving catch they reserve for the "Plays of the Week" on ESPN. "She can come with those every time," says head coach Tom Doddy. To think that that Moravian bozo was spouting off that 'Berg couldn't play defense.

And how about Beth Icenhower crushing a double to right center, knocking in Karen Gratrix who just stole second after the coaching staff (coach Stofflet in particular) picked up on when the Mo's would throw the offspeed crap, to end the game 5-4 in extra innings? [Hey, you can't describe excitement without running on a little.]

The sweep kept the Lady Mule winning streak going at 14 games. After that tough 2-5 start, this team has shown that it is indeed a force to be reckoned with. "We didn't get to go down south so we needed to use the first few games to get a feel of what we needed to work on. Now we've worked on that and things are clicking," says Doddy of his first year in charge.

The keys to this team's success? Number one, of course, is the pitching. Freshman Karen Brown and Preisler have shown they're a strong two, three. Plus, a pitcher that gives up one, uno, a single earned run in seventy-three innings (I'm laughing while I write this because anyone with common sense realizes that numbers like that aren't rational) makes you a strong team right off. Number two, extra base hits. This team gets plenty of 'em, throughout the lineup. While Lapple, Hottenstein and Gratrix (this one's Karen, who leads the team with eight extra baggers) isn't quite Ruth, Gehrig and Lazzeri, this lineup has as much pop as anyone else. Brown, Icenhower and Preisler also add their share of big hits.

Doddy doesn't want to look past the opponents now and getting to the MAC playoffs, but with a little luck this team will find itself right back in the NCAA's with the talent to win a few games.

Because this is my last article after four years of writing for the *Weekly* I feel that I'm entitled to a few parting shots. First, some awards for the last four years of Muhlenberg sports.

BEST ATHLETE: Elaine Gratrix. C'mon isn't that obvious by now?

BEST TEAM: The Men's 1989 Soccer team. Ranked #2 in the country just before the NCAA tournament.

WORST LOSS OF MUHLENBERG GROUND: Men's Basketball vs. Drew-1991. guy named Ralph cans a trey at the buzzer to erase a Muhlenberg point halftime lead.

BEST MOMENT IN MUHLENBERG SPORTS: Take your pick of any of three MAC titles-Men's Soccer, Women's Softball, Women's Field Hockey.

DARKEST MOMENT IN MUHLENBERG SPORTS: The fixing of the 1991 Intramural 'B' league Basketball championship game.

Finally, I'd like to thank a great sports editor, Jon Lieb, for being patient for two years and I like to wish the best of luck to Jen Duin for the remainder of her editorship.

Serve 'em up!

By John Friedman

The Men's Tennis Team has been playing better as of late, winning two of its last four matches. During that period Muhlenberg defeated Albright and Allentown at home, while losing to Drew and Scranton on the road.

The most positive signs coming from the losses are how close the scores have been. Another good sign is that they are the two largest schools Muhlenberg faces this year.

In the win over Albright (6-3), singles victories came from Rob Sweeney, Pete (the Hammer) Joseph, John Friedman and Erik Christiansen. In doubles, Sweeney and Friedman downed their opponents as did Christiansen and Mark Hooshmand. "The match was balanced well between the singles and doubles victories," says freshman Chester Crane.

I would just like to say "Thanks" to everyone who has submitted an article for the sports section of the Weekly - I could not have done it without you guys. Thanks especially to Jon Lieb, for showing me the reins of the editorship. And Lew, I'm sorry for all the hassle I've given you.

I'm issuing a general call for help for the sports page for next fall, as those people who have done articles for the past few years will not be available. Please contact the *Weekly* office or me if you are interested in contributing to the paper. Slots open are for Men's Soccer, Women's Soccer, Field Hockey, and others.

Thanks again, and everyone have a good summer - Jenn Duin

Muhlenberg's victory over Allentown featured singles wins by Andy Song, Joseph and Friedman. But, the match was decided in doubles, when for the first time this season all three doubles teams won, giving the Mules the edge. "The doubles play definitely was the key against Allentown. The team showed tremendous poise out there and came out with the deserved victory," Says junior Rob Sweeney.

In the loss to Drew, Friedman and Christiansen were the lone singles victors, while Sweeney and Friedman won the only doubles contest. In this match Song added his sixth tiebreaker loss making him 0-6 this year. His match was also decided in three sets, making it even more of a heartbreaker.

Muhlenberg's loss to Scranton was a nail biter. After trailing 4-2 after singles, with triumphs by Joseph and Christiansen, the Mules had to sweep the doubles matches. Unfortunately they fell short by one match, winning at #2 (Sweeney and Friedman) and #3 (Christiansen and Hooshmand).

Muhlenberg has looked good recently despite its 3-5 record. The Mules are 3-3 in their last 6 matches. "The team has improved as the season has progressed and will give future opponents a run for their money," freshman Erik Christiansen commented.

The current individual records find Rob Sweeney (2-6), Andy Song (2-6), Pete Joseph (4-4), John Friedman (5-3), Erik Christiansen (3-5), Chester Crane (1-5) and Mark Hooshmand (0-1).

The team's final home match is on Monday April 29th at 3 pm against Widener.

Golf team keeps swinging

The golf team has been performing consistently all season, and now sports a 10-3 record, one of the top overall winning teams Muhlenberg has this season. Sophomore Bruce Miller has been playing very well, closely followed by senior Rod James in the standings.

At their last meet, the Mules swept Gettysburg, Delaware Valley and Albright. The only teams they have lost to this season are Moravian, Allentown, and Susquehanna, as this paper went to press.

Best of luck to the Mule linkstersas they prepare to go to the golfing MAC's this weekend, and to the outgoing seniors. The returning underclassmen should prove to be a force to be reckoned with next year.

Profile: Kath Howarth tough not rough

By A. Feldman and J. Reiss

"Tough not rough" is the motto of the Women's Varsity Lacrosse coach Kath Howarth. This English born dynamo has come to Muhlenberg to lead the Lady Mules with the assistance of Jeff Tipping. Kath coached England's World Cup team from 1985-1989 and she was an assistant coach at Harvard for two years.

Kath feels that the most important aspect of coaching is, "getting everybody in the squad to feel as if they can contribute in some way and to get a good working atmosphere so people work together in a positive way." She feels that some of the most important characteristics of a team should be determination, concentration, respect for each other, as well as tactical good sense (i.e. making the right decision at the right time).

Among her other accomplishments, Kath has co-written a book on the game she loves so much entitled *Women's Lacrosse: The Skills of the Game.* Her future plans include doctorate work in physical education. As far as further down the line, she is not quite sure.

Kath feels that her experience with the Lady Mules have been both "pleasureable and positive". She feels that the squad has worked hard even if the team record does not show it. She emphasizes that the team has learned and absorbed quickly, she is just sorry that these improvements were not reflected. "If you expect it, you get it", Kath says, "if Muhlenberg is going to be more of a threat in the future, their technique has to be safer under pressure."

Kath Howarth has played and enjoyed the game of lacrosse and as of late, stayed with the game as one of the sport's foremost and knowledgeable coaches. She says she has been impressed by Muhlenberg as a college as well as the students. She adds, "It has been a fun experience," and was impressed with the freshmen who she feels have done very well to fit in.

The Lady Mules Varsity Lacrosse team has changed a lot due to Coach Howarth. She has been a leader and a model. She will be missed next lacrosse season. So from all of your players Kath, GOOD LUCK and THANKS!